# 25th Annual Indiana University Women’s and Gender Studies Undergraduate Conference

## LOOKING FORWARD, LOOKING BACK:
Feminisms, Coalitions, Cultures

### SCHEDULE

#### Thursday, April 11

**Welcome Event**

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<th>Time</th>
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| 6:30 p.m. — 7:45 p.m. | **40 +** A Panel Discussion about the Past, Present, and Future of Women’s and Gender Studies at Indiana University and around the World  
Georgian Room, IMU |
| 7:45 p.m. — 8:30 p.m. | Reception  
Georgian Room, IMU |

#### Friday, April 12

**25th Annual Women’s and Gender Studies Undergraduate Conference**

<table>
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<th>Time</th>
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| 8:00 a.m. — 8:30 a.m. | Registration  
Frangipani Room, IMU |
| 8:30 a.m. — 9:00 a.m. | Opening Remarks  
Frangipani Room, IMU |
| 9:10 a.m. — 10:30 a.m. | Presentation Session One  
See Below, IMU |
| 10:40 a.m. — 12:10 p.m. | Presentation Session Two  
See Below, IMU |
| 12:20 p.m. — 1:20 p.m. | Lunch on your own |
| 12:20 p.m. — 1:20 p.m. | Meeting for WGS Faculty  
Dogwood Room, IMU |
| 1:30 p.m. — 2:50 p.m. | Presentation Session Three  
See Below, IMU |
| 3:00 p.m. — 4:20 p.m. | Presentation Session Four  
See Below, IMU |
| 5:30 p.m. — 7:30 p.m. | Gallery Opening at the Kinsey Institute for Research on Sex, Gender and Reproduction  
"Face Value: Portraits from the Kinsey Institute" and "Casual Encounters"  
Third Floor, Morrison Hall |
ROUNDTABLE: TALKING ABOUT DOMESTIC ABUSE IN DIFFERENT CONTEXTS AND COMMUNITIES
Chair: Denise Bullock (IUE)
Location: Frangipani Room, IMU (Session 1 – A)
Bethany Dobson (IUSB)
Tearanie Fisher (IUSB)
Tiffany Lape (IUSB)
Patricia Linner (IUSB)
Yamilette Ochoa-Colon (IUSB)
Amber Werner (IUSB)

SEXUAL EDUCATION: FREEDOM, KNOWLEDGE, PORN
Chair: Lamonda Horton-Stallings (IUB)
Location: Dogwood Room, IMU (Session 1 – B)
Jessica Bryant (IUS)   “Sexual Expectations: Does Pornography Play a Role?”
Kathleen Carrico (IUSB)   “Sex Education in St. Joe County and Beyond”
Jennifer Randall (IUSB)   “Culture Wars and Women’s Reproduction: Sex is a Battlefield”

UNRULY BODIES: RESISTING REGULATION, CLAIMING PUBLIC SPACE
Chair: J. Basiliere (IUB)
Location: Persimmon Room, IMU (Session 1 – C)
Sarah McCoy (IUB)   “Body Beautiful”
Jalyn Phifer (IUB)   “A View on Eating Disorders in American Society”
Natasha Schaffer (IUB)   “The ‘Lacking’ Female”
Cailynn Smith (IPFW)   “Which Bathroom is Safe to Use: Transgender Issues”

RAPE CULTURE(S): THE ETHICS OF CONSENT
Chair: April Lidinsky (IUSB)
Location: Redbud Room, IMU (Session 1 – D)
Brandon Aitken (IUSB)    “Sexual Consent and its Moral Implications”
Bethany DeGrandchamp (IPFW) “Strategic Rape and Its Effects on Women”
Hailey Hennessy (IUSB)    “Parties of Consent in Rebecca Skloot’s The Immortal Life of Henrietta Lacks”
Brooke Scanlon (IUB)     “The Rhetoric of Rape on College Campuses”

HEALTHY MIND, BODY AND PLANET: SUSTAINABLE FEMINISMS
Chair: Lindsey Breitwieser (IUB)
Location: Sassafras Room, IMU (Session 1 – E)
MacKenzie Lair (IUSB)   “Menstruating Green”
Nicole Meier (IPFW)   “Reflections from the United Nations Commission on the Status of Women”
Erica Overton (IUSB)   “Children and Sustainability”
Amity Pauley (IPFW)    “Beyond Defining the “Food Desert”: A Feminist Perspective”

FEMINIST VOICES: BODIES, REPRESENTATION, CONTROL
Chair: Jane Schultz (IUPUI)
Location: Maple Room, IMU (Session 1 – F)
Berea Antakli (IUB)     “A Post-Colonialist Tumblr World”?
Chanda Hunt (IUE)      “Suzanne Valadon: Conquering the Male Gaze”
Sareena Mitchell (IUSB) “Who’s My Superhero”
Jennifer Talboom (IUSB) “Vaj Up”: Why being called a Pussy Isn’t an Insult”
ROUNDTABLE: NEW VIEWS ON GENDER
Chair: Catherine Borshuk (IUSB)
Location: Frangipani Room, IMU (Session 2 – A)
Wendy E. Davis (IUSB)
Michele Harding (IUSB)
Lori Hicks (IUSB)
Brennan Lennox (IUSB)

IMAGES OF MOTHERHOOD: WOMEN’S ROLES ACROSS SPACE AND TIME
Chair: Ann Kim (IUE)
Location: Dogwood Room, IMU (Session 2 – B)
Patricia Linner (IUSB)   “Vilifying Black Motherhood”
Rachel Speer (IUPUI)   “Navigating the Confines of Motherhood in Allison’s Bastard Out of Carolina”
Bintou Sy (IUNW)   “Re-defining Marriage and Motherhood: A Literary Defense”
Anthony Ternet (IPFW)   “Sex Roles in Soviet Propaganda of the Khrushchev Era”

SELECTIVE REPRODUCTION: CONTROLLING FEMALE BODIES
Chair: Aimee Zoeller (IUPUC)
Location: Persimmon Room, IMU (Session 2 – C)
Elizabeth Elmore (IUSB)  “Childless by Choice”
Beau Rasco (IUSB)   “The Sociomedical and Monastic Cultures: Where Medieval Lesbianism Flourished”

THEMATIC CONSTRUCTIONS OF WOMEN IN LITERATURE: HUMOR, EXCEPTION, LIMITS
Chair: Janet Badia (IPFW)
Location: Redbud Room, IMU (Session 2 – D)
Morgane Haesen (IPFW)  “The Power of Women in Moliere’s Tartuffe”
Elizabeth Moser (IUPUI)  “Cleanliness is Next to Godliness: The External Environment and the Search for Selfhood in Anzia Yezierska’s Bread Givers”
Devin Roberts (IUB)   “Lungs that Suck at Being Lungs”

WOMEN AND LABOR: U.S. POLITICS, BODIES, AGENCY
Chair: Christina Gerken (IUSB)
Location: Sassafras Room, IMU (Session 2 – E)
Robyn Black (IUSB)   “NAFTA: Gendered Effects on Women”
Sarah Hemmersbach (IUPUI)  “A Woman in Boy’s Town: An Analysis of Sarah Palin’s Acceptance Speech”
Andrew Koch (IUNW)   “Sexual Harassment and the Nursing Career”

GENDERED VIOLENCE, SEXUAL ABUSE: STORIES OF SUFFERING AND SURVIVAL
Chair: Krystal Cleary (IUB)
Location: Maple Room, IMU (Session 2 – F)
Amanda Board (IUNW)   “Interpersonal Violence in Lesbian Relationships: The Challenges of a Double Stigma”
Abigail Clementine (IUNW)  “Bullet Proof”
Anna Spence (IUNW)   “In My Hands”
LaTonya Troutman (IUNW)   “Stripped: When Private Matters Go Public”
ROUNDTABLE: NON-BINARY GENDERS AND INTERSECTIONALITY
Chair: Nancy Marie Robertson (IUPUI)
Location: Frangipani Room, IMU (Session 3 – A)
Rachel Cheeseman (IUSB)
Brittany Feathers (IUSB)
Lexi Millard (IUSB)
B.L. (Liam) Morley (IUSB)

CRITICAL INTERVENTIONS: DISNEY, MUSIC, MARRIAGE AND MODERN ART
Chair: Jocelyne Scott (IUB)
Location: Dogwood Room, IMU (Session 3– B)
Alyssa Black (IUNW)   “Stream of Consciousness and Modern Art”
Ashley Langen (IUS)   “The Power of Princesses: A Content Analysis of Gender and Race in Disney Films”
Teresa Lee (IUS)      “The Power of Princesses: A Content Analysis of Gender and Race in Disney Films”
Melody Monday (IPFW)  “Marriage as Feminist Issue”
Erika Schaadt (IPFW)  “Women in Modern Drumming”

DANGEROUS IDENTITIES: BORDERS, MOVEMENT, VIOLENCE
Chair: Kelly Ryan (IUS)
Location: Persimmon Room, IMU (Session 3 – C)
Brenna Echterling (IUNW)  “Gender and the Outsider”
Maria Hogle (IPFW)   “Mail Order Brides: Domestic Violence Among Immigrant Wives”
Caylen McPherson (IPFW)  “Female Sexuality as Work: Resistance and Resignation in Woman at Point Zero and Khul-Khaal”
Jennifer Sitko (IUB)   “Homosexuality and the Battle Within and Out”

RESISTING NORMALIZATION: THEORIES OF SEXUALITY AND GENDER
Chair: Brenda Weber (IUB)
Location: Redbud Room, IMU (Session 3 – D)
Kaylyn Flora (IUE) “Essentialist and Social Constructionist Theory: Evolving from Modern to Practical Postmodern”
Stephanie Fudge (IUE) “Various Perspectives on Homosexuality”
Justin Linde (IUS)   “Nature is Lacking: Speculations on Same Sex Desire From Schopenhauer to Freud”
Carl Roll (IUS)    “Asmat Shields and Fulfilling The Unconscious Homosexual Desire”

ART WORK PANEL
Chair: Louise Collins (IUSB)
Location: Sassafras Room, IMU (Session 3 – E)
Britanny Herrada (IUSB) “The Evolution of Women”
Danielle Maudlin (IUS) “Soaking It Up”
Danielle Standley (IUE) “The Collapse of a System”
Rebeka Trapp (IUS) “Ex.Pulvis: Renascence”
Katy Traughber (IUS) “Ex.Pulvis: Renascence”

SEXING FEMININITY: IDENTITY, SEXUALITY, DANGER
Chair: Laverne Nishihara (IUE)
Location: Maple Room, IMU (Session 3 – F)
Samantha Helke (IUB) “Stigmatizations of Feminism: Past and Present”
Saima Iqbal (IUNW)  “A Clash of Identity and American Society”
Emily O’Brien (IUE)  “Age of Arousal: Debunking the Myth about Victorian Women”
Anastasia Tuggle (IUE) “The Quest for Identity in Audre Lorde’s Zami: A New Spelling of My Name”
Presentation Session Four:  3:00 p.m. — 4:20 p.m.

PUBLIC PERFORMANCE: GENDER AND SPACE
Chair: Sara Friedman (IUB)
Location: Frangipani Room, IMU (Session 4 – A)
Samantha Mason (IUB)   “Stifled Interactions in Starbucks”
Quincy Masur (IUB)   “Feminism Demonstrated Through Dining”
Alyssa Maurer (IUB)   “Gender and Sexuality in College Mall”
Justin Pavlina (IUB)   “Gender and Sexuality within Comic Book Fandom”
Molly Richmer (IUB)   “Gender and Performance at Rachel’s Café”

DEATH BEC(U)MES HER: VAMPIRES, HORROR, AND FEMALE SEXUALITY
Chair: Allison Vandenberg (IUB)
Location: Dogwood Room, IMU (Session 4 – B)
Derek Carpenter (IUS)   “A Gender Analysis of the Final Girl in Slasher Cinema”
Madison Cyr (IUS)   “A Woman Only in Death”
Elizabeth Walker (IUPUI)  “Ladies in Red: A Feminist Critique of True Blood’s Title Sequence”

MEDIATING GENDER: FEMINIST RESPONSES TO VISUAL CULTURE
Chair: Milo Rhodes (IUB)
Location: Persimmon Room, IMU (Session 4 – C)
Martrese Causey (IUB)   “The L Word”
Rebecca Donaldson (IUS)   “Girl Talk: Examining the Relationships of the Animated Female”
Chiron MacDonald (IUPUI)  “Feminist Method of Rhetorical Criticism Applied to Two Batman Films”

EXPECTATIONS AND RESISTANCE: WOMEN’S ROLES IN LITERATURE
Chair: Leigh Viner (IUS)
Location: Redbud Room, IMU (Session 4 – D)
Erin Furnish (IUPUI)   “You’ve Got a Friend in Me: Examining the Necessity of Solidarity Among Women Through a Comparison of Bernice L. McFadden’s Sugar and Sapphire’s Push”
Miranda Hoegberg (IUB)   “Chaucer’s Women and Chastitee: The Sexual and Social Implications of the Medieval Marital System”
Amanda Peters (IUPUI)   “The Female Justice League: Elinor Dashwood and Anna Leath as the Arbiters of the Law of Manners”
Christine Woods (IUPUI)  “Playing on Assumptions”

ENIGMA CODES: GENDERED LANGUAGES, GENDERED MEANINGS
Chair: Kathryn Thompson (IUB)
Location: Sassafras Room, IMU (Session 4 – E)
Stephanie Hamilton (IUS)   “The Female Body as Political Space in the Work of Nandipha Mntambo and Wangechi Mutu”
Elizabeth LaDuke (IUNW)   “Memory, Language, and Trauma: Reliving and Redefining the Past”
Marwa Nour (IUNW)   “Riddle Me This...”
Jennifer Tepavcevich (IUNW)  “Paretsky’s Masks”

TRANSNATIONAL/TRANSHISTORICAL RUMINATIONS:
COLONIZATION, WOMEN’S BODIES, CONTROL
Chair: Heather Montes Ireland (IUB)
Location: Maple Room, IMU (Session 4 – F)
Tina French (IUS)   “Miscegenation in the Antebellum South”
Samantha Green (IUB)   “Nefarious Vocations, the Contagious Disease Acts and Policing Women’s Sexuality”
Rebecca Pattillo (IUPUI)  “Reclamation of Tribal Matriarchy Through Female Empowerment in LeAnn Howe’s Shell Shaker”
Jennifer Self (IUS)   “Domestic Politics of Women during Revolutionary America”