Meets with HPSC-X521

This class covers the transformations of anatomy occurring in the renaissance and seventeenth century, from approximately the time of Leonardo da Vinci and his pioneering scientific and artistic investigations, to the birth of microscopic anatomy. We will discuss the relations between art and science, the discovery of the circulation of the blood, the role of physiological experiments, and the rise of a mechanistic understanding of the body. The class will include a trip to the Lilly Library to see the books and original artwork we covered.

No previous knowledge of anatomy or physiology is required to take this class.