We begin this year’s newsletter with an announcement that has significant implications for the future of the Borns Jewish Studies Program (JSP): over $1,000,000 in funding has been raised for Jewish Studies (JS) graduate fellowships. In last year’s newsletter, the Borns JSP announced plans to develop its graduate offerings into one of the very best graduate programs in the country, and as part of that effort, the JSP undertook to raise funds for graduate fellowships that students need to support their studies at this level. In response, several donors,
individuals of exceptional generosity and commitment, have stepped forward to establish endowments that will fund between 6-8 JS graduate students per year. These endowments include:

The Robert A. and Sandra S. Borns Fellowship
The Dr. Alice Field Cohn Fellowship for Yiddish Graduate Studies
The Glazer Family Fellowships

This is a truly exceptional level of graduate funding, and represents a major investment in the future of JS scholarship and teaching. The funding generated by these endowments, enhanced by a generous matching program from Indiana University (IU) and a tuition remission from the College of Arts and Sciences, will be used to recruit the very best graduate students and to support them during their course work and dissertation research. We aim to make the program as successful at the graduate level as it has been at the undergraduate level, playing a major role in the development of the next generation of scholars and teachers. The establishment of these endowments makes this vision possible.

We would like to take this opportunity to thank the individuals whose generosity and leadership have made this unprecedented opportunity possible:

Robert and Sandra Borns
Dr. Alice Ginott Cohn and Theodore Cohn
Irving and Pat Glazer
Jay and Marsha Glazer

If you are a prospective graduate student, you can find out more about these graduate fellowships by going to our website at http://www.indiana.edu/~jsp/GraduateStudents.htm.

“Becoming a JS major was the best decision I ever made during my college career. It gave me the opportunity to form a connection with professors, advisors, and students in a much more personal atmosphere than any other major I could have chosen. It also helped me to realize that I enjoy learning about Judaism and that keeping Judaism a constant part of my life is a meaningful and necessary experience for me now and in the future. The experiences I’ve had, the friendships I’ve made, and the meaning of Judaism in my life have all been a direct result of the Borns JSP.”

Elizabeth Wood, B.A., May 2004
Elizabeth is a third year rabbinical student at Hebrew Union College-Jewish Institute of Religion in Cincinnati.

“I had three requirements for the perfect university: a top-notch music school, a top-notch JSP, and a vibrant Jewish community. Coming to IU is probably the best decision I ever made and my JS classes were the highlight of my day throughout my four years at IU.”

Philip Ohriner, School of Music B.S. and Outside Field in Jewish Studies, May 2002
Cantorial student at The Jewish Theological Seminary

“The Borns JSP gave me the tools to be confident and successful in the Jewish professional world.”

Emily Walsh, Area Certificate, May 2004
Emily Walsh is pursuing an M.A. in Jewish communal service at Hebrew Union College after serving as the JCSC Hillel Fellow at Washington University for 2 years.
Having secured funding for our graduate students, the Borns JSP turns its attention to the second part of its student support campaign, establishing permanent scholarships for our undergraduate students. Unlike graduate students, undergraduates often rely on their parents to support them during college, and as a public university, IU is a very affordable place, especially for Indiana students. As everyone knows, however, the costs of a college education are considerable, even at a place like IU; financial aid is dwindling; and many students and their families need help. In an effort to encourage interest in JS and to recruit the very best students to IU from around the country, we are shifting the focus of our student support campaign from graduate fellowships to undergraduate scholarships, hoping to raise four-year scholarships that can support the very best JS students through their entire college educations.

Establishing such a scholarship is more affordable than ever. Under the terms of a matching program IU has established, a gift of at least $50,000 for the purposes of establishing an undergraduate scholarship will receive a 1:1 match on earnings from the university. If you make a gift of $50,000 under this program, your gift will provide a freshman with $5,000 each year for each of the four years s/he enrolls at IU—half from the endowment established by your gift, matched by IU dollar for dollar. The scholarship will exist in perpetuity, and is a wonderful way to honor or commemorate a loved one.

Two couples have already stepped forward to establish undergraduate scholarships, and we take this opportunity to thank them, and to announce the new scholarships they have created:

The Leonard M. and Ruth K. Goldstein Scholarship
The Roberta and Arthur Kroot Scholarship

Both the Kroots and Goldsteins are long time supporters of the program, and we are very indebted to them for stepping forward yet again in such an exceptional way.

There are many ways in which you can establish a scholarship endowment—as an outright gift, in pledged payments over several years, as a bequest, and in other ways—and the gift may qualify you for certain tax benefits. Your generosity can change the lives of generations of students, and will help the Borns JSP attract the very best students in the country. If you would like more information, please contact Dr. Steven Weitzman, Borns Jewish Studies Program, Indiana University, Goodbody Hall 326, 1011 East Third Street, Bloomington, IN 47405-7005, tel: 812-855-8358; sweitzma@indiana.edu.

“JS at IU is a great community of professors and students to be involved with, and a great way to explore, question, and understand one’s Jewish identity. I backed into JS—I just signed up for three classes one semester and Carolyn e-mailed me to say I might want to consider a major or an area certificate. A very fortuitous event! As someone from a small town, this was certainly the first ‘Jewish community’ I’ve ever lived in, and it was a very positive experience.”

Leah Nahmias,
Area Certificate, May 2004
Teach for America

“I was a student in the highly acclaimed Kelley School of Business here at IU. While my business education was outstanding, the environment that I was surrounded with in Business could not compete with that of the Borns JSP. I was able to develop wonderful relationships with not only brilliant, hardworking, and fun students, but with faculty members. Professors and staff members within this program have a genuine interest in the success and lives of their students. The knowledge that I gained throughout all of my JS classes helped create a well-rounded education.”

Michelle Steiman,
Area Certificate, May 2005

“After attending a private Jewish day school for 12 years, IU offered me the opportunity to get a Jewish education on a higher level. The professors were incredible.”

Jonathan Azulay,
B.A., May 2004
FROM THE DIRECTOR

Between the Past and the Present

Why do universities still use Latin on the diplomas they bestow and why do they require students to wear medieval regalia during commencement? Such practices originated in Europe hundreds of years ago, and would seem absurd in almost any other setting. It is hard to imagine a university without them however, not just because of their nostalgic charm, but also because they symbolize one of the university’s most important functions: its role as a link between the past and the present. But just as importantly, of course, universities are also laboratories of creativity and innovation, the place where new knowledge is discovered and new ideas cultivated. Like the great university of which it is part, the Borns JSP aims to balance between these two roles through research and teaching that is both engaged in the past and forward-leaning at the same time.

As a way of updating you on the program, I want to cite a few examples of how we are attempting to mediate between the past and the future with initiatives that strive to preserve or retrieve Jewish culture while also reaching for new discoveries and insights.

Retrieving Jewish Culture. The Holocaust itself has long been a major focus of the Borns JSP, but what of the Jewish and Yiddish culture so profoundly disrupted by the Holocaust? Two recent initiatives aim to help retrieve that culture to the extent it is still possible to do so. The IU Yiddish Ethnographic Project, led by Drs. Dov-Ber Kerler and Jeffrey Veidlinger, aims to enhance our understanding of Jewish life and language in Ukraine prior to the Holocaust through extensive on-site interviews with surviving Yiddish speakers. The oral histories now being gathered by the project, to be archived at IU and made accessible to scholars elsewhere via the web, represent a treasure of new insights into Yiddish and East European Jewish life.

The other initiative is the result of a partnership with the U.S. Holocaust Memorial Museum: a Yiddish language course for scholars of the Holocaust. The majority of Jews victimized by the Nazis were Yiddish speakers; but relatively few historians of the Holocaust, trained in the field of German history, know Yiddish, making it hard for the field to draw on Yiddish language sources (now being actively collected by the museum). This course, offered for the second time and taught in summer 2006 by Dr. Nina Warnke of the University of Texas, aims to help correct that imbalance by giving scholars of the Holocaust the language skills they need to understand Yiddish language materials.

Opening Up Jewish Texts. One of the most important links between the Jewish present and the past are texts, and we have striven to give our students more access to those texts by improving IU’s Hebrew language program and offering new courses in Jewish and Israeli literature. The recent hire of Dr. Miryam Segal, and two lecturers, Ayelet Weiss and Bat Zion Shuman, has made it possible to expand our offerings in modern Hebrew language and literature. For the first time in several years, we will be offering a steady complement of courses in rabbinic literature thanks to the Department of Religious Studies’ (RS) recent hire of Dr. Chaya Halberstam, a scholar of the Hebrew Bible and its interpretation in midrashic literature. This is also a good place to acknowledge the contributions of IU’s Judaica librarian, Noa Wahrman, who has made significant strides in the last few years in developing the IU Library’s Judaica and Hebrew collections, and the IU Lilly Library collection which in recent years has made important acquisitions relevant to the study of Israeli literature and its translation into English.

Appreciating Jewish Creativity. Jewish culture involves much more than literature; it also encompasses the visual arts, music, architecture, and other modes of expression not necessarily recorded in texts. Seeking to stay at the forefront of this trend, we continue to develop IU’s Institute for Jewish Culture and the Arts, whose mission is to promote understanding and appreciation of Jewish artistic creativity through lectures and programs by leading artists, writers, architects, art critics, and art historians. As of fall 2006, we will also be offering a range of new courses in Jewish music and ethnohistory taught by Dr. Judah Cohen, the Lou and Sybil Mervis Chair in the Study of Jewish Culture.

Transitioning to the Future. One of our most important roles is to prepare our students for their future. Many of our students aspire to a life of communal service and leadership. This last year, thanks to a generous grant from the Professional Leaders Project and the initiative of Robert Aronson, and additional support from the Jewish Federation of Greater Indianapolis, we were able to launch a new course designed to help focus that aspiration and introduce students to the organized Jewish community, the challenges it faces, and the vocational opportunities it offers. The course, taught by Amy Jackson, brought Jewish communal leaders and professionals to IU from around the country both to draw upon their expertise and to provide students in the course with models of leadership and service.

I want to close by thanking my colleagues for initiating and sustaining so many exciting endeavors, especially Dr. Jeffrey Veidlinger who served as Acting Director of the program while I was on sabbatical in Jerusalem during the spring 2006.

Sincerely,

Dr. Steven Weitzman
Director
Irving M. Glazer Chair in Jewish Studies
and Professor of Religious Studies
JSP WELCOMES NEW FACULTY
Judah Cohen and Chaya Halberstam

Ethnomusicologist Dr. Judah Cohen’s arrival this fall as the Lou and Sybil Mervis Chair in the Study of Jewish Culture promises a wealth of new courses and initiatives related to Jewish culture and the arts.

Dr. Cohen received his Ph.D. in music from Harvard University with a dissertation that focused on the process of becoming a Reform Jewish cantor at the turn of the 21st century. Before coming to IU, he was Dorot Assistant Professor and Faculty Fellow in the Skirball Department of Hebrew and Judaic Studies at NYU. His research in American Jewish music ranges from African-American influence on Jewish music to the role of singing in the Jewish summer camp movement. His study of colonial Jewish history culminated in the publication of Through the Sands of Time: A History of the Jewish Community of St. Thomas, U.S. Virgin Islands (Brandeis University Press, 2003).

Dr. Cohen will teach a number of courses this year, including “Music in Judaism,” “Exploring Jewish Identity,” and a graduate course on “Jewish Folklore and Ethnology.” We are very grateful to Lou and Sybil Mervis, of Danville, Illinois, longtime members of the Borns JSP Advisory Board and members of the JSP Executive Committee, for establishing this unique endowed faculty position.

Dr. Chaya Halberstam joined the RS and JS faculties this fall. Awarded a Ph.D. from Yale University in 2004, Dr. Halberstam was Lecturer (Assistant Professor) in Biblical Literature, cross-appointed in the Departments of Theology and Comparative Literature at King’s College, London. Her research interests are in both the Hebrew Bible and classical rabbinic literature of late antiquity. Her work bridges the fields of Hebrew Bible and early Judaism, seeking connections between legal and narrative writing. This year, she is teaching “Introduction to Hebrew Bible,” “Biblical Justice,” “Revolution in Rabbinic Literature,” and “Prophecy in Ancient Israel.”

NEW APPOINTMENTS IN HEBREW LANGUAGE PROGRAM

Our Hebrew program continues to grow in quality and quantity with more than 150 students enrolled in Hebrew language courses this fall. Ayelet Weiss joined the JSP faculty in fall 2005 as a full-time lecturer in modern Hebrew language and began as the acting Director of the modern Hebrew language program this summer. She taught Hebrew at the University of Illinois for 4 years where she is completing her doctoral studies in computational linguistics. A gifted teacher and pedagogic innovator, she graduated from Hebrew University (HUJ) in Jerusalem and has also taught Hebrew at Anshe Emet Day School in Chicago and for Shorashim.

We welcome Bat Zion Shuman as a visiting lecturer in modern Hebrew this year. She completed teacher’s certification from Jerusalem’s David Yellin Teacher’s College and a B.A., M.A., and Hebrew language instructor’s certificate from HUJ. She has taught Hebrew for the Israel Ministry of Education, Milah–Jerusalem Institute of Education, Hadassah Medical Organization’s School of Nursing, Open University, HUJ, and the Israel Ministry of Defense.

We wish to take this opportunity to thank Nurit Ben Yehuda for two years of excellent work as Hebrew language instructor. During her time here, she taught some twelve sections of Hebrew at various levels, and her expertise and experience were tremendous assets as we sought to raise the quality of our modern Hebrew language program. Ms. Ben Yehuda will begin teaching at Hebrew College in Boston this fall. Her future students are fortunate to have someone with her teaching commitment and experience, and we wish Nurit all the best in her future endeavors.

We are honored that in 2005-2006 longtime IU faculty member Bronislava Volkova, Professor of Slavic Languages and Literatures, became an adjunct JS faculty member. She teaches various courses on Czech and Central European Literature and Culture, which focus on Jewish subjects.

FORMER PROFESSOR IRVING KATZ HONORED

Thanks to the generosity of numerous friends, colleagues, and former students, the Borns JSP has just established an endowment fund that will support an annual Irving Katz Scholarship in JS.

During his 38 years on the faculty of IU, Irving Katz was an immensely popular and much beloved teacher. Until his retirement in 2002, Dr. Katz taught an array of courses in U.S. history; economic, social, and labor history; the history of American political parties; and American Jewish history. The latter course, which Dr. Katz offered regularly over a 20-year period, had a large and dedicated following of students. Many regarded it as a high point in their college education and praised Dr. Katz’s lively and engaging classroom presence as a prod to their studying harder and learning more.

Beyond the classroom, Dr. Katz showed his dedication to students in many other ways, including the support and mentorship he provided to countless students through years of active participation in IU’s Residential...
Programs and Services Faculty Fellows program. He spoke to student groups on a regular basis, shared meals with them each week in campus dormitories, served on numerous student-related committees and advisory boards, and, for 12 years, was a Groups Program Faculty Friend.

His involvement with teaching and curriculum development extended to high school students as well, and for a number of years he served as a faculty resource person for IU’s Advanced College Project with five high schools in central and southern Indiana. He also spoke frequently to appreciative community audiences throughout the state, often on topics relating to the history of the modern Middle East.

In recognition of his exceptional contributions in all of these areas of scholarship and service, IU President Myles Brand awarded Dr. Katz the university’s Thomas Hart Benton Mural Medallion in April 2002.

Through his matchless energy, learning, wit, humor, and conviviality, Irving added a special spirit to campus culture and a broad range of community activities. The newly established Irving Katz Scholarship in JS acknowledges with gratitude all that Dr. Katz contributed over so many years and aims to perpetuate the dedication to learning that he exemplified so well.

The first Irving Katz Scholarship will be awarded in coming years to a student who aims to perpetuate the dedication to serious and sustained encounter with the past. Pleasures and insights that derive from a range of community activities. The newly established Irving Katz Scholarship in JS acknowledges with gratitude all that Dr. Katz contributed over so many years and aims to perpetuate the dedication to learning that he exemplified so well.

The first Irving Katz Scholarship will be awarded in coming years to a student who demonstrates those qualities that Dr. Katz cared most about—a deep devotion to academic study, especially of history, and a lively passion for communicating the pleasures and insights that derive from a serious and sustained encounter with the past.

2006-2007 Programs

Cosmopolitanism, Post-Ethnicity, and the New Jewish Diaspora Conference

The conference on “Cosmopolitanism, Post-Ethnicity, and the New Jewish Diaspora,” August 20-22, 2006, on the IUB campus, convened by Dr. Nancy Levene and Dr. Shaul Magid, closely examined themes surrounding Jewish peoplehood at the intersection of ethics and politics. Scholars analyzed Jewish sources and Jewish traditions with at least two contemporary intellectual currents in mind: new thinking about the complexities of communal identity in the context of the continuing public conversation in the U.S. about the relationship between religion and politics, and questions that are more specific to the study of Jewish tradition and textuality, and their continual rethinking and refashioning.

In addition to IU faculty, the conference participants included Mara Benjamin, Nathaniel Berman, Zachary Braiterman, Aryeh Cohen, Robert Gibbs, Shai Held, Claire Katz, Martin Kavka, Steven Kepnes, Peter Ochs, William Plevan, Randi Rashkovsky, and Dina Stein. The conference was supported by the Borns JSP, the College Arts and Humanities Institute, and the Department of RS.

Holocaust Museum’s Jerry Fowler Solotkin Lecturer

Jerry Fowler, will deliver the Samuel and Lillian Solotkin Memorial Lecture “From Memory to Action: The Role of Holocaust Remembrance in Combating Genocide Today” on Thursday evening, October 12, 2006. He is the Staff Director of the Committee on Conscience, which guides the genocide prevention activities of the U.S. Holocaust Memorial Museum. Fowler is adjunct faculty member of the George Washington University Law School where he teaches refugee and asylum law.

For more about the Committee on Conscience and its Darfur-related efforts, see http://www.usdmm.org/conscience.

Architect Peter Eisenman Paul Culture and Arts Lecture

Peter Eisenman, an internationally recognized architect and educator and the Louis I. Kahn Professor of Architecture at Yale University, will speak about his design for the Memorial to the Murdered Jews of Europe in Berlin when he visits the Borns JSP on October 24, 2006 as the Dorit and Gerald Paul Lecturer in Jewish Culture and the Arts.

Eisenman has designed a wide range of projects including the Wexner Center for the Visual Arts and Fine Arts Library at Ohio State University, the Aronoff Center for Design and Art at the University of Cincinnati, a stadium for the Arizona Cardinals, and the Koizumi Sangyo Corporation headquarters building in Tokyo, which received National Honor Awards for Design from the American Institute of Architects. He founded the international think tank, the Institute for Architecture and Urban Studies. His most recent book describes his design for a cultural complex in Santiago de Compostela, Spain, Code X: The

Thanks to the generosity of Dorit and Gerald Paul of Indianapolis, the Borns JSP established The Dorit and Gerald Paul Program in Jewish Culture and the Arts, which enables us to bring to Indiana outstanding musicians, painters, poets, playwrights, novelists, and others involved in the creation and study of Jewish art. Through an ongoing series of exhibitions, performances, and lectures, the program aims to represent the richness and diversity of Jewish cultural and artistic expression in a variety of forms and at the highest levels.

Past Dorit and Gerald Paul Programs in Jewish Culture and the Arts have included a concert by pianist and composer Daniel Galay, cellist Rachel Galay, and clarinetist Greg Barett; an art exhibit and lecture by Harvey Breverman; lectures by The New York Times art critic Michael Kimmelman and by famed architect Daniel Libeskind; and “The Writer Uprooted: Contemporary Jewish Exile Literature,” conference in March 2006.

**BLOCK LECTURER**

**HASIA DINER**

American Jews Confront the Catastrophe


The Paul and Sylvia Steinberg Professor of American Jewish History at NYU, Dr. Diner holds a joint appointment in the departments of history and the Skirball Goldstein Goren Center for American Jewish History. Her most recent books include a history of the Jews of the U.S. (2004) and a history of American Jewish women (2002).

Dr. Diner continues a distinguished series of Edward A. Block Fellows who have visited the Borns JSP since 1985: Primo Levi, Simon Schama, Saul Friedländer, Arthur Green, Zvi Gitelman, Dan Segre, Robert Alter, Robert Wistrich, Emil Fackenheim, Michael Walzer, Shulamit Volkov, Ezra Mendelsohn, Shaye Cohen, Lawrence Schiffman, Steven J. Zipperstein, Deborah Lipstadt, and Dan Miron.

**SHALOM PAUL**

“Genesis on Genesis”


**ILANA PARDES**

Women’s Bibles

“Melville’s Inconsolable Rachel and the Rise of Women’s Bibles,” will be the subject of a lecture by Professor Ilana Pardes on February 12, 2007. Associate Professor of Comparative Literature at HUJ, she is the author of The Biography of Ancient Israel and Countertraditions in the Bible: A Feminist Approach.

**FRITZ STERN TO BE PATTEN LECTURER**

Fritz Stern, University Professor Emeritus at Columbia University and one of the leading scholars of Germany and German Jewish history, has devoted a lifetime to analyzing how the Nazi barbarity became possible. He will visit IU on March 25-30, 2007, delivering two Patten Lectures, the most distinguished lecture series at the university.

The author of books like The Politics of Cultural Despair: A Study in the Rise of Germanic Ideology, Dr. Stern is the recipient of many honors including the Leo Baeck Medal and the Peace Prize of the German Book Trade in Frankfurt. For more information about his Patten Lectures, contact mlilton@indiana.edu.

**BRONSTEIN LECTURER**

**WOLFSON TO SPEAK ON KABBALISM**

“‘The Other Within and the Other Without: Kabbalistic Deconstructions of the Feminine and the Non-Jew’ will be the topic of Dr. Elliot R. Wolfson’s March 29, 2007 Sol and Arlene Bronstein Lecture in JS. The Abraham Lieberman Professor of Hebrew and Judaic Studies at NYU, Wolfson’s main area of scholarly research is the history of Jewish mysticism. The editor of the Journal of Jewish Thought and Philosophy, he is the author of many books, including two that won the National Jewish Book Award for Excellence in Scholarship: Through the Speculum That Shines: Vision and Imagination in Medieval Jewish Mysticism (which also won the American Academy of Religion’s Award for Excellence in the Study of Religion in the category of Historical Scholarship) and Language, Eros, and Being: Kabalistic Hermeneutics and the Poetic Imagination.

The Sol and Arlene Bronstein Lectures in JS are supported through a grant from the Sol Bronstein Charitable Trust in Evansville, Indiana. Previous Bronstein lecturers include Martin Marty, Antony Polonsky, David Sorkin, Jakob Petuchowski, Julius Lester, Francis E. Peters, Susannah Heschel, Tiko Frymer-Kensky, Ronnie Po–chia Hsa, Egon Mayer, James Shapiro, Elisheva Carlebach, Aron Rodrigue, Norman Stillman, and Peter Schäfer.

**PETER PULZER**

2007 Dorit and Gerald Paul Lecturer

Peter Pulzer, Gladstone Professor Emeritus of Government and Emeritus Fellow of All Souls College, University of Oxford and Chair of the Leo Baeck Institute, London, will deliver two lectures in the Dorit and Gerald Paul Program for the Study of Germans and Jews: “German Historians and Germany’s Jews,” in Bloomington on Monday, April 16, 2007, and “What was Special about Jews,” in Indianapolis on Tuesday, April 17, 2007.

Dr. Pulzer’s most recent books include Germany 1870-1945: Politics, State Formation and War and Jews and the German State 1848-1933: The Political History of a Minority. In 2004, he was awarded the Federal Cross of Merit of the German Federal Republic.

The Paul Program for the Study of Germans and Jews
was established in 1986 by Dorit and Gerald Paul of Indianapolis to foster ongoing scholarly research into the complex interrelationships between German history and Jewish history. The Pauls came to the U.S. in 1938—she from Mannheim, he from Witten. They have maintained ever since a keen interest in the history and culture of German Jewry and are devoted to perpetuating knowledge of its achievements and its tragic history.

Former Paul Fellows include Johann N. Schmidt of Hamburg University, Michael Brocke of the Free University of Berlin, Micha Brumlik of the University of Heidelberg, Frank Stern of Ben–Gurion University, Gertrud Koch of the Ruhr University, Bochum, Dieter Lamping of the Johannes Gutenberg University of Mainz, Amir Esbel of Stanford University, Alan Bern, musical director of Brave Old World, and Michael Brenner of the University of Munich.

**JSP Community Outreach**

In addition to its teaching and research missions, the Borns JSP places a significant emphasis on serving broad constituencies outside of the classroom.

*New Institute Focuses on “Jews and Music”*


*“Teaching about Israel” Melvin and Betty Cohn Institute in Indianapolis*

On September 20, 2006, middle school and high school social studies teachers will gather in Indianapolis for the Melvin and Betty Cohn Institute on Jews and Judaism on the theme of “Teaching about Israel: Beyond the Conflict.” Co-sponsored by the Jewish Community Relations Council of Indianapolis, the Institute will be taught by Dr. Shaul Magid, Dr. Dror Wahrman, and Hebrew director Ayelet Weiss.

The Cohn Institute also supported seven summer 2007 Holocaust-related evening lectures that were presented in conjunction with the intensive Yiddish course for Holocaust researchers.

The Cohn Institute was established in 1989 by Melvin and Betty J. Cohn to provide Indiana teachers with opportunities for learning more about Judaism and the Jews.

*Faculty Outreach*

Over the years, the members of our faculty have spoken in synagogues, churches, schools, community centers, and elsewhere to educate a great many people about Judaism, Jewish culture, and history.

This summer Stephen Katz presented “Hebrew Paganism: The Emergence of Israeli Culture,” at IU’s Mini University. In February 2006, Matthias Lehmann gave a talk on Jewish-Muslim relations through the ages for the Sunday Night Forum at Congregation Beth Shalom in Bloomington.

Shaul Magid served as scholar-in-residence at various synagogues in the Midwest. Michael Morgan gave a talk to the Hevrah and Jewish Federation in Great Barrington, Massachusetts, “Images of Judaism in Postwar American Film.”

To commemorate the fourth anniversary of the terrorist attacks of 9/11, Alvin Rosenfeld convened and presided over an interreligious forum entitled “The Children of Abraham: Judaism, Christianity, and Islam Pre-and-Post 9/11” at Congregation Beth Shalom, in Bloomington, on September 11, 2005. Steven Weitzman was a presenter.

Steven Weitzman was a faculty member for the Union of Reform Judaism’s Kallah in summer 2005.

**2006 Summer Intensive Yiddish Course for Holocaust Researchers**

For the second summer, the Center for Advanced Holocaust Studies of the U.S. Holocaust Memorial Museum, in cooperation with the IU Summer Workshop in Slavic, East European and Central Asian Languages (SWSEEL), and the Borns JSP, sponsored an intensive language course, “Reading Yiddish for Holocaust Research,” on the IU Bloomington campus, June 16–July 28, 2006.

Eleven students and scholars (including 2 IU JS doctoral minors) were selected for the six-week intensive reading-comprehension course. Participants sought to acquire a reading knowledge of Yiddish in order to access Jewish source documents and perspectives on the Holocaust and to better understand the Yiddish-speaking Jewish communities of Europe that were targeted by the Nazis. The course, taught by Dr. Nina Warnke, of the University of Texas, offered participants the equivalent of a full year (6 credits) of college language instruction.

The cost of the course, books, housing in a residence hall, and a meal allowance were paid by the Center for Advanced Holocaust Studies of the U.S. Holocaust Memorial Museum.

In addition to intensive language instruction, the course included seven
Holocaust-related guest lectures that were sponsored by the Borns JSP and the Center for Advanced Holocaust Studies of the U.S. Holocaust Memorial Museum. The lectures by Borns JSP faculty members included: “Holocaust Cannibalism,” by Dr. Susan Gubar; “Stories of a New Bible? Reflections on Holocaust Poetry?” by Dr. Alvin Rosenfeld; “Beyond Conviction: Perpetrators and the Holocaust” by Dr. Mark Rosenman; lectures by Center for Advanced Holocaust Studies staff, “Vaterland, Mame Loshn: Jewish DP Youth, Zionist Culture, and Yiddish in Post-War Germany,” by Avi Patt; “The Use of Jewish Sources to Study the Holocaust: Case Study Romania,” by Paul Shapiro; and a lecture by Assistant Professor of German at the University of Tennessee Daniel Magilow, “Yiddish, Yizkor Books, and Photographic Form.”

**Documenting Yiddish Culture and Language in Ukraine**

With funding from the National Endowment of the Humanities, the Atran Foundation, and the IU College Arts and Humanities Institute, Drs. Dov-Ber Kerler and Jeffrey Veidlinger have organized and led three Yiddish ethnographic expeditions to Eastern Europe in a year: Ukraine (summer 2005), Moldova (winter 2005), and Moldova and north-eastern Romania (summer 2006). This is the only concentrated effort to document Yiddish language and living memory in situ or in close geographic proximity to the erstwhile native habitat of the last generation of native Yiddish speakers born and raised before World War II. To date, the project has collected close to 500 hours of professionally videotaped interviews with 257 informants. These interviews will form the core of a future Archive of Historic and Ethnographic Memories (AHEYM) and will be accessible from IU’s massive Data Storage System and catalogued and placed at the IU Archives of Traditional Music. Large thematically selected segments of these interviews will be accessible online on the project’s future website and on specially edited DVDs and CD ROMs.

**Printed Version of “Jewish History and Politics” Available Free Upon Request**

The 2005 Dorit and Gerald Paul Lecture for the Study of Germans and Jews, “The Same History is not the Same Story: Jewish History and Jewish Politics,” by Michael Brenner, Professor of History and Jewish (summer 2005), Moldova (winter 2005), and Moldova and north-eastern Romania (summer 2006). This is the only concentrated effort to document Yiddish language and living memory in situ or in close geographic proximity to the erstwhile native habitat of the last generation of native Yiddish speakers born and raised before World War II. To date, the project has collected close to 500 hours of professionally videotaped interviews with 257 informants. These interviews will form the core of a future Archive of Historic and Ethnographic Memories (AHEYM) and will be accessible from IU’s massive Data Storage System and catalogued and placed at the IU Archives of Traditional Music. Large thematically selected segments of these interviews will be accessible online on the project’s future website and on specially edited DVDs and CD ROMs.

**2005-2006 Jewish Studies Program Lectures and Events**

“New Thinking about the Creation of the Palestinian Refugee Problem,” by Dr. Benny Morris, Ben-Gurion University
September 26, 2005

The Dorit and Gerald Paul Program for the Study of Germans and Jews by Dr. Michael Brenner, University of Munich “Zionism as International Nationalism: Paradoxes of a New Political Movement” in Bloomington, October 23, 2005

“The Same History is not the Same Story: Jewish History and Politics” in Indianapolis, October 24, 2005

The Helen and Martin Schwartz Lectures in JS “When Kafka Says ‘We’: The Borderland between Solitude and Community” and “Of Language and Destiny: Where Celan Meets Kafka”
November 1 and 2, 2005 by Dr. Vivian Liska, University of Antwerp

“Long Live the King: Women in Power in Sephardic Folk Tales” by Mark Cohen November 10, 2005

“Deep Roots, Exotic Flowers: Dances by Jewish Women Choreographers” a dance program by Hadassah Segal
November 17, 2005

The Edward A. Block Lecture in JS “Literature as a Vehicle for a National Renaissance: The Model of Peretz vs. the Model of Bialcik” by Dr. Dan Miron, Columbia University, February 23, 2006


Convened by Dr. Alvin Rosenfeld, Evening lecture, “A Displaced Scholar’s Tale: The Jewish Factor,” by Dr. Geoffrey Hartman, March 23.

Bill and Frances Julian Program for Inter- and Intra-Faith Understanding “Go Ask the Jews: Jewish Knowledge and Christian Power in Late Antiquity” by Dr. Andrew Jacobs, University of California, Riverside, March 29, 2006

The George J. Stolnitz Memorial Program “A Concert of Yiddish Folk Songs with Dr. Marija Krupoves,” April 25, 2006

Co-sponsored events:

“A Picture Theory to Map the Pathless Wilderness: Hermann Cohen and Heinrich Hertz on ‘Eindeutigkeit’” by Lydia Patton, University of Chicago, March 27, 2006

Filmmaker Pearl Gluck showed her film “Divan,” April 27, 2006

Culture at the University of Munich, will be available in booklet form and can be ordered by calling 812-855-0453 or e-mailing iujsp@indiana.edu. Complimentary copies of previous Paul Lectures by Johann Schmidt, Micha Brumlik, Frank Stern, Dieter Lamping, Amir Eshel, and Alan Bern are also available upon request.

**A Half Mile of Jewish Studies Holdings**

“The JS holdings in the IU library include approximately 46,691 volumes occupying 754 shelves (a half mile) on three floors,”
—Noa Wahrman, JS Collection Manager

The growing JS collection in IU's Herman B Wells Library includes rabbinical literature and biblical studies; late antiquity; Jewish history in all periods; Jewish philosophy and thought; Jewish diaspora; Zionism; history and geography of Israel; Holocaust history, literature and personal narrative documentation and biography; and Hebrew/Israeli language and culture. The JS collections are complemented by strong collections in Slavic Studies, Near Eastern Languages and Literatures, History, and RS, as well as by rare books and manuscripts in the collections of the Lilly Library.

The microfilm collection includes Nazi propaganda literature from the library of the YIVO Institute for Jewish Research; a century of Pinkasim from Eastern Europe, 1841-1939; and Yiddish books from Harvard’s collection.
In the past year, Indiana University Press (IUP) has maintained its leadership position as a publisher of cutting-edge JS scholarship with the publication of thirteen new titles and three first-time paperback editions. The Press is proud to report that two of its 2005 JS titles received very special recognition. Ladino Rabbinic Literature and Ottoman Sephardic Culture, written by Borns JSP and History faculty member Matthias B. Lehmann, was a runner-up for the 2005 National Jewish Book Award. In his book, Lehmann views tradition and modernization among Sephardic communities in the Ottoman Empire through the lens of rabbinic literature written in Ladino. In November 2005, during a private audience at the Vatican with Pope Benedict XVI, Israel’s president Moshe Katsav presented the pontiff with the IU Press book, Cross on the Star of David: The Christian World in Israel’s Foreign Policy, 1948-1967 by Uri Bialer (see photo). Based on recently declassified documents from Israeli archives, the book investigates how historical perceptions and attitudes influenced Israeli leaders in their dealings with the Christian world after Israeli independence.

2005 saw the appearance of three other important new JS books. Haunted in the New World: Jewish American Culture from Cahan to the Goldbergs by Donald Weber explores the role of emotions in artistic works that shaped Jewish American culture in the first half of the 20th century. Jeffrey S. Gurock’s Judaism’s Encounter with American Sports examines how sports entered the lives of American Jewish men and women, and how the secular values of sports threatened religious identification and observance, and how American Jewish leaders have responded. Religion and the Self in Antiquity, edited by Michael L. Satlow, and IU professors David Brakke and Steven Weitzman, originated from a fall 2003 conference supported by the IU Arts and Humanities Initiative and the Borns JSP Endowment. Drawing on recent work on the body, gender, sexuality, the anthropology of the senses, and power, contributors explore the concept of the self within the religions of the ancient Mediterranean world.

In spring 2006, IU Press published six new titles. German History from the Margins, edited by Neil Gregor, Nils Roemer, and IU’s Mark Roseman, offers new ways of thinking about ethnic and religious minorities and other outsiders in modern German history. Published in association with the U.S. Holocaust Memorial Museum, Lodz Ghetto: A History by Isaiah Trunk, translated and edited by Robert Moses Shapiro, was originally published in Yiddish in 1962. In it, Polish émigré historian Trunk describes and explains the tragedy that befell the Jews imprisoned in the first major ghetto imposed by the Germans after they invaded Poland in 1939.

Kosher pork—an oxymoron? Anna Shetnshn’s fascinating study, Soviet and Kosher: Jewish Popular Culture in the Soviet Union, 1923-1939, traces the creation of a Soviet Jewish identity that disassociated Jewishness from Judaism. Lawrence L. Langer’s new volume of essays, Using and Abusing the Holocaust, assesses various literary efforts to establish a place in modern consciousness for the ordeal of those victimized by Nazi Germany’s crimes against humanity. In Abraham Geiger’s Liberal Judaism: Personal Meaning and Religious Authority, Kenneth Koltun-Fromm argues that for Geiger, who is recognized as the principal leader of the Reform movement in German Judaism, personal meaning—rather than rote ritual practice or acceptance of dogma—was the key to religion’s moral authority. Gender, Judaism, and Bourgeois Culture in Germany, 1800-1870 by Benjamin Maria Baader explores the transformation of Judaism during a period of profound change.

Forthcoming in fall 2006 are two new titles. Creator, Are You Listening? Israeli Poets on God and Prayer by David C. Jacobson is an anthology that is both scholarly and accessible to readers of contemporary poetry. The poetry appears in the original Hebrew as well as Jacobson’s graceful English translations. In Conscription and the Search for Modern Russian Jewery, Olga Litvak traces the conscription theme in novels and stories by some of the best-known Russian Jewish writers including Osip Rabinovich, Judah-Leib Gordon, and Mendele Mokher Seforim, as well as by relatively unknown writers.

Finally, three outstanding titles will appear in paperback for the first time this fall: The Moscow State Yiddish Theatre: Jewish Culture on the Soviet Stage, winner of the 2001 National Jewish Book Award, among other honors, by the Borns JSP’s associate director Jeffrey Veidlinger; Making Jews Modern: The Yiddish and Ladino Press in the Russian and Ottoman Empires by Sarah Abrevaya Stein, the 2003 winner of the Salo Wittmayer Baron Prize for Best First Book in JS; and Borns JSP and English faculty member Susan Gubar’s pathbreaking study, Poetry After Auschwitz: Remembering What One Never Knew.

Readers seeking further information or wishing to order JS books and journals and other IUP titles may visit the IUP websites: http://iupress.indiana.edu for books and www.iupjournals.org for journals. Or, readers may contact the Customer Service Department, IU Press, 601 N. Morton St., Bloomington, IN 47404; 1-800-842-6796; fax 812-855-7935.
DONOR HONOR ROLL
(As of July 27, 2006)

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Dr. Annette Alpert and Professor Darrell Haile
Joseph Alpert
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Professor Steven Weitzman and Rabbi Mira Wasserman
Horst and Margaret Winkler
Walter and Joan Wolf
Judy Wortman
Daniel and Beth Zweig
JSP ADVISORY BOARD

For the last several years, the JSP advisory board has had the good fortune to have two excellent leaders at its helm, President Leonard Goldstein and Vice President Ruth Feinberg. This coming year marks the end of their term, and we want to take this opportunity to thank them for their superb leadership. Len’s drive and determination have made it possible to complete the endowment for the Alvin Rosenfeld Chair in Jewish Studies, and to successfully launch our campaign to raise graduate fellowships, among many other accomplishments. In addition to helping with those efforts, Ruth has been a constant source of encouragement and an important conduit to the larger community. Their involvement was crucial to the successful transition in the directorship of the program, and both are delightful human beings to know. We are honored by their association with the program and indebted to them for their generosity, wisdom, and devotion.

We would also like to take this opportunity to thank the other members of our truly outstanding executive committee—Robert Borns, Jay Glazer, Bobbi Kroot, Andrew Mallor, Louis Mervis, and Sybil Mervis—who have provided outstanding advice, initiative, and support to our larger advisory board. The committee and board are crucial to our fund-raising efforts, of course, but they are also our main link to the larger Jewish and Indiana communities, helping to keep the program relevant, accessible, and vibrant. We are very grateful to our members for their time and commitment to the program and its students.

IN MEMORIAM

Nancy Jo Berg

Nancy Jo Berg passed away on October 2, 2005. She and her husband Dr. Daniel Berg of Bloomington, were longtime Friends of the Borns JSP. We remember Nancy with great fondness and sadness.

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Jay Glazer
Leonard Goldstein
Bobbi Kroot
Andrew Mallor
Louis Mervis
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FRIENDS

“‘What is the good way a person should follow?’ Rabbi Joshua said, ‘Being a good friend.’”—Pirke Avot 2:9

BECOME A FRIEND OF THE BORNS JEWISH STUDIES PROGRAM

The generosity of our Friends has been key to making IU a major center for Jewish learning and scholarship, opening up innumerable doors for our students, scholars, and the larger public. Becoming a Friend is also a way to develop one’s own engagement in Jewish learning and culture. To express its appreciation, the program offers the following educational opportunities to members of the Friends group:

1) The Friends “Gathering.” Each year the program hosts a gathering of Friends, usually featuring a special lecture or presentation. (See article on next page about Gathering with Jeffrey Summit.)

2) Special Access to Events. Every year the Borns JSP and the Institute for Jewish Culture and the Arts host a number of special events: guest lectures, concerts, and other kinds of programs. Friends will receive advance notice of these events and, in select cases, guaranteed seating.

3) An Expanded Reading List. We are able to offer Friends a 20% discount on all IU Press books. IU Press is one of the leading academic publishers, especially in the field of JS.

I invite you to become a member of our community:

Benefactor ($1,000 above/year)
Patron ($500-$999/year)
Patron Associate: ($180-$499/year, for people aged 35 and under)
JSP Alumni (2001-2006): $36

Please mail your check payable to “IUF/Jewish Studies Program,” to the address listed below. Friends’ gifts are tax deductible to the extent allowed by law.

If you have any questions about the Friends group or opportunities for establishing permanent endowments in support of JS, please call me without hesitation. You can reach me at the Borns Jewish Studies Program, Indiana University, Goodbody Hall 326, 1011 East Third Street, Bloomington, IN 47405-7005, tel: 812-855-8358; sweitzma@indiana.edu.

With much appreciation,

Dr. Steven Weitzman
Director
Friends “Gather”
Music and Culture of the Jews of Uganda

This fall, the Friends of the Borns JSP are gathering on the IUB campus to hear Rabbi Jeffrey Summit, Director of the Hillel Foundation, Associate Chaplain, and Associate Professor of Music at Tufts University, speak about “Abayudaya: The Music and Culture of the Jews of Uganda.” The Abayudaya resemble other Ugandans in many ways but with one important difference: they are Jewish. Little is known of this people. Between 1920 and the early 1990s only about fifteen people from the outside Jewish world are known to have visited the Abayudaya, but recent researchers have begun to shed light on them—how they survived in such relative isolation, and the distinctive Jewish culture they have developed. Rabbi Summit is one of those scholars and he will be sharing what he has learned about the music and culture of this intriguing community.

Together with photojournalist Richard Sobol, Rabbi Summit is the author of Abayudaya: The Jews of Uganda (Abbeville Press). He also recorded, annotated, and compiled a CD, Abayudaya: Music From the Jewish People of Uganda for Smithsonian Folkways Recordings that was nominated for a Grammy Award for best album in the category of traditional world music.

The Friends of the Borns JSP has become one of the largest support groups at IU. The Friends’ goal is to strengthen IU’s already strong Borns JSP and to insure that it continues to flourish as one of the preeminent centers of Jewish learning in America. The Friends of the Borns JSP is more than just a “giving” society. Regular “Gatherings” of the Friends are occasions that combine both social and intellectual activities.

In Memoriam
Michael B. “Mickey” Maurer

Michael B. “Mickey Maurer, who passed away on March 15, 2006, was a longtime supporter of the Borns JSP. His wife Illene served on the JSP advisory board. A leader in Indianapolis, Mickey was a 1951 graduate of IU. We honor his memory.
We look forward to welcoming these talented individuals into our growing graduate community, and to offering many additional opportunities for graduate students in coming years.

Religious Studies. A special feature of these fellowships is a well developed program of mentoring. For more information, see the JSP website at: http://www.indiana.edu/~jsp/fellowship.htm. The application deadline is Friday, January 12, 2007.

The newly endowed Dr. Alice Field Cohn Fellowship for Yiddish Graduate Studies will support Margot Behrend's study of Yiddish language and literature in the Comparative Literature Department. Margot, a graduate of St. John’s College, began her study of Yiddish in high school before studying at the National Yiddish Book Center’s summer program.

The JSP invites applications for the 2007-2008 Friends of the Borns JSP Graduate Fellowship, the Yiddish Studies Fellowship, the Dr. Alice Field Cohn Fellowship for Yiddish Graduate Studies, and the Glazer Family Fellowship in JS. The fellowships will provide stipends and full fee remissions, and may be tied to multi-year packages of support through fellowships and teaching assistantships.

To be eligible for the fellowships, students must be accepted into an IU graduate program in any of the following departments: Anthropology, Comparative Literature, English, Ethnomusicology/Folklore, Germanic Studies, History, Near Eastern Languages and Cultures, Philosophy, or

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the first time in spring 2006. Leadership and the Jewish Community,” for a groundbreaking course, and flourished.

Residents George and Monique Stolnitz’s strong commitment to the advancement of education in Yiddish language and culture, the prize is awarded annually to a student who shows the greatest promise in the study of Yiddish language or literature, and/or the history in which Yiddish culture took root and flourished.

**NEW PROFESSIONAL COURSE FOR JS STUDENTS**

With major support from the Professional Leaders Project, the JSP was able to offer a groundbreaking course, “Professional Leadership and the Jewish Community,” for the first time in spring 2006. Amy Jackson, the North American Coordinator for the Strategic Dialogue Center of Netanya Academic College, and former Executive Director of the Hillel at the University of Oklahoma, taught the course. The course, funded by the Professional Leaders Project, is something we hope to offer on an annual basis to bridge the gap between our rigorous academic program and our students’ professional skills and aspirations.

In spring 2006, with additional funding from the Jewish Federation of Greater Indianapolis, weekly guest lecturers introduced the students to the demography, sociology, and structure of the American Jewish community, and to career options in Jewish communal service, political action, education, and religious life. Guest lecturers included Rabbi Gary Zola, Director of the American Jewish Archive and Professor at Hebrew Union College; Lani Santos of the American Jewish World Service; Bradley Solmsen of Brandeis University’s Genesis program and the Institute for Informal Jewish Education; Nechama Skolnick Moskowitz of the Cleveland Center for Jewish Education; Rhoda Rosen, Executive Director of the Sputrus Museum; Abby Pitkowsky, Director of Jewish Education for the Global Programs of the American Jewish Joint Distribution Committee; Robin Axelrod, Director of the University of Michigan’s Drachler Program in Jewish Communal Leadership; social worker Ann Hartman Luban; and IU JSP alumni Leslie Kepes Pomerantz, Director of the Jewish Volunteer Connection for the Associated Federation of Baltimore, and Lindsey Barton Mintz, Government Affairs and Community Relations Associate for the Indianapolis JCRC. We are especially grateful to Rhoda Uziel, Executive Director of the Professional Leaders Project and Robert Aronson, Executive Director of the Jewish Federation of Metropolitan Detroit, who met with the students and supported this singular initiative.

The Professional Leaders Project, co-founded by William M. Davidson, the Charles and Lynn Schusterman Family Foundation, Jewish Life Network/Steinhardt Foundation, Eugene and Marcia Applebaum, and Robert P. Aronson, aims to inspire and develop the next generation of professionals and leaders for the Jewish community.

The JSP has long been committed to the career development of our students and is one of the foremost undergraduate educators of Jewish communal professionals (see Alumni News). The program continues to provide conference funding for students to attend conferences related professionally or academically to JS; sponsors an annual JS career night/fair; and sends a weekly e-mail newsletter to students with information about internships, conferences, jobs, graduate programs, and careers.

**JSP AWARDS MORE THAN $22,000 IN SCHOLARSHIPS AND INTERNSHIPS**

The Borns JSP was pleased to award 13 scholarships and an internship, totaling more than $22,000 to continuing JS major, area certificate, Hebrew minor, and doctoral minor students for the 2006-2007 year. The scholarships and internships were established through the generosity of the Fort Wayne Jewish Federation, the Robert A. and Sandra S. Borns JS Endowment, Sondra and Art Percy of Matawan, New Jersey, Sandra and Stanley Trockman of Evansville, Edward M. Dayan of Indianapolis, and Sara and the late Albert Reuben of Indianapolis.

Abby Schachter of St. Louis, Missouri, a senior majoring in JS and Biology and minoring in French, received the Fort Wayne Jewish Federation Scholarship. She studied at Ben-Gurion University in fall 2005 and has volunteered on medical missions in Honduras and the Dominican Republic. Five students were awarded Robert A. and Sandra S. Borns Merit Scholarships in JS, which recognize truly exceptional academic accomplishments. Borns Merit Scholarship recipients are: Bridget Coraz, a JS and Political Science major from Indianapolis, has been recognized with membership in Phi Eta Sigma national honor society, Dean’s List, and the National Society of Collegiate Scholars. Sarah Kaplan, of Orange, Ohio, was also awarded the Edward M. Dayan Scholarship. She is a JS major, Hebrew minor student, and completing the Liberal Arts Management Program. Before coming to IU, she spent a year studying in Israel on the Nativ program. She is the Jewish Studies Student Association (JSSA) vice president and has served as the Hebrew Table co-chair. Margaret O’Connor, from Mountlake Terrace, Washington, a senior JS and Political Science major completing both Hebrew and Arabic minors, studied Arabic this summer in Amman, Jordan through the State Department’s Critical Language Scholarship Program. She interned at the Religious Action Center in summer 2004. In
spring 2006, Jorie Slodki, from Skokie, Illinois, studied at HUJ and was one of a handful of students to receive one of their merit scholarships. She was a finalist for an Internal Wells Scholarship in 2005. That same year she won the Stolnitz Prize in Yiddish as the most outstanding IU Yiddish student. Cheryl Steiman, of Indianapolis, is a pre-med and JS student with a perfect GPA. A tutor for calculus classes, she is a Hutton Honors College student and a member of Alpha Lambda Delta honor society.

Robert A. and Sandra S. Borns JS Scholarships were awarded to three JS undergraduates. Benjamyn Eyller from Greenwich, Connecticut, is completing a Bachelor of Science in Music (Early Music-Voice) with an Outside Field (major) in JS. He continues for the second year as the peer instructor, teaching a 1 credit course for the JS Freshman Interest Group in fall 2006. As a freshman in 2005-06, Inna Kolesnikova, from Indianapolis, led Hillel’s Mitzvah Corps and IIPAC, headed the committee to organize Israelapalooza (Israel Day), and chaired the Magen David Adom committee. Inna is the Hoosiers for Israel publicity chair and the Hutton Honors College community service program coordinator. In summer 2006, she worked in Israel with Interns for Peace. Danielle Zuber, a JS major and Hebrew minor from Roswell, Georgia, has been cantor for Hillel’s Reform services for three years and in the summer, she serves as theater director at Camp Barney Medintz. She also tutors adults in Biblical Hebrew and teaches at Bloomington’s Beth Shalom congregation; she is planning to be a Jewish educator.

Samantha Leapman of Indianapolis was awarded the Robert A. and Sandra S. Borns Administrative Internship for the year. She studied at HUJ during the last year. She will serve as the JSSA president during 2006-2007 and as the Borns intern for Carolyn Lipson-Walker.

Joey Rosenberg from Overland Park, Kansas, is the recipient of the Sandra and Stanley Trockman Scholarship in JS. A member of Mortar Board, he traveled to Germany with Dr. Matthias Lehmann on our course “The Modern Jewish Experience in Germany.” He was one of a group of IU students who created a new organization, the Coalition to Unite Blacks and Jews.

Deana Sussman of St. Louis, Missouri, the Percy Family Scholarship winner, was recruited to IU with our most prestigious incoming freshmen scholarship in JS. Named to the Dean’s List each semester with a near perfect GPA, she is majoring in JS and RS and minor in Sociology and Psychology. She was the Robert A. and Sandra S. Borns Administrative Intern for the 2005-2006 year and served as vice president of the JSSA.

JS doctoral minors Elizabeth Lambert and Amy Shapiro received the Sara and Albert Reuben Scholarships for Study of the Holocaust. Elizabeth used the scholarship funds to pursue archival research in Weimar and research trips to Buchenwald, Mittelbau Dora, and other associated memorial sites. The Reuben Scholarship helped fund Amy’s participation in the 2006 Vilniius Summer Program in Yiddish.

JS Graduates

One hundred and eighty nine students have graduated with a B.A. in JS since our major was established in 1992. Our fourteenth class of majors included 18 B.A. recipients: Justin Bender of Clifton, Virginia, Peri Berntsen of Boulder, Colorado, Jonathan Bubis of Los Angeles, California, Stephanie Clark of Reston, Virginia, Melissa Dress of Sharon, Massachusetts, Adam Ganson of Cincinnati, Ohio, Lauren Goodman of Shreveport, Louisiana, Shira Gross of Potomac, Maryland, Jaime Katz of Elkins Park, Pennsylvania, Michael Kushnick of Parkland, Florida, Elizabeth Lintott of Northbrook, Illinois, Lauren Miller of Cincinnati, Ohio, Stephanie Oreck of Minnetonka, Minnesota, Joseph Osgood of Wheaton, Illinois, Lindsey Pollack of Milwaukee, Wisconsin, Megan Roberts of Knoxville, Tennessee, Philip Sherman of Plymouth, Minnesota, and Aliza Sinkinson of Oakland, California.

Joining the 359 alumni of our JS area certificate program, who completed at least eight JS courses in 3 categories, were graduates Meytal Ashkenazi of Yehud, Israel, Sarah Boughey of Huntington Beach, California, Zachariah Cassidy of Mishawaka, Indiana, Matthew Dunn of Roslyn, New York, Jennifer Kraus of Burke, Virginia, Jennifer Minsberg of St. Louis Park, Minnesota, Ariane Pollack of Maple Grove, Minnesota, Miles Roger of Indianapolis, Alexandra Schneider of Houston, Texas, Ashley Stern of Dallas, Texas, and Rachel Vilensky of Fort Wayne, Indiana.

The third class of students completing the JS minor in Hebrew were: Meytal Ashkenazi, Peri Berntsen, Jonathan Bubis, Amy Friedman of Pittsburgh, Pennsylvania, Adam Ganson, Aryeh Glazier of South Bend, Indiana, Lauren Goodman, Ramin Haverim of Tarzana, California, Isac (Ari) Jacobovits of Rockville, Maryland, Elizabeth Lintott, Megan Roberts, Miles Roger, Hannah Sacks of Wilmette, Illinois, Philip Sherman, and Amanda Zola of Cincinnati, Ohio.

Philip Sherman graduated with honors in JS, completing a thesis, “Praying, Eating, and Dying: Jewish Life in Prague Seventeen Years after Communism” directed by Dr. Jeffrey Veidlinger. JS senior Aliza Sinkinson graduated with departmental honors in Political Science.

We are gratified that many of our recent graduates choose careers related to JS. Among our current graduating class, Jonathan Bubis is teaching history and drama at Sinai Akiba school in Los Angeles. Stephanie Clark will begin rabbinical school at Hebrew Union College-Jewish Institute of Religion in Jerusalem in fall 2007. Matthew Dunn is beginning studies toward an MSW at Yeshiva University. Michael Kushnick is attending the Conservative yeshiva in Israel before beginning rabbinical school. Lauren Miller is administrative assistant to the education director at Ohr Kodesh Congregation in Chevy Chase, Maryland. Stephanie Oreck is a Campaign Associate at...
the Jewish United Fund/Jewish Federation in the Women's Division in Chicago. Megan Roberts is a fellow at the American Hebrew Academy in Greensboro, North Carolina. Philip Sherman is the JCSC Fellow at Emory University Hillel. Aliza Sinkinson is AIPAC's Early Engagement Director.

JSSA officers (left to right) Rachel Kaplan, Deana Sussman, Sarah Kaplan, Philip Sherman, with Dr. Jeffrey Veidlinger

**CAN’T BE MATCHED**

**IU Jewish Studies Student Association Programming**

At the heart of the Borns JSP’s philosophy is a commitment to providing students an outstanding academic experience, primarily inside the classroom, but also outside. Toward that end, the 2005-2006 leadership of the Jewish Studies Student Association (JSSA)—President Philip Sherman, VP Deana Sussman, Secretary Rachel Kaplan, and Treasurer Sarah Kaplan—organized a full calendar of student-faculty events. The year began with a well-attended fall dessert on September 29 and ended with the gala student-faculty dinner on April 26 with honored guest Bob Borns, who was instrumental in raising generous scholarship funds for JS students for the 2006-2007 year. Every Tuesday in the fall and every Wednesday in the spring, Hebrew speakers convened for a free dinner at Hillel’s kosher cafe. Toda b’rabah to fall Hebrew Table co-chairs: Sarah Kaplan, Mike Kushnick, Josh Simons, and Jeff Villano, and to spring 2006 co-chairs: Sarah Kaplan, Josh Simons, and Jeff Villano. The JSSA co-sponsored two free lunches with the faculty: in the fall, Dr. Dror Wahrman spoke about “God vs. Democracy in the State of Israel: The Lessons from the Disengagement Plan” and in the spring (co-sponsored with Hillel), Dr. Jeremy Shere answered the question “What is a Jewish Book?” The JSSA sponsored two film showings, “Fiding and Seeking: Faith and Tolerance after the Holocaust” discussed by Dr. Mark Roseman, and “Walk on Water” discussed by Nurit Ben Yehuda. Elected JSSA officers for the 2006-2007 year are: President Samantha Lecapman, VP Sarah Kaplan, Secretary Rebecca Frazin, and Treasurer Traci Stratford.

**THREE HIGH SCHOOL SENIORS RECEIVE $13,000 IN SCHOLARSHIPS**

Thanks to the generosity of Robert and Sandra Borns and Irving Glazer and his friends and family, scholarships totaling $13,000 were awarded to three incoming JS Freshmen for the 2006-2007 year. Riley Holzman of Santa Barbara, California received the Robert A. and Sandra S. Borns Scholarship for an Incoming Freshmen in JS. Emily Berman of Louisville, Kentucky and Jessica Wainer of Oak Park, Illinois were awarded Irving M. Glazer Scholarships for Incoming Freshmen in JS.

Applicants came from a large pool of outstanding high seniors from across the U.S.

**NEWS FOR HIGH SCHOOL STUDENTS**

**Current High School Seniors Can Apply for 3 JS Freshmen Scholarships Totaling $13,000**

Current high school seniors applying to IU and committed to JS may apply for 3 freshmen scholarships for the 2007-2008 year. One $5,000 Robert A. and Sandra S. Borns Scholarship and two $4,000 Irving M. Glazer Scholarships will be awarded to outstanding incoming freshmen.

For information about how to apply for these scholarships, high school seniors can view details about the application procedure at http://www.indiana.edu/~jsp/glazerscholarship.htm The application deadline for fall 2007 is Friday, March 2, 2007.

**JS Freshman Living-Learning Group**

For the eighth fall, IU freshmen had the option of living and studying in the JS Freshman Interest Group (FIG). This fall, 14 JS FIG students are living together (in the northwest neighborhood), engaging in student-initiated JS activities, taking a one-hour course designed to help freshmen make the academic transition to IU, and two other JS courses together: “Introduction to Jewish History” (taught by Dr. Matthias Lehmann) and “The Bible and its Interpreters” (a College Topics course taught by Borns JSP Director Steven Weitzman). Ben Ellerin, a School of Music student pursuing JS as an outside field (major), is serving as the JS FIG Peer Instructor for the second year. The popular JS FIG filled up before the beginning of summer 2006 freshman orientation.

There is no additional cost to participate in the JS FIG, nor are there any academic prerequisites. Participants can room with a non-JS FIG participant. For more information about the JS FIG for fall 2007, contact (812) 856-4301 or e-mail: figs@indiana.edu.

**Intensive Freshman Seminar on the Holocaust**

Incoming freshmen may choose to take a JS-related course “Popular Representations of the Holocaust” three weeks prior to the beginning of the fall 2007 semester. Dr. John Schilb teaches the course. For more information, see: http://www.indiana.edu/~ifs/.

**DIGGING TEL BETH SHEMESH**

For the eighth summer, students spent 3 weeks on the IU Overseas Study Tel Beth Shemesh program. With support from Dorot Foundation Travel Grants, students excavated the site and were trained in field sessions, afternoon workshops, and evening lectures. Designed by Dr. Steven Weitzman and directed by seasoned Israeli archaeologists Zvi Lederman and Shlomo Bunimovitz, the excavation has uncovered an important Judahite border town in the frontier zone between the Israelites and the Philistines.

The field school also affords students several opportunities to experience modern Israel. They live on a modern kibbutz and travel on weekend excursions to various parts of Israel. Director of Modern Hebrew Ayelet Weiss served as on-site director for the IU program.
JONATHAN BUBIS AWARDED
PISER PRIZE
Outstanding JS Graduate

Jonathan Bubis, who graduated in May 2006 with a JS major and minors in Hebrew and music studies, was awarded the Leonore and Louis Piser Prize in JS. Of a graduating class of 35 students, Jonathan was deemed the most outstanding graduating JS student who plans to pursue a career related to JS.

Named to Phi Beta Kappa and the recipient of JS scholarships and faculty academic awards throughout college, Jonathan studied abroad at HUJ during his junior year where he starred in the spring theatre production.

He is a member of Eta Beta Rho Hebrew honor society. During summer 2004, Jonathan received a Spielberg Fellowship from the Association for Jewish Camping to work with Jewish theater groups. In addition, Jonathan was a recipient of JS Kappa and the Phi Eta Sigma Dean’s List: College of Arts and Sciences fall 2005.

The Platonic Paul” written by JS major Daniel Millner, a sophomore from Glencoe, Illinois, received the 2006 Henry A. Bern Essay Prize Winner. The annual Bern Essay Competition was established to honor the memory of Henry A. Bern, Professor Emeritus in the IU School of Education, loyal supporter of the Borns JSP, and a long-time Bloomington resident. The $500 Bern prize aims to stimulate undergraduate excellence in writing and research in JS.

BERN ESSAY PRIZE WINNER
JS Major Daniel Millner

The Platonic Paul” written by JS major Daniel Millner, a sophomore from Glencoe, Illinois, received the 2006 Henry A. Bern Memorial Essay Prize in JS. One faculty member described Dan’s paper as “inquisitive and probing” and showing “a sophisticated understanding of literature.” Dan has a perfect GPA and has been inducted into Phi Eta Sigma and Alpha Lambda Delta honor societies. He played on the IU rugby team his freshman year and participated in the Borns JSP’s “Jewish Experience in Modern Germany” in May 2005. Last year, Dan placed 3rd in the Big Man on Campus fundraiser for breast cancer at the IU Auditorium playing bagpipes and performing Irish dance. After graduation, Dan plans to go to Jewish Theological Seminary (JTS) to pursue rabbinic and Jewish education degrees.

The annual Bern Essay Competition was established to honor the memory of Henry A. Bern, Professor Emeritus in the IU School of Education, loyal supporter of the Borns JSP, and a long-time Bloomington resident. The $500 Bern prize aims to stimulate undergraduate excellence in writing and research in JS.

STUDENT HONORS

Jonathan Bubis (May 2006 B.A.) and Rachel Vilensky (December 2005 area certificate) were elected to Phi Beta Kappa.

Sarah Cohen, Dan Corson-Knowles, Melissa Dress, Amy Friedman, Alexander Heisler, Inna Kolesnikova, Amy Margolin, Derrick Murphy, Shira Nadel, Margaret O’Connor, Abigail Schachter, Rachel Schonwald, Joshua Simons, Cheryl Steiman and Rebecca Waxman were named to the national Hebrew Honor Society Eta Beta Rho.

Nine JS majors were named to the College of Arts and Sciences fall 2005 Dean’s List: Jonathan Bubis, Bridget Coraz, Jacob Ginsburg, Jonathan Kleinman, Elizabeth Lintott, Daniel Millner, Margaret O’Connor, Philip Sherman, and Deana Sussman.

The spring 2006 Dean’s List included 14 JS majors: Peri Bernsen, Joanna Blotner, Jonathan Bubis, Bridget Coraz, Melissa Dress, Yael Eban, Sarah Kaplan, Jonathan Kleinman, Michael Kushnick, Lauren Miller, Daniel Millner, Derrick Murphy, Margaret O’Connor, and Aliza Sinkinson.

Margaret O’Connor is recipient of the 2006-2007 Jeanice Bartling Lewis Memorial Scholarship from the College. Jori Slodki was the winner of the HUJ Merit Scholarship in spring 2006.

Laura Siegel graduated in December 2005 with honors in Political Science.

JS students will be Hillel officers next year: President Joanna Blotner, Vice President Dani Zuber, and Secretary Inna Kolesnikova.

Sarah Cohen, one of the organizers of the IU winter break relief trip to help Hurricane Katrina victims, was honored as the IU Commission on Multicultural Understanding presented its program award.

Lauren Miller (Borns JSP) and Jennifer Minsberg (McNutt Center) were named Outstanding Student Employees.

JSP FUNDS STUDENTS AT CONFERENCES

For the fourteenth year, the Borns JSP with support from the Robert A. and Sandra S. Borns JSP Endowment, subsidized conference attendance for students in the U.S. and abroad. Five undergraduate students—Sarah Cohen, Inna Kolesnikova, Rachel Schoonwald, Philip Sherman, Aliza Sinkinson and two doctoral minors—Ben Thorne and Amy Shapiro—received funding to attend JS conferences. During the current year, JS students will be eligible to apply for subsidies to support attendance at conferences related academically or professionally to JS.

JSP AND ALUMNI SHARE JOB OPPORTUNITIES VIA E-MAIL

Nine years ago, as an extension of our career resource center, the JSP established an e-mail job network for JSP alumni. The network enables our alumni to share information about job openings.

Throughout the year, e-mail notes about employment opportunities related to JS are sent to alumni, and alumni, in turn, share such news with the JSP via e-mail.

If you are a JSP alumnus/alumna and would like to be on this e-mail job list, please e-mail clipsonw@indiana.edu. If you have been on the list but have recently changed your e-mail address, please send your new e-mail address to clipsonw@indiana.edu.
**Course Offerings**

**Spring 2006-Spring 2007**

The curriculum offered each year by the JSP is both broad and deep with 60 courses.

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<tr>
<th>Course Code</th>
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<td>ANTHROPOLOGY</td>
<td>Ethnography of Europe—Bahoul</td>
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<td>Memory and Culture—Bahoul</td>
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<td>Migrations and Diasporas—Bahoul</td>
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<td>Modern Jewish Society and Culture—Bahoul</td>
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<td>The Bible and its Interpreters—Weitzman</td>
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<td>Buddhism, Abraham, and Exeuntialism—Levine</td>
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<td>Who Wrote the Bible?—Marks</td>
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<td>COMPARATIVE LITERATURE</td>
<td>Literature and the Bible—Marks</td>
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<td>ENGLISH</td>
<td>Studies in Jewish Literature: The Holocaust—Gabar</td>
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<td>Exploring Jewish Identity—Cohen</td>
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<td>Jewish Folklore and Ethnology (graduate seminar)—Cohen</td>
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<td>Music in Judaism—Cohen</td>
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<td>GERMANIC STUDIES</td>
<td>Beginning Yiddish II—Kerler</td>
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<td>Ghetto, Shetel, and Beyond: Millennium of History and Society of Yiddish—Kerler</td>
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<td>Individual Readings in Yiddish Studies: Language, Literature, and Culture—Kerler</td>
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<td>Intermediate Yiddish I and II—Kerler</td>
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<td>Modernity and Tradition in Yiddish Literature and Culture (graduate seminar)—Kerler</td>
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<td>Readings in Yiddish Ethnography: Folklore and Dialectology (graduate seminar)—Kerler</td>
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<td>Selected Readings in 20th Century Yiddish Literature: Fiction, Drama, Poetry—Kerler</td>
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<td>Yiddish in America—Kerler</td>
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<td>HISTORY</td>
<td>Globalization and Jewish History (graduate seminar)—Lehmann</td>
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<td>The History of Jerusalem—Wahrman</td>
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<td>History of the Holocaust—Roseman</td>
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<td>Introduction to Jewish History: From the Bible to the Spanish Expulsion—Lehmann</td>
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<td>Introduction to Jewish History: From the Spanish Expulsion to the Present—Lehmann, Veidlinger</td>
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<td>Jews, Christians, and Muslims in the Medieval Mediterranean—Lehmann</td>
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<td>Jews in Eastern Europe—Veidlinger</td>
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<td>The Jews of Spain: Jewish Life Under Christianity and Islam—Lehmann</td>
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<td>Life and Death: Rebuilding Germany after World War II (graduate seminar)—Lehmann</td>
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<td>Modern Jewish History: From Expulsion to Revolution—Lehmann</td>
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<td>The People of the Book: Jewish History and Modern Jewish Texts—Veidlinger</td>
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<td>Perpetrators of the Holocaust—Roseman</td>
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<td>HONORS</td>
<td>American Jewish Writers—Rosenfeld</td>
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<td>Hitler and Anne Frank: Studies in the Representation of Good and Evil—Rosenfeld</td>
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<td>Literature of the Holocaust—Rosenfeld</td>
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<td>INTENSIVE FRESHMAN SEMINAR</td>
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<td>JEWISH STUDIES</td>
<td>Intermediate Biblical Hebrew I and II—Muehlberger</td>
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<td>Advanced Hebrew I and II—Katz, Segal, Weiss</td>
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<td>Introductory Readings in Hebrew Literature—Katz</td>
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<td>The Kibbutz in Fact and Fiction—Katz</td>
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<td>Professional Leadership and the Jewish Community—Jackson</td>
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<td>Recent Hebrew Literature (in English)—Katz</td>
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<td>Recent Hebrew Literature (in Hebrew)—Katz</td>
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<td>Theory, Method, and Historiography in the Study of Judaism (graduate seminar)—Magid</td>
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<td>OVERSEAS STUDY</td>
<td>Tel Beth Shemesh Archaeological Field School—Weiss</td>
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<td>PHILOSOPHY</td>
<td>Emil Fackenheim and the Holocaust—Morgan</td>
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<td>POLITICAL SCIENCE</td>
<td>The Holocaust and Politics—Bielasik</td>
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<td>RELIGIOUS STUDIES</td>
<td>Ancient Mediterranean Religions—Harrill</td>
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<td>Biblical Justice—Halberstam</td>
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<td>The Binding of Isaac in Judaism, Christianity, and Islam—Magid</td>
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<td>Introduction to Judaism—Magid</td>
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<td>Introduction to Hebrew Bible—Halberstam</td>
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<td>King David in History and Literature—Weitman</td>
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<td>Messalas and Messianism in Comparative Perspective—Magid</td>
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<td>SLAVIC LANGUAGES AND LITERATURES</td>
<td>Central European Literature and Culture between the Wars—Perлина</td>
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**Alumni News**

We are proud of our graduates, so many of whom now hold important positions at major educational and communal organizations throughout the country.

- **Joan Keller Rothenberg** (1985) received a master’s degree in art therapy from the Leslie College branch in Tel Aviv. She has illustrated five Jewish children’s books and a children’s prayerbook, published by the Reconstructionist Press. She lives in Indianapolis with her four children and husband Jeff.

- **Bekki Harris Kaplan** (1987) is Executive Director of Beth Emet, the Free Synagogue in Evanston.

- **Debby Barton Grant** (1991) her husband Scott, and son Jonah, welcomed Benjamin Barton Grant to the family on September 21st, 2005. Debby is Executive Vice President of the South Bend Jewish Federation.

- **Stephanie Stern Fink** (1993) Director of Education at Temple Mount Zion in St. Paul, Minnesota, serves on the National Association of Temple Educators board of directors and the congregational schooling committee of the Union for Reform Judaism’s Lifelong Learning Council.


- **Brian Shankman** (1994) is Northeast Deputy Director for AIPAC.

- **Brett Pelchovitz Stern** (1994) is Director of the Conservative Jewish high school Merchaz in Cincinnati.

- **Jen Zwillinger** (1994) married Jon Rosenwasser. Jen is Hillel’s Soref Senior Associate for Campus Advancement.

- **Bruce Hoffman** (1995) is Assistant Professor of Sociology and Anthropology, Ohio University.

- **Rabbi Jonathan Greenberg** (1996) was ordained by HUC-JIR and is the National Deputy Director of AIPAC’s Synagogue Initiative.

- **Shana Canter Levin** (1998) and her husband Michael welcomed daughter Leah Canter Levin on March 15, 2006. They recently moved from New York City to Columbus, Ohio.

- **Lindsey Barton Mintz** (1998) Director of Governmental Affairs for the Jewish Community Relations Council of Indianapolis, was chosen as a 2006 Hoosier Fellow. She and her husband Jason are expecting their first child in September 2006.

- **Amanda Borschel-Dan** (1999) is editor of The Jerusalem Post’s Up Front Magazine. She and her husband are the parents of three children.


- **Ilene Scholnick** (1999) is Campaign Division Director for the Atlanta Jewish Federation.
Shauna Replane Leavey (2000) and husband Michael welcomed daughter Nora Gertrude on May 3, 2005. Shauna is Assistant Principal at Baltimore Hebrew Congregation.

Rachael Petru (2000) is Senior Development Officer for Hadassah’s Western Area Development Center.


Rebecca Freund (2001) is the Communications and Activities Assistant at Steven S. Wise Temple in Los Angeles.


Cantor David Reinwald (2001) graduated from HUC-JIR and is cantor at Congregation Beth Israel in Austin, Texas.

Debbie Sasso (2001) and Brad Herold were married on December 11, 2005.

Jennifer Steiman (2001) graduated from Rush School of Medicine and began her residency in anesthesia at the University of Chicago.

Jami Trockman (2001) is working for the Premier Philanthropy program at the Los Angeles Jewish Federation.


Gabe Lewin (2002) was married in winter 2006 to Devorah Maho in Israel. He is studying at a yeshivah there.

Miriam Pullman (2002) completed a master’s degree in Jewish communal service at HUC-JIR and is campaign associate for the Jewish Federation of Greater Atlanta.

Ruth Schachter (2002) completed a master’s degree in Jewish history at the University of Maryland.

Scott Zuck (2002) served on the IU School of Medicine’s 2006 Admissions Committee, the first year that students have served on this committee. He is currently a resident in internal medicine at Washington University.

Rachel Conroy (2003) completed her graduate degree from the Drachler Program and is a Campaign Associate for the Jewish Federation of Greater Atlanta.

Drew Kaplan (2003) is a rabbinical student at Yeshivat Chovevei Torah in New York.

Ben Lewis (2003) is Assistant Director of Education and Youth at Temple Sholom in Greenwich, CT.

Samantha Pearlne (2003) is pursuing a master’s degree in education at the University of Judaism.

Debra Powers (2003) was married to Adam Cutler in July 2006. They are spending the current year in Israel. Since graduation, Debra was a Steinhardt Jewish Campus Service Corps Fellow at Hillel of Rochester area colleges and at Columbia/Barnard Hillel. She also worked for the National Ramah Commission.

Naomi Shulman (2003) is a graduate student studying Holocaust literature at UC Berkeley.


Emily Walsh (2004) is a student at HUC-JIR in Jewish Communal Service.

Henry Bernstein (2005) is Youth Director at Mortah Congregation in Deerfield, Illinois.

Jen Gubitz (2005) is the Israel Education Fellow at the Schusterman Hillel International Center.

Jody Klenetsky (2005) is pursuing a master’s degree in special education at National Louis University.

Elizabeth Lintott (2005) is a preschool teacher at the Skokie JCC.

Laura Siegel (2005) was the Midwest Director of USD Hagshama of the WZO. She entered the M.A. programs in Jewish education and Jewish communal service at HUC-JIR in fall 2006.

Rachel Vilensky (2005) began IU Bloomington Law School this fall.

Sonya Weisburg (2005) works for the Jewish Youth Philanthropy Institute in Washington, D.C.

Meytal Ashkenazi (2006) is a Business Analyst for Target stores.

Melissa Dress (2006) began Regis College’s accelerated BS and MS program for non-nurses to earn an R.N. licensure, a bachelor’s degree in nursing, and a master’s degree in psychiatric nursing.

Matt Dunn (2006) is an MSW student at Yeshiva University.

Adam Ganson (2006) is pursuing a master’s degree in environmental studies through Ben-Gurion University’s Arava Institute.

Ariane Pollack (2006) is continuing at IU in 2006-2007 to complete her MBA.

Lindsey Pollack (2006) began a master’s degree program in elementary education at Loyola Marymount in Los Angeles.


Leslie Cohen Kastner (2000) and Andy Kastner (2002) are living in New York while Andy pursues rabbinical studies at Yeshivat Chovevei Torah and Leslie is Coordinator of Teen Service Learning and College Volunteers for Dorot.

Aaron Af (2000) and Leah Hedrick (2004) were married in summer 2005 in Kansas City.

Joshua Samis (2002) and Jill Hibshman Samis (2002) were married in spring 2006. Josh recently graduated from Emory University School of Law and is practicing law in Charlotte. Jill graduated from Emory University School of Medicine and in June 2006 began a residency in pediatrics at Northwestern University.

The Borns JSP takes pride in the accomplishments of its alumni and is always pleased to hear of their personal and professional achievements. Please send your news and current e-mail address and mailing address to clipsome@indiana.edu.

Faculty News

Alvin H. Rosenfeld Chair in Jewish Studies

IU Bloomington is pleased to announce a search to fill the Alvin H. Rosenfeld Chair in JS, an endowed position established to honor the founding director of the Robert A. and Sandra S. Borns Jewish Studies Program.

The search committee welcomes applications from scholars in any field or discipline focused on Jewish culture, society, politics, history, art, literature, or thought. (The position will be jointly appointed with the appropriate department). The ideal candidate will be an outstanding scholar at the associate or full professor rank. The search committee will also consider applications from exceptionally promising scholars at the assistant professor rank.

Applications received by November 3, 2006 will be assured of consideration. Applications should include a cover letter, c.v., and a writing sample, and applicants should arrange to have three letters of recommendation sent to us by the deadline. Please send all materials to Dr. Steven Weitzman, Borns Jewish Studies Program, Indiana University, Goodbody Hall 326, 1011 E. Third Street, Bloomington, Indiana 47405-7005. IU is an equal opportunity/affirmative action employer that encourages applications from under represented minorities and women.
Our Faculty

Joëlle Bahloul spent the 2005-2006 year on research leave as a Visiting Scholar at NYU's Department of Performance Studies while writing a book on Jews in France. At NYU, she participated in the Jews and the Media seminar housed in the Center for Religion and the Media. Dr. Bahloul was named a member of the editorial board of the Encyclopedia of Jews in the Islamic World to be published by E. J. Brill in 2009. She spoke at a number of universities including the University of Laval, and at Rutgers University where she lectured on collective memory and domestic rituals. She delivered the Proshanski Lecture on “French Jews and the Republic in Crisis” at the CUNY Graduate Center; she read a paper, “Sephardic Cuisine and the French Republic” at a conference on Food and Wine in Jewish Culture at UC Davis; and she participated in the NYU colloquium on material Jews presenting “The Parisian Pletzel in the Souvenirs’ Gallery: Menoroth and Mezuzoth on the Tourist’s Trail.”

Judah Cohen joined the Borns JSP faculty in fall 2006 as the inaugural holder of the Lou and Sybil Mervis Chair in the Study of Jewish Culture. (See article on page 5.) Despite his retirement in 2003, Paul Eisenberg continues to direct various individualized reading courses and to serve on a number of dissertation committees. He is also active on various university committees. He served this year as a member of the IU Racial Incidents Team/Religious Bias Incidents Team.

Halina Goldberg spent the 2005-2006 year as a Fulbright-Hays Fellow in Poland researching how national identity, assimilation, and Jewishness in 19th century Poland were expressed through music. She examined how the political debate on “the Jewish question” was carried out, exploring musical sounds and their verbal and iconographic counterparts as symbols deployed in public discourse and their effects on public opinion.

Susan Gubar’s Poetry after Auschwitz: Remembering What One Never Knew was published in paperback by IU Press. (See book cover on page 10.)


Stephen Katz is working on a book manuscript To Be As Others: The Representation of African- and Native-Americans in Immigrant Hebrew Literature that centers on the encounter of immigrant Hebrew writers in America with other marginalized cultures, especially of Afro-Americans and Native Americans. He presented, “Revisiting Hillel Bavli’s Mrs. Woods,” at the International Conference on Hebrew Language, Literature, and Culture of the National Association of Professors of Hebrew. With the support of a College of Arts and Humanities Institute (CAHI) Fellowship, he will spend his sabbatical in fall 2006 researching the responses of American Hebrew writers to the Holocaust. He taught a new JS course “The Kibbutz in Fact and Fiction” during spring 2006. Dow-Ber Kerler’s “Reality, Fiction, and Imagination in Isaac Bashevis Singer’s Stories” appeared in Italian translation in the special volume entitled Ricordando Isaac Bashevis Singer (Rome, 2006) of Rassegna Mensile d’Israel dedicated to the centenary of the great American Yiddish author. Dr. Kerler edited and published the last poems of his father, Yosef Kerler, Davke tsvt – naye un letste lider [Joseph Kerler, Now is the Time – New and Last Poems], Yerushalaimer Almanach Press, Jerusalem, 2005. With Dr. Jeffrey Veidlinger, he continued to direct the IU Yiddish Ethnographic Project (see article on page 9) and presented the project’s findings for CAHI’s Meet the Author Series in December, 2005. He delivered “Beyond When All is Said and Done: The Last Leaving Remnants of Prewar Jewish Culture in Contemporary Ukraine and Moldova,” for The Thomas and Diann Mann Distinguished Symposium Series at Ohio State University’s Melton Center for JS in January 2006. At the May 2006 international conference, “Yiddish Theatre Revisited: New Perspectives on Drama and Performance” at University of Washington, he spoke about “Vestiges of Pre-War Purimshpil in Living Memory.” He taught a course on modern Yiddish poetry at the Vilnius Yiddish Institute’s Inaugural Yiddish Educator Program for Yiddish teachers, professors, and instructors in May, 2005, and was appointed to the Vilnius Institute’s Board of Directors. “What We Remember and What We Should Remember: Some Early 21st Century Oral Memories of Soviet Jewish Life in Prewar Ukraine” was the title of his talk at the international conference on “Yiddish Language and Culture in the Soviet Union” at the Russian State University for Humanities, Moscow, June, 2006.

Matthias Lehmann was on a research leave funded by CAHI in fall 2005, working on his new project entitled “Identity and Philanthropy in the Sephardi Diaspora, 1660-1860.” His book, Ladino Rabbinic Literature and Ottoman Sephardic Culture, was published by IU Press in 2005 and was a runner-up for a National Jewish Book Award. He also published an article in Jewish Social Studies and presented papers at the annual conference of the Association for JS and as a guest of the Taube Program for Yiddish teachers, professors, and instructors in December, 2005. He delivered project’s findings for CAHI’s Some Early 21st Century Oral Memories of Soviet Jewish Life in Prewar Ukraine” was the title of his talk at the international conference on “Yiddish Language and Culture in the Soviet Union” at the Russian State University for Humanities, Moscow, June, 2006.

Nancy Levene is researching reason and desire in European historiography. Two of her articles appeared this spring: “Sources of History: Myth and Image” in the March 2006 issue of the Journal of the American Academy of Religion in a forum on “The Future of the Study of Religion in the Academy,” and “The Fall of Eden: Reasons and Reasoning in the Bible and Talmud” in the spring 2006 issue of Philosophy Today, in a special issue devoted to...
the question of the contribution of Jewish philosophy to philosophy overall. Last winter, she chaired a panel at the Association of JS annual meeting in Washington, D.C. on “The Intersection of Theory and Practice: A Conversation about Justice amongst Scholars, Rabbis, and Activists.” In July, she traveled to Rome to do research, and then to Malta for the biennial conference of the International Society for the Study of European Ideas where she gave a paper on “The Idea of a Philosophical History.” In August, she co-convened (with Shaul Magid) a symposium at IU on “Cosmopolitanism, Post-Ethnicity, and the New Jewish Diaspora.” The symposium was sponsored by the Borns JSP, the Department of RS, and CAHI.


Michael Morgan gave two lectures as a Visiting University Scholar at The James Madison University at the invitation of the Philosophy Department, “Is There Madness in Plato’s Method? Philosophy and the Phaedrus,” and “Shame and Genocide.” He gave a paper, “Jewish Philosophy and Contemporary Philosophy,” at The Renaissance of Jewish Philosophy in America conference at Princeton University, sponsored by the James Madison Program in American Ideals and Institutions, Princeton University and the Louis Finkelstein Institute for Religious and Social Studies, JTS. Dr. Morgan presented a paper, “Philosophy, the Holocaust, and Genocide,” at a conference on the “Representation of the Holocaust in Literature and Film” at the College of William and Mary and spoke on Emil Fackenheim’s To Mend the World at the University of Notre Dame. He edited with introductions The Essential Spinoza: Ethics and Related Writings, which was published by Hackett Publishing and appeared in February 2006. His essay, “Levinas and Judaism,” appeared in Levinas Studies, an Annual Review, Vol. 1 (Duquesne University Press, 2005) edited by Jeffrey Bloechl & Jeffrey L. Kosky. The anthology Philosopher as Witness: Fackenheim and Responses to the Holocaust, which he edited with Benjamin Pollock, is forthcoming from SUNY Press, and the Cambridge Companion to Modern Jewish Philosophy, which he co-edited with Peter Eli Gordon, is forthcoming from Cambridge University Press. Cambridge will also publish his book Discovering Levinas. Dr. Morgan was awarded a Fellowship from CAHI and will be on leave in fall 2006 to write a book, On Shame, for the Thinking in Action series, published by Routledge. In spring 2006, he taught a new course devoted exclusively to the work of Emil Fackenheim.

Mark Roseman presented “Good Utopians—Bad Citizens?” at the annual Midwest German History Workshop, held this year at the Center for German and European Studies, University of Minnesota in October. He was also invited to give the 2006 “Silberman Faculty Seminar on the History of the Holocaust,” at the U.S. Holocaust Memorial Museum in Washington. This was a two week seminar to bring faculty from all over the country up to speed on the latest Holocaust research. In addition, Roseman gave the paper “Generations of Perpetrators, Generations of Nazis. How Much Can the Generational Model Explain?” in the panel “Generational Discourses and Experiences in 20th-Century Germany” at the German Studies Association annual conference in Milwaukee in fall 2005. He was invited to be one of the National Endowment for the Humanities panelists for selecting grant proposals in European history.

Alvin H. Rosenfeld continues to devote the major part of his teaching, research, and service activities to the study of Holocaust literature, contemporary antisemitism, and modern Jewish writers. His essay, “Modern Jewish Intellectual Failure: A Brief History,” appeared, in an abridged version, in Society (Nov./Dec. 2005), and then, in a complete version, in The Jewish Divide Over Israel: Accusers and Defenders, eds. Edward Alexander and Paul Bogdanor (Transaction 2006). An essay on a related subject, “Progressive Jewish Thought and the ‘New’ Antisemitism,” will appear, in Polish translation, in Midrasz and, in English, in Antisemitism in Comparative Perspective, ed. Charles Small. “Antisemitic Languages: Contemporary Rhetorics of Hostility to Jews and the Jewish State” is also forthcoming, as is his “Foreword” to Bernard Harrison’s The Resurgence of Antisemitism: Jews, Israel, and Liberal Opinion and his “Foreword to Contemporary Jewish Writing in Europe, eds. Vivian Liska and Thomas Nolden. Shorter pieces on anti-Zionism and Holocaust literature appeared in The New Leader. In the spring, Dr. Rosenfeld gave lectures at UCLA and the University of California Santa Cruz (on Primo Levi), at Yale (on contemporary anti-Semitism), at Harvard (on new Russian Jewish immigrant authors), and HUJ (on antisemitic rhetoric). In
Dr. Veidlinger spoke at the plenary session of the American Historical Association’s annual meeting in Philadelphia on “Voices from the Shefel: Yiddish Oral Histories in Eastern Europe.” The presentation included video clips from AHEYM (The Archive of Historical and Ethnographic Yiddish Memories), which Dr. Veidlinger co-directs with Dr. Dov-Ber Kerler. The project, funded by the NEH, collects videotaped Yiddish language interviews with Jews in shtetls and cities throughout Eastern Europe. Dr. Veidlinger also presented papers at the national convention of the American Association for the Advancement of Slavic Studies in Salt Lake City, the “Jews and Russian Revolutions” conference at Stanford University, “The Yiddish Theater Revisited: New Perspectives on Drama and Performance” conference at the University of Washington in Seattle, and the Open History Seminar at Hebrew Union College in Cincinnati. At IU, Dr. Veidlinger participated in the Writer Uprooted Conference, the History of Human Rights Workshop, the Paul Lucas Conference in History, the Midwest Historians of Russia Workshop, and the Joan and Samuel New Institute in Indianapolis on “Jews and Music.” He published “Even Beyond Pinsky: Yicker Bikker [Memorial Books] and Jewish Cultural Life in the Shefel” in Studies in Jewish Civilization. He is also continuing to work on his current book project, Jewish Public Culture in Late Imperial Russia, which examines the means by which Jewish voluntary associations, such as drama circles, literary clubs, historical societies, folk music societies and even fire brigades, helped define Jewish cultural identity within the Russian Empire. Dr. Veidlinger teaches courses on Jewish and Russian history.

Bronislava Volkova’s scholarly interests include issues of emotive language, semantics, and semiotics, as well as implied cultural and personal values in literary texts, and issues of gender and exile. She is the author of A Feminist’s Semiotic Odyssey through Czech Literature and an edition of Ze tmy czenadı Born out of Darkness illustrated with her own color collages. Her last publication is a twin retrospective CD The Slightest Reminder of Your Being... (Three Decades of Exile: 1974-2004)/Nepomen’ı s p’sominka Tvého Bytí... (T_jct let exile: 1974-2004), 2005. In summer 2006, she taught at the Prague School Linguistics and Semiotics and Philosophy of Language. She is presently working on an anthology of Modern Czech Poetry in English and on autobiographical essays on exile.


Steven Weitzman spent spring 2006 on sabbatical in Jerusalem as a visiting scholar with the HUJ’s Orion Center for the Study of the Dead Sea Scrolls and as a fellow of the William F. Albright Institute of Archaeological Research. During this period, he completed his portion of a co-authored history of Jewish culture; authored two essays on the War Scroll and the Samaritans; and advanced an on-going study of the role of violence in the formation of Jewish culture, a sequel to his recently published Surviving Sacriilege: Cultural Persistence in Jewish Antiquity (Cambridge: Harvard University Press, 2005). Among his recent efforts as Director of the Borns JSP, Weitzman helped to launch a new professional leadership course with support from the Professional Leaders Project; helped restore the IU-Tel Beth Shemesh Program in Israel; and initiated a campaign to raise scholarship/fellowship money for IU undergraduate and graduate students in the field of JS. We want to take this opportunity to congratulate Marci Shore on her new appointment in History at Yale University where she has joined her husband Tim Snyder. Dr. Shore was a vital presence in the Borns JSP and will be missed.

March, he convened a major conference at IU on contemporary Jewish exile literature, which brought together Jewish writers from 7 different countries. He is currently editing the conference papers for publication as a book on exile literature. He continued to chair the U.S. Holocaust Memorial Museum’s Academic Committee, and he sits on the Executive Committee of the Museum. He is in the fourth year of a five year Presidential appointment to the U.S. Holocaust Memorial Council, and also continues his long-term service at the IU Press as editor of the IU Press series on Jewish Literature and Culture.

Miryam Segal’s article “Rahel Bluwstein’s ‘Aftergrowth Poetics’” appears in the current issue of Prooftexts. Dr. Segal will be on leave this coming year, writing and researching at libraries and archives in New York, Tel Aviv, and Jerusalem. She will be completing her study of politics and prosody in pre-State Hebrew literature, and beginning work on a new project. She served as Director of the Modern Hebrew language program during the 2005-2006 year.

Dina Spechler was invited by the U.S. Department of State to participate in a forum of experts on the U.S. and Russia. The forum involves scholarly collaboration between American and Russian scholars on a policy-relevant topic relating to one or both of these countries. Together with her Russian counterpart, Dr. Spechler has been researching the implications for Russia of EU and NATO expansion. She has been invited to present the results of this research on a speaking tour in Russia in December 2006. In summer 2005, she participated in the International Congress of Central and East European Studies in Berlin, and in spring 2006, she presented a paper entitled “Competing Tendencies in Russian Foreign Policy” at a meeting of the Association for the Study of Nationalities in New York. Her ongoing research focuses on radical innovation in foreign policy, including the Egyptian decision to recognize Israel as a state and the Israeli decision to recognize the PLO as the representative of the Palestinian people.

Jeffrey Veidlinger continued as Associate Director of the Borns JSP, and was Acting Director in spring 2006. In January,
JSP Faculty

James S. Ackerman
Professor (Emeritus), Religious Studies
Religion of Ancient Israel; Bible

Joelle Bahloul
Associate Professor, Jewish Studies and Anthropology
Social and Cultural Anthropology of Judaism and the Jews

Nurit Ben Yehuda
Visiting Lecturer, Jewish Studies
Modern Hebrew

Jack Bielskiak
Professor, Political Science; Russian and East European Institute
Politics of the Holocaust

Judah Cohen
Loo and Sybil Mervis Chair in the Study of Jewish Culture; Assistant Professor, Jewish Studies and Folklore
Jewish Music, Art and Culture

Paul D. Eisenberg
Professor (Emeritus), Philosophy
Modern Jewish Polonics

Henri Fischel
Professor (Emeritus), Near Eastern Languages and Cultures
Hebrew; Aramaic; Talmud; Intertestamental Literature

Halina Goldberg
Assistant Professor, School of Music, Department of Musicology
Jewish Singers and Composers

Susan Gubar
Associate Professor, English
Literary History of the Oppressed

Chair, Department of Musicology

Chaya Halberstam
Assistant Professor, Religious Studies
Hebrew; Bible; Midrash

J. Albert Harrill
Associate Professor, Religious Studies
New Testament and Early Judaism

Jefrey Isaac
Rudy Professor of Political Science
Political Theory

Amy Jackson
Adjunct Faculty, Jewish Studies
Professional Leadership and the Jewish Community

Irving Katz
Professor (Emeritus), History
American Jewish History

Stephen Katz
Associate Professor, Jewish Studies
Hebrew; Israeli Culture; Modern Hebrew Literature

Dov-Ber Kerler
Dr. Alice Field Cohn Chair in Yiddish Studies; Professor, Jewish Studies and Germanic Studies
Yiddish Studies

Matthias Lehmann
Assistant Professor, Jewish Studies and History
Jews in Islamic Lands and Medieval Spain; Sephardic Literature; Ottoman-Jewish History; 19th Century German Jewry

Nancy Levine
Associate Professor, Religious Studies
Modern Jewish and European Religious Thought

Shaul Magid
Joy and Jeanie Schottenstein Chair in Jewish Studies; Associate Professor, Jewish Studies and Religious Studies
Modern Jewish Religious Experience; Hasidism

Herbert J. Marks
Associate Professor, Comparative Literature
Biblical and Literary Studies

Michael L. Morgan
Chancellor’s Professor, Jewish Studies and Philosophy
Hebrew Philosophy

Mark Roseman
Pat M. Glazer Chair in Jewish Studies; Professor, Jewish Studies and History
History of the Holocaust; History of Antisemitism; German-Jewish History

Alvin H. Rosenfield, Director, Institute for Jewish Culture and the Arts
Professor, Jewish Studies and English
Literature of the Holocaust; American Jewish Literature

Bella Sapir
Adjunct Faculty, Jewish Studies
Modern Hebrew

Miriam Segal
Assistant Professor, Jewish Studies and Comparative Literature
Modern Hebrew Literature and Language

Marci Shore
Assistant Professor, History
Polish-Jewish History; Jewish Intellectual and Cultural History in Modern Europe

Bat Zion Shuman
Visiting Lecturer, Jewish Studies
Modern Hebrew

Dina R. Spechler
Associate Professor, Comparative Literature
American Jewish History

Shaul Magid
Joy and Jeanie Schottenstein Chair in Jewish Studies; Associate Professor, Jewish Studies and Religious Studies
Modern Jewish Religious Experience; Hasidism

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