

CURRICULUM VITA  
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NAME: John Holmes McDowell  
DATE OF BIRTH: September 24, 1946  
PLACE OF BIRTH: Washington, D.C.

PLACE OF EMPLOYMENT:  
Department of Folklore and Ethnomusicology  
Indiana University  
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CURRENT POSITION:

Professor, Department of Folklore and Ethnomusicology, Indiana University  
Editor, Journal of Folklore Research Reviews  
Editor, Special Publications of the Folklore Institute

WEB SITES:

John Holmes McDowell: <http://www.indiana.edu/~jmcd/>  
Folklore of Student Life: <http://www.indiana.edu/~f351jmcd/index.html>  
Inga Resource Center: <http://www.indiana.edu/~irc/>

EDUCATION:

1975 Ph.D. Anthropology (Folklore). University of Texas, Austin.  
1969 B.A. Music. Swarthmore College, Pennsylvania.

GRANTS, PRIZES AND AWARDS:

2016 New Frontiers/New Currents:  
“Performing Diverse Environmentalisms”  
Indiana University: College Arts and Humanities Institute:  
“Diverse Environmentalisms.”

- 2015 Indiana University Latino Faculty and Staff Council:  
Faculty of the Year Award.
- 2012 Indiana University College Arts and Humanities Travel Grant:  
“Quichua Ritual Speech.”
- 2009 IU Institute for Advanced Study, New Knowledge Seminars:  
“Heritage Politics on the Ground: Local Articulations of Global Initiatives.”
- 2006 Indiana University College Arts and Humanities Travel Grant:  
“INTI RAYMI: Runa Festival of Cleansing and Renewal.”
- Indiana University New Frontiers in the Arts and Humanities:  
“Pioneer Village and Virtual Outdoor Museum Website.”
- 2005 Indiana University College of Arts and Humanities Institute: Conference Grant.  
“Acting on Indigenous Rights, Acting out Indigenous Rites: A Forum on Minority  
Languages and Cultures in Latin America.”
- 2004 Named Fellow of the American Folklore Society.
- 2001 National Endowment for the Humanities, Education Division:  
“Tales On-Line: An Electronic Database of Folk Narrative.”
- 1997 Summer Faculty Fellowship, Indiana University
- 1994 John Simon Guggenheim Fellow:  
“Poetry and Violence on Mexico’s Costa Chica.”
- 1988-90 National Endowment for the Humanities, Interpretive Research:  
"Hispanic Folk Poetry in Performance."
- 1987-88 Fulbright Lectureship in Ghana, West Africa.
- 1978-79 Fulbright-Hays Faculty Research Abroad Fellowship, Colombia.
- 1979 Chicago Folklore Prize for *Children's Riddling*, published by IU Press, 1979.

EDITORIAL:

- 2006-- Editor, *Journal of Folklore Research Reviews*
- 1990-1995 Editor, *Special Publications of the Folklore Institute*  
and 1999-
- 1986-1992 Editor, *Journal of Folklore Research*

2004-2006 Co-editor, *Journal of Folklore Research*

DISSERTATION:

1975 *The Speech Play and Verbal Art of Chicano Children: An Ethnographic and Sociolinguistic Study.* University of Texas, Austin.

MEDIA PRODUCTIONS:

2013 "El Conejo." Archive of the Indigenous Languages of Latin America (AILLA), Austin, University of Texas.

2009 "Traditional Music and Dance of Mexico's Costa Chica." EVIADA (Ethnographic Video Instruction and Analysis Digital Archive). Indiana University and University of Michigan.

2005 "Folklore of Student Life." A website created in F351, Fall Semester:  
<http://www.indiana.edu/~f351jmcd/index.html>

2004 "Brass Bands of Guerrero." A digital re-mastering, with significant editing, of the 1992 production.

2002 "Sibundoy Verbal Art." Web production for the Archive of Indigenous Languages of Latin America, University of Texas, Austin. Five sample performances in Inga and Kamsá, with audio files and companion transcripts.

2001 "La Pasión de Cristo": Easter Passion Play in El Treinta, Guerrero." Folklore on Video, Folklore Institute, Indiana University, a 14-minute video. (With Patricia Glushko).

2000 "Corridos of the Costa Chica," a 70-minute CD. Included with *Poetry and Violence* (see published books).

1992 "Brass Bands of Guerrero." Folklore on Video, Folklore Institute, Indiana University, a 30-minute video. (With Patricia Glushko).

1991 "Que Me Troven un Corrido" ("Write Me a Corrido"). One-hour video. Indiana University Television. (With Patricia Glushko).

MUSEUM EXHIBITION:

2001-02 "Dancing the Ancestors: Carnival in South America." At the Mathers Museum of World Cultures, Indiana University. (With Pravina Shukla).

## PUBLICATIONS:

### Books

- 2017 *Animal Tales from the Caribbean*, collected by George List, co-edited and introduced with Juan Sebastián Rojas. Special Publications of the Folklore Institute. Indiana University Press.
- 2015 *¡Corrido! The Living Ballad of Mexico's Western Coast*. University of New Mexico Press.
- 2012 *Inga Rimangapa Samuichi: Vengan a hablar la lengua inga*. Center for Latin American and Caribbean Studies, Indiana University. (With Francisco Tandioy Jansasoy and Juan Eduardo Wolf).
- 2011 *Inga Rimangapa Samuichi: Speaking the Quechua of Colombia*. Center for Latin American and Caribbean Studies, Indiana University. (With Francisco Tandioy Jansasoy and Juan Eduardo Wolf).
- 2008 *Poetry and Violence: The Ballad Tradition of Mexico's Costa Chica* (Issued as Illinois paperback.) University of Illinois Press.
- 2000 *Poetry and Violence: The Ballad Tradition of Mexico's Costa Chica* University of Illinois Press: Music in American Life, and Folklore and Society Series.
- 1996 *Stith Thompson's A Folklorist's Progress: Reflections of a Scholar's Life*. Publications of the Folklore Institute, v. 5. (With Inta Carpenter and Donald Braid).
- 1994 *"So Wise Were Our Elders": Mythic Narratives of the Kamsá*. University Press of Kentucky.
- 1992 *Andean Cosmologies through Time: Persistence and Emergence*. Indiana University Press. (With Robert Dover and Katharine Seibold).
- 1989 *Sayings of the Ancestors: The Spiritual Life of the Sibundoy Indians*. University Press of Kentucky.
- 1979 *Children's Riddling*. Indiana University Press.

### Edited Volumes

- 2013 *Dancing the Ancestors: Carnival in South America*. Edited by John H. McDowell and Pravina Shukla. Mathers Museum of World Cultures. Bloomington: INARI Press. (IU Scholarworks).
- 2012 Special Issue Editor. *With His Pistol in His Hand for Fifty Years: Folklore's Genealogies and the Intellectual Legacy of Américo Paredes*. *Journal of American Folklore* 125.
- 2011 *Proceedings of the First Symposium on Teaching Indigenous Languages of Latin America; Actas del Primer Simposio sobre Enseñanza de Lenguas Indígenas de América Latina*. Center for Latin American and Caribbean Studies and Minority Languages and Cultures Program, Indiana University Bloomington; Association for Teaching and Learning Indigenous Languages of Latin America (ATLILLA). (With Serafín M. Coronel-Molina).

- 2001 *Dancing the Ancestors: Carnival in South America*. Mathers Museum of World Cultures: INARI Press, Bloomington. (With Pravina Shukla).
- 1987 *Andean Musics. Andean Studies Occasional Papers*, v.3. Center for Latin American and Caribbean Studies, Indiana University.

### Articles and Chapters

- 2018 “Transitionality: The Border as Barrier and Bridge.” In *Border Folk Balladeers: Critical Studies on Américo Paredes*, edited by Roberto Cantú. Cambridge Press, pages 86-101.
- “Folklore and Sociolinguistics.” *Humanities* 7, 9: 1-12.  
<http://www.mdpi.com/2076-0787/7/1/9/pdf>
- “Collage of Colors: Processing Place through Fantasy Play.” *Children’s Folklore Review* 39 (2018): 62-91. <https://scholarworks.iu.edu/journals/index.php/cfr/article/view/25376/31238>
- 2015 “Surfing the Tube for Latin American Song: The Blessings (and Curses) of YouTube,” *Journal of American Folklore* 128: 260-272.
- 2014 Translated: Américo Paredes, “El Cowboy Norteamericano en el Folklore y en la Literatura” (“The North American Cowboy in Folklore and Literature”), *Folklore Forum: Translations*: <http://folkloreforum.net/translations/>.
- 2013 "Return of the First People." In *Dancing the Ancestors: Carnival in South America*. Edited by John H. McDowell and Pravina Shukla. Mathers Museum of World Cultures. 39 (018): 62-91. Bloomington: INARI Press. (IU Scholarworks).
- 2012 “The Ballad of Narcomexico,” *Journal of Folklore Research* 49: 249-274.
- “Conceptualizing an Inga Reader: From Story Spoken to Story Read.” In *Proceedings of the Symposium for Teaching and Learning the Indigenous Languages of Latin America* (STLILLA 2011). Notre Dame University, pages 1-12. ([http://kellogg.nd.edu/STLILLA/proceedings/McDowell\\_John.pdf](http://kellogg.nd.edu/STLILLA/proceedings/McDowell_John.pdf)).
- “Introduction.” In *With His Pistol in His Hand for Fifty Years: Folklore’s Genealogies and the Intellectual Legacy of Américo Paredes*. *Journal of American Folklore* 125: 3-4.
- Джон Г. макДоуел. Справжнє походження оповідання «Хуан Осо» // Сучасна зарубіжна етнологія. Антологія. Том 2. - Київ, 2010. - С.394-408. Translation into Ukrainian of “The True Lineage of ‘Juan Oso’” // Contemporary Foreign Ethnology. Anthology. - Volume 2, Kyiv, 2010. - pp. 394-408
- 2011 “Customizing Myth: The Personal in the Public.” In *The Individual and Tradition: Folkloristic Perspectives*. Ray Cashman, Tom Mould, and Pravina Shukla, editors. Special Publications of the Folklore Institute, no. 8. Indiana University Press, pages 323-342.

- “On Committing Kamsá to Writing: Improvisations and Collaborations,” *Proceedings of the First Symposium on Teaching Indigenous Languages of Latin America; Actas del Primer Simposio sobre Enseñanza de Lenguas Indígenas de América Latina*. Center for Latin American and Caribbean Studies, Indiana University Bloomington, pages 10-24.
- “Introduction: Themes and Issues in the Study of Indigenous Languages: Sharing Our Words and Worlds in Our Own Voices.” *Proceedings of the First Symposium on Teaching Indigenous Languages of Latin America; Actas del Primer Simposio sobre Enseñanza de Lenguas Indígenas de América Latina*. Center for Latin American and Caribbean Studies, Indiana University Bloomington, pages 1-9. (With Serafin M. Coronel-Molina).
- 2010 “Coaxing the Corrido: Centering Song in Performance,” *Journal of American Folklore* 23: 129-149.
- “The True Lineage of Juan Oso,” *Journal of Folklore Research* 47: 325-349.
- “Rethinking Folklorization in Ecuador: Multivocality in the Expressive Contact Zone,” *Western Folklore* 69: 181-210.
- 2008 “The Warren E. Roberts Virtual Museum of Indiana Life,” *Pioneer America Society Transactions* 31: 17-26. (With Trevor Blank.)
- “Naming Games and Beyond: Referencing in Children’s Verbal Play,” *Children’s Folklore Review* 30: 35-46.
- Reprinted, in *Encyclopedia of Latino Literature* (Greenwood Publishing). “Hispanic Oral Tradition: Form and Content.” Originally published in *Handbook of Hispanic Cultures in the United States*, Houston: Arte Público Press: 1993.
- 2007 “Paradise Forestalled: Animal Suitors in Sibundoy Myth,” *Midwestern Folklore* 33: 3-36.
- “Corridos of 9/11: Mexican Ballads as Commemorative Practice.” In J. Martin Daughtry and Jonathan Ritter (eds.), *Music in the Post-9/11 World*. Routledge, Inc., 2007, pp. 225-254.
- 2006 “Sibundoy.” *The Greenwood Encyclopedia of World Folklore and Folklife*, (ed.) William Clements. V 4: North and South America. Greenwood: Westport, CT, pp. 229-235.
- “Speech Play.” In *A Cultural Approach to Interpersonal Communication*. Leila Monaghan and Jane Goodman (ed.). Oxford: Blackwell Publishing. (Reprint of 1988 article).
- 2005 “Chante Luna and the Commemoration of Actual Events,” *Western Folklore* 64: 39-64.
- 2004 “Performance: Antropología de la Oralidad” (“Performance: The Anthropology of Orality”), in *Proceedings from Oral Improvisation in the World: Intercultural Meetings*. Donostia, Spain, pp. 157-174. Available at: [http://bdb.bertsozale.com/uploads/edukiak/liburutegia/xdz4\\_ld\\_000169\\_09.pdf](http://bdb.bertsozale.com/uploads/edukiak/liburutegia/xdz4_ld_000169_09.pdf)

- “Características del Discurso Narrativo en Inga.” (“Characteristics of Narrative Discourse in Inga”). With Francisco Tandioy. *CILLA I Proceedings: Conference on Indigenous Languages of Latin America*, pp. 1-11.
- 2003 “In the Convivial Glow.” *Resound: A Quarterly of the Archives of Traditional Music* 22: 1-7.
- 2002 “From Expressive Language to Mythemes: Meaning in Mythic Narratives.” In *Myth, A New Symposium*. William Hansen and Gregory Schrempp (ed.). Indiana University Press, pp. 29-45.
- 2001 “Return of the First People,” in *Dancing the Ancestors: Carnival in South America*. Mathers Museum of World Cultures: INARI Press, Bloomington, pp. 1-12.
- 2000 “Collaborative Ethnopoetics: The View from the Sibundoy Valley.” In *Translating Native American Verbal Art: Ethnopoetics and Ethnography of Speaking*, Marta de Gerdes, Kay Sammons, and Joel Sherzer (ed.). Washington, D.C.: Smithsonian Institution Press, pp. 211-232.
- 1999 “Exemplary Ancestors and Pernicious Spirits: Sibundoy Concepts of Cultural Evolution.” Revised and reprinted in *Traditional Storytelling Today: An International Sourcebook*. Margaret Read MacDonald (ed.). Chicago: Fitzroy Dearborn, pp. 513-521.
- “Transmission of Children’s Folklore.” In *Children’s Folklore: A Sourcebook*. Reprinted by Utah State University Press, pp. 49-62.
- “Play.” *The New Book of Knowledge*. Grolier, pp. 333-4.
- 1998 “Native American Traditions (South).” In *Translating Oral Tradition*, John Miles Foley (ed.). New York: Modern Language Association, pp. 162-73.
- “What is Myth?” *Folklore Forum* 29: 79-81.
- “Corrido.” *Encyclopedia of Folklore and Literature*, Mary Ellen Brown and Bruce Rosenberg (ed). ABC-CLIO, pp. 144-6.
- 1997 “Corridos.” *Encyclopedia of Mexico: History, Society, and Culture*, Michael Warner (ed.). Chicago: Fitzroy Dearborn, pp. 348-352.
- 1996 “American Folklore.” *The New Handbook of Knowledge*. Grolier.
- 1995 "Immanence and Immanent Truth," *Oral Tradition* 10: 235-62.
- "Discourse Authority in the Sibundoy Valley," *Opción* 16: 35-64.
- "The Transmission of Children's Folklore," in *Children's Folklore: A Source Book*, Brian Sutton-Smith et. al. (ed.). New York: Garland, pp. 49-62.
- 1994 "Riddle." *The Encyclopedia of Language and Linguistics*. Oxford: Pergamon Press. Vol. 7, 3578-3580.

- 1993 "Hispanic Oral Tradition: Form and Content." For the *Handbook of Hispanic Cultures in the United States*, Houston: Arte Publico Press. (With María Herrera-Sobek and Rodolfo J. Cortina). Francisco Lomelí, editor, Literature and Arts volume, pp. 218-225.
- 1992 "Folklore as Commemorative Discourse," *Journal of American Folklore* 105: 403-423.
- "Exemplary Ancestors and Pernicious Spirits: Sibundoy Concepts of Culture Evolution," in Robert Dover, Katharine Seibold, and John McDowell (ed.). *Andean Cosmologies through Time: Persistence and Emergence*, Bloomington: Indiana University Press, pp. 95-114.
- "Speech Play" (re-issue). In Richard Bauman (ed.), *Folklore, Cultural Performances, and Popular Entertainments: A Communications-Centered Handbook*. New York: Oxford University Press, pp. 139-144.
- 1990 "The Community-building Mission of Kamsá Ritual Language," *Journal of Folklore Research* 27: 67-84. Also published in Ellen Basso (ed.), *Native Latin American Cultures through Their Discourse*, Special Publications of the Folklore Institute, n.s. 1, pp. 67-84.
- "Construir la comunidad Kamsá por medio del lenguaje ritual," *Las Culturas Nativas Latinoamericanas por Medio de su Discurso*. Ellen Basso and Joel Sherzer (ed.). Quito, Ecuador: Abya-Yala. (Translation of "The Community-building Mission of Kamsá Ritual Language.")
- 1988 "Speech Play," in *The International Encyclopedia of Communications*, ed. Erik Barnouw, New York: Oxford University Press.
- 1987 "The Kamsá Musical System," in *Andean Musics*, R. Dover and J. McDowell (ed.). *Andean Studies Occasional Papers*, v. 3, Indiana University, pp. 21-36.
- 1986 "Semiotics in Folkloristics," in *The Encyclopedic Dictionary of Semiotics*, Thomas Sebeok (ed.). Berlin: Mouton de Gruyter.
- 1985 "The Poetic Rites of Conversation," *Journal of Folklore Research* 22: 113-132.
- "Verbal Dueling," in *Handbook of Discourse Analysis*, Teun A. van Dijk (ed.). London, Academic Press, pp. 203-211.
- "Halloween Costuming among Young Adults in Bloomington, Indiana: A Local Exotic," *Indiana Folklore and Oral History* 14: 1-19.
- 1984 "Introduction: Conversational Genres of Folklore," *Folklore Forum* 17: 120-125.
- 1983 "The Semiotic Constitution of Kamsá Ritual Language," *Language in Society* 12: 23-46.
- "Children's Folklore," in *Handbook of American Folklore*, Richard Dorson (ed.). New York: McGraw-Hill, pp. 314-322.



- 1982 "Beyond Iconicity: Ostension in Kamsá Mythic Narrative," *Journal of the Folklore Institute*, 19: 119-139.
- "The Anatomy of Frivolity (On Taking Nonsense Seriously)," *Semiotica* 39: 167-173.
- "Sociolinguistic Contours in the Verbal Art of Chicano Children," in *Spanish in the United States: Sociolinguistic Aspects*, Lucia Elias-Olivares and Jon Amaestae (ed.). Cambridge: Cambridge University Press, pp. 333-353. Also appears in *Aztlán: Chicano Journal of the Social Sciences and the Arts* 13: 165-193.
- 1981 "Towards a Semiotics of Nicknaming," *Journal of American Folklore* 94: 1-18.
- "The Corrido of Greater Mexico as Discourse, Music, and Event," in Roger Abrahams and Richard Bauman (ed.), *"And Other Neighborly Names": Social Process and Cultural Image in Texas Folklore*, Austin: University of Texas Press, pp. 44-75.
- "Speech Play," *Children's Literature Association Quarterly*, 26-28.
- 1980 "Animal Categories in Chicano Children's Spooky Stories," in Nickolai Burlakoff and Carl Lindahl (ed.), *Folklore on Two Continents: Essays in Honor of Linda Degh*. Bloomington: Trickster Press, pp. 169-175.
- "Hey Diddle Diddle, What's in a Riddle?" *Center for Southern Folklore Magazine*, 3: 13.
- "Riddling and Enculturation: A Glance at the Cerebral Child" (re-issue), in Richard Bauman and Joel Sherzer (ed.). *Language and Speech in American Society: A Compilation of Research Papers in Sociolinguistics*. Austin, Southwest Educational Development Laboratory.
- 1976 "Riddling and Enculturation: A Glance at the Cerebral Child," *Working Papers in Sociolinguistics*, no. 36, 1-16.
- 1975 "La Rebelión Cristera de México: Enfoque Sociológico," *Comunidad* 52: 232-245.
- 1974 "Coherency and Delight: Two Canons of Narrative Excellence," *Folklore Forum*, Bibliographic and Special Series, no. 12: 97-106.
- "Interrogative Routines in Mexican American Children's Folklore," *Working Papers in Sociolinguistics*, no. 20, pp. 1-30.
- "Some Aspects of Verbal Art in Bolivian Quechua," *Folklore Annual* 6: 68-81.
- 1973 "Cultural Evolution and the Singing, Dancing Throng," *Folklore Annual* 4: 1-9.
- "Performance and the Folkloric Text: a Rhetorical Approach to 'The Christ of the Bible'," *Folklore Forum* 6: 139-148.
- 1972 "Differential Response of the Class and Ethnic Components of the Austin Speech Community

to Marked Phonological Variables," *Anthropological Linguistics* 14: 228-239. (With Susan McRae).

"The Mexican Corrido: Formula and Theme in a Ballad Tradition," *Journal of American Folklore* 85: 205-220.

## Reviews

- 2018 Paul V. Kroskrity and Anthony K. Webster, eds. *The Legacy of Dell Hymes: Ethnopoetics, Narrative Inequality, and Voice*. Bloomington: Indiana University Press, 2015. In *Journal of American Folklore* 131: 111-114.
- 2017 Ana María Ochoa, *Aurality: Listening and Knowledge in Nineteenth-Century Colombia*. Durham: Duke University Press. In *Hispanic Review* 85, pp. 102-105.
- Susan Fast and Kip Pegley, eds. *Music, Politics, and Violence*. 2012. Middletown, CT: Wesleyan University Press, 2012. Published online in *Journal of Folklore Research Reviews*, November 28.
- 2016 Trevor J. Blank and Robert Glenn Howard (eds.), *Tradition in the Twenty-First Century: Locating the Role of the Past in the Present*. Utah State University Press, 2013. In *Journal of American Folklore* 129, pp. 112-115.
- 2015 Paul M. Worley, *Telling and Being Told: Storytelling and Cultural Control in Contemporary Yucatec Maya Literatures*. Tucson: University of Arizona Press, 2013. Published online in *Journal of Folklore Research Reviews*, August 25.
- 2014 John Donald Robb, *Hispanic Folk Music of New Mexico and the Southwest: A Self-Portrait of a People*; and Cipriano Frederico Vigil, *New Mexican Folk Music/Cancionero del Folklor Nuevomexicano*. Review essay in *Journal of Folklore Research Reviews*. Published online, September 10.
- 2013 Michelle Wibbelsman, *Ritual Encounters: Otavalan Modern and Mythic Community*. In *Journal of Folklore Research Reviews*. Published online, January 16.
- Hugo Zemp, director, "The Polyphony of Ceriana: The Campagna Sacco" (DVD). In *Journal of Folklore Research Reviews*. Published online, January 9.
- 2012 Sadhana Naithani, *The Story-Time of the British Empire: Colonial and Postcolonial Folkloristics*. University Press of Mississippi. In *Marvels and Tales: Journal of Fairy-Tale Studies*, pp.119-121.
- 2011 Bret Gustafson, *New Languages of the State: Indigenous Resurgence and the Politics of Knowledge in Bolivia*. Durham: Duke University Press. In *Journal of Folklore Research Reviews*. Published online, December 14.
- 2009 Zoila S. Mendoz, *Creating Our Own: Folklore, Performance, and Identity in Cuzco, Peru*. Durham, NC: Duke University Press. In *Journal of Folklore Research Reviews*. Published online, January 12.

- 2007 Frank Salomon, *The Cord Keepers: Khipus and Cultural Life in a Peruvian Village*. Durham: Duke University Press, 2004. In *Museum Anthropology Weblog*: Published online, February 22.
- Sonia Fritz, Director, and Frances Lausell, Producer. "Carnivals of the Caribbean: Puerto Rico/Trinidad/Martinique. 2004. DVD: Isla Films, San Juan, Puerto Rico. In *Journal of American Folklore*, pp. 358-9.
- 2006 Roger Abrahams, *Everyday Life: A Poetics of Vernacular Culture*. Philadelphia: University of Pennsylvania Press, 2005. In *Journal of Folklore Research* 43: 80-82. (Also published online, March 9.)
- Marjorie Harness Goodwin, *The Hidden Life of Girls*. Blackwell Publishing, 2006. In *Journal of Folklore Research Reviews*. Published online, February 13.
- 2003 Michael Jackson, *The Politics of Storytelling: Violence, Transgression, and Intersubjectivity*. Museum Tusulanum Press, University of Copenhagen, 2002. In *Journal of Anthropological Research* 59: 567-58.
- 2001 Peter Wade, *Music, Race, and Nation: Música Tropical in Colombia*. Chicago: University of Chicago Press, 2000. In *Journal of Folklore Research*. Published online.
- 1997 Margot Beyersdorff and Sabine Dedenbach-Salazar Sáenz, *Andean Oral Traditions: Discourse and Literature*. In *Anthropological Linguistics* 39: 163-166.
- 1996 José Limón, *Dancing with the Devil: Society and Cultural Poetics in Mexican-American South Texas*. In *Journal of Folklore Research* 33: 176-177.
- 1995 Américo Paredes, edited by Richard Bauman, *Folklore and Culture on the Texas-Mexican Border*. In *Western Folklore* 54: 245-246.
- Margot Beyersdorff and Sabine Dedenbach-Salazar Sáenz (eds.) *Andean Oral Traditions: Discourse and Literature*. Bonner Amerikanistische Studien 24. Bonn, Germany: Holos, 1994. In *Anthropological Linguistics*, pp. 163-166.
- 1993 Elliott Oring, *Jokes and their Relations*. Lexington: University Press of Kentucky, 1992. In *American Anthropologist* 95: 1059-1060.
- Julia Meyerson, *Tambo: Life in an Andean Village*. Austin: University of Texas Press, 1990. In *American Ethnologist* 20: 437-438.
- 1992 Regina Harrison, *Signs, Songs, and Memory in the Andes: Translating Quechua Language and Culture*. Austin: University of Texas Press, 1989. In *American Ethnologist* 19: 176-177.
- Mary Weismantel, *Food, Gender, and Poverty in the Ecuadorian Andes*. Philadelphia: University of Pennsylvania Press, 1989. In *American Ethnologist*. 19: 402-403.

- 1991 Robert M. Laughlin and Carol Karasik, *The People of the Bat: Mayan Tales and Dreams from Zinacantan*. In *Journal of American Folklore* 104: 216-217.
- 1986 Ellen Basso, *A Musical View of the Universe: Kalapalo Myth and Ritual Performances*. Philadelphia: University of Pennsylvania Press, 1985. In *Journal of Folklore Research* 23: 74.
- Manuel Peña, *The Texas-Mexican Conjunto: History of a Working-Class Music*. In *Journal of Folklore Research* 23: 72-73.
- 1985 W. J. Pepicello; Thomas A. Green, *The Language of Riddles: New Perspectives*. In *Journal of American Folklore* 98: 483-485.
- 1984 Candace Slater, *Stories on a String: The Brazilian Literatura de Cordel*. In *Journal of American Folklore* 97: 83-85.
- Lauri Carlson, *Dialogue Games: An Approach to Discourse Analysis*. In *Anthropological Linguistics* 26: 123-124.
- Susan Niles, *South American Indian Narrative: An Annotated Bibliography*. In *Folklore Forum* 17: 99-101.
- Mary Ellen Brown, *Burns and Tradition*. In *Journal of Folklore Research* 21: 88.
- 1983 Richard Dorson, *Man and Beast in American Comic Legend*. In *Journal of Folklore Research*. 20: 91-92.
- 1978 Michael Heisley (compiler), *An Annotated Bibliography of Chicano Folklore from the Southwestern United States*. In *Folklore Forum* 11: 315.
- 1977 Mary and David Knapp, *One Potato, Two Potato: The Secret Education of American Children*. In *Folklore Forum* 10: 38-40.

#### OBITUARIES:

- 2003 Thomas A. Sebeok (1920-2001). *Journal of American Folklore* (116): 483-485.

#### PROFESSIONAL ASSOCIATIONS:

American Anthropological Association  
 Linguistic Anthropology Section  
 Latin American Anthropology Section

American Folklore Society  
 Latino and Latin American Section  
 Children's Folklore Section

History Section

Latin America Studies Association

Society for Ethnomusicology