Studio 5 Camera Challenge
9/2/02

**VIDEO**

FADE UP CG: (Full page graphic: "Studio 5 Camera Challenge")

DISS CAM #2 Cover shot of set and host – TRUCK to CENTER

CAM #3 MS Host

KEY CG: (ID Host)

Cam #1 CU Host

[Turns to Cam #1 with concern] But I'll warn you now; the results might not be pretty.

[Smiling & upbeat] Let's get started.

CAM #2 Cover Shot

I want to introduce you to our two guests who will be helping us torment and test our camera operators.

CAM #3 MLS ZOOM IN to CU

GUEST #1: Hello I'm ___________. I like [5 sec ad lib]

CAM #1 MLS ZOOM IN to CU

GUEST #2: Hi, my name is ___________ I like [5 sec ad lib]

CAM #2 MCU Host - ZOOM OUT to WS with all three people.

HOST: Now camera two is going to attempt a slow pull out I If everything goes smoothly, by the time I've finished reading this sentence, you'll be looking at a long shot.

CAM #3 MCU Guest #1

GUEST #1 [talking while walking 10 feet toward camera] One of the hardest things for a camera operator to do is to follow someone moving toward the camera. It's a real challenge to maintain the same size shot while maintaining focus.

CAM #1 MCU Guest #2

GUEST #2 [talking while walking 10 feet to the right] Another difficult thing for a camera operator to do is to maintain the proper lead room. [Turns and walks the other direction] It's especially tough when the subject is moving.
CAM #2 MLS Picture - SLOW ZOOM in to CU

HOST VO: Are you seeing this photograph? Good. This is camera two, and the director is asking the cameraman to slowly zoom in till it fills the entire frame. Was the ride smooth or a little bumpy? Was the pace too fast or slow?

DISSOLVE CAM #3 MCU Item 1. PAN to Item 2 & 3

GUEST #1 VO: Next is camera three. Camera three has several items to show us. First we'll see a __________. Then we're going to slowly pan over to this __________. And last to this ____________.

CAM #1 ECU Item 1. RACK FOCUS to Item 2 & Item 3

GUEST #2 VO: Camera one is going to try something different, a rack focus between our three items. First we have the ________, then the ____________ and finally our _______________

SNEAK MUSIC UP UNDER HOST

CAM #3 MS HOST

HOST: Well it looks like we've come to the end of our Studio 5 Camera Challenge.

CAM #2 3-SHOT

I'd like to thank ________ and __________ for being with us today.

CAM #1 MS HOST

Thanks for watching and be sure to stay tuned to watch our next set of camera operators. Until then, I'm __________ for the Studio 5 Camera Challenge.

CAM #2 Dolly Out to WS of entire set.

MUSIC FULL (Mics out)

DISS CG: Studio 5 Camera Challenge"

FADE to BLACK

MUSIC FADE OUT