1. Introduction: History and Culture in Bohemia: Czech, Jewish, German.


ORAL REPORTS

Complementary Film: The Cremator by Ladislav Fuks/Juraj Herz, 1968 (October 17, Thu, Lindley Hall 102, 7 PM)

Reading: Volková & Cloutier: Up the Devil’s Back (reader).
ORAL REPORTS, QUIZ

ORAL REPORTS
5. **The Playful 20s and the Serious 30s**: Poetism, Surrealism and the Turning of the Tide: Seifert, Nezval, Vančura, Orten; The Linguistic Circle of Prague.


**ORAL REPORTS**


**DISCUSSION**


**ORAL REPORTS, QUIZ**

8. **The German Language Writers and the Whirlwind of History**: Werfel.

*Reading*: F. Werfel: *Jacobowski and the Colonel*.

**ORAL REPORTS**

**Complementary film**: *The Belly Button Game* by Jan Hřebejk (November 17, Thu, Lindley Hall 102, 7 PM)


**DISCUSSION**

10. **Arnošt Lustig**, a Portrayer of Jewish Women during the Holocaust.

*Reading*: A. Lustig: *Unloved*.

**ORAL REPORTS**

11. **The Horror and Humor of Godlessness**: Kundera, Hrabal, Havel.

**ORAL REPORTS, QUIZ**

12. **The Suppressed Voices:** Poetry of Holan, Štroblová, Volková, Vokolek, Bondy, Juliš.
**Reading:** Volková & Cloutier: *Up the Devil’s Back* (reader).

**ORAL REPORTS, PAPERS DUE**

**Requirements:** Active participation, oral reports, some of which can be developed into a paper, quizzes.

**Paper Topics:** Work of Kafka, Nezval, Olbracht, Poláček, Werfel, Lustig, Fuks, Havel, Kundera, Hrabal

**Complementary Obligatory Films:**

*The Cremator* by Ladislav Fuks/Juraj Herz, 1968 (October 17)

*Citizen Havel Goes on Vacation* by Jan Novák, (November 17)

**Bibliography:**


