<table>
<thead>
<tr>
<th>TIME</th>
<th>VIDEO</th>
</tr>
</thead>
<tbody>
<tr>
<td>0:00</td>
<td>FADE UP CAM 4 (JIB- arm in, towards Studio set) with KEY Title Graphic</td>
</tr>
<tr>
<td>0:05</td>
<td>DISS CAM 2 (2 shot anchors) KEY Lower 3rd IDs</td>
</tr>
<tr>
<td>0:15</td>
<td>CAM 3: MCU ANCHOR2 KEY OTS Graphic</td>
</tr>
<tr>
<td>0:45</td>
<td>CAM 1: MCU ANCHOR1 KEY OTS Graphic</td>
</tr>
<tr>
<td>1:15</td>
<td>CAM 3: MCU FIELD / WEATHER REPORTER KEY Lower 3rd ID</td>
</tr>
<tr>
<td>1:45</td>
<td>CAM 1: MCU ANCHOR1 KEY OTS Graphic</td>
</tr>
<tr>
<td>2:15</td>
<td>CAM 2 (2 shot anchors) DISS CAM 4 (JIB-arm out, away from Studio set)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TIME</th>
<th>AUDIO</th>
</tr>
</thead>
<tbody>
<tr>
<td>0:00</td>
<td>MUSIC at BED LEVEL</td>
</tr>
<tr>
<td>0:05</td>
<td>ANCHOR1: Hello, Welcome to Studio 5 News Update. I'm ______________, with me in the studio is ______________. SNEAK MUSIC OUT</td>
</tr>
<tr>
<td>0:15</td>
<td>ANCHOR2: Thanks ______. (Read Story #1 – 30 seconds – hand over to ANCHOR1)</td>
</tr>
<tr>
<td>0:45</td>
<td>ANCHOR1: (Read Story #2 – 30 seconds) Now let’s go to ______________ (either “on location in ______” or “for an update on the weather”) (Hand over to FIELD/WEATHER REPORTER)</td>
</tr>
<tr>
<td>1:15</td>
<td>FIELD/WEATHER REPORTER: (Gives Story #3 - 30-second field story or weather update – hand back to Studio)</td>
</tr>
<tr>
<td>1:45</td>
<td>ANCHOR1: Thanks __________. And finally,.. (Reads Story #4 – 30 seconds) SNEAK MUSIC IN – KEEP at BED LEVEL</td>
</tr>
<tr>
<td>2:15</td>
<td>ANCHOR2: Those are the updates we have for you today. Thanks for watching Studio 5 News Update. We hope to see you next time.</td>
</tr>
<tr>
<td>2:29</td>
<td>FADE to BLACK MUSIC OUT</td>
</tr>
<tr>
<td>3:00</td>
<td>BLACK</td>
</tr>
</tbody>
</table>
List of Graphics:

1. Slate (title, date, Director, TD, & take #)
2. Title (“Studio 5 News Update” keyed over jib WS shot)
3. Lower 3rd IDs (ID both anchors at once under 2 shot)
4. OTS Story #1
5. OTS Story #2
6. Lower 3rd ID for Field Reporter
7. OTS Story #4

Floor Plan: