Internationally renowned author David Grossman with local children during his visit to IU, March 7, 2017.
From the Director

Of the many highlights this past year, one in particular stands out. It’s the two-day visit by the celebrated Israeli author David Grossman in March, a visit that brought together so many strands of what makes the Borns Jewish Studies Program (JSP) special.

Let me start with our ability to get Grossman here at all. As the second most famous Israeli author alive today (perhaps he’s now the most famous, but more on that in a moment), David Grossman is in high demand. Our ability to host him would not have been possible without the support of our donors. In particular, Dorit and Gerald Paul have been stalwart supporters of the arts, enabling us to host influential writers and innovative performances in music, theater, and film. Alongside their generosity, we benefited too, from the close relationships we have, not only with central university bodies and institutes, but also from partner programs and departments such as Near Eastern Languages and Culture and the Center for the Study of the Middle East.

Then, there’s the special relationship the Borns JSP has with Grossman through his translator Jessica Cohen. Jessica completed her M.A. at Indiana University (IU) with a focus on translation, and her husband Adam Rovner (now a JS professor at the University of Denver) completed his Ph.D. and his JS minor here. One of the central events during David Grossman’s visit was a wonderful workshop given by Jessica, with the author in attendance, about the task of translating David Grossman’s work. We learned a great deal about translation in general, about the challenges of rendering Hebrew into English, about Grossman’s oeuvre, and the particular wrinkles posed by his most recent book.

Grossman’s visit resonated also because it is part of a high-profile ongoing series organized by Stephen Katz and Dov-Ber Kerler that has brought many major Hebrew and Yiddish writers including, most recently, the young Israeli author Assaf Gavron and Israeli writer and poet Hava Pinhas-Cohen. With the creation of Olamot, our new Center for Scholarly and Cultural Exchange with Israel, under its first director Noam Zadoff (see facing page) the Borns JSP’s partnerships and exchanges with Israeli scholars and cultural figures will only be strengthened in the future.

In a spectacular fashion, Grossman’s visit demonstrated yet again how the Borns JSP program is a meeting place for students, faculty, and members of the wider Jewish community. Alongside several faculty and student workshops, David Grossman’s evening lecture, which he devoted, in part, to the contemporary situation in Israel, but above all to his new book A Horse Walks into a Bar, was an opportunity to speak to the larger community, a reminder of how, unlike most other programs in the university, we are so embedded in the local communities of Bloomington and beyond. If proof were needed, it came the following day. Grossman is not only an acclaimed author for adults, but also a prolific and much-loved children’s writer. Didi Kerler, the Director of Bloomington’s Congregation Beth Shalom religious school, guided children to perform one of Grossman’s stories, in Hebrew, for the author (our cover photo). I am certain that whatever else he remembers from his visit, he will remember this marvelous performance. We felt quite unjustifiably proud a couple of months later when we learned that Grossman and Cohen jointly won the Man Booker, Britain’s most prestigious literary prize, for book and translation. Of course, we had no reason to be, except that IU can at least claim some small hand in developing Jessica Cohen’s talent. But, it certainly added, in retrospect, to the luster of an unforgettable visit.

I wouldn’t be Director of the Borns JSP if I did not point out that to sustain our role as one of the leading sites in the U.S. for Jewish and Israeli culture and scholarship, it is imperative that we add to our endowment. Bob and Sandra Borns’ wonderful million-dollar gift announced, on IU Day this year, divided between undergraduate scholarships and the general endowment, was a marvelous boost to our campaign. But, major new initiatives like Olamot cannot succeed without your help. More details within.

Continued on page 5
Robert A. and Sandra S. Borns Donate $1 Million to JS at IU

The Borns JSP is proud to announce a $1 million gift from IU alumni Robert A. and Sandra S. Borns. With their spring 2017 gift, Sandra and Bob, in whose honor the JSP is named, continue a lifetime of remarkable generosity and dedication to JS at IU. The gift, which funds undergraduate scholarships and offers unrestricted support to the Borns JSP, expands upon funding they have given for more than 30 years to support JS students, faculty, research, and programs. Mark Roseman wrote: “Bob and Sandra’s giving hasn’t just been supportive; it’s been utterly transformative.”

“In supporting Jewish Studies with such enduring generosity, Bob and Sandra have had an indelible impact on IU and the College of Arts and Sciences,” said IU President Michael A. McRobbie. “With equal attention to the present and the future, Bob and Sandra’s latest gift is a testament to the visionary nature of their philanthropy and their profound commitment to Jewish studies, life, and culture.”

In fall 2016, their daughter Betsy Borns and her husband Jonathan Shapiro, who serve on the JSP’s Advisory Board and whose son Abe Shapiro is a current JS certificate student, also endowed the Elizabeth Borns and Jonathan S. Shapiro Scholarship.

Jim Borman (1978), one of the early graduates of the JSP said: “I couldn’t be prouder of the dedication of the Borns family. Their financial commitment will create a lasting legacy to the field of JS scholarship.”

Borns JSP Creates One-of-a-Kind Israel Center

A dedicated one-of-a-kind new center for cultural exchange with Israel, Olamot: The Center for Scholarly and Cultural Exchange with Israel, began with the commencement of the fall semester. The significance of Olamot, which will facilitate exchanges between Israeli and American scholars and writers, comes at a time of academic boycotting of Israeli academic institutions. Professor Noam Zadoff (JS and History), the inaugural Director of the center: “I am excited to be the first director of Olamot, the only center of its kind in a North American university. Olamot will build on IU’s close ties with institutions of higher learning in Israel, to create a place where meaningful conversations and cultural exchanges with Israeli scholars and artists are strengthened and where new knowledge can flourish.”

“In contrast to what one might hear in the news, Israel is a diverse place; it’s a cultural mosaic in which many different groups coexist. It is this diversity that we wish to support, by bringing scholars, intellectuals, and artists to IU who represent all parts of Israeli society.”

In 2018-2019, and in each subsequent year, Olamot will host an Israeli scholar or scholars. “We wish to enrich research and teaching at IU by providing faculty and students with the opportunity for exchange and collaboration with outstanding Israeli scholars and thinkers,” Zadoff said. At the same time, the center’s goals are to support Israeli scholars with their research. When they are in residence at IU, they will be able to take advantage of the archives, libraries, and academic exchanges that the Bloomington campus has to offer. In collaboration with and benefiting from the strength of IU Press, the center is launching a unique initiative that will provide English readers access to the latest research from Israel in the humanities and social studies: the translation and publication of two Israeli books per year (that are not currently available in English).

The Borns JSP’s mission is to develop centers of leadership and dialogue that respond to the pressing questions confronting the world in the 21st century. Olamot promises to enrich IUB and foster new Israel-related cultural and intellectual initiatives across campus. In its first year 2017-2018, Professor Zadoff will be reaching out to friends and foundations to support and broaden the activities of Olamot and its vital work.
2017-2018 Upcoming Events

FALL 2017

“Refugees, Art, and Journalism”
Lecture and discussion with cartoonists Kate Evans and Sarah Glidden
—Supported by The Alvin H. Rosenfeld Chair in JS
—Co-sponsored by The Department of History, The Department of International Studies, The Center for the Study of Global Change, The Center for the Study of the Middle East, and The Media School; Themester 2017
Monday, September 25 • 6:00 pm
Global & International Studies Building, Room 0001

“Fridays at Leyvik House”
Film screening (free) followed by discussion with Boris Sandler
Dorit & Gerald Paul Program in Jewish Culture & the Arts
Thursday, Oct 26 • 7:00 pm
Global & International Studies Building, Room 1128

“A Reading of the new musical “THE WAVE”
Written by Or Matias, Musical Director of Broadway’s “Natasha, Pierre, and the Great Comet of 1812” and 2017 Paul Artist-in-Residence; Directed by Chloe Treat
Based on Ron Jones’ famous 1967 social experiment in a Palo Alto high school classroom, this new musical addresses the human urge to exchange autonomy for a feeling of belonging and security.
Dorit & Gerald Paul Program in Jewish Culture and the Arts; in partnership with the Department of Theater, Drama, and Modern Dance; Themester 2017
Two readings in the evening on Sunday, October 15 (free)

“24 Days: The True Story of the Ilan Halimi Affair”
Film screening (free) with introduction and a short presentation following the film by Günther Jikeli on hatred and violence against Jews in France today
Institute for the Study of Contemporary Antisemitism (ISCA); Themester 2017
Wednesday, November 8 • 6:00 pm
Global & International Studies Building, Room 0001

SPRING 2018

“Werner and Gershom Scholem: Two German Jewish Lives”
A symposium in celebration of the publication of Mirjam Zadoff’s book Werner Scholem: A German Life (University of Pennsylvania Press) and Noam Zadoff’s book Gershom Scholem: From Berlin to Jerusalem and Back (Brandeis University Press) with Professors Steven Ascheim, Michael Brenner, David Biale, Eric Jacobson, Martin Jay, Shaul Magid, Anson Rabinbach, Elliot Wolfson, Mirjam Zadoff, and Noam Zadoff. Professor Hanan Hiever, Yale University, will deliver the keynote address.
January 25-26, 2018

“Jewish Storytelling: Traditions and Transformations”
Sixth Annual JS Graduate Student Association Conference
Keynote lecture by Professor David Shneer, University of Colorado
February 8-9, 2018

“Turning Points in Zionist History: From Balfour to the Six-Day War and Beyond”
Joan and Samuel New Institute for the Study of Judaism and the Jews with Borns JSP Professors Judah Cohen, Sarah Imhoff, Shaul Magid, and Noam Zadoff
Sunday, October 22 • 10:00 am–3:30 pm
Spertus Institute for Jewish Learning & Leadership, Chicago
Register by Monday, October 16, at www.spertus.edu/Israel (nominal fee)

“What’s in a Name? The Use and Abuse of ‘Abrahamic’ in Interfaith Dialogue”
With featured speaker Professor Carol Bakhos, Department of Near Eastern Languages & Cultures, UCLA
Respondents include IU’s Professor Asma Afsaruddin and Dr. Sarah Ifft Decker, and Rev. Charles Dupree of Bloomington’s Trinity Episcopal Church
Bill & Frances Julian Program for Intra- and Interfaith Understanding
Tuesday, February 20 • 5:30 pm
Dogwood Room, Indiana Memorial Union
### We Welcome 2017–2018 Visiting Post-Doctoral Fellow

Sara Ifft Decker

This year Sara Ifft Decker is the Borns JSP’s Visiting Post-Doctoral Fellow, teaching “Introduction to Jewish History: From the Bible to Spanish Expulsion” and two spring 2018 courses — one on “Jews and Finance” and a second on “The Jewish Urban Experience.” Her current project stems from her recent dissertation, “Gender, Religious Difference, and the Notarial Economy in Medieval Catalonia, 1250-1350” (Yale, 2017), comparing how Jewish and Christian women negotiated economic life in medieval Catalonia, with a particular focus on Barcelona, Girona, and Vic. Prior to pursuing her Ph.D. at Yale, she completed an M.A. at The Jewish Theological Seminary.

### 2017–2018 Faculty/Graduate Student Workshops/Book and Journal Launch

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<td>Friday, September 1</td>
<td><strong>Masculinity and the Making of American Judaism</strong>&lt;br&gt;Book launch with Professor Sarah Imhoff, Borns JSP and Religious Studies, IU</td>
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<td>Friday, September 8</td>
<td>“Henekh Kon: Beyond the Dybbuk”&lt;br&gt;Dr. Diana Matut, University Halle-Wittenberg, Berlin&lt;br&gt;A Musicology colloquium co-sponsored by the Borns JSP</td>
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<td>Friday, September 15</td>
<td><strong>Antisemitism Studies, Volume 1, Spring 2017</strong>&lt;br&gt;New journal launch with Professor Catherine Chatterley, University of Manitoba and the Canadian Institute for the Study of Antisemitism</td>
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<td>Friday, October 20</td>
<td>“Temporalities of Israel/Palestine: History, Culture, and the Politics of Time”&lt;br&gt;Professor Lital Levy, Princeton University</td>
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<td>Friday, November 3</td>
<td>“Countenancing God: Facial Revelation and Ritual in the Zohar”&lt;br&gt;Professor Ellen Haskell, University of North Carolina, Greensboro</td>
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<td>Monday, January 1</td>
<td>“Letters of Recommendation: Lionel Trilling’s Students and Postwar Jewish Literature”&lt;br&gt;Dr. Josh Lambert, National Yiddish Book Center</td>
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<td>Friday, February 16</td>
<td>“Reassessing Obscurity: Data, the Vilna Troupe, and Digital Humanities Praxis”&lt;br&gt;Professor Debra Caplan, Baruch College, CUNY</td>
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<td>Friday, March 2</td>
<td>“The Greener Grass: Gender, Acculturation, and Real Estate in Medieval Catalonia, 1250-1350”&lt;br&gt;Dr. Sarah Ifft Decker, Borns JSP Visiting Post-Doctoral Fellow</td>
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<td>Friday, March 23</td>
<td>“Right-Wing Jewish Radicalism and the Politics of the Comparative Gaze: A Look at Three Revisionist Zionist Fantasies”&lt;br&gt;Professor Arie Dubnov, The George Washington University</td>
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<td>Friday, April 13</td>
<td>“Male-Male Love in Jewish History Reconsidered”&lt;br&gt;Dr. Shaun Jacob Halper</td>
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### From the Director

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I’ll be on sabbatical next year, represented by Judah Cohen. Over the last few years, Judah, a music historian and talented musician in his own right, whose position is divided between the Borns JSP and the Jacobs School of Music, developed our one-of-a-kind undergraduate Jewish Sacred Music program, and has played a crucial role in cementing links with Jewish artists across the U.S., bringing innovative new productions, films, and artists-in-residence to IU each year. I am very grateful to him for stepping in as Interim Director and I know that the program is in great hands.

Mark Roseman, Director<br>Pat M. Glazer Chair in JS and Professor of History
Public Lectures and Events

Edward A. Block Lecture in JS
Marina Rustow, Princeton University, "The Cairo Geniza, the Lost Arabic Archives, and the Problems of Rights in Medieval Egypt"

Institute for the Study of Contemporary Antisemitism
Jean Yves Camus, Political Analyst and Associate Research Fellow at the French Institute for International and Strategic Affairs, "Antisemitism in France in 2016"

Dorit and Gerald Paul Lectures for the Study of Germans and Jews
Dr. Miriam Rürup, Universität Hamburg, "Who Owns History: Dealing with the Past in Postwar Germany"

Dorit and Gerald Paul Programs in Jewish Culture and the Arts
Author Hava Pinhas-Cohen, "Bridging the Divide: An Israeli Poet in Transition — Living Between Extremes"

David Grossman, noted Israeli author, "A Horse Walked into a Bar" (with support across the College and university)

Samuel and Lillian Solotkin Lecture
Professor Leora Auslander, University of Michigan, "The Eruv as a Metaphor for Jewish Home-making," keynote lecture for JS Graduate Student Association (JSGSA) conference "Dreams of Home: Home and Homeland in the Jewish Imagination"

— Michelle Engert, American University, "Saved: Bob Dylan and Religion"
— Professor Annette Reed, University of Pennsylvania, "Secrecy, Censorship, and the Jewishness of Christian Origins"
— Joshua Rubenstein, Harvard University, "Leon Trotsky and Ilya Ehrenburg: The Heroic and the Tragic," keynote lecture for conference "Red Biography: The Significance of Communist Life-Histories in Global Perspective" (Lecture sponsored by the Alvin H. Rosenfeld Chair in JS)
— Dr. Simon Levis Sullam, Università Ca’ Foscari di Venizia, Italy, "The Italian Executioner: Revisiting the Role of Italians During the Holocaust" (with ISCA)

Academic Conferences and Workshops

“After the Election” participants at IU Gateway in Berlin (from left to right): Mirjam Zadoff, IU; Roger Cohen, The New York Times; David Feldman, Birkbeck University London; Stefanie Schueler-Springorum, Center for Research on Antisemitism Berlin; and Khalil Gibran Muhammad, Harvard University

— On June 14-15, a conference on the topic of “After the Election: Antisemitism and Racism in the United States” took place at the IU Europe Gateway in Berlin. The conference was organized by Mirjam Zadoff and Noam Zadoff with support from the Borins JSP, the College Arts and Humanities Institute (CAHI), the Office for the VP for International Affairs at IU, and the Center for Research on Antisemitism at the Technische Universität Berlin. This conference addressed questions on the emergence of new forms of antisemitism in the U.S.
— “Antisemitism among Refugees: In the Context of Rising Xenophobia and Antisemitism, including in the U.S.” workshop, IU Europe Gateway in Berlin (ISCA)
— “Dreams of Home: Home and Homeland in the Jewish Imagination,” 5th Annual JS Graduate Student Association conference. Keynote speaker: Professor Leora Auslander, University of Michigan. Convened by JSGSA President Sean Sidky and VP Lindsey Pullum-Foulks. Presenters included graduate students from Bowling Green State University, Brandeis University, Emory University, IU (Brian Hillman, Steve Kaplin, Adah Hetko, Sean Sidky, Charles Bonds, and Lindsey Pullum-Foulks), Syracuse University, UCLA, and University of Chicago.
— “Red Biography: The Significance of Communist Life-Histories in Global Perspective” (CAHI workshop supported by the Alvin H. Rosenfeld Chair in JS). Convened by Professors Mirjam Zadoff and Alex Lichtenstein. Speakers included: Berthold Molden, University of Vienna; Peter Huds, Oakton Community College; Orit Bashkin, University of Chicago; Anupama Rao, Barnard College; Sandra Pujals, University of Puerto Rico; John French, Duke University; and Valeria Navarro-Rosenblatt, University of Wisconsin.
“Rich and Poor, Jews and Gentiles: Wealth, Poverty and Class in the Nineteenth and Twentieth Centuries.” The fifth Junior Scholars Conference in Jewish History brought together a small transatlantic group of junior scholars to explore questions in 19th- and 20th-century Jewish history. The conference was co-organized by Miriam Rürup, Universität Hamburg; Anne Schenderlein, German Historical Institute, Washington, D.C.; and Mirjam Zadoff, IU; with support from the Wissenschaftliche Arbeitgemeinschaft des Leo Baeck Institut.

Performing Arts

Our continuing commitment to showcase the arts:

Lou and Sybil Mervis Chair in Jewish Culture and the Arts

Performance by Israeli Sephardic and Mediterranean fusion band Baladino (Lotus World Music and Arts Festival)

Pearl Schwartz Program in Judaism and the Arts

Performance of children’s opera “Brundibar” (produced by The Jewish Theatre of Bloomington and Stages Bloomington)

— “Boris Dorfman” (Yiddish) film screening with filmmaker Uwe von Seltmann (supported by the Alice Field Cohn Chair in Yiddish Studies, the Department of Germanic Studies, and the Russian and East European Institute)

— “Censored Voices” film screening with discussion led by Professors Shaul Magid and Noam Zadoff

— “Mishehu Larutz” (Someone to Run With) film screening of adaptation of David Grossman’s best-selling novel (multiple sponsors)

— “The Optimists” film screening (the rescue of Bulgarian Jews during the Holocaust) with filmmaker Jacky Comforty

— “Oriented” film screening of the 2015 Israeli film (InLight Human Rights Documentary Film Festival) at the IU Cinema

Co-sponsored Lectures and Events

— “Art and Refugees Symposium” which included a multi-media performance “Finding Home – Shine the Light,” that made connections between a true story of post-Holocaust migration and the contemporary plight of millions of displaced people. With participation from Deborah Haber, creator and writer of the IU JSP-sponsored musical “Moses Man”.

— “Authors and Interpreters in Memoriam: Péter Esterházy, Imre Kertész, Mihály Szegedy-Maszák”

— Professor Willis Barnstone, Distinguished Professor Emeritus, IU, a discussion of his translation from Hebrew and Greek, Poets of the Bible: From Solomon’s Song of Songs to John’s Revelation (W.W. Norton & Co., 2017)

— Esther Dischereit, author/University of Virginia, “Flowers for Otello: On the Crimes of Jena”

— Dr. Gallia Lindenstrauss, Institute for National Security Studies, Tel Aviv, “Turkish-Israeli Relations: Back From the Brink?” (with IU Turkish Flagship Program and ISCA)

— “Never Again is Now” film showing with the filmmaker Ryan Cost (The Media School and ISCA)

— “The Return” film screening with filmmaker Adam Zucker (Polish Studies Center)

— Ambassador Dennis Ross, “U.S. Foreign Policy: Challenge in the Middle East” (Helene G. Simon Hillel Center and other co-sponsors)

— “Saul Fia” (Son of Saul) film screening with lead actor Géza Röhrig (multiple sponsors)

— “Thinking with Derrida,” a symposium on his final seminar “The Beast and the Sovereign” with presentations by Peggy McCracken, University of Michigan; Katie Chenoweth, Princeton University; and David Wills, Brown University (IU Center for Theoretical Inquiry in the Humanities, College of Arts and Sciences)
A Collaborative JS Faculty & Graduate Student Community

JS Faculty & Graduate Student Workshops and More
Our faculty and graduate students join in an intellectual community:

— Sarah Benor, Hebrew Union College-Jewish Institute of Religion Los Angeles (HUC-JIR), “Hebrew Infusion at American Jewish Summer Camps”
— Michael Brenner, American University, “From Neuland to Alte Neuland: Israeli Diasporas in Reality and Imagination”

— Stefanie Fischer, Universität Potsdam, “Economic Trust in the ‘Racial State’: A Case Study from the German Countryside”
— Malachi HaCohen, Duke University, “Jewish European History: The Challenge Ahead”
— Constanze Kolbe, IU Ph.D. candidate, “The Fruits of Trade: The Etrog Trade inside the Adriatic during the Nineteenth Century”
— Professor Paul Nahme, Brown University, “Enchanted Thinking: The Multiple Secularities of Modern Judaism”
— Barry Wimpfheimer, Northwestern University, “The Talmud as Icon”

Book Launches

— Vivian Liska, University of Antwerp, Belgium, German-Jewish Thought and its Afterlife (IU Press, 2016)

Study Groups

— Aramaic Reading Group - led by Nathan Mastnjak
— Graduate Student Colloquium on Antisemitism — led by Günther Jikeli
In American Jewish history, “gender” seems to mean “women.” In the 2010 edited collection Gender and Jewish History, for instance, only one of the twenty-one essays focuses on men or masculinity. This gap is not merely a shortcoming of Jewish history; it points to the ways that masculinity has often been invisible. We can see how this played out in American Jewish history when, for example, a Jewish immigration movement’s honorary secretary David Bressler complained that Galveston had not received the desired immigrants. “Had they lived up to the agreement with us, they should have sent in the last four consignments 325 persons (excluding women and children).” His letter assumed that “persons” was a category that could exclude women and children. “Persons” meant “men.” For Bressler and many others, “persons” and “immigrants” were both categories that were implicitly—even invisibly—masculine. This invisibility suggests that, to see masculinity more clearly, we may have to look in unexpected places.

And that is what Masculinity and The Making of American Judaism does. It explores the history of American Jewish masculinity from some unlikely places: Galveston, Texas, the port through which a Jewish immigration movement sought to send immigrants instead of northeastern cities; Jewish agricultural communities; Jewish converts (and conversions back from) Christianity; the trial of Leo Frank; and Leopold and Loeb’s “crime of the century.”

This story has two strands. The first may seem very familiar to contemporary readers:

American Jewish commitments to health and manliness, however, did not always, or primarily, qualify as “muscular.” Many Jews were committed to the development of the healthy body and attachment to the American land. They valorized rationality in religion. But American Jewish men were far less invested in physical strength and ruggedness, spent much less time and energy complaining about women and the “feminization” of religion, and rarely embraced the

Continued on page 10
“barbarian virtues” that Teddy Roosevelt, G. Stanley Hall, and others trumpeted as essential for American men.

In spite of interreligious moves to make American religion, in general, more manly, Jewish norms of masculinity did not directly mirror their Protestant counterparts. The Men and Religion Forward Movement, for instance, took out ads in the sports sections of all the major New York newspapers in 1911 and 1912, where it targeted “Protestant, Catholic and Hebrew churches.” The movement itself, which was largely modeled on Protestant revivals, never gained traction in Jewish communities and soon fizzled out even in Christian ones. But when its promoters advertised to “Hebrew churches,” they imagined that the same kind of feminizing problem that they saw in churches also existed in synagogues, and they imagined that the solutions would be the same. Jews, however, did not have quite the same story.

As the Men and Religion Forward Movement hints, some Christians worried about the “feminization” of the church. Jews could have expressed concern about a Jewish version of this feminization as well, and some historians suggest that they did. Yet the historical sources suggest that this was a very minor concern for Jewish men, and in fact, talk of feminization was far more a sign of worry about men’s decreasing participation than about women’s participation. During the late 19th and early 20th centuries in the U.S., women became increasingly visible and even assumed some leadership roles in Reform synagogues especially. A few Reform Jews expressed their uneasiness with women’s changing roles when they lamented what historians have called the “feminization of the synagogue.” By this, they meant, in part, that Jewish women were attending synagogue and participating in synagogue life. But more often than not, rabbis and leaders lamented the perceived “disappearance” of men from services, rather than some kind of invasion of women. In this sense, these laments would be much better characterized as “regret that fewer men attend synagogue,” but such a formulation was, apparently, not as catchy for historians. In the end, the sources suggest that Jewish communities expressed very little concern over women’s increased synagogue participation.

As this discussion of feminization suggests, rabbis cared about attracting men as men, and thought their manly qualities would fortify their religious communities. In this, they were much like American Christian clergy. In 1912 The New York Times reported on a Republican Club luncheon panel discussion with three Protestant clergy, one Catholic priest, one Farsi, and the Reform rabbi Rudolph Grossman. All of them agreed that religion was not “declining in the United States,” but also that young men would play a critical role in ensuring its continued importance. Grossman was sanguine about the Jewish community: “The young men are more actually loyal to Judaism and things Jewish than formerly. In hamlets throughout the country as they turn into towns new congregations are opening, and the message is preached by trained American men.” Fewer young men were traditionally observant, but Jews were embracing the core of Judaism: “righteousness above ritual,” as he explained his (quintessentially Reform and Protestant-friendly) view. Grossman, like his fellow rabbis, cared that men remained active participants in synagogue life, but he expressed no concern about women’s takeover of religious space, neither that it had already happened nor that it might in the future.

Even if synagogues did not worry about the “woman peril” that churches identified, masculinity nevertheless mattered to Jews, in part, because it was connected to their place as Americans. *Masculinity and the Making of American Judaism* argues that in the early 20th century, American Jewish masculinity looked different from American Protestant masculinity and normative American masculinity more broadly. It drew from an American culture of manhood, but also, at specific points, resisted it. This ideal American Jewish masculinity was a gentler, less aggressive masculinity that nevertheless valued a healthy and productive body.

Masculinity touched on all areas of American Jewish life, from immigration projects to theology to crime. *Masculinity and the Making of American Judaism* shows the intertwined processes of shaping an American Jewish masculinity and claiming Judaism as a good, American religion. But there is much more to be said about the gender of Jewish men, and I hope it will inspire others to take up questions about the relationships of masculinity and religion as social formations, both in the past and the present.

5. For instance, see Faith Rogow, *Gone to Another Meeting* (Tuscaloosa: University of Alabama Press, 1993).

In addition to its sponsorship of annual campus-based courses and public lectures on antisemitism, ISCA is actively engaged in several major research projects on a global scale. Underwritten by an IU President’s International Research Award, ISCA scholars are pursuing research among Syrian and Iraqi refugees in Germany that aims to elucidate problems of antisemitism, Islamism, and integration. Discussion of this project formed the centerpiece of a workshop, “Antisemitism among Refugees in the Context of Rising Xenophobia and Antisemitism,” at IU’s Europe Gateway in Berlin in June. There was also discussion of antisemitism in today’s America. The workshop’s 25 participants included Alvin H. Rosenfeld, Günther Jikeli, and scholars at the University of Potsdam and other German institutions engaged with studying antisemitism. A larger follow-up conference will take place in Berlin in December.

In cooperation with the U.S. Department of State and under the guidance of Günther Jikeli, ISCA’s Justin M. Druck Family Visiting Associate Professor, a number of IU students engaged in a semester-long project, “Best Practices to Combat Antisemitism on Social Media.” It’s widely acknowledged that the internet is the single biggest purveyor of hate messages, including those copiously directed against Jews, but to date, few studies of this phenomenon have been carried out. Our students did intensive research into messages of hatred and incitement and attempted to devise ways to address them effectively. This was a preliminary attempt to investigate this important, but still understudied area, and will continue under Professor Jikeli’s direction in the future.

Another ISCA project of global reach will take place in India in October and November of 2017, when Alvin H. Rosenfeld, ISCA’s Director, will serve as scholar-in-residence and visiting lecturer at universities in Calcutta and New Delhi. He will be working with colleagues at Indian universities to help advance the study of the Holocaust and of antisemitism in that country.

In addition, ISCA scholars presented lectures on antisemitism at universities and other institutions in America, France, Germany, and Israel. And in close cooperation with IU Press, ISCA is engaged in the publication of important new research through the book series “Studies in Antisemitism,” edited by Alvin H. Rosenfeld. We are also especially pleased to announce the publication of the first number of the leading academic journal in the field, Antisemitism Studies, edited by the Canadian scholar Catherine Chatterley and published by IU Press.

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Another ISCA project of global reach will take place in India in October and November of 2017, when Alvin H. Rosenfeld, ISCA’s Director, will serve as scholar-in-residence and visiting lecturer at universities in Calcutta and New Delhi. He will be working with colleagues at Indian universities to help advance the study of the Holocaust and of antisemitism in that country.

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For information about how to support our campaign, please contact Judah Cohen, Interim Director of Borns JSP (cohenjm@indiana.edu or 812-855-4137) or Travis Paulin, Executive Director of Advancement, College of Arts and Sciences (tpaulin@indiana.edu or 812-855-1876).
IU Press – Jewish Studies

by Dee Mortensen, Editorial Director of IU Press

Indiana University Press (IUP) carries forward its distinguished publishing tradition in Jewish and Holocaust studies. Daniel Monterescu’s book, *Jaffa Shared and Shattered,* was a finalist for the Jordan Schnitzer Book Award in the category of social science, anthropology, and folklore. Our landmark and bestselling *Comprehensive Yiddish-English Dictionary* is winner of the Judaica Reference and Bibliography award given by the Association of Jewish Libraries.

IUP has another excellent list of publications due out in the fall of 2017, including: *The Evil That Surrounds Us: The WWII Memoir of Erna Becker-Kohen,* edited by Kevin P. Spicer and Martina Cucchiara. In 1931, Gustav Becker and Erna Kohen married. He was Catholic and she was Jewish. Erna and Gustav had no idea their religious affiliations, which mattered so little to them, would define their marriage under the Nazis. As one of the more than 20,000 German Jews married to an “Aryan” spouse, Erna was initially exempt from the most radical anti-Jewish measures. Through intimate and insightful diary entries, Erna tells her own compelling and horrifying story as she reflects on the great evil of Nazi Germany and the powerful love and courage of her husband, friends, and strangers who risked everything to protect her.

*The Iași Pogrom, June-July 1941: A Photo Documentary from the Holocaust in Romania,* edited by Radu Ioanid with a foreword by Elie Wiesel. This pogrom is one of the most thoroughly visually documented events of the Holocaust. Yet these images are, for the most part, unknown to the general public. Long inaccessible even to scholars, the Romanian archives opened recently under pressure from civil society. The 127 photographs shown and described in this album are accompanied by survivors’ and even perpetrators’ testimonies. Together, they are invaluable and provide unique insight into the monstrous crimes committed by the fascist and brutally antisemitic regime in Romania.

In *The Romanian Orthodox Church and the Holocaust* by Romanian scholar Ion Popa (Studies in Antisemitism series) he analyzes the church’s relationship with the Jewish community in Romania, with Judaism, and with the state of Israel, as well as the extent to which the church recognizes its part in the persecution and destruction of Romanian Jews. Popa’s highly original analysis illuminates how the church responded to accusations regarding its involvement in the Holocaust, the part it played in buttressing the wall of Holocaust denial, and how Holocaust memory has been shaped in Romania today.

Amos Goldberg’s book, *Trauma in First Person,* addresses diary writing by Jews under Nazi persecution. Goldberg considers the diaries and memoirs of little-known victims and brilliant diarists and contends that only against the background of powerlessness and inner destruction can Jewish responses and resistance during the Holocaust gain their proper meaning.

Scott Spector’s *Modernity without Jews?: German-Jewish Subjects and Histories* is forthcoming in our new German Jewish Cultures series. Spector argues for a return to the actual subjects of German-Jewish history as a way to understand them and their worlds. By engaging deeply with the individual as well as with the literary or philosophical character of the text, Spector offers a fresh view of the presumed contradictions, uncertainties, and paradoxes that underlie the project of Jewish participation in culture. He forges a new definition of what modernist creativity means in our understanding of German-Jewish culture.

Lilach Rosenberg-Friedman’s book, *Birthright Politics in Zion: Judaism, Nationalism, and Modernity under the British Mandate,* traces the early history of Jewish population growth in Palestine. This title is published in our Perspectives on Israel Studies series, edited by S. Ilan Troen.

*Transfinite Life: Oskar Goldberg and the Vitalist Imagination,* by Bruce Rosenstock, presents a sympathetic but critical philosophical portrait of Goldberg and his controversial ideas. Caricatured as a Jewish proto-fascist in his day, Goldberg’s views of the tyranny of technology, biopolitics, and the “new vitalism” remain relevant to this day. Rosenstock reveals Goldberg as a deeply imaginative and broad-minded thinker.

Titles recently published in the spring of 2017 are: *After the Roundup: Escape and Survival in Hitler’s France* by Holocaust survivor Joseph Weismann; *The United States Holocaust Memorial Museum Encyclopedia of Camps and Ghettos, 1933-1945: Camps and Ghettos under European Regimes Aligned with Nazi Germany,* volume III; our textbook *Essential Israel: Essays for the 21st Century: Israel in the Making; Stickers, Stitches, and Other Critical Practices; Hannah Arendt and Martin Heidegger: The History of a Love; The Beginning of Ladino Literature; The Andalusian Literary and Intellectual Tradition; The Emergence of Early Yiddish Literature; Ritual Murder in Russia, Eastern Europe, and Beyond; Envoy to the Promised Land: The Diaries and Papers of James G. McDonald,* 1948-1951; and *Masculinity and the Making of American Judaism* by Borns JSP faculty member Sarah Imhoff.

IUP is proud to publish a new journal, *Antisemitism Studies,* which was released in April. The journal is published biannually and edited by Catherine Chatterly, who will be “launching” the journal at a September JSP faculty-graduate student workshop.

Most IUP JS books as well as our JS journals — Aleph, *History & Memory, Israel Studies, Jewish Social Studies, Nashim,* and *Prooftext* — are available in electronic as well as print form.

Readers seeking further information or wishing to order books and journals may visit IUP’s website: iupress.indiana.edu or contact Indiana University Press, Office of Scholarly Publishing, Herman B Wells Library 350, 1320 E. 10th Street, Bloomington, IN 47405-3907.
In Memoriam

The Borns JSP community mourns —

Irving Glazer, who died on March 20, 2017 in Santa Barbara, CA. He and his late wife Pat supported multiple IU JS students and will continue to do so, in perpetuity, with their visionary endowment of the four-year Irving Glazer Scholarship and the Irving M. Glazer Scholarship, both for incoming freshmen; and, the Glazer Family Fellowship to support JS graduate students. Their vision and importance to JS at IU will be remembered through two faculty chairs established in their names by their son and daughter-in-law Jay and Marsha Glazer. The Irving M. Glazer Chair (Alvin Rosenfeld, incumbent) and the Pat M. Glazer Chair (Mark Roseman, incumbent) have and will continue to elevate the level of scholars and scholarship in the Borns JSP. Champions of the Borns JSP, Irving and Pat were longtime members of the advisory board.

The beloved wife of Professor Alvin Rosenfeld, Erna Rosenfeld, who died unexpectedly the day before erev Rosh Hashanah, 2016. Over decades, Erna, a sweet and generous person, shared her warmth as she welcomed and helped so many JSP visitors, supporters, students, staff, and faculty members. During the late 1970s, while she was a volunteer English instructor for spouses of IU international students, Erna became committed to the need for an IU program sensitive to the needs of international students and spouses. Her caring and compassionate efforts as the longtime Area Coordinator for IU Residence Life, assisting thousands of IU international student families, was recognized by the university with the IU Outstanding Professional Staff Award. She continued her vital work until the day of her death. The faculty and staff of the Borns JS have made a gift to the program of the Erna Rosenfeld Scholarship, a tribute to her long-standing friendship and support of the program. This scholarship will be awarded, beginning in 2018-2019, to JS undergraduate students, with a preference given to students researching or studying subjects related to antisemitism.

Martin (Marty) Schwartz, 100, who died on June 20, 2017 in Muncie. He and his late wife Helen, both members of the JSP advisory board and both energetic, wise, and caring Jewish leaders, endowed The Helen and Martin Schwartz Scholars Program. This important lecture series brings the finest of JS scholars to IU to give two lectures that are the core of their future IU Press book. Published Schwartz Scholars’ books include ones by Hilary Putnam, Michael Morgan, David Roskies, Omer Bartov, Arnold Eisen, Samuel Kassow, and Vivian Liska. In memory of Helen, Marty also endowed The Helen B. Schwartz Fund for New Scholarship in JS, which has and will support the publication by IU Press of first books by JS scholars. Former Borns JSP Director Steven Weitzman wrote, “Marty was truly extraordinary in his enthusiastic embrace of scholarship, ideas, and books.”

Sid Tuchman, a sweet and charming man and a long-serving member of the JSP advisory board, died on January 7, 2017, in San Francisco. He served as president of Indianapolis Hebrew Congregation, vp of the Indianapolis Jewish Community Federation, and, was a leader in many other social service organizations. After his retirement from Tuchman Cleaners, he founded Tuchman Training Systems, a consultancy that mentored small businesses across the U.S. Sid and his wife Charlene were the recipients of the Spirit of Life Award, presented to them by the San Francisco chapter of City of Hope.

45 Years at The Hebrew University in Jerusalem

In 1972, IU sent the first official group of students to The Hebrew University in Jerusalem (HUJ). Forty-five years later, hundreds of IU students, especially JS students, have studied at The Rothberg International School at HUJ via IU Overseas Study. Last year, nine IU students, including JS students Maya Guthman, Sydney Holt, Hannah Morris, Talia Plofsky, and Raya Seidman studied for a semester at HUJ. Two students were IU Modern Dance students who participated in the “Jerusalem Dance” program. All of these students were eligible for funding made possible through generous Israel study scholarships endowed by JSP supporters. Students majoring in JS continue to study abroad more than IU students with other majors. In 2015-2016, 67% of JS graduating majors studied abroad, mostly in Israel. IU had more students than any U.S. college or university participating in The Nachshon Project, an enrichment program available to students studying at The Rothberg International School at HUJ.

In Spring 2018, pre-cantorial student Margo Wagner, a JS major/Jewish Sacred Music student, will be the first IU student to participate in The Rothberg International School (HUJ)/The Jerusalem Academy of Music and Dance’s “Jerusalem Sounds” program.
Donor Honor Roll
July 25, 2016 – July 21, 2017

Behind each Borns JSP chair, scholarship, and success are generous people. Through their gifts, they have become partners who share the vision of the program.

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Rachel Herman

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Continued on page 16
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Borns JSP Advisory Board

We are pleased that with the expansion of activities and needs of the Borns JSP, the indispensable JSP’s Advisory Board grew. We are delighted to welcome newest members Roseanne Barr, Debra Barton Grant, Steve Jacobs, Elliott D. Levin, Irwin Levin, Herbert Melrose, Linda Melrose, Doug Rose, Jonathan Shapiro, Greg Silver, Renny Silver, Dr. Myron Weinberger, and Myrna Weinberger.

The Borns JSP benefits from the vision, positive energy, and generosity of an excellent Executive Committee and Advisory Board. These leaders, who are deeply committed to JS at IU, have been essential for the Borns JSP’s success in community relations and fundraising. We are grateful to Andy Mallor, President of the Advisory Board, who works closely with the College of Arts and Sciences Development office.

The advisory board met twice in Indianapolis during the past academic year — on November 13, 2016 and on April 23, 2017. We are most grateful to our members for bringing their passion and experience to the program and our students:

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April 23, 2017 Advisory board members: (all left to right) Front row: Betsy Borns, Greg Silver, Andy Mallor, Leonard Goldstein, Bob Borns, Sandra Borns; middle row: Steve Jacobs, Renny Silver, Dr. Ora Pescovitz, Irene Jacobs, Ruth Feinberg, Bobbi Jacobs, Linda Melrose, Nancy Bate, Myrna Weinberger, Dr. Myron Weinberger; back row: Jonathan Shapiro, Professor Judah Cohen, Gene Bates, Professor Mark Roseman, Martin Jacobs, Irwin Levin, Drew Soshnick, Herbert Melrose, Joe Alpert.

Congratulations to the 2016 Indiana Jewish History Society’s Hoosier Legends. Of the inaugural group of ten honorees, six are/were members of the Borns JSP Advisory Board: Leonard Goldstein, and the late Dr. Louis Lemberger, Frank Newman, Lawrence Reuben, Helen Schwartz, and Martin Schwartz.
Graduate Student News

Our lively JS graduate student community, led by an engaged JS Graduate Student Association (JSGSA) and its officers, comes together often for dinners, presentations of papers, and peer review.

A new learning option for our graduate students began in spring 2017 with the launching of the JS Graduate Proseminar. This course gives JS graduate students a unique opportunity to spend time with many of the speakers who visit IU, as well as IU faculty, in order to discuss their works-in-progress. Included among the workshop speakers with whom the students met were Constanze Kolbe, Michael Brenner, Paul Nahme, and David Grossman. IU faculty, including Stephen Katz, Mirjam Zadoff, and Jason Mokhtarian, also led sessions on various topics. In addition to these meetings, the proseminar also served as a venue for graduate students to come together to talk about issues of professionalization in the academy, such as giving papers at national conferences, completing doctoral exams and theses, publishing (with the help of Dee Mortensen, Editorial Director of IU Press), and the interview and tenure process.

And moving beyond the IUB campus, with support from a grant from the American Academy of Jewish Research, our JS graduate students are meeting for workshops with their cohorts at Purdue University. On February 26, 2017, at Purdue, the first of these workshops allowed students (with faculty respondents from both programs) to present work that they intend to develop into conference papers, publication submissions, and dissertations. The day-long workshop also included a round-table discussion on opportunities for future collaboration between the two programs. The second of these workshops will take place on the IU Bloomington campus on February 25, 2018.

Ables, Kolbe, and Shubowitz Complete Ph.D.

Three JS Ph.D. minor students — Mollie Ables (Musicology), Constanze Kolbe (History), and Devorah Shubowitz (Anthropology) — completed their Ph.D.s during the 2016-2017 academic year. In December 2016, Mollie Ables completed her Ph.D. with her dissertation: “Giovanni Legrenzi’s Venetian Career and Musicians’ Networks at Sacred Institutions, 1670-1690.” During her final year of graduate studies, Mollie presented papers at the American Musicological Society conference, and at the Digitorium: University of Alabama Digital Humanities conference.

Constanze Kolbe defended her dissertation, “Trans-Imperial Networks: Jewish Merchant Mobility Across and Beyond the Adriatic Mediterranean in the 19th Century” in spring 2017. This year, she is the 2017-2018 Hazel Cole Postdoctoral Fellow at the University of Washington, Seattle. In 2016-17, she co-organized a panel for the AJS conference entitled “A Smuggler Nation? Mediterranean Jews and Contraband Trade in the First World War and Beyond.” She presented a paper at the Fifth Junior Scholars Conference in Jewish History at IU. In April, she was invited to the University of Illinois, Chicago, to participate in a mini-colloquium on mobility in the 19th century Adriatic. She presented part of her dissertation at the conference “Migrations Past and Present: From 19th Century Jewish Migrations to the Current Refugee Crisis” at Columbia University/NYU.

With support from an Association for Feminist Anthropology Dissertation Award and a Wenner Gren Foundation for Anthropological Research Dissertation Fieldwork grant, Devorah Shubowitz, Ph.D., May 2017, completed her dissertation “Not All Women Bleed When They Have Sex: Jewish Women’s Negotiation of Male Dominance in their Study of Sacred Texts in New York Egalitarian Communities.”

2017-2018 JSGSA officers: (left to right) Steven Kaplin, Morgan Morales, Sean Sidky, and Julia Riegel
Ph.D. Alumni News

Mohammed Alghbban (2011) is Associate Professor at King Saud University in Riyadh, Saudi Arabia. His research interests include Modern Hebrew language, translation studies, JS, figurative language, and cognitive linguistics.

Dan Clasby (2012), Assistant Professor of History at King’s College in Pennsylvania, completed the Schusterman Center for Israel Studies Fellowship program sponsored by Brandeis University. During his weeks in Israel on the program, he conducted research for his book on postwar Italian-Jewish life and identity.

Two books by Michah Gottlieb, (2003) Associate Professor of Hebrew and Judaic Studies at NYU, are forthcoming: Jewish Protestantism: Translation and The Turn to the Bible in German Judaism (under contract, Oxford University Press), and Reconsidering Moses Mendelssohn: New Perspectives on Enlightenment, Religion, and Politics (University of Maryland Press, co-editor with Charles Manekin, in press).

Barbara Krawcowicz (2013) is spending the next three years as a Post-Doctoral Fellow in the Department of Philosophy and Religious Studies at the Norwegian University of Science and Technology in Trondheim. Previously, she taught gender and JS at the Polish Academy of Sciences in Warsaw.

Jolanta Mickute (2011), a faculty member at Vytautas Magnus University, spent spring 2016 at Yale, with support from the Hospeh P. Kazickas Fellowship, researching the politics of culture, ethnicity, and gender in interwar Poland, 1918-1939. Her article, “The Vilner Troupe, 1916-1930: A Transformation of Shund Theater – For the Sake of National Politics or High Art?” appeared in volume 22 of Jewish Social Studies. Jolanta recently told an interviewer that “my Ph.D. studies at IU turned out to be a marriage made in heaven.”

In 2015-16, Adam Rovner (2003) Associate Professor, English and Jewish Literature, University of Denver, served as a Lady Davis Fellow in the Department of English at The Hebrew University of Jerusalem (HUJ). His book, In the Shadow of Zion: Promised Lands Before Israel was published by NYU Press in December 2014 and was favorably reviewed in many outlets, including The Times Literary Supplement (UK). Adam’s short documentary about the Jewish nationalist ideology known as Territorialism, “No Land Without Heaven: Isaac Nachman Steinberg and the Freeland League,” was screened at the Center for Jewish History (Manhattan), the Bibliothèque Medem (Paris), and the Israeli Center for Digital Art (Holon). He recently published an essay in the edited volume What Ifs of Jewish History (Cambridge 2016), as well as general interest articles in The Forward, Jewish Renaissance (UK), and Paper Brigade. He is married to Man Booker International Prize winner Jessica Cohen.

Amy Simon (2015), the inaugural William and Audrey Farber Chair in Holocaust Studies and European Jewish History at Michigan State University, chaired the panel “Postwar Reconstruction: The Meanings and Limits of Rebuilding Jewish Life in Europe” at the AJS conference, where she also presented “We Have Struck the Enemy with a Hard Blow: Ghetto Diarists’ Perceptions of Allied Rescue.”

Jill Suzanne Smith (2004) is the John S. Osterweis Associate Professor of German at Bowdoin College. She is the author of the book Berlin Coquette: Prostitution and the New German Woman, 1890-1933 (Cornell University Press, 2013). Her research and teaching focus on gender and sexuality, JS, and the city of Berlin from the Wilhelmine era to the present. She is currently working on two book-length studies: one on German-language courtroom dramas — particularly those representing war-crime tribunals — since World War II, and one on representations of Weimar Berlin in contemporary German and American popular culture.

Ben Thorne (2012) is Assistant Professor in the Department of History and Political Science at Wingate University in North Carolina. He teaches courses on Comparative Genocide Studies, the Holocaust, and the History of Jews in East-Central Europe, in addition to Modern European History.

Jaron Kanegson Completes M.A. in JS

With support from a Borns Family Fellowship and the Glazer Family Fellowship Fund, Jaron Kanegson completed the M.A. in JS with her thesis, “The Magic Bowl and the Bavi: Jewish Perspectives on the Body and Fertility in Late Antiquity.” She is now pursuing a Ph.D. in Religious Studies at Brown University.

Our Current M.A. Students

This summer, David Axelrod interned at the U.S. Holocaust Memorial Museum. A third year dual JS and History M.A. student, his primary interest is in Soviet policy toward Jews during the Stalin era.

Adah Hetko completed the first year of her master’s degree, and is making plans for her thesis project which will focus on the American klezmer and Yiddish song revival. Supported by an Alice Ginott Cohn, Ph.D. and Theodore Cohn grant-in-aid, this past summer, she began her thesis research at Yiddish-Vokh, a Yiddish-only retreat in Copake, NY, and she studied Intermediate Yiddish with the Steiner Program at the National Yiddish Book Center in Amherst, MA. In Spring 2017 Adah delivered a paper at the JSGSA conference, entitled “Nostalgia in an Audio/Visual Performance of Mayn Shtetele Belz.” She is the 2017 recipient of the George and Monique Stolnitz Yiddish Prize.

Steven Kaplin is a second year JS M.A. student. His research focuses on Jewish mysticism, particularly Hasidism.

Morgan Morales, who is pursuing the M.A. in both JS and History, spent her first year at IU studying Yiddish language and developing papers that critically examine German intellectuals and analyze the Israeli state in its earliest years. She is serving as VP of the JSGSA this year. Her thesis will focus on German Jewish families during the Third Reich.

Jordan Sommers is beginning his second year of study toward the completion of two master’s degrees in JS and Russian/East European History. In addition to a Title VIII Fellowship for study of the Ukrainian language at IU in summer 2017, he was awarded a FLAS Fellowship for the 2017-18 academic year to continue his study of Ukrainian. With support from a Sara and Albert Reuben Fellowship for Study of the Holocaust grant-in-aid, he spent May 2017 in Ukraine, collecting archival materials in Kiev, Vinnytsia, and Rivne. These documents have formed the basis of a research paper concerning the Holocaust in Vinnytsia, which he hopes to submit for publication this year. Jordan looks forward to continuing his study of Yiddish and additional research projects during the coming academic year.

Continued on page 20
Our Doctoral Minor Students

During the past year, Brian Hillman (Religious Studies) presented on the 19th century thinker Nachman Krochmal at the AAR annual meeting; on American and Jewish exceptionalism for Rabbis Kaufman Kohler and Solomon Schechter at the annual JSGSA conference; and on Messianism and Zionism for Rabbis Zvi Yehudah Kook and Joel Teitelbaum at the annual meeting of the Midwest Region of the AAR. After studying Modern Hebrew at Middlebury College in summer 2016, he returned to Middlebury this past summer to attend their newly created program in Classical Hebrew. During the 2016-2017 year, he studied Aramaic. He will begin work on his dissertation on “Mithnagdic Thought after Rabbi Elijah, the Gaon of Vilna” during the year, his fourth year at IU.

Allison Posner (Comparative Literature) received a Dissertation Research Fellowship from the College of Arts and Sciences for 2017-2018. The working title of her dissertation is “The Missing Image in Holocaust Testimony and Literature.” She taught first semester Yiddish in fall 2016.

Lindsey Pullum-Foulks (Anthropology) completed her coursework and passed her qualifying exams in April. Her research analyzes the discursive practices of belonging among Druze in Israel. She conducted research for her dissertation this past summer with support from a Borns Family Fellowship grant-in-aid. She presented several academic papers: at the Midwest Popular Culture Association, American Anthropological Association, IU/Purdue University JS Graduate Workshop, JSGSA conference, and the Anthropology Graduate Student Association conference.

In fall 2016, Julia Riegel (History) completed a Sosland Fellowship at the U.S. Holocaust Memorial Museum’s Mandel Center for Advanced Holocaust Studies. Riegel returned to Bloomington last spring to begin writing her dissertation. In summer 2017, thanks to a Sara and Albert Reuben Fellowship to Support the Study of the Holocaust, grant-in-aid, Riegel completed final archival research for her dissertation in the YIVO Archives in NYC. This year, she is working as an Editorial Assistant at the American Historical Review while writing her dissertation on musical life in the Warsaw Ghetto.

Meghan Riley (History) is looking forward to having a great adventure during her dissertation research in France this year, supported by a Fulbright Fellowship. Her research will also be supported by the Saul Kagan Fellowship in Advanced Shoah Studies from the Claims Conference. Meghan will be researching the role of international humanitarian organizations, such as the Jewish Joint Distribution Committee and the American Red Cross, in French internment and concentration camps during World War II. This fall in Paris, she is working in the National Archives and the Center for Contemporary Jewish Documentation. Riley will then work in archives in the southwest of France that were sites of major internment camps.

Over the past year, in addition to co-organizing a successful JSGSA conference, Sean Sidky (Comparative Literature and Religious Studies) has presented papers at a number of regional and graduate conferences. In March, he received a year-long Translation Fellowship from the Yiddish Book Center to translate a book of short stories from Yiddish author Alexander Spiegelblatt. Sean will be reading excerpts from his translation as part of a panel at this year’s American Literary Translator’s Conference in October.

In April, at the University of Toronto, Dale Spicer (Religious Studies) delivered a paper addressing some of the theoretical challenges that scholars face in the study of premodern religious attitudes towards disability. He plans to further explore concepts of health, illness, and physical difference in religious texts during his dissertation research.

Juliane Wuensch (Germanic Studies) completed her course work and qualifying exams and is now writing her dissertation entitled “German-Jewish Female Identity and the Dream of an Egalitarian Society: A Comparative Study of Rahel Varnhagen, Rosa Luxemburg, and Hannah Arendt.” She works as an AI for the Germanic Studies Department.

George and Monique Stolnitz Yiddish Prize

Adah Hetko

Adah Hetko, a first year M.A. student in JS, was awarded the 2017 George and Monique Stolnitz Yiddish Prize. A recipient of the 2016-2017 Graduate Studies in Yiddish Fellowship, her primary interest is in Yiddish language and culture, including Yiddish song and the contemporary klezmer revival. A graduate of Oberlin College, from 2013-2015 she was the Tannenbaum Inter-Religious Fellow with the Office of Religious and Spiritual Life at Vassar College. Adah is a storyteller, songwriter, and performer.

Incoming JS Ph.D. minor and M.A. in JS students!

See: www.indiana.edu/~jsp/graduates/funding_incoming.shtml
Jewish Studies Scholarships, Fellowships, and Awards

For the 2017-2018 year, more than $130,000 of scholarships were awarded to JS majors, certificate students, and Hebrew minor students and more than $103,000 of funding was awarded to graduate students.

Graduate Students

**Graduate Student Fellowships**
- Jacob Beckert (JS M.A.) Borns Family Fellowship
- Emily Franchy (JS M.A.) Robert A. and Sandra S. Borns Fellowship
- Morgan Morales (Dual M.A. in JS and History) Borns Family Fellowship
- Meghan Paradis (Ph.D., History) Glazer Family Fellowship

**Grants in Aid of Research**
- David Axelrod (JS & History M.A.) Sara and Albert Reuben Fellowship to Support the Study of the Holocaust
- Charles Bonds (History) The Robert A. and Sandra S. Borns Fellowship Fund
- Adah Hetko (JS M.A.) The Alice Ginott Cohn, Ph.D. and Theodore Cohn Fellowship (for Yiddish)
- Brian Hillman (RS) The Robert A. and Sandra S. Borns Fellowship Fund
- Steven Kaplin (JS M.A.) The Robert A. and Sandra S. Borns Fellowship Fund
- Yehuda Magid (Political Science) The Robert A. and Sandra S. Borns Fellowship Fund
- Lindsey Pullum-Foukis (Anthropology) The Robert A. and Sandra S. Borns Fellowship Fund
- Julia Riegel (History) Sara and Albert Reuben Fellowship to Support the Study of the Holocaust
- Meghan Riley (History) Sara and Albert Reuben Fellowship to Support the Study of the Holocaust
- Sean Sidky (Comparative Literature and Religious Studies) The Robert A. and Sandra S. Borns Fellowship Fund
- Jordan Sommers (JS and History M.A.) Sara and Albert Reuben Fellowship to Support the Study of the Holocaust
- Juliane Wuensch (Germanic Studies) The Robert A. and Sandra S. Borns Fellowship Fund

**Friends of the Borns JSP Graduate Conference Funding**
- Brian Hillman (Religious Studies)
- Roy Holler (Comparative Literature)
- Constanze Kolbe (History)
- Yehuda Magid (Political Science)
- Lindsey Pullum-Foukis (Anthropology)
- Meghan Riley (History)

Undergraduate Students

**Incoming Freshmen Scholarships**
- Taylor-Paige Guba (Indianapolis, IN) Roberta and Arthur Kroot Scholarship (4 year)
- Jordana Ichilov (Dallas, TX) Karl and Rosey Krakovitz Scholarship (4 year)
- Leora Lindenbaum (Milwaukee, WI) Irving Glazer Scholarship (4 year)
- Sara Warner (Novato, CA) Selma Lee Mervis Young Scholarship for Jewish Sacred Music (4 year)
- Maya Geller-Montague (Indianapolis, IN) Robert A. and Sandra S. Borns Scholarship
- Ethan Goldberg (Dallas, TX) Robert A. and Sandra S. Borns Scholarship
- Michael Mitgang (Newtown, PA) Irving M. Glazer Scholarship

**JS Undergraduate Scholarships**
- Harry Aaronson (Tarzana, CA) Robert A. and Sandra S. Borns Merit Scholarship
- Michelle Bennett (St. Louis, MO) Herb and Bernice Levetown Scholarship and Robert A. and Sandra S. Borns Scholarship

**Rebecca Bloom** (St. Louis, MO) Karl and Rosey Krakovitz Scholarship and Martha Ann Mervis Scholarship
- **Sarina Elsenbogen-Siegel** (Evanston, IL) Selma Lee Mervis Young Scholarship for Jewish Sacred Music
- **Naomi Farahan** (Carmel, IL) Sandra and Stanley Trockman Scholarship
- **Yotam Fisher-Pinsker** (Ann Arbor, MI) Leonard and Ruth Goldstein Scholarship, Irving Glazer Scholarship, Robert A. and Sandra S. Borns Merit Scholarship
- **Shayna Goodman** (Santa Barbara, CA) Robert A. and Sandra S. Borns Scholarship
- **Hannah Iskow** (Rockville, MD) Robert A. and Sandra S. Borns Merit Scholarship
- **Mitchell Israel** (Deerfield, IL) Robert A. and Sandra S. Borns Scholarship
- **Tobey Klein** (Northbrook, IL) Robert A. and Sandra S. Borns Merit Scholarship
- **Tahlia Korin** (Indianapolis, IN) Robert A. and Sandra S. Borns Scholarship
- **Jacob Levy** (Munster, IN) Robert A. and Sandra S. Borns Scholarship
- **Hannah Morris** (Memphis, TN) Irving Katz Scholarship
- **Shayna Plotnik** (Framingham, MA) Selma Lee Mervis Young Scholarship in Jewish Sacred Music
- **Douglas Rich** (Solon, OH) Robert A. and Sandra S. Borns Scholarship
- **Jordan Schiff** (Northfield, IL) Isaure Mervis Scholarship and Robert A. and Sandra S. Borns Scholarship
- **Talia Schiff** (Northfield, IL) Edward Dayan Scholarship
- **Yehuda Magid** (POC: Skokie, IL) Robert A. and Sandra S. Borns Merit Scholarship
- **Rachel Sendrow** (Carmel, IN) Robert A. and Sandra S. Borns Scholarship
- **Margo Wagner** (Snowmass Village, CO) Robert A. and Sandra S. Borns Scholarship, Henry Fischel, Ph.D. Scholarship, and Percy Family Scholarship

**JS Undergraduate Israel Scholarships**
- **Hannah Morris** (HUJ) Fredric M. and Esther G. Fogle Overseas Scholarship
- **Talia Plotinsky** (HUJ) Harry A. Alpert, J.D. & Jeanette Solotken Scholarship
- **Margaret (Maggie) Wolfe** (HUJ, Dance Jerusalem) David & Amy Cook Overseas Scholarship
- **Elijah Heath** (HUJ) Marilyn R. Shevitz Overseas Study Scholarship

**Friends of the Borns JSP Undergraduate Conference Funding**
- Brian Dickstein (Farmington Hills, MI)
- Toby Klein (Northfield, IL)
- Frankie Salzman (Carmel, IN)
- Tony Satryan (Pittsburgh, PA)
- Jordan Schiff (Northbrook, IL)
- Rachel Sendrow (Carmel, IN)
- Samuel Sendrow (Carmel, IN)

**Pescovitz Family Scholarship Established**

Dr. Ora Pescovitz, long-time Borns JSP Advisory Board member, has created the Pescovitz Family Scholarship on behalf of her children Aliza, Naomi, and Ari (IU 2008) to honor her late husband Dr. Mark Pescovitz, IU School of Medicine faculty member, who served on the Borns JSP Advisory Board from 2000 until his death in 2010. During his tenure as president of the board from 2006-2009, Mark provided visionary leadership and headed efforts to raise funds for six endowed chairs, along with dozens of student scholarships and fellowships, endowed lectureships, programs, and academic initiatives. This far-reaching gift will support generations of students.
Undergraduate News
2016-2017 JS Graduates

JS Majors
With the 2016-2017 graduation of an outstanding cohort of majors, 320 students have completed the B.A. in JS since our major was established in 1992.

Tziporah Ladin-Gross – Vernon Hills, IL
Becky Mann – Henderson, NV (Jewish Sacred Music)
Alex Perkins (magna cum laude) – Greenfield, IN
Frankie Salzman – Carmel, IN
Bryan Woods (magna cum laude) – Bloomington, IN
Tova Zimm – Rockville, MD

JS Certificate Students
The certificate program requires, at minimum, 8 courses in JS. Joining the 473 alumni of our certificate program (established in 1976) were graduates:

Steven Aranyi – Buffalo Grove, IL
Shannon Hagen – Bloomington, IN
Alexandra Koyfman (summa cum laude) – Granger, IN
Julia Laibstain (cum laude) – Norfolk, VA
Tony Satryan (magna cum laude) – Pittsburgh, PA
David Solkowitz – Rockville, MD
Adam Taylor (magna cum laude) – Lapel, IN
Jack Weinstock – Houston, TX

Jewish Studies Minor Student
The first student to complete the Jewish Studies minor (which began in summer 2017) is:
Elan Chargo – Wayzata, MN

Hebrew Minor Students
The 14th class of students completing the JS minor in Hebrew:
David Solkowitz (also a JS B.A. graduate)
Lindsey Taussig – Highland Park, IL

Undergraduate Honors
An unprecedented percentage (40%) of JS May 2017 graduates were named to Phi Beta Kappa: majors: Alex Perkins and Bryan Woods; and certificate students: Alexandra Koyfman, Tony Satryan, and Adam Taylor.

Thirty percent of JS majors (Harry Aaronson, Michelle Bennett, Naomi Farahan, Becky Mann, Hannah Morris, Alex Perkins and Frankie Salzman) were named to the Fall 2016 College Executive Dean’s List.

JS majors named to the Spring 2017 College Executive Dean’s List were: Harry Aaronson, Michelle Bennett, Sarina Elenbogen-Siegel, Yotam Fisher-Pinsker, Toby Klein, Becky Mann, Alex Perkins, and Bryan Wood.

2016-2017 freshmen Sarina Elenbogen-Siegel, Yotam Fisher-Pinsker, and Abe Shapiro were invited into the Hutton Honors College after their first semester.

News of This Year’s Graduates
Julia Laibstain is Yoizma Madricha for the Nativ gap year program in Israel.
Becky Mann will begin studies at the Debbie Friedman School of Sacred Music at HUC-JIR in summer 2018. This year, she is in Bloomington as Vocal Director of the Synchronicity and Minisync children’s show choirs, as 3rd grade show choir Director at Fairview Elementary School, as music teacher at Congregation Beth Shalom, and as assistant preschool teacher at Gan Shalom day school.
Alex Perkins is pursuing a master’s degree in Non-Profit Management at The Rothberg International School at HUJ.
Frankie Salzman is a Fellow at the Charles and Lynn Schusterman Family Foundation in Atlanta.
Tony Satryan is teaching secondary English through Teach for America in Miami for the next two years. During this time, he is pursuing a master’s degree in Education at Johns Hopkins University.
David Solkowitz is pursuing master’s degrees at Hebrew College in Jewish Education and JS while serving as part-time middle school youth advisor and teacher’s assistant at Temple Aliyah in Needham, MA.

High school seniors!
Apply for up to $40,000 ($10,000 per year) scholarships for JS majors. Additional one-year scholarships for incoming JS majors and certificate students. Deadline: Wednesday, January 17, 2018
See application details at: go.iu.edu/js Scholarships
2017 Piser Prize – Becky Mann

Becky Mann, of Henderson, Nevada, was awarded the 2017 Leonore and Louis Piser Prize that honors the most outstanding JS graduating undergraduate who plans to pursue a career related to JS. Graduating in May, 2017 with a B.A. in JS (Jewish Sacred Music) and a minor in Music Studies, she has been accepted into the Debbie Friedman School of Sacred Music at HUC-JIR which she will enter in summer 2018.

For the past 4 years, she has been a driving force for Hooshir (the IU Jewish a capella group), serving as its Music Director and Director. Hooshir won the national Jewish a cappella competition prize in 2014, and, in the same year, Becky won the award for “Best Original Arrangement” of “Oseh Shalom” which was recorded on the Cantors Assembly’s Spirt cd series and is also featured on Transcontinental Music’s Ruach 5777 cd. Honored with the 2016 IU Hillel Outstanding Leadership Award, Becky was cantor for Hillel’s High Holy Day Reform services for three years, and served as Hillel Reform Chair. Becky was a star in the 80 person Singing Hoosiers, as Alto 1 section leader, the group’s choreographer and dance captain.

Alex Perkins Wins First Place

2017 Henry A. Bern Memorial Essay Prize

Out of many submissions in this year’s Henry A. Bern Memorial Essay competition, both papers entered by JS major Alex Perkins were deemed first prize works by a faculty committee. “The Colonists: Collectivization and Famine and its Effect on Jewish Farming in Ukraine” was described as “a well-researched and sophisticated paper (making wonderful use of the primary materials of the AHEYM project) on a major famine in the Ukraine in the 1930’s whose devastation has been largely overlooked in light of the concurrent events of the Holocaust.” Alex’s second submission, “Bundist Identity: Jewish Identity vs. Marxist Identity” represents “a powerful description of the dual identity of the Bund, a Jewish-Marxist group in Lithuania, Poland, and Russia. The paper is very well-researched and written cogently and with conviction.” Alex said that as a freshman, she didn’t know anything about Jewish history beyond the Holocaust, and didn’t even know that Israel existed. After taking courses in Israeli history and Jewish literature, her “world opened up,” and she chose to major in JS because she “loved it.”

Two papers tied for second prize: “The Power of God’s Servants: Catholic Hierarchy and the Independent State of Croatia” by Daniel Schumick of Fort Wayne, IN, and “Why Israel’s Western Economy Matters: A Top-to-Bottom Analysis of Economic Characteristics” by graduating senior Devon J. Salge from Carmel, IN.

Our Collegial Undergraduate Community

The close and congenial undergraduate community, created with intention by faculty, staff, and student leaders distinguishes the Borns JSP from other JS programs on American campuses. This unique JS community begins before the first day of classes each year, when the officers of the JS Student Association (JSSA) host incoming JS freshmen for lunch and then tour students to their various classrooms. On August 29, 2017, JS faculty, undergraduate, and graduate students will gather for the annual fall welcome dessert, and soon after, freshmen will dine with advisor Carolyn Lipson-Walker to discuss goals for their college careers.

Each fall, JS majors and core faculty enjoy dinner together in a professor’s home. In 2016-2017, the officers of the JSSA – Tziporah Ladin-Gross, Shayna Goodman, Michelle Bennett, Tova Zimm, and Harry Aaronson – organized sushi nights at a local restaurant, held a bowling night with faculty, had a special showing of Judaica and extraordinary holdings (the tiniest book in the world, John Huston’s Oscar, the first “Star Trek” script, etc.) at the Lilly Library followed by a dinner, and co-sponsored Hillel’s Israelpalooza 2017. The year concluded with the JS annual gala dinner that featured entertainment from IU’s Hooshir (a group that includes some JS students).

Our annual JS Career Night was led by advisory board member Bob Aronson, Senior Development Advisor and former Chief Executive Officer at the Jewish Federation of Metropolitan Detroit; former President of The Steinhardt Foundation for Jewish Life; and former President of the Birthright Israel Foundation.

With support from the Sara and Albert Reuben Scholarship to Support the Study of the Holocaust, 2016-2017 scholarship recipient Toby Klein launched a showing and discussion of the film “The Boy in the Striped Pajamas” at Foster-Harper Residence Hall on Dr. Martin Luther King, Jr. Day 2017.

The 2017-2018 JSSA officers are: (left to right) Front row: Michelle Bennett, Shayna Goodman, Tziporah Ladin-Gross; back row: Jacob Levy, Zoe Shir, Toby Klein. (Missing: Harry Aaronson, Tova Zimm)
Since Spring 1975, Jewish Studies course enrollments have totaled 65,068.

Arts & Humanities

100 Level Courses

Jews, Christians, Muslims—Imhoff
Power, Politics, & Piety: Nationalism & Territory in Israel/Palestine—Magid
A Question of Identity: The Case of Judaism—Cohen

200 Level Courses

Anne Frank & Hitler: Studies in the Representation of Good & Evil—Rosenfeld
Contemporary Israeli Culture—Katz
Guns and Roses: Representatives of Soldiers and War in Modern Hebrew Literature—Katz
Introduction to the Hebrew Bible—Imhoff, Mastnjak, Mokhtarian
Introduction to the New Testament—Schott
Literature of the Holocaust—Rosenfeld
Representing Jews & African Americans in American Musical Theater—Cohen

300-400 Level Courses

Ghetto, Shtetl, and Beyond: Millennium of History and Society of Yiddish—Kerler
The Hebrew Bible—Marks
Introduction to Jewish Mysticism—Magid
Jews, Christians & Others in Late Antiquity—Mokhtarian, Schott
Magic and Witchcraft in the Ancient World—Mokhtarian
Modern Hebrew Literature in English—Katz
Music in Judaism—Cohen
Prophecy in Ancient Israel—Mastnjak
Rabbinic Judaism: Literature & Beliefs—Mokhtarian
Sacred Books of the Jews—Mokhtarian
Victims and Avengers: Readings in the Holocaust Literature of Israel—Katz
Yiddish Life, Literature, and Memory—Kerler

Social & Historical Studies

200 Level Courses

Genocide in the Modern World—Roseman
Introduction to Jewish History: From the Bible to Spanish Expulsion—González Diéguez, Ifft Decker
Introduction to Jewish History: From Spanish Expulsion to the Present—M. Zadoff
Israel: History, Society, Culture (An Introduction)—N. Zadoff
Israel Inequality in Context—Khazzoom
The Urban Jewish Experience—Ifft Decker
The Zionist Movement between Europe & Palestine/Israel—N. Zadoff

Graduate Courses

Colloquium in JS—Imhoff
Graduate Proseminar—Mokhtarian
History of Conflict as History of Emotions: The Israeli Arab Case—N. Zadoff
The Jewish Jesus from Late Antiquity to the Present—Magid
Multiple Voices of Israeli Society—Khazzoom

Languages

Beginning Yiddish I & II—Posner, Kerler
Intermediate Yiddish I & II—Kerler, Lang
Introduction to Biblical Hebrew I & II—Mastnjak
Intermediate Biblical Hebrew I & II—Mastnjak
Elementary Hebrew I & II—Romashov, Weiss
Intermediate Modern Hebrew I & II—Maoz-Levy, Weiss
Advanced Modern Hebrew I & II—Holker, Maoz-Levy, Weiss
Introduction to Imperial Aramaic—Beckwith

Recent and Forthcoming Course Offerings

Students in Günther Jikeli’s “Contemporary Antisemitism in Socio-Cultural Perspectives” course in spring 2017 were part of the Department of State’s “Diplomacy Lab,” initiated by Secretary of State John Kerry. The project allowed students to work on a fictional research project for the State Department’s Special Envoy to Combat Anti-Semitism and to consult with the State Department employees on their research. The students shared their preliminary findings with a presentation/panel at the 2017 IUB Undergraduate Research Symposium and Poster Fair. The undergraduate moderator was JS student Abe Shapiro, and JS students Harry Aaronson, Jacob Levy, Jenna Solomon, Jack Weinstock, and Bryan Woods presented. Andrea Ciccarelli, Dean of the Hutton Honors College, called the presentation “superb.” JS M.A. students David Axelrod and Morgan Morales assisted in mentoring the students.
Alumni News

Cantor Janet Iline Roth (1981) is cantor at Congregation Ohr Shalom in Summit, NJ.
Audrey Krakovitz (1986) is Director of Teacher Workshops at the North Carolina Council on the Holocaust.
David Meline (1986) is Executive Director of Cushman and Wakefield’s Capital Markets Group.
Rabbi Bruce Elder (1989) is rabbi of Congregation Hakafa in Glencoe, IL. He is one of 15 Jewish leaders from across the U.S. to participate in the six month Global Justice Fellowship with the American Jewish World Service.
Hannah Pollack-Feller (1989) is Assistant VP for Planning and Grants at The Associated: Jewish Community Federation of Baltimore.
Rabbi Braham David (1991) is Rabbi of Temple Shalom in Medford, MA, and Director of the Jewish Discovery Institute in Newton, MA.
Rabbi Debra Gordon (1991) is Rabbi of Temple Berith Sholom in Troy, NY.
Debra Barton Grant (1991) is Executive VP of the Jewish Federation of Greater Indianapolis.
Stephanie Fink (1993) is Associate Director, Family Engagement for the Union for Reform Judaism.
Wendy Grinberg (1993) is the Founder and Director of the Jewish Education Lab.
Jessica Bennett Mehrman (1994) is Director of Planning and Allocations at the Jewish Federation of Greater MetroWest, N.J.
Yosh Eisbart (1995) is Principal of NIMBL LLC in Denver.
Jessica Hazan Jundef (1995) is Technology Coordinator at the Solomon Schechter Day School of Greater Monmouth County in NJ.
Ida Shapiro (1995) is Senior VP, Business Control Manager for Bank of America in Atlanta.
Ilana Farb (1996) is a Nurse Practitioner in Obstetrics, Gynecology, and Infertility at Minnesota Women’s Care.
Eafat Newton (1996) is an award-winning screenwriter based in Ohio. She completed a Screenwriting Certificate at Emerson College.
Alberta Comer (1997) is Dean and Director of the University of Utah J. Willard Marriott Library.
Allison Paine Landers (1997) is VP of Customer Experience and Digital for Prudential Financial.
Bradley Finkel (1998) was named Director of Camp Chi, the camp of the Chicago JCCs.
Rachel Murov Greenberg (1998) is Palm Beach Area Director at AIPAC.
Lisa Kohnke (1998) is Director of Strategic Partnerships and Global Affairs, office of Mayor Rahm Emanuel, Chicago.
Shana Canter Levin (1998) was honored with the Helen Nutsi Volunteer of the Year Mitzvah Award by the JCC of Columbus, OH. She has served as Secretary of the Board of Trustees and on its Executive Committee, and has chaired the Early Childhood Parent Community, the Early Childhood Education Council, the 2016 Jr. Maccabi Committee, and the JCC Annual Meeting.
Andrea Plotkin (1998) is VP of Development and Communications for The New Jewish Home in NYC.
Amanda Borschel-Dan (1999) is Jewish World Maven at The Times of Israel.
Dr. Jared Hershenson (1999) is a pediatrician in Maryland.
Sean Herstein (1999) teaches JS at Milken Community High School in Encino, CA.
Marcia Ackerhalt-Price (2000) is Director, Grants and Foundations at United Way of Central Indiana.
Robbin Anderson (2000) is Director at Camp Young Judaea Midwest.

Julie Brodsky (2000) is Director of New Parent Engagement at the Jewish Federation of Metropolitan Chicago.
Naomi Slater (2000) is International Activities Coordinator at Merchavim: The Institute for the Advancement of Shared Citizenship in Israel.
Jami Bachrad (2001) is Director of Development at IKAR LA.
Jessica Auerbach Burgoo (2001) is Director of Special Projects at Jewish Home Lifecare in the NYC area.
Emily Siroti (2001) is Director of Admissions and Operations at Temple Emanuel Early Childhood Center in Denver.
Ethan Uslan (2001) has won the World Championship Old-Time Piano Playing Contest three times. A professional ragtime and jazz pianist, he has performed on NPR’s Prairie Home Companion.
Kate Breiter Uslan (2000) is Director of Marketing and Communications for UslandMusic.com.
Miriam Pullman Friedman (2002) is Director of Philanthropic Initiatives at the Marcus JCC in Atlanta.
Rabbi Andy Kastner (2002) is Director of Community Impact at the Jewish Federation of the East Bay (San Francisco area).
Diana Kogan (2002) is Senior Program Manager at Genesis Philanthropy Group.
Amanda Meyer Radman (2002) is Temple Administrator at Congregation B’nai Tikvah in Walnut Creek, CA.
Joshua Samis (2002) is a partner at McDermott, Will, & Emery in Chicago.
Ruth Schachter (2002) is Director of Operations at Bais Abraham Congregation in St. Louis.
Cantor Asa Fradkin (2003) has recently been named the cantor of Congregation Beth El of Montgomery County, Maryland. He served as Hazzan at Temple Sholom in Greenwich, CT for ten years.
Ashley Plotnick (2003) is Director of Congregational Learning at Congregation Solel in Highland Park, IL.
Leah Aft (2004) is PJ Library Coordinator for the Jewish Federation of Greater Indianapolis. Her husband Aaron Aft (2004) is an Associate in the Real Estate practice group at Ice Miller LLP.
Sarina Fogel Gerson (2004) is Director of Teen Engagement Initiative for the Jewish United Fund of Metropolitan Chicago.
Emily Eisenberg Nasatir (2004) is Associate Director of Major Gifts at the Kellogg School of Management at Northwestern University.
Sari Rosin (2004) is Program Director for the Diller Teen Fellows Program at the Jewish United Fund of Metropolitan Chicago.
Benjamin Sider (2004) is Director, Consumer Research and Insights at Vimeo.
Rabbi Jennifer Gubitz (2005) is Rabbi and Director of Riverway at Temple Israel in Boston.
Rabbi Brent Gutmann (2005) is Senior Rabbi at Temple Kol Ami in West Bloomfield, MI.
Sarah Lawson (2005) is Assistant to the National Development Director at New Israel Fund.
Laura Perpinyal (2005) is Director of Congregational Learning at Temple Chai in Long Grove, IL.
Erica Reshef (2005) is a correspondent on ABC News in NYC.
Sonya Weissburg (2005) is Associate Director of Volunteer Programs at the JCC of Washington, DC.
Netanel Yaghoubi (2005) is Executive Director of JP Morgan Chase.
Rabbi Stephanie Clark Covitz (2006) is Advanced Chaplain Practitioner at Ohio Health Rehabilitation Hospital.
Megan Roberts Koller (2006) is Performance Consultant at Vanderbilt University Medical Center. She teaches at West End Synagogue.

Continued on page 26
Rabbi Michael Kushnick (2006) is Rabbi at Congregation Anshai Torah in Plano, TX.

Rabbi Philip Sherman (2006) is Associate Rabbi of Temple Beth Elohim in Wellesley, MA.

Keren Neiger Arazy (2007) is HR Business Partner, Operations and Internal Communication at Payoneer in Tel Aviv.

Max Aronson (2007) is VP for Drama Development for SONY Pictures.

Julia Franks (2007) is Director for Planning and Community Impact at Jewish Nevada.

Samantha Leapman Spoler (2007) is Education and Outreach Coordinator for SHALVA, Chicago’s only Jewish domestic violence agency.

Dr. Leslie Abrams Tobe (2007) is an ophthalmologist in Indianapolis and the mother of Bella Charlotte, born March 5, 2017.

Rabbi Deana Sussman Berezin (2008) is the Assistant Rabbi at Temple Israel in Omaha, Nebraska. She married Jared Berezin on April 3, 2016.

Laura Berman-Lipsky (2008) is Manager of Alumni Career Services at NYU.

Jody Gansel (2008) is Program Manager at Experiential Jewish Education Network in Boston.

Rabbi Jonathan Kleinman (2008) is Chaplain at Hospice of Kansas City.

Shira Nadel (2008) is Director of Compensation at News Corps in NYC.


Will Slatkin (2008) is VP of Harry Slatkin Builders in Bloomfield Hills, MI.

Rebecca Frazin (2009) is Director of Programming and Engagement at Chicago Sinai Congregation.

Nati Orbach (2009) completed her MAPH at the University of Chicago with her thesis on ancient Israelite religion and archaeology. She is a Ph.D. student in Religion and Archaeology at Bar Ilan University.

Dr. Cheryl Steiman (2009) specializes in internal medicine in Madison, WI.

Emily Thal Cohen (2010) is Program Specialist at Congregation Shaare Emeth in St. Louis.

Jessica Gross Gershuny (2010) is Director of Admissions for the Center for Security Studies Program at Georgetown University.

Eric Goode (2010) is Legislative Correspondent for the office of Senator Tammy Duckworth (IL) and is also pursuing a master’s degree at Johns Hopkins University.

Rachel Klein (2010) is Marketing Associate for the Midwest and Florida for the JNF (based in Chicago).

Sara Geboff Levitt (2010) is Director of Jewish Life and Learning for Congregation B'nai Emunah in Tulsa, OK.

Matthew Levitt (2011) is an MBA student at Oklahoma State University.

Jenna Rudz Lowenstein (2010) is a preschool teacher at the Samson Family JCC in Milwaukee.

Lauren (Jacobson) Rosenberg (2010) Leadership Gifts Officer for the Chicago office of Facing History and Ourselves, was named a 2016 Double Chai young Jewish leader by the JUF.

Marc Silverstein is Director of Education at Ahavath Achim Synagogue in the Atlanta area.

Julia Steigerwald (2010) is the News Desk Manager at The Jerusalem Post.

Cantor Lily (Tash) Blum (2011) is Cantor/Educator at Temple Shalom of the South Bay in Hermosa Beach, CA. She will continue her rabbinical studies at the Academy for Jewish Religion, CA and will be ordained in 2018. She married Phil Blum on February 14, 2016.

Rachel Herman (2011) completed her M.A. in Experiential Jewish Education at JTS and is Director of Education and Youth Activities at Congregation Or Hadash in Sandy Springs, GA.

Rabbi Rachel (Silverstein) Schmelkin (2011) is Rabbi/Educator at Congregation Beth Israel in Charlotteville, VA.

Jill Cogan (2012) is Music Education Director at Congregation Adath Emanuel in Mount Laurel, NJ.

Dr. Jamie Ehrenpreis (2012) is a Pediatric Resident at Rosalind Franklin University.

Leslie Gubitz (2012) is a founding Biology high school teacher at KIPP (Knowledge is Power Program) High School in Columbus, OH.

Ben Gurin (2012) is a rabbinical student at HUC-JIR, LA. This past summer, he married Myra Meskin, a rabbinical student at American Jewish University. They are spending the current year in Jerusalem where Ben will be part of the Pardes Institute’s advanced Kollel program.

Abby Ross (2012) is National Executive Healthcare Recruiter at Executive Staffing Solutions in Columbus, OH.

Matthew Bikoff (2013) is Program Associate for the Leaders for Democracy Fellowship at World Learning at the U.S. Department of State.

Marisa Briefman (2013) completed an M.A. in Jewish Professional Studies at Spertus Institute for Jewish Learning and Leadership. She is Annual Giving Manager at Jewish Social Services in Rockville, Md.

Melody Coven (2013) is Associate Director of Development at Northwestern Hillel.

Joshua Dinner (2013) is the 2017-2018 Program Director at IU Hillel. He has his own space news website: www.TheOrbital.space.

Bianca Hasten (2013) is Coordinator at Planned Parenthood Federation of America in NYC.

Julia Lustig (2013) completed an M.A. in Jewish Education/Educational Leadership in Communal Settings at JTS and is a nursery school teacher at the JCC Manhattan.

Dr. Dina Soloveychik (2013) is a Pediatric Neurological Resident at St. Louis Children’s Hospital.

David Bloom (2014), Zachary Plesent (2014), Jenn Queen (2009), and Austin Zoot (2014) are rabbinical students at HUC-JIR.

Lauren Cantor (2014) is pursuing a graduate degree in Physician Assistant Studies at IUPUI.

Bari Finkel (2014) is Radialab Spinoff show’s Associate Producer (freelance). She also works with The Brian Lehrer Show, Buzzfeed and Israel Story. Bari also produced The Knick podcast, Making a Murderer podcast, and a new podcast from Dean & DeLuca Prince Street.

Stephanie Katz (2014) is the Campaigns Coordinator at Rotary International.

Sasha Dominguez (2015) is a first year student in the M.A. in Jewish education program at HUC-JIR.

Jodie Goldberg (2015) completed her MA in Jewish education at JTS and is Children and Camp Haverim Assistant Director at the Merage JCC in Orange County, CA.

Dr. Jamie Ehrenpreis (2013) is Associate Director of Development at Northwestern Hillel.

Antonia McGinness (2015) is pursuing a Ph.D. in Folklore at IU.

Dr. Dina Soloveychik (2013) is a Pediatric Neurological Resident at St. Louis Children’s Hospital.

David Bloom (2014), Zachary Plesent (2014), Jenn Queen (2009), and Austin Zoot (2014) are rabbinical students at HUC-JIR.

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Stephanie Katz (2014) is the Campaigns Coordinator at Rotary International.

Sasha Dominguez (2015) is a first year student in the M.A. in Jewish education program at HUC-JIR.
Our Faculty


Michelle Facos was awarded an American Council of Learned Societies Fellowship for the 2017-2018 year for her project on works produced by artists studying in Copenhagen between 1770 and 1820 that anticipated later developments in continental art often attributed to artists elsewhere. She plans to teach “Introduction to Jewish Art” in 2018-2019.

Sarah Imhoff’s first book, Masculinity and the Making of American Judaism, was published by IU Press in March. In 2016-2017, her excellence in the classroom and splendid mentoring of our graduate students as Director of Graduate Studies earned her the Trustees Teaching Award. She is now hard at work on her new book project about Jessie Sampter, a little-known but fascinating Zionist woman from the early twentieth century (1883-1938). Sampter moved to Palestine alone — she was not married, and had no close family there — and lived there the rest of her life, giving up her American citizenship and ultimately joining a kibbutz. Sampter is especially fascinating because she was disabled: she had polio as a child, and as an adult she had what we now call post-polio syndrome. The polio damaged her spine and hands, and it left her often weak and in pain. So, here was a Zionist woman who advocated for a movement that celebrated physically working the land, in spite of the fact that she herself could not. Sampter spent much of her life in Palestine living with another Zionist woman named Leah Berlin, who also helped care for Tamar, the Yemenite Jewish girl who Jessie adopted. The book will discuss Sampter’s queer kinship as well as her disability as it considers a larger question: what happens when a person’s embodied life does not match up with her religious and political ideals? Professor Imhoff’s article “Carlebach and the Unheard Stories” in the October 2016 issue of American Jewish History received honorable mention for this year’s Wasserman Prize that recognizes the best article published in this journal.

Günther Jikeli’s article, “Explaining the Discrepancy of Antisemitic Acts and Attitudes in 21st Century France,” appeared in Contemporary Jewry (June 2017). This summer, he, with principal investigator Alvin Rosenfeld and others (funded by an IU President’s International Research Award and in cooperation with Potsdam University) are doing fieldwork in Germany for a research project on attitudes among Syrian and Iraqi refugees and their experiences in Germany. As part of this project, he was an organizer and participant in the June 2017 workshop “Antisemitism among Refugees: In the Context of Rising Xenophobia and Antisemitism, including in the U.S.” at the IU Europe Gateway in Berlin. In spring 2017, students in his course “Contemporary Antisemitism in Socio-Cultural Perspectives” were part of the Department of State’s “Diplomacy Lab.” The project allowed students to work on a fictional research project for the State Department’s Special Envoy to Combat Anti-Semitism and to consult with the State Department employees on their research.

Stephen Katz continues as Chair of the Department of Near Eastern Languages and Literatures. Last year, under his direction and with the aid of the Arabic language faculty, the department attained Arabic Flagship status. His article, “Strange Language: Estrangement and Curiosity in American Modern Hebrew Literature,” in Hebrew, appeared in June 2017 (Hakibbutz Hazioni) as a chapter in the festschrift, which he co-edited, in honor of Moshe Pelli. He continues his work on the study of the representation of the Holocaust in early literature in Hebrew, Yiddish, and other languages (composed prior to 1960). He prepared a paper, “A Hebrew Literary Response to the Holocaust in Fortress America,” for the December, 2016 AJS

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conference. He presented a paper in Hebrew on the representation of rabbis in Hebrew Holocaust literature at the National Association of Professors of Hebrew conference in June 2017. He hosted David Grossman during his IU visit as part of the Borns JSP’s “Authors Talks” project, conceived by Professors Katz and Dov-Ber Kerler.

Dov-Ber Kerler led an 18-day Yiddish ethnographic expedition to Poland and parts of Western Ukraine in May-June 2017. The expedition visited and worked in Warsaw, Lublin, Lviv, Mukachvo (Munkazc), Uzhgorod (Ungvar), Solotvino, Krakow, Wroclaw, and Góra Kalwaria. He spent his sabbatical spring 2017 semester in Jerusalem working on a number of projects, in particular, on a critical, annotated collection of select materials from the AHEYM project’s interviews (2002-2017). In November 2016, he delivered a paper “Folklore Remnants among Last Native Yiddish Speakers of Contemporary Ukraine” at the International Symposium, “Jewish Folklore in the 21st Century;” at the Schusterman Center for JS, University of Texas at Austin. In January 2017, he presented a Russian version of the paper at the Linguistics, Folklore Studies, and Oral History section of the SEFER International Conference in JS in Moscow. He published a number of articles in the Forverts; and gave invited talks in Jerusalem and Tel Aviv in March 2016, as well as two lectures in July-August 2016 at the Vilna Yiddish Institute’s intensive Yiddish Language & Culture Summer Program at Vilnius University, where he also taught two advanced language and literature classes. In summer 2016, a new collection of his original Yiddish poems (under the pen-name ‘Boris Karloff’) was published by the new Israeli Yiddish book series, entitled Bibliotek fun der Hayntsaytiker Yiddisher Literatur, which is funded by the Israeli National Authority for Yiddish Culture. Ongetsoygene Shrune [Taut String] is his sixth poetry book; it appeared in Tel Aviv exactly 20 years after his first two poetry collections appeared in 1996 — one in Wales and the other in Jerusalem. He was also invited to serve on the editorial board of the new Yiddish series which is funded by the Israeli National Authority for Yiddish Culture.

In summer 2017, Aziza Khazzoom lectured at the Brandeis Summer in Israel Seminar to the participants - professors who intend to create new Israel Studies courses. In the same month, she gave a talk “Arabs, In the Eyes of the 1950s Immigrants” at the Association for Israel Studies. She spoke in fall 2016 on “Inadvertent Traditionalism: Orientalism and Self-Presentations of Israeli Jewish Women” at the Middle East Studies Association conference. She is teaching a variety of courses, including “What is Middle Eastern? Perspectives Gained through Comparison with Israel;” “Gender and Difference in Israel;” and “Inequality in Israel Context.”

Shaul Magid is the NEH senior research fellow at The Center for Jewish History in 2017-2018 working on an intellectual biography of Meir Kahane. Over the past year, he gave the following lectures:


He published multiple topical essays on Israel, intermarriage, Emanuel Levinas, Jacob Neusner in Tikkun, The Forward, Tablet magazine, and AJS Perspectives.

Nathan Mastnjak’s first book, Deuteronomy and the Emergence of Textual Authority in Jeremiah was published in September 2016. In spring 2017, he published an article titled “Hebrew tahaš and the West Semitic Tent Tradition” in the journal Vetus Testamentum, and his article, “Jeremiah as Collection: Scrolls, Sheets, and the Problem of Textual Arrangement,” was accepted for publication in Catholic Biblical Quarterly. Continuing his work on the materiality of the book of Jeremiah, as well as its notions of authority, he gave two talks at the annual meeting of the Society of Biblical Literature: “The Order of Jeremiah and the Nature of the Sefer,” and “Weeping and the Return of Lost Children in Jer 31:15 and Gen 37:35.” At AJS, he presented a seminar paper titled, “Prestige, Authority, and Jeremiah’s Torah.” In addition to teaching beginning and intermediate biblical Hebrew, he led an Aramaic reading group attended by both graduate and undergraduate students.
Jason Mokhtarian is currently writing two books. The first is an exhaustive study of medicine in the Babylonian Talmud, the richest repository of medical remedies in ancient Judaism. The book, which is well underway, will be the first synthetic study of Talmudic medicine in over a century. The second book project is a history of the Jews of Persia, the world’s oldest Jewish community, from antiquity to the present. One of the book’s contributions is its focus on Judeo-Persian literature, an enormous corpus of Persian texts written in Hebrew script from the eighth through the nineteenth century. This summer, Jason travelled to Israel to explore archival resources for this project, including the Dr. Habib Levy Collection at the Sourasky Center Library (Tel Aviv University); the Judeo-Persian manuscripts housed at the Ben Zvi Institute (Jerusalem); and the Central Archives and Rahmiyan Collection at the National Library, which contains files and microfilm (e.g., Alliance Israélite Universelle documents from Hamadan; marriage documents from Yazd; and letters from Persian Jews to the Chief Rabbi of Turkey). Jason finished several articles that will be published soon: “Clusters of Iranian Loanwords in Talmudic Folklore: The Chapter of the Pious (b. Ta’anit 18b-26a) in its Sasanian Context,” in The Aggada of the Babylonian Talmud and its Cultural World, slated to be published by Brown Judaic Studies (SBL); “Zoroastrian Polemics against Judaism and Islam in The Doubt-Dispelling Exposition (Skand Gumāng Wizār)” iMizan: Journal of Interdisciplinary Approaches to Muslim Societies and Civilizations, a new open-access digital platform in Islamic Studies; and “The Material Culture of the Jews in Sasanian Mesopotamia,” in The Wiley-Blackwell Companion to Jews and Judaism in the Late Ancient Period. Jason gave a talk at the annual AJS conference in December, 2016. This past year, he taught courses on the Old Testament/Hebrew Bible, the Jewish sacred canon, Aramaic language, as well as, the graduate proseminar.

Mark Roseman continued as the Director of the Borns JSP in 2016-2017. He published the short monograph “The Barbarians from our ‘Kulturkreis’: Nazi Perpetrators in the Eyes of German Jews,” which appeared as No.24 in the series Search and Research, edited by the International Institute for Holocaust Research, Yad Vashem, Jerusalem. He also published the book chapters “Die Teilnehmer der Wannsee-Konferenz im Blick der Forschung” in Hans-Christian Jasch and Christoph Kreutzmuller (eds.), Die Teilnehmer der Wannsee Konferenz (Metropol 2017), pp. 29-45 (an English version, “Biographical Approaches and the Wannsee Conference” appeared with Berghahn publishers in July 2017); and “‘No, Herr Führer!’: Jewish Revenge after the Holocaust between Fantasy and Reality,” in Laura Jokusch, Andreas Kraft, and Kim Wünschmann, eds. Revenge, Retribution, and Reconciliation: Justice and Emotions between Conflict and Emotion (HU Magnes Press, 2016), pp. 69-90. In February, he gave the annual Holocaust Memorial Lecture at the Pears Institute for the Study of Antisemitism at the University of London on “An Intimate View of Evil? How German Jews Made Sense of Nazi Perpetrators”. He was an invited contributor to the panel “Experiences and Expectations 1939-1945” at the German Studies Association annual conference in September 2016, where he spoke on “The German War” and at the conference “Wie bürgerlich war der Nationalsozialismus,” in Jena, Germany, in October where he gave the paper “Jews on the Defensive: Nazis in German Jewish Accounts”.

Alvin H. Rosenfeld’s edited volume Anti-Zionism and Antisemitism: The Dynamics of Delegitimization, a collection of 18 commissioned essays on the subject, is forthcoming with IU Press. “What Precisely Is ‘Criticism of Israel?’” appeared in Anti-Judaism, Anti-Zionism, Delegitimizing Israel, edited by Robert Wistrich (University of Nebraska Press). A German translation of this article will appear in Antisemitismus in der Gegenwart. Aktueller Perspektiven der Antisemitismusforschung, edited by Marc Grimm and Bodo Kahmann. “The Longest Hatred Renewed” appeared in the inaugural number of the journal Auschwitz Studies. “Is There an Anti-Jewish Bias in Today’s University?” is forthcoming in The Betrayal of the Humanities: The University During the Third Reich, ed. by Bernard Levinson and Robert Erickson. He presented lectures on contemporary antisemitism at Oberlin College, Florida Atlantic University, and at IU’s Europe Gateway, in Berlin. He was featured in a Yad Vashem-produced film, “Antisemitism: From Its Origins to the Present.” He spoke on Sartre and antisemitism at a conference on Sartre at HUJ in December. And he presented “Literary Studies as an Ethical Choice” at HUJ in June. The recipient of an IU President’s International Research Award for a project entitled “Syrian and Iraqi Refugees in Germany: Antisemitism, Islamism, and Integration,” he, in collaboration with three other scholars, is pursuing research among people in Germany’s new refugee population. He and his colleagues will discuss the results of their findings at a conference in Berlin in December. He is also helping to introduce the study of antisemitism and the study of the Holocaust in India and will be speaking on these subjects at universities in Kolkata and New Delhi, in October and November. As its Director, he continues to expand the activities of IU’s Institute for the Study of Contemporary Antisemitism (ISCA). After finishing a 10-year term as Chairman of the Academic Committee of the Center for Advanced Holocaust Studies at the U.S. Holocaust Memorial Museum, he continues to serve as an active member of the committee. He is also a member of the Museum’s Committee on Combating Holocaust Denial and Contemporary Antisemitism. He is a member of the Public Council of the Kantor Center for the Study of Contemporary Antisemitism and Racism at Tel Aviv University. He is IUP’s series editor of books in Jewish Literature and Culture and edits the press’ growing book series, Studies in Antisemitism.

During the last academic year, Mirjam Zadoff invited a number of speakers to IUB, among them Professor Michael Brenner (American University/University of Munich), Michelle Engert, J.D. (American University) and Professor Dirk Rupnow (University of Innsbruck). Together with her IU colleague Alex Lichtenstein, she organized the international conference “Red Biography. The Significance of Communist Life-Histories in Global Perspective,” and, in March, she hosted the Fifth Junior Scholars Conference in Jewish History on “Rich and Poor, Jews and Gentiles: Wealth, Poverty and Class in the Nineteenth and Twentieth Centuries,” co-funded and co-organized by the GHI Washington and the Institute for the History of German Jews in Hamburg. In June 2017, she and Noam Zadoff organized a conference on antisemitism and racism in the U.S. at the IU Europe Gateway in cooperation with the Berlin Center for the Research of Antisemitism, funded by a CAHI Global Gateway Grant (College Arts & Humanities Institute and the Office of the VP for International Affairs). This year, she is teaching a new interdisciplinary course for students in JS, the Hutton Honors College, and International Studies on “Refugees and Migrants.” She was invited to speak at the universities of Innsbruck and Augsburg, and presented a lecture at the Berlin Jewish Museum. With her husband Noam Zadoff, she presented the Emanuel Ringelblum

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Lecture at UC Davis. The publication of her book **Werner Scholem: A German Life** (University of Pennsylvania Press) will be acknowledged with the symposium “Werner and Gershom Scholem: Two German Jewish Lives” in January, 2018. She is working on an article entitled “A Deal Made in Heaven. On Economy and Romance in Modern Judaism,” as well as supervising translations of her books into English, Hebrew and Czech.

The publication of Noam Zadoff’s book **Gershom Scholem: From Berlin to Jerusalem and Back** in December by Brandeis University Press will be celebrated by the Borns JSP with a symposium “Werner and Gershom Scholem: Two German Jewish Lives” in January, 2018. He is the inaugural Director of Olamot: The Center for Scholarly and Cultural Exchange with Israel. With Mirjam Zadoff, he delivered The Emanuel Ringelblum Lecture on the Scholem brothers at UC Davis. In June, he organized, together with Mirjam Zadoff, the conference “After the Election: Antisemitism and Racism in the U.S.,” at IU Europe Gateway in Berlin. In fall 2016, he taught a new graduate course on the history of the Israeli-Arab conflict as history of emotions.

**Community Outreach**

In addition to the Borns JSP faculty’s mission of teaching and research, we are dedicated to serving the larger community in Bloomington, in Indiana, and beyond.

Funded in part by an NEH grant, Sarah Imhoff with her colleague Ashlee Andrews (RS) presented talks at the Batesville, IN and Milan, IN public libraries on the faiths and cultures represented in southern Indiana, in order to encourage understanding and dialogue.

Günther Jikeli was the speaker for Hillel’s Holocaust remembrance program. He also spoke on “Antisemitism among Muslims and Refugees in Europe” at Congregation Beth Shalom in Bloomington.

Stephen Katz and Aziza Khazzoom are working with the Indiana National Guard to develop a short course to orient new recruits to Israel. These National Guard members go to Israel to exchange information about emergency response after disasters, such as attacks or fires.

Dov-Ber Kerler gave invited talks and lectures for the Jerusalem Yiddish Culture Society and the Tel Aviv Yiddish Culture Workman’s Circle Association (both in March 2016).


In February 2016, Mark Roseman delivered a public lecture at the University of Saint Francis in Fort Wayne, on “The Wannsee Conference and the Holocaust 75 Years On.” He gave a public talk at Congregation Beth Shalom, Bloomington on “The Rise of Fascism in 20th Century Europe and this Pre-Inaugural Moment: What are the Similarities? What are the Differences?”

Alvin Rosenfeld presented “Elie Wiesel and His Legacy” at the Yom HaShoah commemoration in Bloomington.

Mirjam Zadoff discussed “Migrants and Refugees” with primary school students at Bloomington Montessori School as they looked at children books on refugees — past and present.

In October 2016, Noam Zadoff participated in the Department of History’s Happy Hour for IU Lifelong Learning, speaking about current events in the Middle East viewed through an historical perspective.

“In my travels throughout the Jewish community, I continually meet colleagues who, like me, are graduates of IU’s Borns JSP. Recruiters regularly ask me, “What is it about the IU JSP that produces such wonderful leaders for the Jewish community?!” The IU JSP was a great launching pad for my professional career, not only providing a depth of scholarship in a variety of Jewish subjects, but also a supportive community of professors, advisor, and classmates whom I still connect with more than 20 years after graduating.”

Jennifer Zwilling (1994), Chief Strategy Officer, Hillel: The Foundation for Jewish Campus Life
2017–2018 Borns JSP Faculty

James S. Ackerman  
Professor (Emeritus), Religious Studies

Joëlle Bahaloul  
Professor (Emerita), Anthropology

Jack Bielski  
Professor, Political Science, Russian & East European Institute  
Politics of the Holocaust

Lou and Sybil Mervis Chair in the Study of Jewish Culture; Associate Professor, Jewish Studies and Musicology  
Music in Jewish Life; American Music; Musical Theater; Popular Culture; Caribbean Jewish History; Diaspora; Medical Ethnomusicology

Sarah Ifft Decker  
Visiting Post-Doctoral Fellow  
Jews in Medieval Iberia; Medieval European history; Mediterranean history

Paul D. Eisenberg  
Professor (Emeritus), Philosophy

Michelle Facos  
Professor, Art History  
Jewish Art; Jews in Scandinavia before 1915

Halina Goldberg  
Professor, Jacobs School of Music, Musicology  
Jews and Jewishness in 19th and 20th Century Poland; Jewish Musicians and Music; Jews in Łódz

Susan Gubar  
Distinguished Professor (Emerita), English

*Sarah Imhoff, Director of Graduate Studies  
Assistant Professor, Jewish Studies and Religious Studies  
Gender and Judaism; Race and Jewishness, Rabbinic Literature; American Religious History

Jeffrey Isaac  
Rudy Professor, Political Science

Günther Jikeli  
Justin M. Druck Family Visiting Associate Professor, Institute for the Study of Contemporary Antisemitism  
History of Antisemitism; Racism, Discrimination and Education; Jewish-Muslim Relations

*Stephen Katz  
Professor, Jewish Studies and Near Eastern Languages and Cultures  
Hebrew; Israeli Culture; Modern Hebrew Literature; Hebrew Literature of the Holocaust

*Dov-Ber Kerler  
Dr. Alice Field Cohn Chair in Yiddish Studies; Professor, Jewish Studies and Germanic Studies  
Yiddish Studies

*Aziza Khazzoom  
Associate Professor, Jewish Studies & Near Eastern Languages & Cultures  
Israel Studies

*Shaul Magid (on leave 2017–2018)  
Jay and Jeanie Schottenstein Chair in Jewish Studies; Professor, Jewish Studies and Religious Studies  
Jewish Thought; Hasidic Judaism; Modern Jewish Religious Experience

Michal Maoz-Levy  
Senior Lecturer  
Modern Hebrew

*Herbert J. Marks  
Professor, Comparative Literature  
Biblical and Literary Studies

Nathan Mastnjak  
Visiting Faculty/Scholar  
Biblical Hebrew; Hebrew Bible

*Jason Mokhtarian, Biblical Hebrew Coordinator  
Professor, Jewish Studies and Religious Studies  
Late Antique Judaism; Talmud in its Iranian Context; Jews of Persia

Michael L. Morgan  
Professor (Emeritus), Jewish Studies and Philosophy

Dmitry Romashov  
Lecturer  
Modern Hebrew

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Religion of the Late Ancient & Byzantine Mediterranean and Near East

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Comparative Foreign Policy; American, Russian, and Israeli Foreign Policy

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Professor (Emerita), Slavic & East European Languages and Cultures

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Senior Lecturer  
Modern Hebrew

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Alvin H. Rosenfeld Chair in Jewish Studies; Associate Professor of Jewish Studies and History; History of the Jews of Central Europe; Modern Jewish Intellectual & Cultural History

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