




## **SIGN-UP INFORMATION FOR HHC SMALL-GROUP PROGRAMS**

In this flier, you will find information on public programs that are open to everyone and on small-group programs that have limited space and require advance sign-up. For HHC small-group programs, which are marked with a , please use the sign-up process described below. HHC small-group programs are open to any IU undergraduate, whether or not a member of the HHC, so you can sign up friends as well. However, those who sign up or are signed up for HHC small-group programs must be IU undergraduates. For other programs that require advance sign-ups or registration, please follow the instructions provided in those program descriptions.

**Sign-ups for HHC small-group programs will begin at 7:30 a.m. on Thursday, Jan. 25.**

You may sign up for most\* HHC small-group programs either by coming to the Hutton Honors College or by calling. The office is normally open Monday through Friday, 8 a.m. to noon and 1 p.m. to 5 p.m.; but on January 25, we will open early and remain open through the lunch hour to accept reservations. When January 25 arrives, please act promptly to avoid being disappointed.

In signing up, please adhere to the following schedule:

**On Thursday, Jan. 25**, please come to 324 N. Jordan or call (812) 855-7420.

**On or after Friday, Jan. 26**, come to 326 N. Jordan or call (812) 855-3555.

**GUEST LISTS AND WAIT LISTS:** You may put your name on the guest list of your first choice HHC program and on the wait lists of as many other programs as interest you. Do sign up on wait lists as cancellations do occur, especially as program dates approach.

**EXCEPTIONS:** -- \*We cannot accept phone reservations for *Madama Butterfly*, as it is a ticketed performance. You must pay for your ticket (\$12 in cash or by check) at the time you sign up.  
-- If you are interested in attending the February mini-series on sex education, you may sign up for one or both of the programs as your first choice among spring programs if space is available.

**CANCELLATIONS:** We understand it is sometimes necessary to cancel your reservation, but please try to do so in a timely fashion so that someone on the wait list can take advantage of the opportunity you must miss. If at all possible, please let us know before the day of the program if you must cancel, as it is often difficult to reach those on the wait list on the day of a program.



**For program updates, check out Extracurricular Programs on the IU HHC Web site (<http://www.indiana.edu/~iubhonor>), under Activities and Opportunities.**

## Succinct Saga Society

Next meeting Tuesday, Jan. 23, 7-8:15 p.m.

Do you wish you had the time to read for fun? Would you like to meet new people and explore new places? Then come to any or all of the monthly meetings of the Hutton Honors College's short story club, Succinct Saga Society! At each meeting, a story will be handed out and read before discussion. Meetings will be held at 7 p.m. on the third Tuesday of each month at a different location around town. The theme of the story chosen for a meeting will match the setting. This is a wonderful opportunity to enjoy a good story with other students who share your love of literature! The first meeting of this semester will be held on Tuesday, January 23. Other spring meetings are scheduled for February 20, March 20, and April 17. Watch your e-mail for details about the January meeting. We hope to see you there!



– Lindsey Landis, Succinct Saga Society co-coordinator

Dare to Enter...

## *Labyrinth Literary Magazine*

Calling all undergraduate editors, writers, and artists!

Editors choose which pieces are published in the 2007 magazine. Labyrinth staff meets Monday nights in the IMU. E-mail [laby@indiana.edu](mailto:laby@indiana.edu) for more information about joining staff.

**Writers and artists:**  
Please submit poetry, short fiction (less than 1000 words), and visual art. Submit to: [laby@indiana.edu](mailto:laby@indiana.edu)  
Subject line: Submission  
Deadline: February 1

Questions? E-mail Callie Taylor and Yun William Yu, Labyrinth co-facilitators, at [laby@indiana.edu](mailto:laby@indiana.edu).

Annual IUB Undergraduate Research Symposium and Research Fair  
*Deadline for abstracts and proposals: February 1.*

See page 8 for details on the event and how you can submit your work!

### HHC Mini-Series: Sex Education in Different Countries and Cultures

You may sign up for either or both of the programs in this mini-series as your first choice among HHC spring programs if space is available.

### International Perspectives on Sex Education

Monday, Feb. 5 \* 7-8:30 p.m. \* Honors House, 324 N. Jordan Ave. \* SIGN-UP REQUIRED

For many students in the United States, sex education is part of their school curriculum. Is the same true in other parts of the world? If there are large variations in sex education within the United States, how different could the variations be around the world? Join IU faculty members who are experts on other parts of the world, including **Jean Robinson** from the Department of Political Science; **Heidi Ross**, director of the East Asian Studies Center and faculty member in the School of Education, **Lessie Frazier** from the Department of Gender Studies, and other students to discuss sex education policies and practices in various countries, cultures, and religions. Come learn about the ways in which other countries perceive sex, and why different countries and cultures treat sex education differently. *Refreshments will be served.*

### Sex Education in the United States: Teaching the Next Generation

Tuesday, Feb. 6 \* 7:30-9 p.m. \* Honors House, 324 N. Jordan Ave. \* SIGN-UP REQUIRED

What do youngsters need to know about sex, when do they need to know it, and who should teach them? What should be taught in schools? How should it be taught? If you had the responsibility for setting the curriculum for sex education in a school in the United States, what do you think would be the toughest issues? And how might you address them? Would your policies differ if you were setting policies for a public school in a rural area? a public school in a large city? a private school in a suburb? What are the different values and issues you would need to consider—religion, culture, politics, student behavior?—and what compromises would you be willing to make? Join **Jesse Goodman** of the School of Education and fellow students to discuss these issues and how to tackle them. This interactive program will challenge you to consider perspectives other than your own and to negotiate a consensus with those who hold different views on how we might teach the next generation about sex. *Refreshments will be served.*



## Human Nature II: Future Worlds

School of Fine Arts Gallery Exhibition: Friday, February 9-Friday, March 9

*Future Worlds*, part II of an exhibition on *Human Nature*, features the work of established and emerging artists that addresses the social, political, cultural, and ethical implications raised by recent advancements in the life sciences, in genetics, genome mapping, cloning, genetic engineering, stem cell research, and new biotechnologies. The exhibit will include artworks by **Eduardo Kac**, **Jac Chartier**, **Suzanne Anker**, **Paul Vanouse**, **Richard Krueger**, **Eva Sutton**, **Susan Robb**, **Christa Erickson** and **Elona Van Gent**. See [http://www.indiana.edu/~sofa/human\\_nature/](http://www.indiana.edu/~sofa/human_nature/) for additional information on the exhibition and events.

Thursday, Feb. 8

☛ “Art in the ‘Genetic Age’”: Preview Gallery Talk and Tour  
with Betsy Stirratt, Artist and Director of the School of Fine Arts Gallery

5:30-6:30 p.m. \* SoFA Gallery, Fine Arts Building \* SIGN-UP REQUIRED

In a recent interview Betsy Stirratt, an artist as well as the director of the SoFA Gallery, said, “Artists in the ‘genetic age’ have once again taken the initiative to create works that have never been experienced before.” In creating *Future Worlds*, Stirratt sought to bring together the work of artists who are confronting the consequences of human advancement and using their creative abilities to generate reflection on and discussion about the work being done in the life sciences. The tour will provide an opportunity to talk with Stirratt about the art being created by artists who are questioning and participating in biological and technical research, in some cases using living tissue and organisms, and the issues they are raising, as well as the issues raised by the way they are doing their art. *Refreshments will be served.* This program is co-sponsored by the Wells Scholars Program.

Friday, Feb. 9

“Telepresence and Bio Art”  
Public Lecture by Eduardo Kac

Artist and Author of *Telepresence and Bio Art: Networking Humans, Rabbits and Robots*

5:30 p.m. \* Fine Arts Auditorium (FA 015) \* Free and open to the public

Followed by a book signing

Eduardo Kac, one of the featured artists in the Future Worlds exhibition, has stirred international interest and controversy with his bio art. As noted on his Web site, his work “opened a new direction for contemporary art with his ‘transgenic art’ – first with a groundbreaking net installation entitled Genesis (1999), which included an ‘artist’s gene’ he invented, and then with this fluorescent rabbit called Alba (2000).” His work has been exhibited internationally and is included in the permanent collection of the Museum of Modern Art in New York, as well as the collections of museums in Germany and Brazil. His work is documented online at <http://www.ekac.org>.

Friday, Feb. 9

Exhibition Opening Reception  
with Performance by Paul Vanouse

7-9 p.m. \* SoFA Gallery, Fine Arts Building \* Free and open to the public

Thursday, March 1

Public Lecture: “The Return of Grammars of Expression: Schematizing Nature and the Body”  
by Barbara Maria Stafford, Art Historian and

Author of *Devices of Wonder: From the World in a Box to Images on a Screen*

5:30 p.m. \* Fine Arts Auditorium (FA 015) \* Free and open to the public

Followed by a book signing

Thursday, March 8

“Selling It or Giving It Away: A Discussion of the Nature of Tissue Research,  
Ownership and Consent” with

Eric M. Meslin, Director of the Center for Bioethics and Professor of Medicine  
at Indiana University

Mark Pescovitz, M.D., Professor of Surgery and of Microbiology and Immunology and  
Vice Chair of Research at Indiana University Medical Center

Richard B. Miller, Director of the Poynter Center for Ethics in American Institutions and Professor  
of Religious Studies at Indiana University

7 p.m. \* SoFA Gallery, Fine Arts Building \* Free and open to the public



## Underwater Worlds: Diving for Exploration, Research, and Conservation

With Charles Beeker, the Director of IU's Office of Underwater Science

Thursday, Feb. 15 \* 6:30-8 p.m. \* Honors House, 324 N. Jordan \* SIGN-UP REQUIRED

Join **Charles Beeker**, director of IU's Office of Underwater Science and Educational Resources, for an exploration of the environments and artifacts he and his fellow divers have discovered, documented, researched, and in some cases, restored. Beeker has directed projects throughout the United States and the Caribbean that include studies of shipwrecks and efforts to preserve them as underwater museums, studies of coral reefs and efforts to protect and restore them, and other work relating to underwater resource management. Likened to **Indiana Jones**, he and his team have discovered artifacts believed to be from the era of **Christopher Columbus'** travels to the New World, including an ancient city of the **Taino Indians**, "the people who greeted Columbus." His work in the Dominican Republic has been featured in a documentary for Discovery Channel's *Animal Planet*; and he is a member of the Marine Protected Areas Federal Advisory Committee, which is part of the National Oceanic and Atmospheric Administration created to help establish a national system "for the protection of submerged cultural and biological resources." *Refreshments served.*

### Writers on Writing

Monday, Feb. 19 \* 7-8:30 p.m. \* SoFA Gallery, Fine Arts Bldg. \* RSVP requested

The Succinct Saga Society, *Labyrinth* literary magazine, and the HHC are co-hosting an interactive panel discussion and reception with authors enthusiastic about sharing their reflections on the struggles and rewards of the writing life. The participants include

**Mystery writer Michael Koryta**, whose first novel, *Tonight I Said Goodbye*, was written when he was just 20, was published when he was 21, and in 2003 won St. Martin's Press/Private Eye Writers of America "Best First Private Eye Novel" contest, making Koryta the youngest winner in the history of the competition. The mystery also earned an Edgar nomination for the best first novel and won the Great Lakes Book Award for Best Mystery. Inspired by the detective fiction of Raymond Chandler and Dashiell Hammet, Koryta has published a second mystery, *Anthem's Sorrow*, featuring his Lincoln Perry character and is at work on a third.

**Maurice Manning**, whose first book of poetry, *Lawrence Booth's Book of Visions*, received the 2000 Yale Series of Younger Poets Award, the longest-running poetry prize in the United States. His second collection, *A Companion for Owls: Being the Commonplace Book of D. Boone, Long Hunter, Back Woodsman, &c.*, was published in 2004, and his poems have appeared in a wide range of publications, including *The New Yorker*, *The Southern Review*, *Washington Square*, and others. A native of Kentucky, he is a professor in the IU Creative Writing Department.

**Paul Shoulberg**, an up-and-coming playwright in the M.F.A. playwriting program at IU, who wrote the hit show *Reel* that debuted on the IU Bloomington campus in December and will be performed at the Kennedy Center American College Theater Festival this month. His other works, which include *Bicentennial Babies*, *Privilege*, and *Tweaked*, have been performed or had readings in and beyond Bloomington in the past several years. Shoulberg describes his work as "theatre for the indie-film crowds."

All IU students are welcome to this gathering of impressive creative talent.

If you plan to attend, please RSVP to [laby@indiana.edu](mailto:laby@indiana.edu).



### Black Knowledge Bowl

Thursday, Feb. 22 \* 8-10:30 p.m. \* Grand Hall, NMBCC \* Free and open to all

The BLACK KNOWLEDGE BOWL is a historic academic program at IU Bloomington, in which student groups work in teams to compete for prizes. Topics on which questions are asked include history, science, music, sports, philosophy, politics, literature, education, geography, and more. The Neal-Marshall Black Culture Center collaborates with student groups, offices, and colleges around the campus, including the HHC, to put on this program; and the event is free and open to the public. Come support all the teams, including those representing the HHC!

### Vandivier Sims Memorial Lecture

#### “Terry Schiavo and Contemporary Myths about Dying”

by Rebecca Susan Dresser, Professor of Law and of Ethics in Medicine at Washington University in St. Louis and Member of the President’s Council on Bioethics

Thursday, March 1 \* 4-5:30 p.m. \* Rawles 100 \* Free and open to the public

*The Vandivier Sims Lectureship was established in 2002 to honor the memory of Matthew Vandivier Sims, who died in infancy. It is a collaboration between Matthew’s family and friends and the Poynter Center for the Study of Ethics and American Institutions. Its goal is to help inspire thoughtful reflection on the difficult issues that surround decision making about medical care.*

#### Discussion Lunch with Legal and Medical Ethics Scholar Rebecca Dresser

Friday, March 2 \* 12:30-2 p.m. \* Harlos House, 1331 E. Tenth St. \* SIGN-UP REQUIRED

Rebecca Susan Dresser, the Daniel Noyes Kirby Professor of Law and Professor of Ethics in Medicine at Washington University in St. Louis, is a graduate of Indiana University, with an undergraduate degree in psychology and sociology and a master’s in education. She received her J.D. from Harvard University and has had a distinguished career as a scholar of law and bioethics. Her expertise includes many topics that are frequently contested, including stem cell research, biotechnologies, end-of-life care, dementia, assisted reproduction, assisted suicide, animal rights, animal research, and patient advocacy. She has served since 2002 on the President’s Council on Bioethics, which advises the President on ethical issues related to biomedical innovation. She has an extensive list of publications, which includes *When Science Offers Salvation: Patient Advocacy and Research Ethics* and *The Human Use of Animals: Case Studies in Ethical Choices*. Co-sponsored by the Wells Scholars Program.

#### Discussion Lunch with Harvard Physicist Lisa Randall

Author of *Warped Passages: Unraveling the Mysteries of the Universe’s Hidden Dimensions*

Tuesday, March 6 \* 12:30-2 p.m. \* Harlos House, 1331 E. Tenth St. \* SIGN-UP REQUIRED

Do we inhabit a three-dimensional universe floating in a four-dimensional space? Could an invisible universe in another dimension explain phenomena we see today in our world? Join us for a conversation about these and other intriguing questions with Lisa Randall, one of the world’s leading physicists and a professor of theoretical physics at Harvard University, where she studies particle physics, cosmology, and competing models of string theory in the quest to explain the fabric of reality. Her most recent work involves the study of extra dimensions of space, and she recently completed a book entitled *Warped Passages: Unraveling the Mysteries of the Universe’s Hidden Dimensions*, which was included in the *New York Times* 100 notable books of 2005. She has won countless awards and recognitions, including being noted as “one of the most promising theoretical physicists of her generation” in *Newsweek*’s “Who’s Next in 2006.” She was recently named winner of the 2007 Julius Lilienfeld Prize of the American Physical Society



for her seminal work in particle physics and cosmology, and for her “tireless efforts to engage both specialists and non-specialists” regarding advances in these fields. Co-sponsored by the Wells Scholars Program.

*Photo made available by HubbleSite at [hubblesite.org](http://hubblesite.org), which is produced by the Space Telescope Institute.*

*Randall will be on campus to deliver the Konopinski Lecture for the Department of Physics. Her lecture, “Warped Passages: Unraveling the Mysteries of the Universe’s Hidden Dimensions,” is scheduled for Tuesday, March 6, 7:30 p.m., at Whittenberger Auditorium (IMU). Immediately following the lecture will be a public reception in the Faculty Club at the IMU.*

### **Annual IUB Undergraduate Research Symposium and Research Fair**

*Deadline for abstracts and proposals: February 1. Submit to Assistant Dean Lynn Cochran ([lcochran@indiana.edu](mailto:lcochran@indiana.edu)).*

Research Symposium: Saturday, March 24 \* 9 a.m.-4 p.m. \* Dogwood Room, IMU

Research Fair: Monday, March 26 \* 7-9 p.m. \* Frangipani Room, IMU

The Hutton Honors College invites proposals and abstracts for our annual research symposium and fair. The symposium will be held on Saturday, March 24, in the Dogwood Room of the Indiana Memorial Union. A schedule of sessions will be forthcoming in February. The research fair poster session will be held Monday, March 26, in the Frangipani Room (IMU), 7- 9 p.m. Whether you choose to present a paper at the symposium or a poster at the fair, or would like to participate in both events, we welcome one-page abstracts by February 1; and please be sure to indicate whether you are interested in presenting a paper and/or a poster. The fair is open to all disciplines, including (but not limited to) visual and performing arts, humanities, natural and physical sciences, mathematics, business and economics, education, and nursing.

This is a great opportunity to let others see the valuable work you have been involved in over the last year, and to see what other students in a variety of fields are exploring here at IU. It is also a great chance for you to perfect your presentation skills and receive valuable feedback from faculty and interested colleagues. Don't miss this opportunity for professional experience!

### **Discussion Supper with Fritz Stern, Historian of Nazi and Modern Germany** **Professor Emeritus of History at Columbia University**

Wednesday, March 28 \* 5-6:30 p.m. \* Honors House, 324 N. Jordan Ave. \* SIGN-UP REQUIRED

**Fritz Stern**, Professor Emeritus at Columbia University, is a scholar of German, Jewish, and American history whose research has included perceptive and influential accounts of the rise of Nazism, its roots, and the resulting Holocaust as well as of the German-American relationship since 1945. Born in Breslau, Germany, (modern Wrocław, Poland) to Jewish parents, Stern fled Germany with his family in 1938. Educated in the United States, he has been an influential advisor to U.S. policy makers and a highly regarded public commentator on the current relationship between the United States and Europe. He has received many honors and awards, including the Peace Prize of the German Book Trade. In 2002, he returned to his birthplace to receive an honorary degree from the University of Wrocław, the alma mater of his father and grandfather, on its 300<sup>th</sup> anniversary. His books include *The Politics of Cultural Despair: A Study of the Rise of the Germanic Ideology*; *Dreams and Delusion: The Drama of German History*; *Einstein’s German World*; and *Five Germanies I Have Known*.

*On campus as a Patten Lecturer, Stern will deliver a public lecture on "The Second Thirty Years' War: Europe 1914-1945" on Monday, March 26, at 7:30 p.m. and a second public lecture on "The Historian and His Own Time: A Witness of 20th Century History" on Wednesday, March 28, at 7:30 p.m. Both lectures will be in Rawles 100.*

### Debating Real-world Ethical Issues

Thursday, March 29 \* 7-9 p.m. \* Honors House, 324 N. Jordan Ave.  
SIGN-UP REQUIRED \* Refreshments served

*Should university health care providers be allowed to promote emergency contraception, such as the morning-after pill, to students who are leaving for spring break? Is the use of Native American mascots by sports teams morally permissible? May physicians deceive their patients if it is in the patient's benefit to do so? Is it a violation of civil liberties to prohibit protesting of military funerals?*

These and other tough ethical questions come from current, real-world situations. Do you have answers? Can you persuade others, especially those who have different answers, that you are right and your arguments relevant? At this informal discussion program, ethical dilemmas, such as those noted above will be explored, and debated, with the guidance of students from IU's highly ranked **Ethics Bowl Team**. Also participating will be Karen Hanson, dean of the Hutton Honors College and Rudy Professor of Philosophy; **Richard Miller**, director of the Poynter Center for the Study of Ethics and American Institutions and professor of religious studies; and **Mark Wilson**, coach of the IU/Poynter Center Ethics Bowl Team.

### Video Game Storytelling from the Creator's Perspective

With Lee Sheldon, Award-winning Television Writer and Game Designer  
Thursday, April 5 \* 6:30-8 p.m. \* Radio-TV 226 \* SIGN-UP REQUIRED

Join us for an inside look into the creative worlds of television and video games with **Lee Sheldon**, a professor in the Department of Telecommunications who has written for the TV series *Charlie's Angels* and *Star Trek: The Next Generation* and designed 18 video games. He has won a Golden Reel Award for his work on *Star Trek*, and his video games include *The Riddle of Master Lu* and *Dark Side of the Moon*, for which he was nominated for Best Adventure Game of the Year award in 1995 and 1998. He designed *Disney's Virtual Kingdom*, is currently writing a game called *The Great Wheel* for the Nintendo Wii, and has been designing a series of video games based on Agatha Christie mystery novels for The Adventure Company. He is an expert in the techniques of storytelling in various media and has drawn on his television writing experiences for his work on video games. His book, *Character Development and Storytelling for Games*, is being used in game design programs throughout the world. Sheldon is also part of a team of IU researchers that recently received a grant from the John D. and Catherine T. MacArthur Foundation for a project, "Academic Play Spaces: Learning for the 21<sup>st</sup> Century," to explore the use of video games to enhance the education of 9-12-year-olds.

### Night at the Opera: *Madama Butterfly*

With a Pre-performance Talk by Music Critic Peter Jacobi  
Friday, April 6 \* Pre-performance Talk 6:30 p.m. \* Performance 8 p.m.  
Musical Arts Center \* Tickets: \$12 \* Refreshments Included \* SIGN-UP REQUIRED

Reported to be the most frequently performed opera in the United States, *Madama Butterfly* includes Giacomo Puccini's extraordinarily beautiful, haunting music and controversial accounts of Japanese culture and the role of the United States in the world at the end of the nineteenth century. Based in part on a short story by American writer John Luther Long, which itself is believed to be based on events that occurred in Nagasaki in the early 1890s, the opera presents the story of a young Japanese *geisha*, Cio-Cio-San, who rejects her religion and customs to marry an American Naval lieutenant but is abandoned by him when his tour of duty in Japan is over. Upon his return to the United States, the lieutenant marries an American wife while Cio-Cio-San optimistically awaits his return to Japan for her and their child. Various adaptations have been made of *Madama Butterfly*, including the Broadway musical *Miss Saigon*.



Join us for a pre-performance talk by **Peter Jacobi**, music critic and columnist for *The (Bloomington) Herald-Times*, as well as an opening night performance at the IU Opera Theater. Jacobi, who has written for *The New York Times*, the *Chicago Daily News*, *Opera*, *Symphony*, and a wide range of other publications, is a professor emeritus in the IU School of Journalism and a former chair of the Indiana Arts Commission.

☛ **After-hours at the IU Art Museum: “Artists Breaking the Rules”**

Tuesday, April 10 \* 6-8 p.m. \* IU Art Museum \* Dessert Served \* SIGN-UP REQUIRED

Over the centuries artists have made their art in the service of the powerful, the rich, the righteous, and the prevailing moral code. What emboldens some artists to break the rules, to challenge established authority, received wisdom, and artistic standards? Join us for a special discussion program at the IU Art Museum with education curator Ed Maxedon that will focus on modern, post-modern, and contemporary art and challenge you to detect how and why some artists have pushed us to see the world and ourselves differently.

The IU Art Museum’s collections include more than 35,000 objects that represent nearly every art-producing culture throughout history. Maxedon is the Lucienne M. Glaubinger Curator of Education.

☛ **Discussion Supper: Humor across Cultures: What Makes Us Laugh?**

Wednesday, April 11 \* 6-7:30 p.m. \* Honors House, 324 N. Jordan \* SIGN-UP REQUIRED

What makes us laugh? If we laugh, would the whole world, or only people *like us*, laugh with us? Are some forms of humor international and others culturally specific? Is humor translatable? Would Stephen Colbert, Dave Chappell, Dane Cook, Margaret Cho, or Sacha Baron Cohen be funny everywhere? Does every country tell lawyer jokes? Guffaw at the same pratfalls? Groan at puns? Relish satire? What roles do gender, power, ethnicity, or physical characteristics play? At what point does humor cease to be funny? What is out of bounds? Join IU faculty and fellow students for a discussion of humor around the world.

• • • • •

Check your e-mail and the Hutton Honors College Web site  
 (<http://www.indiana.edu/~iubhonor>) for program updates  
 and news of new programs