

Community, Identity, and Individuality

Who are we? Who do we want to be?

Sign-ups for small-group programs will begin at 7:30 a.m. on Fri., Jan. 27. (See p. 2 for instructions.)

This spring the HHC continues to explore the theme of community, identity, and individuality with extracurricular programs on the use of gene enhancement to “design babies”; on the appeal and the risks of blogging; on what your clothing says about you; and on free will, artificial intelligence, and the human mind, as well as other programs we hope you will find intriguing.

Check inside, too, for details on programs being organized by HHC student groups. The Honors Student Association has plans for the second annual Honors Professors 101 and a Founders Day reception. In addition to its regular meetings, the Succinct Saga Society will host a bring-a-prof short story program; Labyrinth will have an Open Mic Night and a Labyrinth Release Party; and the society and Labyrinth are co-hosting a “Writers on Writing” evening with three award-winning authors.

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Discussion Lunch with William Sullivan, Author of Work and Integrity: The Crisis and Promise of Professionalism in America

Fri., Feb. 3 * 12-1:30 p.m. * Harlos House, 1331 E. Tenth St. * SIGN-UP REQUIRED

William Sullivan is a senior scholar at The Carnegie Foundation for the Advancement of Teaching whose writings include *Work and Integrity: The Crisis and Promise of Professionalism in America*; *Good Society*; and the co-authored *Habits of the Heart: Individualism and Commitment in American Life*. What are the obligations of doctors, nurses, lawyers, scientists, accountants, and other professionals to be citizens of their communities as well as experts in their fields? How can they best be prepared to act as “moral agents” rather than to succumb to the temptations that have resulted in so many recent scandals? What values do individualism and self-interest serve in a democracy? What are the obligations of professionals in a capitalist, global society? This lunch is co-sponsored by the Wells Scholars Program.

William Sullivan’s visit to campus is sponsored by the Poynter Center for the Study of Ethics and American Institutions. He will be giving a public lecture, “Professionalism Across the Professions: The Public Role of Professional Education,” at 4 p.m., Thursday, Feb. 2, in Jordan 124.

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After-hours Tour at the IU Art Museum: If You Could Be in a Painting . . .

Tues., Feb. 7 * 6-8 p.m. * IU Art Museum * Dessert Served * SIGN-UP REQUIRED

If you were the subject of a painting, what would the artist have to do to capture who you are, your individuality, your connections to others, your identity? If Monet or Picasso had painted you, would the same you appear in both paintings? Join us for a special program at the Indiana University Art Museum with education curator Ed Maxedon to look at how artists across cultures and centuries have made some individuals—with just one image—so memorable we think we know them, or wish we knew them, and yet so connected to their cultures and communities that we can learn through them about the worlds they lived in. The program will include an interactive tour of the galleries and plenty of time for discussion.

The IU Art Museum’s collections include more than 35,000 objects that represent nearly every art-producing culture throughout history. Mr. Maxedon is the Lucienne M. Glaubinger Curator of Education.

SIGN-UP INFORMATION FOR HHC SMALL-GROUP PROGRAMS

In this flier you will find information on public programs that are open to everyone and on small-group programs that have limited space and require advance sign-up. For those HHC programs marked with a ✓, please use the sign-up process described below. HHC small-group programs are open to any IU undergraduate, whether or not a member of the HHC, so you can sign up friends as well. However, those who sign up or are signed up must be IU undergraduates. For other programs that require advance sign-ups, including Succinct Saga Society meetings, Writers on Writing, and the Midwest Global Citizenship Conference, please follow the instructions provided in those program descriptions.

Sign-ups for HHC small-group programs will begin at 7:30 a.m. on Friday, January 27.

You may sign up for HHC small-group programs either by coming to the Hutton Honors College or by calling. The office is normally open Monday through Friday, 8 a.m. to noon and 1 p.m. to 5 p.m.; but on January 27 we will open early and remain open through the lunch hour to accept reservations. When January 27 arrives, please act promptly to avoid being disappointed.

In signing up, please adhere to the following schedule:

- On Friday, January 27, please come to 324 N. Jordan or call 855-7420.
- On or after Monday, January 30, come to 326 N. Jordan or call 855-3555.

GUEST LISTS AND WAIT LISTS: You may put your name on the guest list of your first choice HHC program and on the wait lists of as many other programs as interest you. Do sign up on wait lists as cancellations do occur, especially as program dates approach.

EXCEPTIONS:

- We cannot accept phone reservations for Urban Bush Women or Carmen, as they are ticketed performances. You must sign up in person and pay for your ticket at the time you sign up.
- To sign up for meetings of the Succinct Saga Society, e-mail Julie Euber (jeuber@indiana.edu).
- To register as a presenter for the undergraduate symposium and research fair, e-mail your proposal and abstract to Assistant Dean Lynn Cochran (lcochran@indiana.edu) by February 1.
- To sign up for the Midwest Global Citizenship Conference, please visit www.indiana.edu/~global/case.

CANCELLATIONS: We understand that it is sometimes necessary to cancel your reservation, but please try to do so in a timely fashion so that someone on the wait list can take advantage of the opportunity you must miss. If at all possible, please let us know before the day of the program if you must cancel, as it is often difficult for us to reach those on the wait list on the day of a program.

For program updates, check out Extracurricular Programs on the IU Hutton Honors College Web site (<http://www.indiana.edu/~iubhonor>), under Activities and Opportunities

The Succinct Saga Society

Thursday, January 26 * Thursday, February 23 * Thursday, March 23 * Tuesday, April 18
8 p.m. * Bryan Room (in the student activities tower of the Indiana Memorial Union)

Love to read? Have no time to read for fun? Come to the Hutton Honors College short story club, the Succinct Saga Society! At each of the four meetings this semester, a short story of no more than eight pages will be handed out and read before discussion. This is a wonderful opportunity to read for fun, learn something new, and get to know fellow students who share your love for literature. Please e-mail Julie Euber (jeuber@indiana.edu) to indicate which meeting(s) you would like to attend or to ask questions. See you there!

Succinct Saga Society's "Bring-a-Professor" Meeting

Tues., Apr. 11 * 8 p.m. * Persimmon Room, IMU

On Tuesday, April 11, the Succinct Saga Society will host a special student/faculty event. We will follow our regular format of reading a short story at the start of the meeting before discussing it; but on April 11 we ask that you bring a professor, from any department you wish, to join in the discussion! This is a great way to get to know your professors and hear their opinions on literature. You're also welcome to co-invite a professor with a friend. The meeting will take place at 8 p.m. in the Persimmon Room, which is on the Mezzanine Level of the IMU. E-mail Julie Euber (jeuber@indiana.edu) to sign up or to ask questions. Hope to see you there!

Labyrinth

Open Mic Night
Thursday, Feb. 2, 7 p.m.
Location to be announced.

Labyrinth Release Party
Late April
Details to be announced.



Please check the HHC extracurricular programming Web site (<http://www.indiana.edu/~iubhonor/hdextra/ec.php>) or the Labyrinth Web site (<http://mypage.iu.edu/~laby>) for further details.

Annual IUB Undergraduate Symposium and Research Fair

Deadline for abstracts and proposals: February 1. Submit to Assistant Dean Lynn Cochran (lcochran@indiana.edu).

The Research Fair will be held on Tuesday, March 28, from 7 to 9 p.m. in the Frangipani Room, IMU.

(The Symposium is tentatively scheduled to be held from 1 to 4 p.m. on the same date in the IMU.)

The Hutton Honors College invites proposals and abstracts for a research fair to be held on March 28th at the Indiana Memorial Union. For the first time this year we would like to hold a symposium in addition to the research fair in order to provide students with the opportunity to present papers as well as posters. If there is adequate interest, the symposium will be held from 1 to 4 in the afternoon preceding the fair. This is a great opportunity to let others see the valuable work you have been involved in over the last year, and to see what other students in a variety of fields are exploring here at IU. It is also a great chance for you to perfect your presentation skills and receive valuable feedback from faculty and interested colleagues. Don't miss this opportunity for professional experience!

Whether you choose to present a paper and poster, or just a poster, we welcome one-page abstracts by February 1, and please be sure to indicate whether you are interested in presenting a paper in addition to a poster. (Paper presentations will be limited to 15 minutes.) The fair is open to all disciplines including (but not limited to) visual and performing arts, humanities, natural and physical sciences, mathematics, business and economics, education, and nursing.

Black Knowledge Bowl

Thurs., Feb. 9 * 7:30-10 p.m. * Grand Hall, NMBCC * Free and open to all



The Black Knowledge Bowl is a historic academic program at IUB, in which student groups work in teams to compete for prizes. Bowl questions cover history, science, music, sports, philosophy, politics, literature, education, and other topics. The Neal-Marshall Black Culture Center collaborates with student groups, offices, and colleges around the campus to put on this program; and the event is free and open to the public. Please contact Gerald Mitchell (glmitche@indiana.edu) at the NMBCC for deadlines and information on team participation.



Writers on Writing

Tues., Feb. 21 * 7 p.m. * SoFA Gallery, Fine Arts Building * RSVP requested



The HHC's Succinct Saga Society and the Labyrinth literary magazine are co-hosting an interactive panel discussion with authors enthusiastic about sharing their reflections on the struggles and rewards of the writing life. The award-winning participants include Richard Cecil, Alyce Miller, and Samrat Upadhyay, three writers and professors from the IU Creative Writing Program. Richard Cecil is the recipient of the 1991 Verna Emery Poetry Award for his book of poems *Alcatraz* and has published three other books of poetry. For her collection of short stories entitled *The Nature of Longing*, Alyce Miller received the Flannery O'Connor Award for Short Fiction and has published more than 100 short stories, poems, and essays. Samrat Upadhyay, a Nepalese American author, won the Whiting Writers' Award for his first book, *Arresting God in Kathmandu*. His most recent book, entitled *The Royal Ghosts Stories*, will be coming out this February. All IU students are welcome to this gathering of impressive creative talent. **If you plan to attend, please e-mail your RSVP to laby@indiana.edu.**

Vandivier Sims Memorial Lecture: "Babies by Design? The Ethics of Gene Enhancement"

The Vandivier Sims lectureship was established in 2002 to honor the memory of Matthew Vandivier Sims, who died in infancy. It is a collaboration between Matthew's family and friends and the Poynter Center for the Study of Ethics and American Institutions. Its goal is to help inspire thoughtful reflection on the difficult issues that surround decision making about medical care.



Discussion Lunch with Vandivier Sims Lecturer Ronald Green of Dartmouth College

Thurs., Feb. 23 * 12:30-2 p.m. * Harlos House, 1331 E. Tenth St. * SIGN-UP REQUIRED



As scientists delve deeper into the worlds of stem cell research and human cloning, complicated ethical challenges continue to arise. At what stage should an egg or embryo be considered a person endowed with rights to life and human dignity? What are the ethics of designing a baby to be healthier? smarter? more attractive? Is it wrong to produce human life for the sole purpose of being used to medically treat another person? What role should personal beliefs play in the legislation of public policy regarding such matters? Matthew's parents, Damon and Suzette Sims, will also participate in the wide-ranging discussion. The lunch is co-sponsored by the Wells Scholars Program.



"Babies by Design? The Ethics of Gene Enhancement"

The Matthew Vandivier Sims Memorial Lecture by Ronald Green

from the Institute for the Study of Applied and Professional Ethics at Dartmouth College

Thurs., Feb. 23 * 4 p.m. * Chemistry 122 * Free and open to all

Ronald Green, a member of Dartmouth's religion department, is also the Eunice and Julian Cohen Professor for the Study of Ethics and Human Values, a professor in the Department of Community and Family Medicine at the Dartmouth Medical School, and the director of the Ethics Institute at Dartmouth College. In his distinguished career, he has written numerous books and articles and served on committees investigating ethical and medical issues, including the Human Embryo Research Panel of the National Institutes of Health and the Bioethics Committee for the March of Dimes Birth Defects Foundation. He has also served as director of the Office of Genome Ethics at the National Human Genome Research Institute of the National Institutes of Health. He is the author of *The Human Embryo Research Debates: Bioethics in the Vortex of Controversy* and such articles as "Religion and the Human Stem Cell Debate" and "Benefiting from 'Evil': An Incipient Moral Problem in Human Stem Cell Research." His research interests include "genetic ethics, biomedical ethics, and issues of justice in health care allocation."

Midwest Global Citizenship Conference

Fri., Feb. 24 * 7:45 a.m. (Departure from Bloomington)-5:30 p.m. (Return to Bloomington)

* IUPUI * February 17 Registration Deadline * Free to selected students



Want to make a difference in the world? If international affairs interest you, you are invited to participate in a one-day conference on the meaning of global citizenship and the impact of globalization on cultural identity. The Midwest Global Citizenship Conference aims to open dialogue among young people around the world about civic engagement in the globalized world of the 21st century. The conference will consist of workshops and an interactive international videoconference. Over lunch, you are invited to chat with special guest Ms. Gillian Sorensen, senior adviser and national advocate at the United Nations Foundation and former assistant secretary general to Kofi Annan. This conference is sponsored by Americans for Informed Democracy and Indiana University's Conversations About Service and Engagement (CASE) program and co-sponsored by Indiana University Faculty Colloquium on Excellence in Teaching, the Rockefeller Brothers Fund, DarMac Foundation, Hewlett Foundation, and the Hutton Honors College.

To register: Interested students should visit www.indiana.edu/~global/case for additional details on the conference and registration process. There is a \$30 registration fee that includes conference tuition, lunch, conference materials, and transportation between IU Bloomington and IUPUI. There are, however, a limited number of free spaces available for students so you are encouraged to register as soon as possible.



Urban Bush Women

Tues., Feb. 28 * 8 p.m. * IU Auditorium * Tickets: \$17.50 * SIGN-UP REQUIRED



For more than 20 years, the Urban Bush Women have captivated audiences with their bold, rhythmic movements and their inspirational messages. Founded by Jawole Willa Jo Zollar in 1984, the Urban Bush Women use song, dance, drama, and narratives to promote empowerment among women and to spark dialogue on complex social issues such as race, body image, social acceptance, and sexual identity. Described as fierce, funny, and sassy, they excel at “using cultural expression as a catalyst for social change.” Key programs have included “Hair Stories” and “Batty Moves”—both of which discuss the rejection and humiliation that women of color suffer when their hair or bodies do not measure up to societal standards, and encourage people of all backgrounds to celebrate their differences. Join us for what is sure to be a powerful performance, and stay on after the show for a post-performance conversation with members of the dance ensemble.



"The Hard Line and All the Other Lines in Religion: Globally and Domestically"

The Institute for Advanced Study Branigan Lecture by Martin E. Marty of the University of Chicago

Tues., Feb. 28 * 7 p.m. * Woodburn 120 * Free and open to all

Around the world, contrary to Enlightenment-era expectations that religion would disappear or that surviving religions would be soft-line, reasonable, and tolerant, religion is back in full force. And much of the energy is along the "hard line" in all the religions. This lecture will include [a] report on the trends, attempts to account for them, and some envisionings of strategies for the future. – Martin E. Marty

Discussion Lunch on Religion in Full Force at Home and Abroad with Martin E. Marty of the University of Chicago

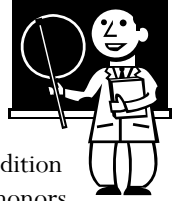
Wed., Mar. 1 * 12:30-2 p.m. * Harlos House, 1331 E. Tenth St. * SIGN-UP REQUIRED

Martin E. Marty is the Fairfax M. Cone Distinguished Service Professor Emeritus of Religious History at the University of Chicago and one of the most prominent scholars of Modern Christianity and interpreters of religion and its role in American political and social life. He taught in the University of Chicago's divinity school for 35 years and was its first director of the Institute for the Advanced Study of Religion, which 21 years after it was founded was renamed the Martin Marty Center in his honor. He has been awarded the National Humanities Medal, the Medal of the American Academy of Arts and Sciences, and 59 honorary doctorates. Marty is author of more than 50 books, among them *Righteous Empire* (winner of the National Book Award); the three-volume *Modern American Religion*; *The One and the Many: America's Search for the Common Good*; *Places Along the Way*; *Our Hope for Years to Come*; *The Promise of Winter*; and most recently *The Promise of Grace and Martin Luther* (part of the "Penguin Lives" series). In addition, he has written more than 5,000 articles, essays, papers, chapters, and forewords. He has served as president of the American Academy of Religion, the American Society of Church History, and the American Catholic Historical Association. Before joining the Chicago faculty, he served as a Lutheran pastor. This lunch is co-sponsored by the Wells Scholars Program.

Honors Professors 101

Mon., Mar. 6 * 7-8:30 p.m. * Honors House, 324 N. Jordan * Refreshments Provided

Have you ever wished you could meet professors before actually enrolling in their classes? Would you like the chance to get to know honors faculty outside of the classroom or speak to a professor whose class you were unable to take? You can do all this and more at Honors Professors 101. The Honors Student Association and the HHC invite you to the HP 101 open house, where you will have the opportunity to mingle and chat one-on-one with honors professors before registration begins. No idea what classes you want to take? Consider HP 101 an educational expedition into schedule planning. Meet honors professors and other honors students, even if you are not planning to take any honors classes next semester.

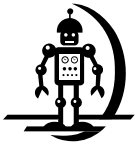


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From Free Will to Artificial Intelligence: Pizza Discussion Supper on the Human Mind with Daniel Dennett, Professor of Philosophy and Director of the Center for Cognitive Studies at Tufts University.

Thurs., Mar. 9 * 5-6:30 p.m. * Honors House, 324 N. Jordan * SIGN-UP REQUIRED

Daniel Dennett has been described as “a thinker of enormous stature and influence” and “the very top philosopher of mind in this country.” His work covers such areas as philosophy of biology, theories of free will, and artificial intelligence; and he relies heavily on science to ponder complex issues of life and the human mind. He is well versed in the fields of neuroscience, linguistics, artificial intelligence, computer science, and psychology. Two of his most notable books, *Consciousness Explained* and *Darwin’s Dangerous Idea*, showcase his controversial answers to the questions “Where did we come from?” and “What makes us human?” Can the existence of the human mind be explained solely through the process of natural selection? Will it one day be possible to endow machines with life and thought? Are notions of consciousness and free will merely illusions? Join Daniel Dennett in a discussion that can range as freely as you would like.



On campus as a Patten Lecturer, Professor Dennett will deliver two public lectures. The first will be given on Tuesday, March 7, at 7:30 p.m. in Jordan Hall 124. The second will be given on Thursday, March 9, at 7:30 p.m. in Rawles 100. Titles to be announced.

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What Can Ancient Cultures Teach Us About Modern Times? Pizza discussion supper with Mary Beard from the University of Cambridge

Thurs., Mar. 23 * 5-6:30 p.m. * Honors House, 324 N. Jordan * SIGN-UP REQUIRED

Who were the ancient Romans—their religion, their culture, their art? How did their practices influence the development of Judaism and Christianity? Mary Beard, classicist from the University of Cambridge and chair of archaeology at the British School at Rome, is a scholar in various areas including Latin poetry, comparative mythology, classical art, gender constructs in ancient society, “sacred prostitution,” and the history of scholarship. She has written provocative books on the Roman Colosseum and the Parthenon, and she has contributed greatly to our understanding of Roman religion. She is noted for the way in which she builds bridges across disparate disciplines and from the historic to the modern. Join this dynamic scholar in a discussion that may range as widely as your interests.



On campus as a Patten Lecturer, Mary Beard will deliver two public lectures. The first will be given on Tuesday, March 21, at 7:30 p.m. in Swain West 119. The second lecture will be given on Thursday, March 23, at 7:30 p.m. in Rawles 100. Titles to be announced.

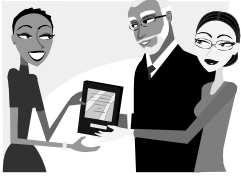
Undergraduate Research Fair

Tuesday, March 28 * Research Fair: 7-9 p.m. * Frangipani Room, IMU
(A Research Symposium is tentatively planned for 1-4 p.m. in the IMU.)

See page 3 for details on how to submit an abstract and proposal. (Submission deadline is Feb. 1.)

Founders Day Reception

Sun., Apr. 2 * 12:30-1:30 p.m. * DeVault Alumni Center, 1000 E. 17th St. * Refreshments Served



Founders Day is an opportunity to commemorate Indiana University's founders, celebrate its history, and honor the achievements of IU students and faculty. The Hutton Honors College and the Honors Student Association invite you to a Founders Day reception prior to the 2 p.m. ceremony in Assembly Hall. We encourage you to invite your favorite professor to attend, and to bring your family and friends as well. This will provide an informal opportunity to introduce your parents to someone who has made a great contribution to your educational experience at Indiana University, and to mingle with other students and guests before the grand ceremony. Please watch your e-mail for information on how to RSVP for this event.

✓ **Dress to Impress or Dress to Express? The Messages We Send with Our Clothing**

Wed., Apr. 5 * 6:30-8 p.m. * Persimmon Room, IMU * Dessert Provided *

SIGN-UP REQUIRED

There are many ideas about the function of clothing in a society. Clothing is used to keep us warm, to protect our bodies, and to preserve modesty and dignity. But clothing is also used to send messages, blatantly and subliminally. From printed t-shirts to fur coats to mini skirts, our clothes give people ideas about who we are and who we would like to be. They send messages about our professions, our group memberships, our social status, and our individual personalities. For this program, you will be asked to come dressed as who you want to be 10 years from now, and to engage in a discussion about the significance of clothing in societies in the past, how various people have used clothing to send messages, and contemporary views about styles of dress. You will then have the opportunity to discuss your outfit selection for the evening and ponder what your clothing says about you. Participating in this discussion will be Heather Akou, assistant professor in the Department of Apparel Merchandising.

✓ **An Evening at the Opera: Carmen, with a Pre-performance Discussion by Designer Robert O'Hearn**

Fri., Apr. 7 * 6:30 p.m. Discussion * 8 p.m. Performance * Musical Arts Center * Tickets: \$12 *

SIGN-UP REQUIRED

Originally criticized as "immoral" and "low," and considered a failure at its debut, Carmen has become one of the world's most popular operas. It tells the story of a beautiful and passionate gypsy who convinces a young soldier to abandon his regiment to join her band of smugglers. Free-wielding in love, she is quickly enamored with a new flame and casts away the soldier in favor of a bull-fighting toreador. Passions ignite into a fiery and a dramatic conclusion as the characters' fated doom comes to its conclusion.

Leading the pre-performance discussion will be Robert O'Hearn, world-renowned costume, scenic, and lighting designer and professor emeritus in the IU School of Music. Mr. O'Hearn was a designer for numerous Broadway and Metropolitan Opera productions, as well as for major opera and ballet companies in New York, Chicago, San Francisco, Miami, Santa Fe, Vienna, and Hamburg. His designs may still be seen in opera houses around the world.

✓ **Blogging: Journaling, Journalism, Truth, and Consequences**

Mon., Apr. 10 * 7-8:30 p.m. * Honors House, 324 N. Jordan * Dessert Served *

SIGN-UP REQUIRED



Blogger Garrett Graff has a White House Press Pass. Many professional journalists have joined the blogosphere in both professional and personal capacities. But for every blog commenting on the latest in politics, the economy, and business, there are dozens more dishing out the latest Hollywood gossip or detailing the day-to-day lives and innermost thoughts of average people. In a 2005 study, the Pew Internet and American Life Project found that 11 million Americans have created blogs, and nearly 25 percent of Internet users read them. Far from being a technological fad, it seems that blogs are here to stay, but their impact on more traditional media and personal lives is uncertain. What makes this new medium that mixes the personal and professional so appealing? Is this new informality good or bad for journalism? And why are so many willing to share their lives with hundreds (and sometimes thousands) of anonymous readers? With what risks? Join journalism professor and blogger Sandeep Junnarkar and other IU faculty for a discussion on the role of blogs in our lives

