Choices & Decisions

Sign-ups for small-group programs begin at 7:30 a.m. on Tues., Sept. 23. See p. 2 for instructions.

From the personal to the political, from the serious to the light-hearted, HHC extracurricular programs will explore the choices we have and the decisions we make – and more! Join us for a supper with Nobel economist Thomas Schelling, an evening at the opera with world-renowned soprano Carol Vaness, a strategy session for social “change,” a lunch with a “Nomad Blues” band from Niger, a Q&A with the cast of Sweeney Todd, a hard look at what it would be like to serve on a death-penalty jury, the vice presidential debate between Sarah Palin and Joe Biden, a discussion of spy novels with a former CIA agent, a close look at why you eat what you do and what your choices mean for you and the planet, and more . . .

HHC Fall 2008 Extracurricular Programs

🧳 Discussion Supper with Nobel Economist Thomas Schelling
Thursday, Sept. 25 * 5-6:30 p.m. * Harlos House, 1331 E. Tenth St. * SIGN-UP REQUIRED

Thomas Schelling is a celebrated force in the field of economics for his application of the principles of game theory to the social sciences, especially to international politics, nuclear deterrence, and environmental policy. After graduating from Harvard with a Ph.D. in economics in 1951, he worked in the Executive Office of the President at the White House. Having previously taught on the faculty of Yale, he is currently the Distinguished University Professor Emeritus of Economics and Public Affairs at the University of Maryland. Schelling has authored many books, including Micromotives and Macrobahavior (1978), Choice and Consequence (1984), Strategies of Commitment (2006), and, perhaps most notably, the influential work The Strategy of Conflict (1960), which established such key concepts as “Schelling points” and “experimental economics.” Among his many honors, Schelling has received the National Academy of Sciences Award for Behavioral Research Relevant to the Prevention of Nuclear War as well as the 2005 Nobel Memorial Prize in Economic Sciences (shared with Robert Aumann). The supper is co-sponsored by the Wells Scholars Program.

On campus as a Patten Lecturer, Schelling will speak on “Managing Nuclear Proliferation” on Tuesday, Sept. 23, and “Managing the Greenhouse Problem” on Thursday, Sept. 25. Both lectures begin at 7:30 p.m. in Ballantine Hall 109 and are free and open to the public.
SIGN-UP INFORMATION FOR HHC SMALL-GROUP PROGRAMS

In addition to HHC announcements, this flier contains information on
- public programs that are open to everyone and
- HHC small-group programs (marked with a ✫) that have limited space and require advance sign-up. (Use the sign-up process described on this page.)

Sign-ups for HHC small-group programs will begin on Tuesday, Sept. 23, at 7:30 a.m.

In signing up, please adhere to the following schedule:

On Tuesday, Sept. 23, 7:30 a.m. to 5 p.m., come to 324 N. Jordan or call (812) 855-7420.
On or after Wednesday, Sept. 24, come to 326 N. Jordan or call (812) 855-3555.

You may sign up for non-ticketed HHC small-group programs either by coming to the Hutton Honors College or by calling. The HHC is normally open Monday through Friday, 8 a.m. to noon and 1 p.m. to 5 p.m., but on September 23 we will open early and remain open through the lunch hour. Some programs do fill up quickly—so when September 23 arrives, please act promptly to avoid being disappointed.

✫ We cannot accept phone reservations for ticketed programs (marked with a ✫), as you must pay for your ticket(s) at the time you sign up; so starting on Tuesday, September 23, and thereafter, please come to 324 N. Jordan and ask for Hannah Dubina to sign up and pay for your ticket(s).

HHC small-group programs described in this flier are open to any IU undergraduate, whether or not a member of the HHC. So you can sign up friends as well!

GUEST LISTS AND WAIT LISTS:

You may put your name on the guest list of your first choice HHC small-group program and on the wait lists of as many other programs as interest you. The ticketed programs will not count towards your first choice program, so you may sign up for them in addition to signing up on the guest list of another program. Do sign up on wait lists as cancellations do occur, especially as program dates approach.

CANCELLATIONS:

We understand it is sometimes necessary to cancel your reservation, but please try to do so in a timely fashion so that someone on the wait list can take advantage of the opportunity you must miss. If at all possible, please let us know before the day of the program if you must cancel, as it is often difficult to reach those on the wait list on the day of a program.

For program updates, check out Extracurricular Programs under Activities & Opportunities on the IU HHC Website!
**Honors Film Club**

What are the movies you think everyone must see? What elements define a genre like the American Western, or what does it take to create a truly masterful performance? This year the **Honors Film Club** will explore different genres and aspects of film while watching both old and new must-see classics that reflect our theme for the year: The Essentials. If movies are your passion or you would love to discover a few of the essentials you may have not yet seen, then plan on joining us for monthly screenings and after-movie conversations. The first meeting will be held at 6:30 p.m. on Monday, September 22, at Honors House, 324 N. Jordan. If you have any questions or would like to be added to the film club e-mail list, please let us know at eschlemm@indiana.edu.

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**Succinct Saga Society**

Do you want to make time to read for fun and meet new people? Join the Hutton Honors College's short story club, **Succinct Saga Society**! At the monthly meetings, a story will be read before discussion, so there's no homework! Each of the remaining meetings this semester will be held at Honors House, 324 N. Jordan, with the next scheduled for Monday, Oct. 6, at 7 p.m. This is a wonderful opportunity to enjoy a good story with other students who share your love for literature! To sign up for more information, to ask questions, or to submit ideas for the next story to be read, contact Kendal Herget or Jennifer Lakes, this year's co-directors of Succinct Saga Society, at kgherget@indiana.edu or jllakes@indiana.edu.

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**Making CHANGE Happen**

**Discussion Lunch with Community Activist Ava Hernández**

Monday, Sept. 29 * 12:30-2 p.m. * Harlos House, 1331 E. Tenth St. * SIGN-UP REQUIRED

In this “strategy lunch,” community activist **Ava Hernández** and leaders from several IU student organizations will contribute to a discussion about social issues of concern to students and provide guidance on how they can develop effective plans for having a meaningful and perhaps long-lasting impact. Bring your issues and your goals to the discussion.

Born in New Orleans, Hernández graduated from Louisiana State University in 2004 with a degree in English. A student leader, she was heavily involved in the Student Environmental Action Coalition and the Progressive Student Alliance and has since worked for the Louisiana Environmental Action Network and the Atchafalaya Basinkeeper, non-profits that focus on helping communities preserve environmentally sensitive areas and organize for a sustainable and just balance between economic growth and ecological quality. Now based in Milwaukee, Wisconsin, she is program manager for Public Allies-Milwaukee and serves on the Steering Committee for Latinas en Acción, working to put together programs that enrich the lives of local Latina women and girls. Also participating in the lunch will be leaders from Y’ALL (Youth Advocating Leadership and Learning), a student organization established in 2005 to help rebuild the Gulf Coast after Hurricane Katrina; STAND: A Student Anti-Genocide Coalition; Latinos Unidos; and other student groups.

Hernández will be on campus as the guest of La Casa and other programs and departments in celebration of National Hispanic Heritage Month. She will give a public lecture at 7 p.m., Monday, Sept. 29, on “**The Evolution of an Everyday Activist**” in the Grand Hall of the Neal-Marshall Black Culture Center.

This lunch is co-sponsored by La Casa and the Wells Scholars Program.

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**Have an idea for a program?**

**Contact the HHC Extracurricular Programming Office!**

(812) 855-9493 * chajbrow@indiana.edu
(812) 855-5296 * hdubina@indiana.edu
With a Post-Performance Talkback with Cast Members
Tuesday, Sept. 30 * 8 p.m. * IU Auditorium * SIGN-UP REQUIRED
Balcony Tickets: $19 * Refreshments Included

“What draws us to horror, to the macabre, to the gruesome and the gory?” The IU Auditorium’s answer to its question is the latest Tony Award-winning revival of the musical thriller *Sweeney Todd*. Enjoying a resurgence of popularity following the success of the Oscar-winning adaptation for the big screen last year, the newest version is coming to the IU Auditorium soon. First staged in 1979, the Stephen Sondheim and Hugh Wheeler masterpiece won eight Tonys on Broadway. The basis for the story, however, can be traced back to a serial fiction publication from the mid-nineteenth century, detailing the account of Benjamin Barker, alias Sweeney Todd, who was convicted and exiled from London years ago for a crime he did not commit. Back from serving his sentence, the once highly lauded barber is thirsty for revenge against the judge who wrongly condemned him and stole his daughter. He reopens his barbershop above the pie shop of one Mrs. Lovett, his landlady, and together they form a partnership of a most unconventional nature. *Sweeney* is not without a touch of humor.

Join us for a national touring company performance of this award-winning musical – in which the “actor-musicians act the parts, sing the songs, and play the instruments” – followed by a post-performance talkback with members of the cast. Refreshments will be provided during the intermission.

Palin vs. Biden: Student Perspectives
The Vice Presidential Debate; Faculty Panel; and Student Discussion
Thursday, Oct. 2 * Fine Arts 015 * Open to All * Refreshments Provided
8 p.m. Faculty Panel and Student Discussion
9 p.m. Viewing of the Debate, with Discussion to Follow

Join the Hutton Honors Council Association for an evening of political discussion and debate! On October 2, the vice presidential debates will take place at Washington University in St. Louis. Join the HHCA at 8 p.m. for a discussion led by IU faculty members; come prepared to ask questions and to share your own opinions regarding this year’s highly charged election. At 9 p.m., watch the vice presidential debate, moderated by veteran correspondent Gwen Ifill of PBS’s *The NewsHour*. After the debate, you are encouraged to stay and discuss with fellow students and faculty what Joe Biden and Sarah Palin had to say. Light refreshments will be provided.

Dare to Enter…
Labyrinth Literary Magazine

Join the Labyrinth staff or submit your creative work

Editors: choose which pieces are published in the 2009 magazine. Labyrinth staff meets bi-weekly in the fall.
E-mail laby@indiana.edu for more information about joining staff.

Writers and artists:
Submit: laby@indiana.edu
Poetry, short fiction (<1000 words), photography, & artwork.
Editor’s choice awards ($50) available.
Subject: “Submission” Deadline: Nov 15

Questions? E-mail Adam Ramey & Haley Waltman, Labyrinth co-facilitators, at laby@indiana.edu.
**Lunch with West African Band Etran Finatawa**
Friday, Oct. 3 * 12:30-2 p.m. * Harlos House, 1331 E. Tenth St. * SIGN-UP REQUIRED

Don’t miss this special opportunity to talk with and hear the music of Etran Finatawa (“the stars of tradition”). The band members come from the nomadic and pastoral Tuareg and Wodaabe-Fulani cultures of Niger, an ethnically diverse and very poor country, and were first drawn together to promote peace and reconciliation through their music. The country “sits at a desert crossroads between the Berber and Arab cultures of the North and the many sub-Saharan cultures of the South.” The band gives “a modern interpretation to ancient traditions, using “bluesy electric guitars, traditional instruments, and the polyphonic songs of the Wodaabe people” to create “a powerful and hypnotic sound and a new musical style of Nomad Blues.”

Etran Finatawa is in Bloomington for the Lotus World Music and Arts Festival. For information about the festival (Oct. 2-5), including the band’s performances, go [here](#). For more on the band, go [here](#). The lunch is co-sponsored by the Wells Scholars Program.

The Undergraduate Scholar wants YOU:

Do you love reading about new ideas, or twists on well-known topics? Do you enjoy editing and cooperating with others to ensure those ideas are well presented? Do you appreciate the intricacies of a page layout and know what a pica is? The Undergraduate Scholar is a great opportunity to find out all about the publishing process and learn what goes on behind the scenes at an academic journal, whether as an editor or as a page designer. The journal publishes theses, class essays, and other academic papers on a wide range of subjects, from molecular biology to modern psychology to music history. Learn more by e-mailing US at uscholar@indiana.edu or contacting Alex Farris (alefarri@indiana.edu) or Michelle Sarin (rmsarin@indiana.edu).

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**HHC UNDERGRADUATE GRANT PROGRAM**

- Research Grants
- Research Partnership Grants
- Professional Experience Internship Grants
- Teaching Internship Grants
- Creative Activities Grants
- Travel Grants
- Thesis & Capstone Awards
- International Experiences Program Grants

**Application Deadline for Most Fall 2008 Grants:**

**OCTOBER 31**

**Exceptions:**

- Thesis & Capstone Awards (**OCTOBER 3** for December Graduates)
- Research Partnership Grants (**OCTOBER 3**)
- Travel Grants (No specific deadline; see website for more info)

SEE THE HHC WEBSITE FOR MORE INFORMATION ON EACH GRANT!
HHC Evening at the Opera: Verdi’s *La Traviata*★

Featuring a Pre-performance Talk by
World-renowned Soprano Carol Vaness

Saturday, Oct. 4 * 6:30 p.m. Pre-performance Talk * 8 p.m. Performance
Musical Arts Center, 101 N. Jordan Avenue * SIGN-UP REQUIRED * Balcony Tickets: $10

Join the HHC for one of the most popular operas of all time, Verdi’s *La Traviata* (1853), and a pre-performance conversation with world-renowned soprano Carol Vaness!

The HHC evening at the opera will begin with the special opportunity to meet and talk with Carol Vaness, a performer who lives up to the meaning of “diva”: glamorous, divine. A professor of voice at IU, Vaness has sung at many of the major opera houses of the world, including the Metropolitan Opera, the Paris Opera, Teatro alla Scala, the Royal Opera House, the Chicago Lyric Opera, and the New York City Opera. She is particularly famous for her interpretations of Mozart’s heroines.

Giuseppe Verdi wrote of his *La Traviata’s* debut: “Last night, fiasco. Is it my fault or the fault of the singers?” Even that first performance won rave reviews, despite Verdi’s own view of it; and time has shown *La Traviata* to be a masterpiece and audience favorite, even being incorporated into the 1990 film *Pretty Woman*. Based upon Alexandre Dumas’s novel *La Dame aux Camélias* (1848) – which, in turn, was based upon Dumas’s own romantic history – *La Traviata* tells the story of Parisian courtesan Violetta, who discovers unexpected love with her bourgeois admirer Alfredo; yet life conspires to overturn their happiness as personal sacrifice, misunderstandings, and illness make their demands on the couple. We don’t want to give too much away, so to find out what happens to Violetta and Alfredo, you’ll have to come along! This is the quintessential Romantic opera, with “passionate melodies and glittering coloratura fireworks,” so whether you’re a seasoned opera buff or someone new to the opera scene, this production, presented in the original Italian with English supertitles, should prove an enjoyable time for all.

♫ Watch your e-mail for information about a

Backstage, Onstage, and Behind-the-Scenes Tour

of the Musical Arts Center and the sets for *La Traviata*! ♫

HHC at the Fall Ballet: *Ballets of Our Time*★

With Choreography by Twyla Tharp and George Balanchine

Friday, Oct. 10 * 7 p.m. To the Pointe Pre-performance Talk * 8 p.m. Performance
Musical Arts Center, 101 N. Jordan Avenue * SIGN-UP REQUIRED * Balcony Tickets: $10

IU Ballet Theatre’s first production of the season, *Ballets of Our Time*, combines two distinct ballets: *Sweet Fields* (1996), featuring music by William Billings and choreography by Twyla Tharp, and *Four Temperaments* (1940), composed by Paul Hindemith and choreographed by George Balanchine. The production features the work of two of the most celebrated choreographers of the twentieth century, a cappella choral music written by an eighteenth-century American hymnist, and a score for string orchestra and piano by the well-known twentieth-century composer Paul Hindemith. Yet, despite the marked differences in their compositional eras and styles, the two works may not be so different as one might initially expect, for Hindemith’s theme and variations form harkens back to more classical styles and Billings, lacking formal musical training, embraced dissonances that were, in some ways, before his time. The complicated interplay between these two ballets should make for an interesting evening.

The HHC evening will start with To the Pointe, a pre-performance talk by Michael Vernon, the renowned choreographer/ballet master and chair of the IU Department of Ballet.
HHC Evening at the Theatre: Tim Robbins’ *Dead Man Walking* ★
And the Jury Experience in Death Penalty Cases

Tuesday, Oct. 14 ★ SIGN-UP REQUIRED ★ Tickets: $12
6:45 p.m. Discussion and Refreshments at Honors House, 324 N. Jordan
7:30 p.m. Performance at Ruth N. Halls Theatre, followed by Curtain Talk

Could you be a fair and impartial juror in a death penalty case? Join **death penalty attorney Lorinda Youngcourt** and **Marla Sandys**, chair of IU’s Department of **Criminal Justice**, for a pre-performance program in which you will get a chance to experience a little of what it would be like to be a juror in a case where the defendant’s life is at stake.

Named an Indiana Super Lawyer for the past five years, **Lorinda Youngcourt** has more than 20 years of experience representing defendants in capital cases. She is currently on the faculty of the National Criminal Defense College at Mercer Law School in Macon, Georgia, and the Indiana Public Defender Council Trial Practice Institute. **Marla Sandys** is one of the founding members of the Capital Jury Project, funded by the National Science Foundation. Her research focuses on why jurors in death penalty cases vote as they do, and whether they abide by the law in making these decisions. Currently, CJP is researching the role of race in capital punishment juries’ deliberations. Sandys has also worked with faculty members of the IUPUI Law School on the Indiana Innocence Project, intended to free people who have been wrongfully convicted.

Following the discussion, Young court and Sandys will join us for a performance of the play by Tim Robbins that is based on the powerful and provocative book by **Sister Helen Prejean**, a Catholic nun who served as the spiritual advisor for a death-row inmate in the months leading up to his execution. A curtain talk with members of the cast follows the play.

**Discuss ion Lunch: Divided People, Divided Government?**

**Party Politics and the 2008 U.S. Elections**
**With Gary Jacobson, Author of American Parties in Decline**

Thursday, Oct. 16 ★ 12:30-2 p.m. ★ Harlos House, 1331 E. Tenth St. ★ SIGN-UP REQUIRED

Is the current election the end of American political parties as we have known them? The promised bi-partisanship at its best? Partisanship at its worst? Has “lipstick” become a fighting word and “change” a meaningless one? What does the current national election tell us about the state of American politics, the willingness of the American people to unite in support of the winning candidates, and the capacity of the U.S. government to tackle woes at home and abroad, whether the lack of access to affordable health care or threats to national security? **Join Gary Jacobson**, a professor of political science at University of California, San Diego, for a discussion of politics and the U.S. elections. The author or co-author of many books, including *American Parties in Decline*, *The Logic of American Politics*, and *Money in Congressional Elections*, he is a fellow of the American Academy of Arts and Sciences and has served on the Board of Overseers of National Election Studies. The lunch is co-sponsored by the Wells Scholars Program.

On campus as a guest of the Institute for Advanced Study, Jacobson will deliver a Branigin Lecture, “**The Bush Legacy and the 2008 Elections**,” on Wednesday, Oct. 15, at 7 p.m. in Woodburn Hall 120. The lecture is free and open to the public.

**Discussion Supper: Torture, Human Rights, and American Values**

**With Darius Rejali, Author of Torture and Democracy**

Monday, Oct. 20 ★ 5:30-7 p.m. ★ Harlos House, 1331 E. Tenth St. ★ SIGN-UP REQUIRED

Are there “clean” torture techniques? Do they work? How does a democracy, such as the United States, hold on to its human rights values in this dangerous world? **Darius Rejali** is an Iranian-born professor of political science at Reed College and the author of *Torture and Democracy*, winner of the 2007 Human Rights Book of the Year Award from the American Political Science Association. He has focused his research on the contemporary causes and consequences of torture, drawing on such diverse fields as philosophy and sociology, anthropology and political science. As a Carnegie Scholar, he was awarded a grant that has funded his most recent book, *Approaches to Violence*; he has also written *Torture and Modernity: Self, Society and State in Modern Iran* and many articles. The lunch is co-sponsored by the Wells Scholars Program.
On campus as a guest of the Institute for Advanced Study, Rejali will deliver a Branigin Lecture on “Torture, Democracy, and Our Future,” Tuesday, Oct. 21, at 7 p.m. in Woodburn Hall 101. The event is free and open to the public.

Spies in Fiction and Fact
Informal Talk by Former CIA Operations Officer Gene Coyle
Wednesday, Oct. 29 * 4:30-5:30 p.m. * Lilly Library * No Sign-up Required

Bond, James Bond. No! Coyle, Gene Coyle.

Join former CIA officer Gene Coyle for an informal talk on spies in popular culture and reality – from Britain’s Ian Fleming and John LeCarre to Russia’s Julian Semyonov and Boris Akunin. Gene Coyle spent 13 of his 30 years with the Central Intelligence Agency working undercover in various countries, including Russia, Kyrgyzstan, Brazil, and Greece. Was his life anything at all like James Bond’s? Or the agent’s in the Coen brothers’ latest movie, Burn After Reading?

Coyle has been teaching at IU since 2004, for the first two years under a CIA academic outreach program and more recently as an adjunct professor in the School of Public and Environmental Affairs. He is the author of a spy novel, The Dream Merchant of Lisbon, and has written articles for the CIA’s Studies in Intelligence journal. In the spring he will be teaching a course for the Department of Slavic Languages and Literatures on Russian crime and spy novels.

The Lilly Library of rare books and manuscripts has a notable collection of Ian Fleming materials: manuscripts, photographs, and books relating to the James Bond novels and films.

What Is the Future of the Past?
Discussion Supper with Classics Scholar James O’Donnell
Thursday, Oct. 30 * 5-6:30 p.m. * Harlos House, 1331 E. Tenth St. * Sign-up Required

Why don’t we always choose to be good? What can times long gone tell us about how to live in the twenty-first century? How do writing and memory change in the digital world? Join James O’Donnell, a celebrated teacher, scholar, innovator, and online pioneer, for supper and a conversation about what history is, what history can tell us, how cyberspace affects our imagination of the past and the future, and other topics of special interest to you.

Provost and professor of classics at Georgetown University, O’Donnell is well-known for his work on the history and culture of the Roman Empire and the wider world beyond and equally recognized for his use of new technologies to explore the past and bring it to the present. He is the author of numerous books, including Avatars of the Word: From Papyrus to Cyberspace; Augustine, Sinner & Saint; and Ruin of the Roman Empire. The supper is co-sponsored by the Wells Scholars Program.

On campus as a Patten Lecturer, O’Donnell will speak on “Two Hundred Years Is a Long Time (for a Historian), or, What Should Historians Write About?” on Tuesday, Oct. 28, and “Ten Years Is a Long Time (on the Internet), or, What Will Cyberspace Make of the Humanities?” on Thursday, Oct. 30. Both lectures begin at 7:30 p.m. in Ballantine Hall 109 and are free and open to the public.

Working and Winning in a Man’s World
Discussion Supper with Leadership and Communications Strategist Anne Doyle
Monday, Nov. 17 * 5:30-7 p.m. * Harlos House, 1331 E. Tenth St. * Sign-up Required

As the Detroit Free Press put it, “In places that reeked of testosterone, Anne Doyle spent years breaking barriers for women and letting in fresh air. From the locker room to the board room, she was a woman working and winning in a man’s world.” Doyle gained renown in 1979 for being one of the first female TV sports broadcasters to gain access to the locker rooms of major professional sports teams. Doyle left CBS to join Ford Motor Company in 1987, where she rose through the ranks to become director of North American Communications. She was one of the key players in handling the Firestone tire and Ford Explorer crisis of 1999-2000 and was named one of the “100 Most Influential Women in the North American Auto Industry” by Automotive News in 2000. She earned two Michigan Emmy
nominations; and in recognition of her 15 years as a sports news anchor and journalist, she was inducted in 2007 into the Michigan Journalism Hall of Fame. Doyle has worked with CEOs, union officials, national journalists, political figures, former Detroit Tigers Manager Sparky Anderson, Gloria Steinem, and former GE CEO Jack Welch. She now heads her own consulting firm, Anne Doyle Strategies.

How did Anne Doyle make it in the man’s world of the 1970s and -80s? Does she think things are different now? What advice does she have for young women, and men, about to enter the workforce? These are just some of the questions that are sure to pop up at this discussion supper, co-sponsored by the Wells Scholars Program.

Doyle will be on campus as the guest of the IU School of Journalism and will deliver a public talk hosted by the IU chapter of PRSSA (Public Relations Student Society of America) on Tuesday, Nov. 18, 7-8 p.m. (location and additional details to be announced).

### HHC Evening at the Theatre: Shakespeare’s Hamlet

Tuesday, Nov. 18 * SIGN-UP REQUIRED * Tickets: $12
6:45 p.m. Discussion and Refreshments at Honors House, 324 N. Jordan
7:30 p.m. Performance at Ruth N. Halls Theatre, followed by Curtain Talk

“To be, or not to be — that is the question” — with such a penetrating question as this at its core, what series of programs centered on the theme “Choices and Decisions” would be complete without the inclusion of Shakespeare’s tragic drama Hamlet?

But is Hamlet indecisive or incisive? Is he a man who could not make up his mind or a man of action? Join us for a short discussion with Ray Smith, associate vice provost for academic affairs; a performance of this classic play; and a curtain talk with members of the cast. Professor Smith has taught Shakespeare at IU and elsewhere for more than 20 years.

### What’s for Dinner?

The Personal & Political Implications of Your Food Choices
Thursday, Nov. 20 * 7-8:30 p.m. * Harlos House, 1331 E. Tenth Street * SIGN-UP REQUIRED
Refreshments Provided!

No, we won’t actually be serving you dinner at this program; but we do invite you to join Professors Christine Barbour and Peter Todd for an exploration (that will include food) of why we choose to eat what we do and what the consequences are for ourselves and the planet. What do we, and what don’t we, take into account when deciding what to eat? What effect does plate size have on your waist size? What are the political implications of eating fast-food or slow food, local food or food that has more mileage than your car? Where did that banana come from?

Barbour, a member of the faculty of the Department of Political Science who has taught and written about American politics, is also a food writer and co-director of Slow Food Bloomington. This semester she is teaching an HHC seminar on The Politics of Food. Todd is a professor of informatics, cognitive science, and psychological and brain sciences. His research interests include evolutionary psychology (mate and food choices) and the interaction between decision-making and decision environments. He is teaching an honors course called Food for Thought: The Cognitive Science of Eating.

### Alfred Kinsey’s Legacy and the Scientific Method

From Gall Wasp Entomology to Human Sexology
Thursday, Dec. 4 * 7 p.m. * Location to Be Announced * Free and Open to the Public

Save this date for a program on the impact of Alfred Kinsey’s research and research methods on the ways that other fields – from journalism to health care, from sociology to psychology – gather information and figure out what is true. Watch your e-mail later in the fall for additional information on this program.

For program updates, check out Extracurricular Programs under Activities & Opportunities on the IU HHC Website!