FALL 2010

Slav R-352/552

RUSSIAN AND SOVIET FILM

Second eight weeks:
MW 4-6 p.m. & film screenings MW 6:16-8:15 p.m.

Prof. Justyna Beinek

This course is an introduction to Russian and Soviet cinema since the 1920s (films: Battleship Potemkin by Eisenstein (1926), Bed and Sofa by Room (1927), Man with a Movie Camera by Dziga Vertov (1929)); in the post-Stalinist Soviet period (films: Cranes Are Flying (1957), Irony of Fate by Ryazanov (1975), Moscow Doesn’t Believe in Tears (1979), The Stalker by Tarkovsky (1979)); during the perestroika period (Little Vera by Pichul (1988)); and in the post-communist times (films: Oscar-winning Burnt by the Sun by Mikhalkov (1994), Brother by Bodrov (1997), and The Russian Ark by Sokurov (2002)). Films are shown and discussed in thematic modules: Private/Public Sphere, Women/Gender, History, War and Memory, Ideology, and Comedy. No knowledge of Russian necessary; all films shown with subtitles.