



Facing Challenges, Taking Risks

Sign-ups for small-group programs will begin at 7:30 a.m. on Tues., Sept. 18. See p. 2 for instructions.

From the personal to the political, from the serious to the light-hearted, HHC extracurricular programs in the coming year will deal with challenges, risks (those worth taking as well as those to be avoided), and much more. Get the French perspective on international affairs, and help celebrate the birthday of the Cat in the Hat. See *La Bohème*, the opera on which *RENT* was based, and then *RENT* itself! Go to a dress rehearsal and performance of the fall ballet. Participate in discussions with filmmaker Julie Dash, former state department official Strobe Talbott, Pulitzer Prize-winning journalist David Turnley, astrophysicist Neta Bahcall, etc.



HHC Fall Semester Extracurricular Programs

HHC Mixer @ IU Art Museum Coffeehouse Night

Thursday, Sept. 20 * 7-9 p.m. * IU Art Museum * Open to All



Get to know other Hutton Honors College students and meet members of the HHC faculty and staff at the HHC mixer during the Coffeehouse Night @ the IU Art Museum on Thursday, Sept. 20. See great art: The museum's 3rd floor gallery collection of African, South Pacific, and Pre-Columbian Art will be featured. Enjoy African hunter's harp music, sample regional coffee and sweet treats, participate in the fun and games, and meet new people! There's no need to sign up, just drop in for all or part of the time and enjoy!

SIGN-UP INFORMATION FOR HHC SMALL-GROUP PROGRAMS

In addition to HHC announcements, this flier contains information on

- public programs that are open to everyone and
- HHC small-group programs (marked with a ★) that have limited space and require advance sign-up. Use sign-up process described on this page.

Sign-ups for HHC small-group programs will begin on Tuesday, Sept. 18, at 7:30 a.m.

In signing up, please adhere to the following schedule:

On Tuesday, Sept. 18, 7:30 a.m.-5 p.m., come to 324 N. Jordan or call (812) 855-7420.

On or after Wednesday, Sept. 19, come to 326 N. Jordan or call (812) 855-3555. ★

You may sign up for non-ticketed HHC small-group programs either by coming to the Hutton Honors College or by calling. The office is normally open Monday through Friday, 8 a.m. to noon and 1 p.m. to 5 p.m.; *but on September 18, we will open early and remain open through the lunch hour to accept reservations.* When September 18 arrives, please act promptly to avoid being disappointed.

★ We cannot accept phone reservations for ticketed programs (marked with a ★), as you must pay for your ticket(s) at the time you sign up, so starting on Tuesday, Sept. 18, and thereafter, please come to 324 N. Jordan and ask for Eriko Atagi in order to sign up and pay for your ticket(s). We accept payment in cash or check only.

HHC small-group programs described in this flier are open to any IU undergraduate, whether or not a member of the HHC. So you can sign up friends as well!

GUEST LISTS AND WAIT LISTS: You may put your name on the *guest list of your first choice* HHC small-group program and on the *wait lists of as many other programs as interest you.* Ticketed programs will not count towards your first choice program, so you may sign up for them in addition to signing up on the guest list of another program. Do sign up on wait lists as cancellations do occur, especially as program dates approach.

Cancellations: We understand it is sometimes necessary to cancel your reservation, but please try to do so in a timely fashion so that someone on the wait list can take advantage of the opportunity you must miss. If at all possible, please let us know before the day of the program if you must cancel, as it is often difficult to reach those on the wait list on the day of a program.

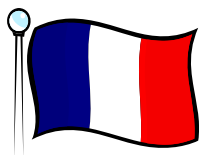
Please come to the October 17 Cornerstone Ceremony and reception to celebrate the gift of a new Hutton Honors College building and to thank Edward L. Hutton. An RSVP by October 12 will help us plan. (See page 7 for additional details.)

For program updates, check out HHC Extracurricular Programs Web site!

<http://www.indiana.edu/~iubhonor/hdextra/ec.php>

✍ The French Perspective on International Affairs
Discussion Supper with Philippe Moreau Defarges
of the French Institute of International Relations

Wednesday, Sept. 26 * 5:30-7 p.m. * Harlos House, 1331 E. Tenth St. * SIGN-UP REQUIRED



In the context of international affairs, which issues, which crises, which countries most worry the French government and the French people? What are seen as the biggest challenges? The greatest risks? How has the election of a new president in France affected its approach to European and world affairs? How might the election of a new U.S. President affect relations between the United States and Europe? How is the changing population of France affecting its role in the world? How powerful should the UN become? How influential should the European Union be? In the midst of a war on terrorism, how can human rights be protected? The discussion with Philippe Moreau Defarges can range as widely as the interests of the students who attend.

A specialist on European affairs and global governance, Moreau Defarges is a senior research fellow at the French Institute of International Relations in Paris. His fields of expertise include European integration, globalization, environmental issues, and international law. He has served in several departments within the French Ministry of Foreign Affairs, including European Integration, Community Law, and Immigration, and currently holds the rank of plenipotentiary minister. He is also on the faculties of the Institut d'Etudes Politiques of Paris and the University of Paris II Pantheon-Assas. The supper is co-sponsored by the Wells Scholars Program.



✍ Do Movies Matter? Discussion Lunch with Filmmaker Julie Dash

Wednesday, Oct. 3 * 11:30 a.m. -12:45 p.m. * Harlos House, 1331 E. Tenth St. * SIGN-UP REQUIRED

Producer, writer, and director Julie Dash is well-known for her work on feature-length and short films and music videos. Her award-winning film *Daughters of the Dust* was placed in the National Film Registry by the Library of Congress and is one of 400 American films honored and preserved as a National Treasure. Her long-form, dramatic films include the MTV original feature *Love Song*, romantic thriller *Incognito* (with Richard T. Jones and Vanessa Williams, among others), and *Funny Valentines* (with Alfre Woodard, Loretta Devine, and CCH Pounder). She has directed music videos featuring, among others, blues artist Keb 'Mo, R&B and soul singer Peabo Bryson, the a cappella ensemble Sweet Honey in the Rock, and singer-songwriter Tracy Chapman, including Chapman's "Give Me One Reason," a hit single that won the 1997 Grammy for Best Rock Song. Join Dash for a discussion of filmmaking, and of what motion pictures mean to her and to you. The lunch is co-sponsored by the Wells Scholars Program.

Dash will be visiting campus as part of the IU Libraries' "Reel Images" project. She will speak at the opening event on Wednesday, Oct. 3, at 4:30 p.m. at IU's Neal-Marshall Grand Hall. She will also host a public screening of her film "The Rosa Parks Story" on Thursday, Oct. 4, at 7 p.m. at the Buskirk-Chumley Theater. This CBS Networked Television Movie has garnered numerous accolades, including an Emmy nomination for Angela Bassett, who portrays Rosa Parks in the film.

Honors Film Discussion Group



What is your favorite movie? What is the movie you think everyone MUST see? The Honors Film Discussion Group will be planning monthly screenings and discussions of films that will give HHC students additional, informal opportunities to get to know each other and to enjoy a shared interest. Whether Hollywood is your future or movies are your passion, we want to hear your voice! To join the Honors Film Discussion Group, to get more information, or to recommend a must-see movie, contact student organizer Erin Fenton at efenton@indiana.edu.

HHC UNDERGRADUATE GRANT PROGRAM

RESEARCH GRANTS
RESEARCH PARTNERSHIP GRANTS
PROFESSIONAL EXPERIENCE INTERNSHIP GRANTS
TEACHING INTERNSHIP GRANTS
CREATIVE ACTIVITIES GRANTS
TRAVEL GRANTS
THESIS & CAPSTONE AWARDS
INTERNATIONAL EXPERIENCES PROGRAM GRANTS

APPLICATION DEADLINE FOR MOST SPRING 2008 GRANTS:

OCTOBER 26

EXCEPTIONS:

THESIS & CAPSTONE AWARDS (**OCTOBER 5** FOR DECEMBER GRADUATES)
RESEARCH PARTNERSHIP GRANTS (**OCTOBER 5**)
TRAVEL GRANTS (NO SPECIFIC DEADLINE; SEE WEB SITE FOR MORE INFO)

SEE WEB SITE FOR MORE INFORMATION ON EACH GRANT!

WWW.INDIANA.EDU/~IUBHONOR

Succinct Saga Society



Do you like to read for fun? To meet new people who share your love of literature? Then, join the Hutton Honors College's short story club, Succinct Saga Society! At the monthly meetings, a story will be handed out and read before discussion. Each meeting will be held on a Monday evening at Honors House, 324 N. Jordan (the northeast corner of Seventh and Jordan). The next meeting will be Monday, Oct. 8, at 7 p.m. To ask for more information or to be added to the info distribution list, contact student organizer Kendal Herget at kgherget@indiana.edu.

☛ The Challenge of Dance: A Talk by Ballet Master Michael Vernon and Special Access to Dress Rehearsal of the Fall Ballet

Thursday, Oct. 4 * 6:15- Approximately 7:45 p.m. * Musical Arts Center
SIGN-UP REQUIRED * Refreshments Provided

To produce something spectacular on the night of a performance, dancers put themselves through intense training in ballet classes and rehearsals. Join ballet master, choreographer, and chair of the IU ballet department Michael Vernon for a discussion of what it takes for a dancer to make magic on stage, and then watch part of the dress rehearsal for the Fall Ballet. The program will feature works choreographed by Vaslav Nijinsky, Isadora Duncan, Michel Fokine, and Vernon himself.

Trained in England, Vernon danced with the Royal Ballet and the Royal Opera Ballet and has choreographed pieces performed by the American Ballet Theatre, Baryshnikov and Friends, BalletMet, and others in the United States and abroad. He has also choreographed for musical theatre, including productions of *Cabaret*, *Joseph and the Amazing Technicolor Dreamcoat*, and *My Fair Lady*, as well as for numerous commercials.

📌 HHC at the Ballet ★

***Perspectives 1900s*, featuring the music of Chopin, Debussy, von Weber, and Bach
and the choreography of Duncan, Fokine, Nijinsky, and Vernon**

Saturday, Oct. 6 * Musical Arts Center * 7 p.m.: To the Pointe Pre-performance Talk by Ballet Master and Choreographer Michael Vernon * 8 p.m.: Performance of *Perspectives 1900s* * SIGN-UP REQUIRED FIRST BALCONY TICKETS \$8 * Refreshments Included

Join us for To the Pointe, a pre-performance talk by ballet master and choreographer Michael Vernon, followed by the IU Ballet Theater Fall Ballet. The works to be performed include Chopin's *Les Sylphides*, one of the best known pieces by Russian choreographer Michel Fokine; *Isadora Dances* as choreographed by the innovative and expressive Isadora Duncan, who has been described as the mother of modern dance; and Debussy's *Afternoon of a Faun* as choreographed by Vaslav Nijinsky, an extraordinary dancer known for his elevation, power, and stage presence and his inventive, nontraditional, and sometimes scandalous choreography. (The first performance of Igor Stravinsky's "radically modern" *Le Sacre du Printemps* with Nijinsky's radically angular choreography is reported to have caused a riot when it premiered in Paris in 1913.) Also on the program are von Weber's *Le Spectre de la Rose* with choreography by Vernon, after the original by Michel Fokine, and J.S. Bach's *Brandenburg IV* with new choreography by Vernon.

In his talk at the Thursday evening dress rehearsal program described above, Vernon will focus on the challenge of dance, the athleticism, the preparation, and the artistry required for a great performance. Saturday's To the Pointe talk will focus on the works to be performed and the choreographers who created them.



📌 HHC at the Theatre: *Seussical the Musical* ★

Celebrating the Cat in the Hat's 50th Birthday

Tuesday, Oct. 9 * SIGN-UP REQUIRED * TICKETS \$11

6:45 p.m.: Preview Talk and Birthday Celebration at Honors House, 324 N. Jordan Ave.

7:30 p.m.: Performance at Ruth N. Halls Theatre, Followed by Curtain Talk

For the fun of it, join us for a celebration at Honors House of the Cat in the Hat's 50th Birthday, with birthday cake and a pre-performance talk by English department faculty member Ray Hedin, followed by a performance of the IU theatre department's production of *Seussical the Musical*. *Seussical*, which debuted on Broadway in 2000, brings to the stage many of the characters from Dr. Seuss' beloved books, including Horton the Elephant, Gertrude McFuzz, Yertle the Turtle, and the Cat in the Hat himself. You are also welcome to attend the post-performance curtain talk with members of the cast and production staff.

Among the courses Hedin has taught are ones on children's literature and making meaning through stories. He also directs IU's Individualized Major Program and is interim director of Collins Living-Learning Center.

☑ **Discussion Supper with Strobe Talbott, Brookings Institution President and Former State Department Official in the Clinton Administration**

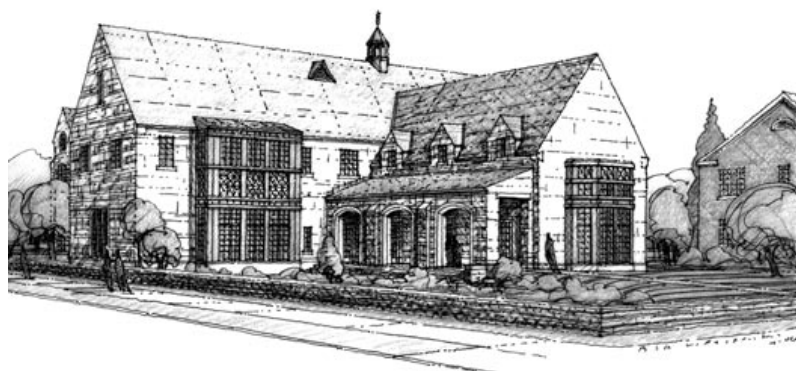
Wednesday, Oct. 10 * 5-6:30 p.m. * Harlos House, 1331 E. Tenth St. * SIGN-UP REQUIRED

A noted expert on national security, foreign policy, Eastern Europe, and South Asia, Strobe Talbott served in the Clinton Administration State Department as ambassador-at-large and special adviser to the secretary of state for the newly independent states of the former Soviet Union, and then as deputy secretary of state. He had previously spent 21 years with *Time* magazine, covering Eastern Europe, the State Department, and the White House and then serving as Washington bureau chief, editor-at-large, and foreign affairs columnist. A graduate of Yale and a Rhodes Scholar, he served after leaving the State Department as founding director of the Yale Center for the Study of Globalization. He is currently president of the Brookings Institution, an independent public policy research and analysis organization. His many publications include *Engaging India: Diplomacy, Democracy, and the Bomb*; "Tackling Trade and Climate Change: Leadership on the Home Front of Foreign Policy (with William J. Antholis); *Engaging with Russia: The Next Phase* (with Roderic Lyne and Koji Watanabe); *The Age of Terror: America & The World After September 11* (co-edited with Nayan Chanda); *At the Highest Levels: the Inside Story of the End of the Cold War* (with Michael Beschloss); and *The Master of the Game: Paul Nitze and the Nuclear Peace*.

On campus as a Patten Lecturer, Talbott will deliver two public lectures: "Repairs Ahead: American Foreign Policy in the Post-Bush Era" on Wednesday, Oct. 10, and "India, America, and the World" with Jaswant Singh, former foreign minister of India on Thursday, Oct. 11. Both lectures will take place at 7:30 p.m. in Rawles Hall 100.

HHC Cornerstone Ceremony and Reception

Wednesday, Oct. 17 * 4:30 p.m. * Dunn Meadow * Reception Follows in IMU



Thanks to the generosity of Edward L. Hutton, the Hutton Honors College will soon have a new home at a new location. A beautiful limestone building will rise at the corner of 7th and Woodlawn, across from Dunn Meadow, and will include a seminar room, collaborative work space and quiet study space for students, a great room for extracurricular events, office space for Honors

student organizations, and new offices for all Honors staff and administrative personnel. The building is planned to open in fall of 2008.

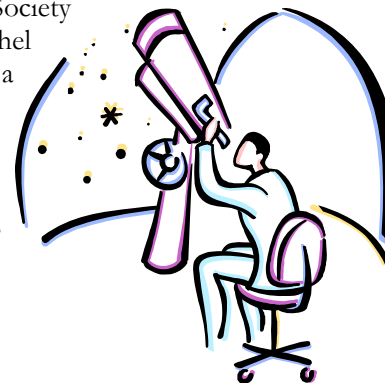
Please join us, and Mr. Hutton, on October 17 as we dedicate the building cornerstone. The time capsule it will hold will include, among other things, current Honors students' names and fun facts about Honors. Immediately following the ceremony, there will be a reception in the IMU, where you will have an opportunity to meet and talk with Mr. Hutton. He is an enormously interesting and engaging man, and a great benefactor to IU, so you shouldn't miss this opportunity. Honors faculty and staff, including the new interim dean of the Hutton Honors College, Jean Robinson, will also be there, as will the Bloomington provost, Karen Hanson. Please RSVP to provrsvp@indiana.edu by Friday, Oct. 12.

How Much Does the Universe Weigh?

Discussion Supper with Astrophysicist Neta Bahcall

Thursday, Oct. 25 * 5-6:30 p.m. * Harlos House, 1331 E. Tenth St. * SIGN-UP REQUIRED

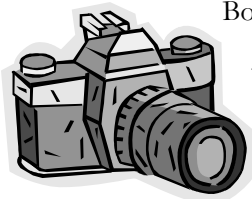
“How much does the universe weigh?” Neta Bahcall, the Eugene Higgins Professor of Astrophysics at Princeton University, has tackled such questions in her influential work on the origin and evolution of the universe. She is considered an international leader in the field, and she has authored or co-authored nearly 300 scholarly papers; received many honors and awards, including election to the National Academy of Sciences; and served as the vice president of the American Astronomical Society from 1995 to 1998. Recently, she was the Distinguished Caroline Herschel Visitor at the Hubble Space Telescope Science Institute. Join us for a discussion of the universe, in its various dimensions. The supper is co-sponsored by the Wells Scholars Program.



On campus as a Patten Lecturer, Bahcall will deliver two public lectures: “Will the Universe Expand Forever?” on Tuesday, Oct. 23, and “The Dark Side of the Universe” on Thursday, Oct. 25. Both lectures will take place at 7:30 p.m. in Ballantine Hall 109.

Covering the World: Discussion Lunch with David Turnley **Pulitzer Prize-Winning Photojournalist and Documentary Filmmaker**

Wednesday, Oct. 31 * 12:30-2 p.m. * Harlos House, 1331 E. Tenth St. * SIGN-UP REQUIRED



Born and raised in Fort Wayne, Indiana, David Turnley has covered the world and many of its most prominent people as a photojournalist and documentary filmmaker. His breakthrough came in 1985 when the *Detroit Free Press* sent him to South Africa to cover the struggle to end apartheid. Since then, he has been witness to such historic events as the Tiananmen Square protests and military response, the fall of the Berlin Wall, the disintegration of the Soviet Union, revolutions in Eastern Europe, and the release of Nelson Mandela, as well as wars in Bosnia and the Persian Gulf and Israeli-Palestinian conflicts. Awarded the Pulitzer Prize in photography in 1990, he also received the Overseas Press Club Robert Capa Gold Medal that same year, and was awarded Photo of the Year by the World Press Photo Foundation in 1988 and 1991. After studying documentary filmmaking at Harvard on a Neiman Fellowship, he directed a CNN-produced documentary on the Dalai Lama, which was nominated for an Emmy and awarded the 2001 CINE Golden Eagle. He has also produced segments of ABC's *Nightline* and produced, directed, and photographed *La Tropical*, a feature-length documentary set in a Cuban dance hall. Join us to talk about the events and people Turnley has covered, as well as about the challenges and risks faced by photojournalists who cover turbulent times. The lunch is co-sponsored by the Wells Scholars Program.

On campus as a guest of the Institute for Advanced Study, Turnley will give the institute's Branigin Lecture, titled “Mandela's Children,” on Wednesday, Oct. 31, at 7 p.m. at Rawles Hall 100. The Branigin Lecture will be free and open to the public. He will also talk with his twin brother and co-author, Peter Turnley, about their book, McClellan Street, at the University Club Presidents' Room (IMU), on Thursday, Nov. 1, at 3:30 p.m., which will be followed by a reception and book signing.

🎵 Watch your e-mail for information on a
Backstage, Onstage, and Behind-the-Scenes Tour
of the Musical Arts Center! 🎵

🎵 **HHC at the Opera: *La Bohème* ★**

The Original *RENT*

With a Pre-performance Talk on the Creative Process

by Opera Designer C. David Higgins

Friday, Nov. 9 * 6:30 p.m. Talk * 8 p.m. Performance * Musical Arts Center * SIGN-UP REQUIRED GENERAL
ADMISSION TICKETS \$12 * Refreshments Included

One of the most popular operas of all times, *La Bohème* tells the bittersweet stories of young artists, writers, friends, and lovers in the Latin Quarter of Paris in the 1830s. Adapted from Henri Murger's *La Vie de la Bohème (Scenes from Bohemian Life)*, which also inspired the musical *RENT* and the Academy Award-winning movie *Moulin Rouge!*, the opera was composed by Giacomo Puccini, whose extraordinarily beautiful music captures the gaiety of Bohemian café life, as well as the excitement, jealousy, and sadness that passionate love can bring.

This production will feature a new set designed by C. David Higgins, chair of the Jacobs School of Music Department of Opera Studies, and a master scenic artist and staff designer for the IU Opera Theater. Higgins' designs have brought life to numerous opera productions throughout the United States and abroad. Join us for a 6:30 p.m. pre-performance talk with Higgins to hear about the creative processes involved in this opera production and then enjoy the best seats in the house for a performance of this much-loved opera.

🎵 **HHC at the IU Auditorium: *RENT* ★**

The Modern *La Bohème*

With a Post-performance Curtain Talk and Behind-the-Scenes Perspective

Tuesday, Nov. 13 * 8 p.m. * IU Auditorium * SIGN-UP REQUIRED

BALCONY TICKETS \$19 * Refreshments Included

Currently in its eleventh year, *RENT* has become one of the longest running shows in the history of Broadway and has been an acclaimed success for both critics and fans alike. Called a "breakthrough" by *Time* magazine and "an exhilarating landmark" by *The New York Times*, it has won numerous awards, including the Pulitzer Prize and four Tony Awards.

Based on Puccini's classical opera *La Bohème*, this rock opera tackles contemporary controversial topics set in New York City's East Village. It tells the story of a community of young artists struggling with, and celebrating, the challenges and risks of love and life. Join us for this national touring company performance at the IU Auditorium and a post-performance curtain talk with a behind-the-scenes perspective.

**Saturday, Nov. 10, 9 a.m.-3 p.m.: Energy Policy and Climate Change:
A Decision-making Workshop That's Not for the Faint of Heart
*Watch your e-mail for additional information!***



**📌 Altered States: Your Brain and Music
In the Lab with IU Researchers**

Thursday, Nov. 29 * 7-9 p.m. * Psychology Building * SIGN-UP REQUIRED

We are almost constantly exposed to music, sometimes by choice, often through means beyond our control. What does such exposure do to our brains and our bodies? Does whether or not you are *a musician* affect the way you hear music? What makes a musician *a musician*? Does your brain's response depend on whether you are trained as a classical or a jazz musician? – or are a country or R&B fan? What role does music play in getting your attention? – on your ability to remember? – in shaping your attitudes?

Join us for an evening in the lab with two IU researchers – Professor Karin James of the Department of Psychological and Brain Sciences and Professor Robert Potter of the Department of Telecommunications – who are studying the brain's and the body's responses to music. Get an inside view of IU's renowned brain imaging facility and gain a "heads-on" experience of the technology being used to conduct such research!



In the Works: Arts Showcase

Students have proposed for spring semester a Hutton Honors College arts showcase featuring 2-D and 3-D artwork. The showcase would be a chance for HHC students of any major to present their art and meet other HHC students and faculty interested in the arts. (If this becomes an annual event, other art forms may be showcased in future years.)

Would you like to be on a committee to help plan such an event? Would you like to have this opportunity to show your 2-D or 3-D art? If you are interested, please e-mail HHC student organizer Laura Jagla at ljagla@indiana.edu with your name, e-mail, major, and an expression of your interest in either helping to plan the event or showing your art.

Fall HHC Extracurricular Programs Calendar at a Glance

★ means ticket must be purchased to attend. See p. 2 for details.

Tuesday, Sept. 18, 7:30 a.m.

Start of sign-ups for fall HHC small-group programs

Programs marked with ☑ require advance sign up. See p. 2 for information on how to sign up.

Thursday, Sept. 20, 7-9 p.m.

HHC Mixer @ IU Art Museum Coffeehouse Night

☑ **Wednesday, Sept. 26, 5:30-7 p.m.**

Discussion Supper: The French Perspective on International Affairs

☑ **Wednesday, Oct. 3, 11:30 a.m.-12:45 p.m.**

Discussion Lunch with Filmmaker: Do Movies Matter?

☑ **Thursday, Oct. 4, 6:15- approximately 7:45 p.m.**

The Challenge of Dance: Talk by Ballet Master and Special Access to Fall Ballet Dress Rehearsal

☑ **Saturday, Oct. 6, 7 p.m.**

★HHC at the Ballet: To the Pointe Talk and the Fall Ballet, *Perspectives 1900s*

☑ **Tuesday, Oct. 9, 6:45 p.m.**

★HHC at the Theatre: Birthday Party for the Cat in the Hat, Preview Talk, and *Seussical the Musical*

☑ **Wednesday, Oct. 10, 5-6:30 p.m.**

Discussion Supper with Current Brookings Institution President and Former State Department Official in the Clinton Administration

Wednesday, Oct. 17, 4:30 p.m.

Hutton Honors College Cornerstone Ceremony and Reception

☑ **Thursday, Oct. 25, 5-6:30 p.m.**

Discussion Supper with Astrophysicist: How Much Does the Universe Weigh?

☑ **Wednesday, Oct. 31, 12:30-2 p.m.**

Discussion Lunch with Pulitzer Prize-winning Photojournalist: Covering the World

☑ **Friday, Nov. 9, 6:30 p.m.**

★HHC at the Opera: *La Bohème* with Pre-performance Talk by Opera Designer

Saturday, Nov. 10, 9 a.m.-3 p.m.

Decision-making Workshop: Energy Policy and Climate Change

☑ **Tuesday, Nov. 13, 8 p.m.**

★HHC at IU Auditorium: *RENT* with Curtain Talk and Behind-the-Scenes Perspective

☑ **Thursday, Nov. 29, 7-9 p.m.**

Lab Talks and Demonstrations: Altered States: Your Brain and Music

For program updates, check out the HHC Extracurricular Programs Web site!

(<http://www.indiana.edu/~iubhonor/hdextra/ec.php>)