**Studio 5 Profiles** TRT:
3.5 minutes - 1/22/16

**VIDEO**

FADE UP GRAPHIC: ("Studio 5 Profile")

DISS Cam 2 - COVER SHOT
(Set, Host & Guest talking)

**AUDIO**

MUSIC

**FADE UP GRAPHIC: ("Studio 5 Profile")**

MUSIC UNDER HOST

Cam 3 - MCU Host
HOST: Hello, and welcome to Studio 5 Profiles. I'm your host, (host name). Today we're pleased to have (Guest's first and last name) in the studio with us.

Cam 2 – 2 shot
__________, thanks for being with us today.

Guest & host exchange pleasantries.

Cam 3 – MCU Host
HOST (Q1): Tell us a little bit about yourself. What do you like to study or do here at IU?

Cam 1- MCU Guest
GUEST: (answers)

Host and guest can improvise for a minute or so. Director should use all three cameras

Cam 3 - MCU Host
HOST (Q2): I understand you've brought something with you today. Can you tell us about it?

Cam 1 - MCU Guest / object
GUEST: (Shows object & answers)

SNEAK MUSIC (in at 2:30)

Cam 2 – 2 shot
HOST: Unfortunately it looks like we've run out of time. We've been talking with (guest name). Thanks so much for being with us today.

Cam 3 – MCU Host
Tune in next time for another edition of Studio 5 Profiles. Until then, I'm (host name) thanks for watching.

Cam 2- Cover shot
MUSIC UP FULL

DISSOLVE to GRAPHIC – “Studio 5 Profile”

FADE to BLACK
FADE OUT
Studio 5 Profile – Production notes:

- Segment should run exactly 3.5 minutes long. (Not including countdown).
- The director should be prepared for whatever the object is that the guest brings in. (For instance be prepared if it’s a picture to zoom in on, or something where the guest might need more room than a MCU.
- The host will have to improvise some with the guest. He/she should have some questions prepared to fill the time. Sample questions might include:
  - What do you like to do outside of class?
  - How did you get interested in _____?
  - Do you have any upcoming plans for break
  - What’s your favorite part about being here at IU?
- The AD should start the timer when the countdown clock reaches 0.
- The Host and Guest should be talking to each other when the show opens, before the FD cues them. Be sure the FD is in the host’s field of view.
- The director should remember to MIC and CUE the HOST at the proper time.
- The AD should also help the director remember to bring in the music at 2:30 in.
- The director should be prepared to have the FD WIND UP, STRETCH, SPEED UP or CUT.
- After the talent says good-bye, the director should remember to have the audio engineer CUT MICS.