FALL 2008

Slav R-352/552

RUSSIAN AND SOVIET FILM

Tuesdays and Thursdays 4-5:15 p.m. & film screenings Tuesdays 5:30 p.m.

Ballantine Hall 345

Prof. Justyna Beinek

This course is an introduction to Russian and Soviet cinema since the 1920s (The Battleship Potemkin and October by Eisenstein, Man with a Movie Camera by Dziga Vertov); through the post-war Soviet period: Ivan the Terrible by Eisenstein (1944-58), The Color of Pomegranates by Parajanov (1968), The Mirror by Tarkovsky (1975), Irony of Fate by Ryazanov (1975); and in the pre/perestroika and post-communist times: Repentance by Abuladze (1984-87), Little Vera by Pichul (1988), The Sentimental Policeman by Muratova (1992), Oscar-winning Burnt by the Sun by Mikhalkov (1994), and Brother by Bodrov (1997). Contemporary Russian cinema will be represented by films such as The Russian Ark by Sokurov (2002) and Piter FM by Bychkova (2006). No knowledge of Russian necessary.