Discover the excitement and spirit of the American musical through this course. Follow its development from minstrelsy, vaudeville, burlesque, and operetta, through the jazz era and “golden” age musicals, to the rock operas and “megamusicals” of today. Learn about creative teams and performers, and explore the contextual meaning of the musical and its relationship to American politics and culture.

The Honors section of Z373 includes more in-depth coverage of selected musicals, as well as an alternative way of perceiving the musical as feminist history. This section will include short student presentations.

Required materials:

Honors Section: