



# LIVING OUTSIDE THE BOX

## Imagination, Exploration, Innovation...

Sign-ups for small-group programs will begin at 7:30 a.m. on Mon., Sept. 18. See p. 2 for instructions.

*Throughout the year the HHC will host programs ranging from fun and games to discussion events to occasions at some of the extraordinary places at Indiana University, including an afternoon at the Lilly Library at which you can try to solve a few of the 30,000 puzzles in the new Slocum collection. There will be events with distinguished campus visitors, including Nobel Laureate Amartya Sen, and IU faculty, including former CIA agent Gene Coyle. Some programs will explore the theme Living Outside the Box – What is the challenge of not only thinking outside the box but also living outside the space that most people routinely inhabit or take for granted? Whatever your interests, we hope you will find something that intrigues you in the pages that follow.*

### Succinct Saga Society

Do you want to make time to read for fun? Meet new people? Soak up the Bloomington atmosphere? Then, join the Hutton Honors College's short story club, Succinct Saga Society! At the monthly meetings, a story will be handed out and read before discussion. Each meeting will be held on a Thursday evening at a different location around town, and each story's theme will match the setting. This is a wonderful opportunity to enjoy a good story with other students who share your love of literature! The first meeting of the year will be held at the IU Art Museum, 7-8 p.m., during the Coffeehouse Night on Thursday, Sept. 14. Other fall meetings are scheduled for October 19 and November 16. Watch for details about society meetings in HHC e-mails.



### HHC Extracurricular Programs




Discussion Supper with Amartya Sen, 1998 Nobel Laureate in Economics  
and Professor of Economics and Philosophy at Harvard University

Thurs., Sept. 21 \* 5-6:30 p.m. \* Harlos House, 1331 E. Tenth St. \* SIGN-UP REQUIRED

**Amartya Sen**, who was awarded the 1998 Nobel Prize in Economics, “has helped give voice to the world’s poor,” as Jeffrey Sachs wrote in *Time*. His work has ranged across many fields, however, including social choice theory, welfare economics, public health, gender studies, moral and political philosophy, and the economics of peace and war. The impact of his work has ranged from redefining the way poverty is measured to improving our understanding of how individual preferences can affect group decision making. His work on the causes of famine has shown that flaws in the distribution of food are more significant factors than reduced food supply. He has demonstrated that famines often occur when there is hardly a decline in food production at all. As a child in India, he witnessed firsthand the effects of such catastrophes during the Bengal famine in 1943. Formerly the Master of Trinity College at Cambridge University, he is currently Lamont University Professor and professor of economics and philosophy at Harvard University. The Nobel is just one of his many awards and honors. Join us for a wide-ranging discussion with this remarkable scholar. This program is co-sponsored by the Wells Scholars Program.

*On campus as a Patten Lecturer, Amartya Sen will deliver two public lectures. The first, titled “Identity: Enrichment, Violence and Terror,” will be given on Wednesday, Sept. 20, at 7:30 p.m. in Rawles 100. The second lecture, titled “India: Bits and Pieces and Beyond,” will be given on Thursday, Sept. 21, at 7:30 p.m. in the Fine Arts Auditorium (015).*

## SIGN-UP INFORMATION FOR HHC SMALL-GROUP PROGRAMS

In this flier, you will find information on public programs that are open to everyone and on small-group programs that have limited space and require advance sign-up. For HHC small-group programs, which are marked with a , please use the sign-up process described below. HHC small-group programs are open to any IU undergraduate, whether or not a member of the HHC, so you can sign up friends as well. However, those who sign up or are signed up for HHC small-group programs must be IU undergraduates. For other programs that require advance sign-ups or registration, please follow the instructions provided in those program descriptions. **PLEASE NOTE:** For the Amartya Sen supper on September 21, any IU undergraduate wishing to attend that program must sign up individually and will not be able to sign up others.

**Sign-ups for HHC small-group programs will begin at 7:30 a.m. on Monday, Sept. 18.**

You may sign up for most\* HHC small-group programs either by coming to the Hutton Honors College or by calling. The office is normally open Monday through Friday, 8 a.m. to noon and 1 p.m. to 5 p.m.; but on September 18 we will open early and remain open through the lunch hour to accept reservations. When September 18 arrives, please act promptly to avoid being disappointed.

In signing up, please adhere to the following schedule:

**On Monday, Sept. 18,** please come to 324 N. Jordan or call (812) 855-7420.

**On or after Tuesday, Sept. 19,** come to 326 N. Jordan or call (812) 855-3555.

### EXCEPTIONS:

- \*We cannot accept phone reservations for *Don Giovanni* or *Urinetown*, as they are ticketed performances. You must pay for your ticket (in cash or by check) at the time you sign up.
- To register for the October 3 Networking Reception following the public presentation by Peggy Klaus or the October 4 Women and Careers program, visit [www.IUCareers.com](http://www.IUCareers.com). Contact cdowd at indiana.edu for additional information.

**GUEST LISTS AND WAIT LISTS:** You may put your name on the guest list of your first choice HHC program and on the wait lists of as many other programs as interest you. Do sign up on wait lists as cancellations do occur, especially as program dates approach.

**CANCELLATIONS:** We understand it is sometimes necessary to cancel your reservation, but please try to do so in a timely fashion so that someone on the wait list can take advantage of the opportunity you must miss. If at all possible, please let us know before the day of the program if you must cancel, as it is often difficult to reach those on the wait list on the day of a program.



**For program updates, check out Extracurricular Programs  
on the IU Hutton Honors College  
Web site (<http://www.indiana.edu/~iubhonor>),  
under Activities and Opportunities.**



### The International Security Challenge: A View from the Pacific Rim

“Working Supper” with International Security Expert Ross Babbage

Wed., Sept. 27 \* 6-8 p.m. \* Harlos House, 1331 E. Tenth St. \* SIGN-UP REQUIRED

Join us for a look at the world’s security concerns from a variety of perspectives, including that of one of the United States’ major allies. Australian Ross Babbage has tackled international security issues as his country’s assistant secretary of defense, as deputy chair of the Center for Strategic and Defense Studies at The Australian National University, and as head of a major analytic division of the Australian defense industries. What are the most pressing issues challenging international security? What are the sources of instability? Who prompts the greatest concern? What sites of potential crisis are being overlooked? What are the limits to the support Australia and other allies will give the United States as it wages war on terrorism? As it seeks to establish democracy in Iraq and Afghanistan? As it pursues its policies towards North Korea, Iran, and China? In South America, Africa, the Middle East, and East Asia? This program, which is co-sponsored by the Wells Scholars Program, will give you an opportunity to tackle such issues with Mr. Babbage.



Watch for an HHC e-mail inviting you to a Backstage Tour of the Musical Arts Center on Thursday, Sept. 28, 5-6 p.m.  
Additional information will be provided by e-mail.



### HHC Evening at the Opera: *Don Giovanni*

With a Pre-performance Talk by Opera Designer C. David Higgins

Fri., Sept. 29 \* 6:30 p.m. Talk \* 8 p.m. Performance \* Musical Arts Center

Refreshments Provided \* SIGN-UP REQUIRED \* Tickets: \$10

Since its premier in 1787, Wolfgang Amadeus Mozart’s *Don Giovanni* has remained one of the most popular operas of all time. Widely regarded as “one of the greatest pieces of music ever composed,” its depiction of the legendary Don Juan is renowned. The comic, yet dramatic tale paints a picture of a heroic, seductive, unrepentant lady’s man who is confronted for his deceitful ways and is faced with a fiery descent to hell if he refuses to change. Will he be condemned, or repent? Join us for a 6:30 p.m. pre-performance talk by C. David Higgins, master scenic artist, staff designer for the IU Opera Theater, and chair of the Department of Opera Studies in IU’s Jacobs School of Music. Professor Higgins’ designs have enriched productions in the United States and abroad, and you will see his new production for *Don Giovanni* at the 8 p.m. performance.



**EARLY Discussion Supper**  
**with Communication and Leadership Consultant Peggy Klaus**  
Tues., Oct. 3 \* 4:30-6 p.m. \* Harlos House, 1331 E. Tenth St. \* SIGN-UP REQUIRED

Being successful in a career takes more than education and motivation. It takes good communication skills – the ability to market your talents, impress an audience, and motivate others. Peggy Klaus, a communication and leadership consultant, has been training professionals in these skills for more than ten years. She has led workshops for such companies and organizations as JP Morgan Chase, Disney, Goldman Sachs, and UNICEF. In addition to training staff and executives who are already experienced in business, she provides instruction to students and rising professionals through institutions of higher education and community outreach. She also sits on the Women's Leadership Board at Harvard's Kennedy School of Government. In 2004, she began a series of workshops geared towards aspiring youth, in which they are paired with seasoned professionals to be coached in the arts of networking and self promotion. Join Peggy Klaus for an interactive discussion about how to make an impact and have lasting success in the competitive world of work. This supper is co-sponsored by the Hutton Honors College and the Wells Scholars Program.

**Public Lecture: Bragging Rights with Peggy Klaus**  
Tues., Oct. 3 \* 7 p.m. \* Whittenberger Auditorium \* Free and open to all

Peggy Klaus, president of Klaus & Associates, has been a communication and leadership consultant to executives in America's leading Fortune 500 companies for more than ten years. Author of the book *BRAG! The Art of Tooting Your Own Horn Without Blowing It*, she challenges the view that it is impolite to brag. In her seminars, she tells her pupils that in the competitive world of work, bragging is a necessity and life is filled with opportunities to promote your abilities and open doors for future opportunities, without sounding obnoxious or rehearsed. Her interactive approach is designed to help individuals market their strengths and embrace their skills with confidence in the work place, their careers, and life. For some of her tips, see [www.klausact.com/](http://www.klausact.com/).

**Networking Reception:** Following the program, a book signing will lead into a networking reception in the University Club (First Floor, IMU). The reception is open to all but please rsvp via [www.IUCareers.com](http://www.IUCareers.com). Contact cdowd at indiana.edu for additional information.

**Women and Careers**  
Wed., Oct. 4 \* 7 p.m. \* DeVault Alumni Center, 1000 E. 17<sup>th</sup> Street \* Registration requested

A panel of IU alumnae from a variety of career fields and generations will share their wisdom and experience about career development and issues women face in the workplace. The program is designed to inform, inspire, and empower students to achieve their full potentials and will include a Q&A and be followed by a networking reception. All are welcome; but REGISTRATION IS REQUESTED. Visit [www.IUCareers.com](http://www.IUCareers.com) to register. Contact cdowd at indiana.edu for additional information.

The visit of Peggy Klaus has been organized by a student steering committee with the support of the Career Development Center/Arts & Sciences Career Services and co-sponsored by the Liberal Arts and Management Program, Union Board, IU Student Alumni Association, IU Student Association, Hutton Honors College, Wells Scholars Program, Panhellenic Association, Association of Students for Careers, Residential Programs and Services, Office of Women's Affairs, Division of Student Affairs, and the College of Arts and Sciences.



**NEW PROGRAM: Lunch with Väsen, a Swedish Acoustic Band Performing  
at the Lotus World Music and Arts Festival**

Fri., Oct. 6 \* 12:30-2 p.m. \* Harlos House, 1331 E. Tenth St. \* SIGN-UP REQUIRED

What is Väsen? Väsen is a Swedish acoustic band that weaves together rock, jazz, traditional, and classical influences, “with a modern attitude.” It is “brilliant musicians who make music that is soulful, playful, and regularly virtuosic.” Performing at this year’s Lotus World Music and Arts Festival, Väsen will join students for a lunch hosted by the Hutton Honors College and Wells Scholars Program that will offer a sample of the group’s music and a chance to talk with musicians Mikael Marin (on viola), Roger Tallroth (on 12-string guitar), and Olov Johansson (on nyckelharpa, the keyed fiddle that gives Väsen its signature sound). Together since 1989, Väsen has toured on several continents and produced 12 CDs, including its 2005 *Live in Japan*. Johansson, Marin, and Tallroth have also performed as soloists; played with groups and individuals that include the Kronos Quartet, conductor Leonard Bernstein, and the rock/folk group Nordman; and composed music for themselves and others.

Each year, for more than a decade, the Lotus World Music and Arts Festival has brought great music and art to Bloomington from around the world. For four days, October 5-8, there will be live performances by musicians from Brazil, the Balkans, Côte D’Ivoire, Italy, Ireland, Mali, Iraq, and lots of other places north and south of the equator. The festival kicks off with a performance by Väsen on Thursday, Oct. 5, 7:30 p.m., at the Buskirk-Chumley Theater (on Kirkwood Avenue near the Courthouse Square) and includes Friday and Saturday evening showcases, for which one ticket provides access to seven downtown venues. The 2006 Lotus Festival will also offer a visual arts program at a variety of sites around the community. For the full Lotus schedule, bio information on performers, and ticket prices, go to <http://www.lotusfest.org/LotusFestivalMain.html>.

## At the Movies with Filmmaker Angelo Pizzo

**Branigin Lecture: *Running the Gauntlet: From the Movie in My Mind  
to the Movie on the Screen***

Tues., Oct. 10 \* 7 p.m. \* Fine Arts Auditorium (015) \* Free and open to the public

**Public Screening: *The Game of Their Lives*  
Followed by a Q&A with Mr. Pizzo**

Wed., Oct. 11 \* 7 p.m. \* Whittenberger Auditorium, IMU \* Free and open to the public

An accomplished screenwriter and film producer, Angelo Pizzo grew up in Bloomington and graduated from IU in 1971 with a B.A. in political science. After attending film school at the University of Southern California, he worked at Warner Brothers Television and then moved to Time Life Films, where he became vice president for feature film production. He wrote and co-produced the films *Hoosiers* (1987), which was nominated for two Academy Awards and declared by ESPN and USA to be the best sports film of all time; *Rudy* (1993); and *The Game of Their Lives* (2005). He will be on campus to deliver the Branigin Lecture for the IU Institute for Advanced Study. The institute is collaborating with Union Board on the screening.

### ◆ ◆ Spooky SET Night ◆ ◆

Fri., Oct. 13th \* 7-9 p.m. \* Frangipani Room, IMU \* Everyone Welcome!

Mark your calendar now for **Friday, the 13<sup>th</sup>!** Come and meet other Hutton Honors College students in a fun night of superstition and SET. SET is a great card game incorporating several different aspects of logic and perception. We will also be delving into the mystery and superstitions of Friday the 13th.

Watch your October e-mail for info on how to sign up to compete in the SET tournament, or just show up to play for fun, to watch the tournament, to meet fellow HHC students, and to explore the lore of Friday

the 13th. Arrive at 7 p.m. to meet fellow students and practice playing SET. The first round of the SET tournament will begin around 7:30 or once everyone is comfortable with the game. There will be separate competitions for novice and experienced players. To practice and learn more about the game, go to [www.setgame.com](http://www.setgame.com) and play the free daily puzzle. Everyone is welcome, so bring your friends!



**Discussion Lunch with Australian High Court Justice Michael Kirby**  
**Fundamental Liberties and Human Rights: From Counter Terrorism to the Human Genome**  
Wed., Oct. 18 \* 12:30-2 p.m. \* Harlos House, 1331 E. Tenth St. \* SIGN-UP REQUIRED

Justice Michael Kirby's interests and expertise range widely. A judge since 1975, he has served on the High Court of Australia since 1996. He has also served as Special Representative of the Secretary-General of the United Nations for Human Rights in Cambodia and on many other UN and international bodies, including the International Bioethics Committee of UNESCO; the Ethical, Legal, and Social Issues Committee of the Human Genome Organization; the Global Panel on Human Rights of UNAIDS (the Joint United Nations Program on HIV/AIDS); the Global Commission on AIDS of the World Health Organization; and the International Commission of Jurists. Branigin Lecturer in 2004 and a Distinguished Citizen Fellow of the Institute for Advanced Study, he also serves on the Board of Governors of IU's Kinsey Institute for Research in Sex, Gender, and Reproduction. Among his many honors, he has been awarded the International Prize for Human Rights Education. As a scholar and a jurist he has written on such topics as international human rights law, the media and the courts, the legal protections for minorities, the ethical implications of the Human Genome Project, and many, many other subjects. With time for questions, students attending the lunch can direct the discussion agenda. The lunch is co-hosted by the Wells Scholars Program.



**An Art Work in Progress**  
**Studio/Gallery Lunch with Canadian Environmental Artist Diana Lynn Thompson**  
Thurs., Oct. 19 \* 12:30-1:30 p.m. \* SoFA Gallery \* SIGN-UP REQUIRED

Art is all around us — in the leaves on the trees, in the sand on the beach, in the stones on the ground — but often goes unnoticed. Artist Diana Lynn Thompson works to change that. With her ephemeral works of art, she strives to highlight the beauty of the nature that surrounds us by pointing out the uniqueness of objects that are often passed over, by enumerating the individuals in a multitude. She unites her audience with her art and the natural world. She seeks to do no harm to the environment, as she attempts to replace all that is “borrowed,” and many of her masterpieces are temporary and immediately washed away.

Ms. Thompson will be visiting campus to install a piece in the School of Fine Arts Gallery exhibit “Human Nature: The Natural World.” She will explore the local area to gather material. During the lunch, you will have the chance to view her work in progress and talk with her about her creative process before the exhibit officially opens on October 20. “Human Nature: The Natural World” will be on display through November 18.

*Ms. Thompson will also be giving a public lecture on Thursday, Oct. 19, at 6 p.m. in Fine Arts 102.*



**HHC Evening at the Theatre: *Urinetown the musical***  
Tues., Oct. 24 \* 7 p.m. Dessert and Intro at Honors House, 324 N. Jordan \* 7:30 p.m. performance at Wells-Metz Theatre, followed by a Curtain Talk \* SIGN-UP REQUIRED \* Tickets: \$11

What would the future be like if water became such a scarce commodity that you were forced to pay a fee each time you used the restroom? What if a heartless corporation found a way to profit from such a situation and used it as a way to control the government? What if you and your family could not afford to pay the price? Would you tolerate it, or would you stand up and fight? Described as drawing inspiration “from sources as varied as Bertolt Brecht and South Park,” this Tony Award-winning musical takes a pointed look at a community facing such a crisis and its fight to reestablish the “right” to use the restroom. Join us for dessert at Honors House and a quick preview with Richard Burke, an actor and emeritus professor of telecommunications who teaches for the HHC, followed by a performance of the show that

was hailed by *The New York Times* as “hilarious” and “the most galvanizing theater experience in town.” You are also welcome to attend the curtain talk with a member of the production staff that will follow the performance.



**Pizza Supper with Bruce Alberts, Patten Lecturer and  
Former President of the National Academy of Sciences**

Thurs., Nov. 2 \* 5-6:30 p.m. \* Honors House, 324 N. Jordan \* SIGN-UP REQUIRED

**Bruce Alberts**, professor of biochemistry and biophysics at the University of California, San Francisco, is a prominent and respected scientist who has dedicated time and energy to improving science and mathematics education in the United States. Described as “one of the most accomplished and distinguished presidents of the National Academy of Sciences (NAS),” he served two six-year terms as head of that organization and chaired the National Research Council. He returned to teaching in 2005 and will continue to serve as co-chair of the InterAcademy Council until 2009. He has demonstrated exceptional leadership and made wide-ranging contributions to the improvement of science education, from co-authoring the preeminent cell biology textbook, *The Molecular Biology of the Cell*, to shaping and developing the National Science Education Standards, which have been voluntarily adopted to some extent in nearly every state in the nation. Join us for a lively discussion with this visionary scientist and advocate for education.

*On campus as a Patten Lecturer, Bruce Alberts will deliver two public lectures in Jordan Hall 124: the first, “The Joys of Science and How They Led Me to Science Policy,” on Tuesday, Oct. 31, at 7:30 p.m.; the second, “Spreading Science Throughout Our Nation and the World: A Challenge for Our New Century,” on Thursday, Nov. 2, at 7:30 p.m.*



**The Real World of Espionage**

**Discussion Supper with Former CIA Operative and SPEA Professor Gene Coyle**  
Wed., Nov. 8 \* 5:30-7 p.m. \* Honors House, 324 N. Jordan \* SIGN-UP REQUIRED

An IU alumnus, Gene Coyle entered the CIA in 1976 and spent some 13 of his 30 years with the Agency working abroad undercover in various countries, including Russia, Kyrgyzstan, Brazil, and Greece. He began teaching at IU in 2004 as an overt employee under an academic outreach program of the CIA. He retired from the Agency in spring 2006 and became an adjunct professor in the School of Public and Environmental Affairs, where he will continue teaching courses on the history of intelligence and its role in U.S. foreign policy. He is the author of a spy novel, *The Dream Merchant of Lisbon*, and has written several articles for the CIA’s Studies in Intelligence journal. What are the techniques and psychology used to recruit spies in the real world? How does the Hollywood version of espionage differ from the real world experience? Professor Coyle will address these and other questions, as well as the impact of intelligence work in history and in the post-September 11 world.



**A Solution to Every Puzzle?**

**An HHC “Hands-on” Afternoon with the Slocum Puzzle Collection**  
Fri., Nov. 10 \* 4-5:15 p.m. \* Lilly Library \* SIGN-UP REQUIRED

IU’s Lilly Library has recently received a gift of more than 30,000 puzzles and nearly 4,000 puzzle-related books from long-time collector Jerry Slocum. If you have ever been confounded by a puzzle or thrilled to solve one, you will find many different kinds of puzzles to challenge you in the Slocum Collection of Mechanical Puzzles, Brainteasers, and Ingenious Objects, including put-together, take-apart, interlocking, disentanglement, sequential movement, dexterity, vessel, vanish, folding, and impossible puzzles. One sequential movement puzzle in the collection, Chinese Rings, would take 18,446,744,073,709,551,616 moves to solve the “short way.” According to the Lilly, “[a]t one move per second, twenty-four hours a day, it would take 585 billion years to solve.” With an introduction and talk by Lilly Director Breon Mitchell and Jillian Hinchliffe, the curatorial assistant for puzzles, you will have a chance to learn about IU’s newest treasures and have a chance to test your imagination, perception, and skill with some of the “easier” puzzles in the collection. For a preview, check out [www.indiana.edu/~liblilly/index.html](http://www.indiana.edu/~liblilly/index.html). Light refreshments will be served

