



Witkacy: poses, 1923-31. Photographs.

STARTS October 27, 2008

20TH-CENTURY POLISH LITERATURE & CULTURE

Slav-P364/564 (Polish Lit&Culture: Survey II)
 Second eight weeks of Fall 2008, MW 4-6 pm, BH 345

Prof. Justyna Beinek

This course presents irreverent, excessive, shocking - written, drawn, and photographed - ideas of Polish Modernists (Schulz, Gombrowicz, and Witkacy); literary accounts of World War II experience in verse (Baczyński) and prose (Nałkowska, Krall); responses to communist reality of 1945-89 (Mrożek, Barańczak, Krynicki, Lipska), autobiographies of Polish intellectuals (Miłosz and Gombrowicz); the lyrical, eternal, earth-shattering poetry by Miłosz, Szymborska, Zagajewski, and Herbert; and voices of contemporary prose writers (Chwin, Stasiuk, Tokarczuk, Masłowska).



Witkacy: multiple self-portrait reflected in mirrors, 1915-16. Photograph.