

FALL 2008

Slav R-352/552

## RUSSIAN AND SOVIET FILM

*Tuesdays and Thursdays 4-5:15 p.m. & film screenings Tuesdays 5:30 p.m.*

Ballantine Hall 345

*Prof. Justyna Beinek*



*The Russian Ark* by Sokurov (2002)

This course is an introduction to Russian and Soviet cinema since the 1920s (*The Battleship Potemkin* and *October* by Eisenstein, *Man with a Movie Camera* by Dziga Vertov); through the post/war Soviet period: *Ivan the Terrible* by Eisenstein (1944-58), *The Color of Pomegranates* by Parajanov (1968), *The Mirror* by Tarkovsky (1975), *Irony of Fate* by Ryazanov (1975); and in the pre/perestroika and post-communist times: *Repentance* by Abuladze (1984-87), *Little Vera* by Pichul (1988), *The Sentimental Policeman* by Muratova (1992), Oscar-winning *Burnt by the Sun* by Mikhalkov (1994), and *Brother* by Bodrov (1997). Contemporary Russian cinema will be represented by films such as *The Russian Ark* by Sokurov (2002) and *Piter FM* by Bychkova (2006). No knowledge of Russian necessary.