FADE UP CG [title]

MUSIC BED LEVEL

DISS CAM 4/JIB
Start ARM LOW WS (Set Piece) ARM UP to REVEAL Set & Talent

HOST [to Cam 1]: Hello, I'm ________________. Welcome to the Studio 5 Camera Challenge- an exercise designed to test our camera operators during the first week of class. I'll warn you now- the results might not be pretty.

SNEAK MUSIC OUT

HOST: Let's meet our special guest who will help push our camera operators to the limit. Please tell us who you are and what shot we should be seeing next.

GUEST [to Cam 3]: Hi. I'm ____________. [ad lib for a few seconds about yourself] I'm looking at Camera 3, which should be showing you a medium close up of me.

Camera 3 should now be zooming in to an EXTREME CLOSE UP.

HOST [to Cam 2]: OK! Camera 2 should be showing you a close-up of ME! Is it a close-up? Hmmm. Now they're about to try a very hard shot called a FOLLOW FOCUS. You need to know which way to turn the focus ring. Check it out. [Walks toward Camera 2 to mark]

Camera 1 is about to try a rack focus between these three items. It looks challenging, but it's actually pretty easy if the lens is zoomed in all the way. Camera 1- Are you zoomed in all the way?

First we have the ____________, then the ____________ and finally our ________________.

Next is Camera 3 with a panning shot. First we'll see the ____________. Then we're going to slowly pan over to the ____________, and finally to the ____________. 
**VIDEO**

**CAM 2** CU Picture

**SLOW ZOOM OUT to show Picture & Host**

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**AUDIO**

**HOST** [to Cam 2]: Camera 2 should be zoomed in on this picture. If they’re doing it right, it should be filling the entire frame.

Now the camera operator will start **slowly** zooming out until you can see me too. How was that? Was the ride smooth or a little bumpy?

**SNEAK MUSIC UP UNDER HOST**

**CAM 4/JIB**

**WS Set, Host & Guest**

**HOST** [to Cam 4/JIB]: Well we’ve come to the end of our Studio 5 Camera Challenge. I’d like to thank ____________ for being with us today.

Thanks for watching. Stick around and check out our next set of camera operators. Until then, I'm __________ for the Studio 5 Camera Challenge.

[TALENT WAVES GOODBYE]

**ARM DOWN to CONCEAL Set/Talent with Set Piece (Reverse beginning shot)**

**FADE to BLACK**

**MUSIC FADE OUT**