C 365
Interwar Central Europe: Cultural Florescence and Apocalyptic Vision

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Syllabus: Second Eight Weeks Fall 2008

1. What is art? How is 20th century art different from previous periods? What is the function of art in our culture? The scientific revolution on the break of the centuries and its effect on culture. Darwin, Freud, Heisenberg, Bohr, Einstein, Marx.


5. World War I and the Czech point of view. Jaroslav Hašek: *The Good Soldier Švejk*. Reading: Part I, Ch. 1 and 4, Part III, Ch. 3.

6. Austria after WW I. Reading: A. Zweig: Ch. VIII-XIII.


    Reading: pp. vii-xxi, 3-6, 77-121.


12. The Victory of Barbarism in Europe.
    Reading: S. Zweig: Ch. XIV-XVI, P. Gay: Ch. IV-VI,

Requirements: 1 paper 10 pages (undergraduates), 15 pages (graduates) on one of the novels covered = 40%, participation in class = 35%, final exam = 35%. Missing class will lower your grade. Literature to your paper must include at least three book sources apart from internet.