CONFERENCE SCHEDULE

THURSDAY, FEBRUARY 11
9:30-9:40 am  WELCOME AND OPENING REMARKS

PANEL I  9:45-11:05 am
DEFINING THE BOUNDARIES: INTELLECTUAL & POLITICAL DEBATES
Respondent: Professor Mirjam Zadoff
- Oleksii Chebotarv (University of St. Gallen) - “Transmigration Areas as Communication Spaces: The Case of Russian Jews in Late Imperial Galicia”
- Sarah Garibova (University of Michigan) - “In Search of Home, In Search of Family: Soviet Holocaust Survivors and Their Hometown Burial Landscape”
- Anya Quilitzsch (Indiana University) - “Everyday Judaism after the Holocaust: a Story from the Soviet Periphery”

PANEL II  11:20 am-1:05 pm
BUILDING COMMUNITY IN PUBLIC AND PRIVATE
Respondent: Professor Mark Roseman
- Matthew Niemi (Indiana University) - “Touching the Tsinnor”
- Tori Golden (Loyola University) - “Identity through Education: Jewish Women in Interwar Poland”
- Valeria Navarro-Rosenblatt (University of Wisconsin) - “Memory, and Politics in the Jewish-Chilean Community: Private and Public Remembrance of the Jewish Victims of State Repression”
- Oskar Czendze (Emory University) - “Redefining Identity: Landsmanshaftn in the United States Today”

PANEL III  3:50-5:10 pm
MIGRATION AND MOVEMENT ACROSS BORDERS
Respondent: Professor Guadalupe González-Diéguez
- Joshua Lupo (Florida State University) - “The Political Theology of Moses Mendelssohn and the Limits of Agonistic Democracy”
- Mario Rewers (Vanderbilt University) - “The Flight from English: Jewish Scholars and the Creation of American Studies”
- Eric Maurer (Brandeis University) - “The Rebbe’s Menorah: The Debate over Judaisms Place in the Public Sphere”

FRIDAY, FEBRUARY 12

PANEL IV  9:00-10:20 am
TEXTS, TRANSFORMATION, AND TRADITION: LINGUISTIC & LITERARY SPACES
Respondent: Professor Barbara Mann
- Mazalit Haim (New York University) - “Lamentations and Affective Space in Modern Hebrew Literature”
- Sean Sidky (Indiana University) - “And Over Our Heads the Hollow Seas Closed Up’: An Examination of Boundaries, Meaning, and Spatial Relations in Primo Levi’s Se questo e un uomo”
- Jaron Kanegson (Indiana University) - “The Golem, the Riverbank and Jewish Masculinity”

PANEL V  10:35-11:55 am
FROM STAGE TO SCREEN: ARTISTIC & PERFORMATIVE SPACES
Respondent: Professor Sarah Imhoff
- Lindsey Pullum (Indiana University) - “Because of His Customers. They’re all Jewish!’: A Linguistic Analysis of Sayed Kashua’s Sitcom Arab Labor and the use of Hebrew and Arabic Demarcate Public and Private Space”
- Zachary Scalzo (Indiana University) - “‘Suppose after all this…. [Silence]’: Theatrical Representation and the Holocaust”
- Adi Nester (University of Colorado) - “Roth, Zeisl, Hiob: Exile as Identity”

12:00-12:10 pm  CONCLUDING REMARKS, Dr. Carolyn Lipson-Walker