NOTES: Be sure to slate audio engineer for each take.

**Video**

<table>
<thead>
<tr>
<th>FADE UP FULL SCREEN TITLE</th>
<th>THEME MUSIC STARTS (BED LEVEL)</th>
</tr>
</thead>
</table>

| DISS to CAM 2 (Wide shot of set) | ANNC VO: From the campus of Bloomington Indiana, it’s Studio 5 Perspectives. |

<table>
<thead>
<tr>
<th>CAM 1: MCU HOST</th>
<th>FADE MUSIC OUT UNDER HOST</th>
</tr>
</thead>
</table>

(KEY Host ID graphic)

**Audio**

**HOST:** Hello, I’m __________________, welcome to Studio 5 Perspectives. Today we’re going to talk about something that affects many IU students, [insert topic & something about it here].

**CAM 3: 2-SHOT GUESTS**

We’re fortunate to have two IU students with us today, who will provide some perspective on today’s topic.

[Host introduces guests (first and last names)]

**CAM 1: MCU HOST**

Thanks for being with us on Studio 5 Perspectives. (Starts discussion)

**VARIOUS SHOTS**

HOST and GUESTS (improvise)

(Be sure to KEY GUEST ID graphics on MCUs)

**SNEAK THEME MUSIC IN UNDER HOST**

**CAM 1: MCU HOST**

HOST: Well unfortunately we’re out of time. I want to thank our guests for being here today.

**CAM 3: 2-SHOT GUESTS**

GUESTS: (Say thank you, nod & smile, etc.)

**CAM 1: MCU HOST**

HOST: I hope you join us again next time. Until then, I’m ___________ for Studio 5 Perspectives.

**CAM 2: WS SET**

MUSIC UP FULL (CUT MICS)

**DIS to GRAPHIC**

**FADE TO BLACK**

FADE MUSIC OUT (with Fade to black)