

Jewish Studies Undergraduate Courses by Category for Students Who Enrolled at IU Beginning in Summer 2009

Note: Although the JSTU-J 203/204/303/304/403/404 courses can be listed under Literature and the Arts, History and Society, Religion and Society, the area of specialization fulfilled by each one of these courses will depend upon the specific topic.

I. JEWISH STUDIES LANGUAGE COURSES

Germanic Studies

- GER-Y 100 Beginning Yiddish I (4 cr.)
GER-Y 150 Beginning Yiddish II (4 cr.) P: Y100 or consent of instructor
GER-Y 200 Intermediate Yiddish I (3 cr.) P: Y150 or consent of instructor
GER-Y 250 Intermediate Yiddish II (3 cr.) P: Y200 or consent of instructor

JEWISH STUDIES

- JSTU-B 100 Introduction to Biblical Hebrew I (4 cr.)
JSTU-B 150 Introduction to Biblical Hebrew II (4 cr.) P: Grade of C or better in B 100 or equivalent proficiency.
JSTU-B 200 Intermediate Biblical Hebrew I (3 cr.) P: Grade of C or better in B 150 or equivalent proficiency.
JSTU-B 250 Intermediate Biblical Hebrew II (3 cr.) P: Grade of C or better in B 200 or equivalent proficiency.
JSTU-H 100 Introduction to Elementary Hebrew I (4 cr.)
JSTU-H 150 Introduction to Elementary Hebrew II (4 cr.) P: Grade of C or better in H 100 or equivalent proficiency.
JSTU-H 200 Intermediate Hebrew I (3 cr.) P: Grade of C or better in H 150 or equivalent proficiency.
JSTU-H 250 Intermediate Hebrew II (3 cr.) P: Grade of C or better in H 200 or equivalent proficiency.
JSTU-H 300 Advanced Hebrew I (3 cr.) P: Grade of C or better in H 250 or equivalent proficiency.
JSTU-H 350 Advanced Hebrew II (3 cr.) P: Grade of C or better in H 300 or equivalent proficiency.
JSTU-H 365 Advanced Hebrew Conversation and Composition (3 cr.) P: Grade of C or better in H 350 or equivalent proficiency.
JSTU-H 375 Introductory Readings in Hebrew Literature (in Hebrew) (3 cr.) A&H; P: Grade of C or better in H 350 or equivalent proficiency.
JSTU-H 460 Israeli Film and Fiction in Hebrew (3 cr.) A&H, CSA
JSTU-H 480 Modern Hebrew Literature in Hebrew (3 cr.) A&H, CSA; P: Grade of C or higher in any Hebrew course above H 350 (such as H 365, H 375, H 485, or H 497), or equivalent.
JSTU-H 485 Recent Hebrew Literature in Hebrew (3 cr.) A&H, CSA; P: Grade of C or higher in H 350 or equivalent proficiency.
JSTU-H 497 Individual Readings in Hebrew (1-4 cr.) P: Grade of C or better in H 350 or equivalent proficiency. May be repeated for a maximum of 9 credit hours.

II. CORE REQUIRED COURSES

- HIST-H 251 Introduction to Jewish History: From the Bible to the Spanish Expulsion (3 cr.) S&H, CSA
HIST-H 252 Introduction to Jewish History: From the Spanish Expulsion to the Present (3 cr.) S&H, CSA

III. LITERATURE AND THE ARTS

College of Arts and Sciences

- COLL-E 103 Topics in Arts and Humanities (topics relating to Jewish Studies) (3 cr.) A&H, TFR
Topic: Who Wrote the Bible?
COLL-S 103 Freshman Seminar in Arts and Humanities (3 cr.) A&H, TFR
Topic: Genesis and Myth; Popular Representations of The Holocaust

Comparative Literature

- CMLT-C 100 Freshman Seminar (3 cr.) A&H

- Topic: The Agnostic Bible
- CMLT-C 301 Special Topics in Comparative Literature (3 cr.) A&H, CSA; P: C 205 or 3 credit hours in literature
Topics: The Agnostic Bible; Literature and the Bible; Poetics of Biblical Narrative;
- Reading the Prophets
- CMLT-C 377 Topics in Yiddish Literature (3 cr.) A&H, CSA; P: C 205 or 3 credit hours in literature
Topics: Fantasy, Realism, & Fiction in Early Modern and Modern "Classic" Yiddish Literature; Love, Soul, and Destiny in Modern Yiddish Literature; Selected Readings in 20th Century Yiddish Fiction
- CMLT-C 378 Topics in Yiddish Culture (3 cr.) A&H, CSA; P: C 205 or 3 credit hours in literature
Topics: Culture, Memory, and Identity: Yiddish in the Post-Holocaust World; Ghetto, Shtetl, and Beyond; History & Sociology of Yiddish; Yiddish in America
- CMLT-C 400 Studies in Comparative Literature (3 cr.) A&H; P: C 205 or 3 credit hours in literature
Topics: Job, from the Bible to Kafka; The Poetics of Biblical Narrative
- CMLT-C 405 Senior Seminar in Comparative Literature (6 cr. max.) A&H; P: C 205 or 3 credit hours in literature
Topics: The Bible in Western Literature: Job, from the Bible to Kafka; Prophecy & Poetry

English

- ENG-L 241 American Jewish Writers (3 cr.) A&H, CSA
- ENG-L 367 Literature of the Bible (3 cr.) A&H
- ENG-L 375 Studies in Jewish Literature (3 cr.) A&H, CSA
Topics: American Jewish Writers; Jewish American Responses to the Holocaust; Literature of the Holocaust; Representations of the Holocaust
- ENG-L 460 Seminar: Literary Form, Mode, and Theme (3 cr.)
Topic: The Poetics of Biblical Narrative

Germanic Studies

- GER-E 341 Dutch Culture: The Modern Netherlands (3 cr.) S&H, CSB
Topic: Anne Frank: Her Diary in Perspective
- GER-E 351 Topics in Yiddish Literature (3 cr.) A&H, CSA
Topics: Fantasy, Realism, & Fiction in Early Modern and Modern "Classic" Yiddish Literature; Love, Soul, and Destiny in Modern Yiddish Literature; Selected Readings in 20th Century Yiddish Fiction
- GER-E 352 Topics in Yiddish Culture (3 cr.) A&H, CSA
Topics: Culture, Memory, and Identity: Yiddish in the Post-Holocaust World; Ghetto, Shtetl and Beyond: Millennium of History and Society of Yiddish; History and Sociology of Yiddish; Yiddish in America
- GER-Y 495 Individual Readings in Yiddish Studies: Language, Literature, Culture (1-3 cr.)

Hutton Honors College

- HON-H 203 Interdepartmental Colloquia (3 cr.) P: consent of Hutton Honors College or Jewish Studies advisor; A&H, TFR
Topics: The American Jewish Experience: History, Literature, and Culture; Hitler and Anne Frank: Studies in the Representation of Good and Evil
- HON-H 226 Interdepartmental Colloquia (3 cr.) A&H; P: Consent of Hutton Honors College or JS advisor.
Topics: The Agnostic Bible; Literature of the Holocaust
- HON-H 303 Interdepartmental Colloquia (3 cr.) P: consent of Hutton Honors College or JS advisor; A&H
Topics: The Agnostic Bible; The American Jewish Experience; American Jewish Writers (CSA); Literature of the Holocaust (CSA); Poetics of Biblical Narrative

Jewish Studies

- JSTU-C 240 Contemporary Israeli Culture (3 cr.) A&H, CSA
- JSTU-C 340 The Kibbutz in Fact and Fiction (3 cr.) A&H, CSA
- JSTU-C 360 Israeli Film and Fiction (3 cr.) A&H, CSA
- JSTU-J 203 Arts and Humanities Topics in Jewish Studies (3 cr.) A&H
- JSTU-J 303 Arts and Humanities Topics in Jewish Studies (3 cr.) A&H
- JSTU-J 403 Arts and Humanities Topics in Jewish Studies (3 cr.) A&H
- JSTU-L 380 Modern Hebrew Literature in English (3 cr.) A&H, CSA (can be an iw)

- JSTU-L 385 Recent Hebrew Literature in English (3 cr.) A&H, CSA
 JSTU-L 390 Biblical Themes in Modern Hebrew Literature (3 cr.) A&H
 JSTU-L 395 S.Y. Agnon and the Jewish Experience (3 cr.) A&H, CSA

Slavic Languages & Literatures

- SLAV-C 365 Seminar in Czech and Central European Literatures & Cultures (3 cr.) A&H, CSA
 Topics: Central European Literature & Culture Between the Culture; Czech and Jewish Culture in Bohemia: Poetry, Film, and Novel
 SLAV-R 345 Jewish Characters in Russian Literature (3 cr.) A&H, CSA

West European Studies

- WEUR-W 406 Special Topics in Western European Studies (3 cr.)
 Topic: Anne Frank: Her Diary in Perspective, CSB

IV. HISTORY AND SOCIETY

Anthropology

- ANTH-E 332 Jewish Women: Anthropological Perspectives (3 cr.) S&H, CSA
 ANTH-E 334 Jews in Moslem Society (3 cr.) S&H, CSA
 ANTH-E 371 Modern Jewish Culture and Society (3 cr.) S&H, CSA
 ANTH-E 382 Memory and Culture (3 cr.) S&H
 ANTH-E 400 Undergraduate Seminar (3 cr.)
 Topics: Ethnicities in Israel; Israeli Society and Culture; The Jewish Family; Jewish Women

College of Arts and Sciences

- COLL-E 103 Topics in Arts & Humanities (3 cr.) A&H, TFR
 Topic: Power, Politics & Piety: The Struggle for the Holy Land in Israel/Palestine
 COLL-E 104 Topics in Social and Historical Studies (3 cr.) S&H, TFR
 Topics: Blacks & Jews; What Makes It Jewish?
 COLL-S 103 Freshman Seminar in Arts & Humanities (3 cr.) A&H, TFR
 Topic: Popular Representations of the Holocaust

Communication and Culture

- CMCL-C 445 Media, Culture and Politics (3 cr.)
 Topic: Film, Facism, and Psychoanalysis

Folklore

- FOLK-F 252 Folklore and The Humanities (3 cr.) A&H
 Topic: Musical Theater and Ethnic Representation: Jewish and African-Americans
 FOLK-F 358 Jewish Folklore/Folklife/Folk Music (3 cr.) A&H, CSA
 Topics: American Jewish Popular Music; Music in Judaism
 FOLK-F 359 Exploring Jewish Identity Today (3 cr.) S&H, CSA (can be IW)

History

- HIST-A 379 Issues in Modern U.S. History (3 cr.) S&H
 Topic: The Holocaust in American Memory
 HIST-B 200 Issues in Western European History (when Jewish history topic) (3 cr.) S&H
 Topic: History of Jerusalem: Three Faiths, Three Thousand Years
 HIST-B 300 Issues in Western European History (when Jewish history topic) (3 cr.) S&H
 Topics: Jews of Spain; The Jews of Spain: Sephardic History and Culture
 HIST-B 303 Issues in Modern European History (when Jewish history topic) (3 cr.) S&H
 Topic: Antisemitism in Europe Since the Enlightenment
 HIST-B 315 European Anti-Semitism Since Enlightenment (3 cr.) S&H
 HIST-B 321 European Jews in the Age of Discovery (3 cr.) S&H, CSA
 HIST-B 322 Jews in the Modern World (3 cr.) S&H, CSA
 HIST-B 323 History of the Holocaust (3 cr.) S&H, CSA
 HIST-B 324 Zionism and the State of Israel (3 cr.) S&H, CSA
 HIST-B 400 Issues in Western European History (when Jewish history topic) (3 cr.) S&H
 HIST-C 300 Issues in Classical & Byzantine History (3 cr.) S&H
 Topics: Jews, Christians and Muslims in the Medieval Mediterranean; Three Cultures in the Medieval Mediterranean: Interactions between Muslims, Christians & Jews

- HIST-D 304 Jews in East Central Europe (3 cr.) S&H, CSA
 HIST-J 300 Seminar in History (3 cr.) S&H
 Topics: The Jews of Islam; The Jews of Spain: Jewish Life under Christianity & Islam; The People of the Book: Jewish History and Modern Jewish Texts; Perpetrators of the Holocaust; The Sephardic Diaspora; Testimonies of the Holocaust
- HIST-J 400 Seminar for History Majors (3 cr.) S&H, IW; P: J 300
 Topics: Anti-Semitism and Jewish Responses; Jewish Cultural History of the Modern Era; Jewish Emancipation;
 Perpetrators of the Holocaust

Hutton Honors College

- HON-H 203 Interdepartmental Colloquia (3 cr.) P: Consent of Hutton Honors College or JS advisor; A&H, TFR
 Topics: The American Jewish Experience: History, Literature, Culture; American Jewish Writers; Hitler and Anne Frank. Studies in the Representation of Good and Evil; Literature of the Holocaust; Understanding Antisemitism
- HON-H 226 Interdepartmental Colloquia (3 cr.) A&H
 Topic: Literature of the Holocaust
- HON-H 303 Interdepartmental Colloquia (3 cr.) P: consent of Hutton Honors College or JS advisor; A&H
 Topics: The American Jewish Experience; American Jewish Writers (CSA); Literature of the Holocaust

Jewish Studies

- JSTU-C 240 Contemporary Israeli Culture (3 cr.) A&H, CSA
 JSTU-C 340 The Kibbutz in Fact and Fiction (3 cr.) A&H, CSA
 JSTU-C 360 Israeli Film and Fiction (3 cr.) A&H, CSA
 JSTU-H 460 Israeli Film and Fiction in Hebrew (3 cr.) A&H, CSA
 JSTU-H 480 Modern Hebrew Literature in Hebrew (3 cr.) A&H, CSA; P: Grade of C or higher in any Hebrew course above H 350 (such as H 365, H 375, H 485, or H 497), or equivalent.
- JSTU-H 485 Recent Hebrew Literature in Hebrew (3 cr.) A&H, CSA; P: Grade of C or higher in H 350 or equivalent proficiency.
- JSTU-J 203 Arts and Humanities Topics in Jewish Studies (3 cr.) A&H
 JSTU-J 204 Social and Historical Topics in Jewish Studies (3 cr.) S&H
 JSTU-J 303 Arts and Humanities Topics in Jewish Studies (3 cr.) A&H
 Topic: Survey of Polish Jewish Culture
- JSTU-J 304 Social and Historical Topics in Jewish Studies (3 cr.) S&H
 JSTU-J 403 Arts and Humanities Topics in Jewish Studies (3 cr.) A&H
 JSTU-J 404 Social and Historical Topics in Jewish Studies (3 cr.) S&H
 JSTU-L 380 Modern Hebrew Literature in English (3 cr.) A&H, CSA (can be an IW)
 JSTU-L 385 Recent Hebrew Literature in English (3 cr.) A&H, CSA
 JSTU-L 395 S.Y. Agnon and the Jewish Experience (3 cr.) A&H, CSA
 JSTU-P 300 Professional Leadership and the Jewish Community (3 cr.)

Political Science

- POLS-Y 352 The Holocaust and Politics (3 cr.) S&H, CSA

V. RELIGION & THOUGHT

College of Arts and Sciences

- COLL-E 103 Topics in Arts & Humanities (topics relating to Jewish Studies) (3 cr.) A&H, TFR
 Topics: Power, Politics, & Piety: The Struggle for the Holy Land in Israel/Palestine; Theism, Atheism, and Existentialism; Who Wrote the Bible?
- COLL-S 103 Freshman Seminar in Arts & Humanities (3 cr.) A&H, TFR
 Topic: Genesis and Myth

Comparative Literature

- CMLT-C 100 Freshman Seminar (3 cr.) A&H
 Topic: The Agnostic Bible
- CMLT-C 301 Special Topics in Comparative Literature (3 cr.) A&H, CSA; P: C 205 or 3 credit hours of literature
 Topics: The Agnostic Bible; Poetics of Biblical Narrative; Reading the Prophets

CMLT-C 405 Senior Seminar in Comparative Literature (3 cr.) A&H; P: C 205 or 3 credit hours of literature
P: at least one 300 level CMLT course or consent of instructor
Topics: The Bible in Western Literature; Job, from the Bible to Kafka; Prophecy & Poetry

English

ENG-L 367 Literature of the Bible (3 cr.) A&H
ENG-L 460 Seminar: Literary Form, Mode, and Theme (3 cr.)
Topic: The Poetics of the Bible

Folklore

FOLK-F 359 Exploring Jewish Identity Today (3 cr.) S&H, CSA (can be IW)

History

HIST-C 300 Issues in Classical & Byzantine History (3 cr.) S&H
Topics: Jews, Christians and Muslims in the Medieval Mediterranean; Three Cultures in the Medieval Mediterranean: Interactions between Muslims, Christians & Jews

Hutton Honors College

HON-H 226 Interdepartmental Colloquia (3 cr.) A&H; P: Consent of Hutton Honors College or JS advisor
Topic: The Agnostic Bible
HON-H 303 Interdepartmental Colloquia (3 cr.) P: consent of Hutton Honors College (or JS advisor); A&H
Topic: Poetics of Biblical Narrative

Jewish Studies

JSTU-J 303 Arts and Humanities Topics in Jewish Studies (3 cr.) A&H
JSTU-L 390 Biblical Themes in Modern Hebrew Literature (3 cr.) A&H

Philosophy

PHIL-P 205 Modern Jewish Philosophy (3 cr.) A&H, CSA
PHIL-P 305 Topics in the Philosophy of Judaism (3 cr.) A&H, CSA, (can be IW) P: 3 credits of philosophy
PHIL-P 490 Readings in Philosophy (1-3 cr.) P: Consent on instructor. May be repeated.
In agreement with instructor, intensive readings related to one or a group of philosophers who explore in their writings Jewish themes and topics.

Religious Studies

REL-R 152 Religions of the West (3 cr.) A&H, CSA
Topic: The Binding of Isaac in Judaism, Christianity, and Islam
(This course not credited for Jewish Studies if REL R245 is being taught during same semester)
REL-R 202 Topics in Religious Studies (3 cr.) A&H
Topics: Biblical Justice; Hell and Heaven in Judaism; Judaism and the Holocaust
REL-R 210 Introduction to the Old Testament/Hebrew Bible (3 cr.) A&H, CSA
REL-R 220 Introduction to New Testament (3 cr.) A&H, CSA
REL-R 245 Introduction to Judaism (3 cr.) A&H, CSA
REL-R 300 Studies in Religion (3 cr.) A&H
Topics: The Book of Job and the Crisis of Faith; Dilemmas of Modern Judaism; The Hebrew Bible in Hollywood; Introduction to Rabbinic Literature; Issues in the Study of the Hebrew Bible; Revelation in Rabbinic Literature
REL-R 307 Messianism and Messiahs in Comparative Perspective (3 cr.) A&H, CSA
REL-R 310 Prophecy in Ancient Israel (3 cr.) A&H, CSA
REL-R 317 Judaism in the Making (3 cr.) A&H, CSA
REL-R 318 Ancient Mediterranean Religions (3 cr.) A&H, CSA (if JS is 1/3 or more of material)
REL-R 320 Jesus and the Gospels (3 cr.) A&H, CSA
REL-R 325 Paul and his Influence on Early Christianity (3 cr.) A&H
REL-R 341 Introduction to Jewish Mysticism (3 cr.) A&H, CSA
P: Previous course in Judaism or consent of instructor
REL-R 345 Religious Issues in Contemporary Judaism (3 cr.) A&H, CSA (can be IW)
REL-R 392 The Bible and Slavery (3 cr.) A&H, CSA
REL-R 410 Topics in Ancient Israelite Religion (3 cr.) A&H, CSA; P: R210.

- REL-R 420 Topics: Biblical Justice; The Poetics of Biblical Narrative
Religions of Ancient Rome (3 cr.) A&H
- REL-R 421 Judaism and Gender: Philosophical and Theological Perspectives (3 cr.) A&H, CSA
- REL-R 430 Topics in the History of Christianity (3 cr.) A&H, CSA
Topics: The Bible and Slavery; Jews and Christians
- REL-R 445 Topics in the History of Judaism (3 cr.) A&H P: Course on Judaism or consent of instructor
Topics: The Struggle for the Holy Land: Power, Piety and Politics in the Israeli/Palestinian Conflict; Talmud
- REL-R 474 Capstone Seminar in Religion (3 cr.) A&H
Topic: Mysticism in Religious Traditions

IV. INDIVIDUAL READING

- JSTU-H 495 Individual Readings in Jewish Studies (1-3 cr.)
P: Consent of instructor and authorization from JS advisor. May be repeated for a maximum of 6 credit hours.

V. HONORS COURSES

- JSTU-H 399 Readings for Honors in Jewish Studies (3 cr.) P: Approval of instructor and honors advisor. Guided readings in preparation for honors thesis.
- JSTU-H 499 Honors Thesis (3-6 cr.) P: Approval of Program Honors Committee.

A&H = Arts and Humanities

S&H = Social and Historical Studies

CSA = Culture Studies (List A)

CSB = Culture Studies (List B)

IW = can sometimes be taught as an Intensive Writing course

TFR = College Topics Course

Note: Students need to check the listings for course in each semester's **Schedule of Classes** to make certain the course section they have chosen in a particular semester fulfills the intensive writing

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Jewish Studies Undergraduate Courses by Category for Students Who Enrolled at IU Before Summer 2009

Note: Although the JSTU-J 203/204/303/304/403/404 courses are listed under both Language & Literature and History and Society, the area of specialization fulfilled by each one of these courses will depend upon the specific topic.

I. LANGUAGE AND LITERATURE

College of Arts and Sciences

- COLL-E 103 TOPICS Course (topics relating to Jewish Studies) (3 cr.) A&H, TFR
Topic: The Bible & its Interpreters; Who Wrote the Bible?
- COLL-S 103 TOPICS Course (3 cr.) A&H, TFR
Topic: Genesis and Myth; Popular Representations of The Holocaust

Comparative Literature

- CMLT-C 100 Freshman Seminar (3 cr.) A&H
- CMLT-C 301 Special Topics in Comparative Literature (3 cr.) A&H, CSA; R: C 205 or 3 credit hours of literature
Topic: The Agnostic Bible; Literature and the Bible; Poetics of Biblical Narrative; Reading the Prophets
- CMLT-C 377 Topics in Yiddish Literature (3 cr.) A&H, CSA; R: C 205 or 3 credit hours of literature
Topics: Fantasy, Realism, & Fiction in Early Modern and Modern "Classic" Yiddish Literature; Love, Soul, and Destiny in Modern Yiddish Literature; Selected Readings In 20th Century Yiddish Fiction
- CMLT-C 378 Topics in Yiddish Culture (3 cr.) A&H, CSA; R: C 205 or 3 credit hours of literature
Topics: Culture, Memory, and Identity: Yiddish in the Post-Holocaust World; Ghetto,

- Shtetl, and Beyond: Millennium of History and Society of Yiddish; History & Sociology of Yiddish; Yiddish in America
- CMLT-C 400 Studies in Comparative Literature (3 cr.) A&H R: C 205 or 3 credit hours of literature
Topic: Job, from the Bible to Kafka; The Poetics of Biblical Narrative
- CMLT-C 405 Senior Seminar in Comparative Literature (6 cr. max.) A&H R: C 205 or 3 credit hours of literature
Topics: The Bible in Western Literature: Job, from the Bible to Kafka; Prophecy & Poetry

English

- ENG-L 241 American Jewish Writers (3 cr.) A&H, CSA
- ENG-L 367 Literature of the Bible (3 cr.) A&H
- ENG-L 375 Studies in Jewish Literature (3 cr.) A&H, CSA
Topics: American Jewish Writers; Jewish American Responses to the Holocaust; Literature of the Holocaust; Representations of the Holocaust
- ENG-L 460 Seminar: Literary Form, Mode, and Theme (3 cr.)
Topic: The Poetics of Biblical Narrative

Germanic Studies

- GER-E 341 Dutch Culture: The Modern Netherlands (3 cr.) S&H, CSB
Topic: Anne Frank: Her Diary in Perspective
- GER-Y 100 Beginning Yiddish I (4 cr.)
- GER-Y 150 Beginning Yiddish II (4 cr.) P: Y100 or consent of instructor
- GER-Y 200 Intermediate Yiddish I (3 cr.) P: Y150 or consent of instructor
- GER-Y 250 Intermediate Yiddish II (3 cr.) P: Y200 or consent of instructor
- GER-E 351 Topics in Yiddish Literature (3 cr.) A&H, CSA
Topics: Fantasy, Realism, & Fiction in Early Modern and Modern "Classic" Yiddish Literature; Love, Soul, and Destiny in Modern Yiddish Literature; Selected Readings In 20th Century Yiddish Fiction
- GER-E 352 Topics in Yiddish Culture (3 cr.) A&H, CSA
Topic: Culture, Memory, and Identity: Yiddish in the Post-Holocaust World; Ghetto, Shtetl and Beyond: Millennium of History and Society of Yiddish; History and Sociology of Yiddish; Yiddish in America
- GER-Y 495 Individual Readings in Yiddish Studies: Language, Literature, Culture (1-3 cr.)

I. LANGUAGE AND LITERATURE (cont.)

Honors

- HON-H 203 Interdepartmental Colloquia (3 cr.) P: consent of Hutton Honors College or J S advisor; A&H, TFR
Topic: The American Jewish Experience: History, Literature, and Culture; The Bible and its Interpreters; Hitler and Anne Frank: Studies in the Representation of Good and Evil
- HON-H 226 Interdepartmental Colloquia (3 cr.) A&H P: consent of Hutton Honors College or JS advisor
Topic: The Agnostic Bible
- HON-H 303 Interdepartmental Colloquia (3 cr.) P: consent of Hutton Honors College or JS advisor; A&H
Topics: The American Jewish Experience; American Jewish Writers (CSA); Literature of the Holocaust; Poetics of Biblical Narrative

Jewish Studies

- JSTU-B 100 Introduction to Biblical Hebrew I (4 cr.)
- JSTU-B 150 Introduction to Biblical Hebrew II (4 cr.) P: Grade of C or better in B 100 or equivalent proficiency.
- JSTU-B 200 Intermediate Biblical Hebrew I (3 cr.) P: Grade of C or better in B 150 or equivalent proficiency.
- JSTU-B 250 Intermediate Biblical Hebrew II (3 cr.) P: Grade of C or better in B 200 or equivalent proficiency.
- JSTU-C 240 Contemporary Israeli Culture (3 cr.) A&H, CSA
- JSTU-C 340 The Kibbutz in Fact and Fiction (3 cr.) A&H, CSA

- JSTU-H 100 Introduction to Elementary Hebrew I (4 cr.)
- JSTU-H 150 Introduction to Elementary Hebrew II (4 cr.) P: Grade of C or better in H 100 or equivalent
- JSTU-H 190 Intensive Elementary Hebrew (6 cr.) (taught infrequently)
- JSTU-H 196 Foreign Study in Hebrew (1-6 cr.) P: Acceptance into an overseas study program.
- JSTU-H 200 Intermediate Hebrew I (3 cr.) P: Grade of C or better in H 150 or equivalent proficiency.
- JSTU-H 250 Intermediate Hebrew II (3 cr.) P: Grade of C or better in H 200 or equivalent proficiency.
- JSTU-H 296 Foreign Study in Hebrew (1-6 cr.) P: Acceptance into an overseas study program
- JSTU-H 300 Advanced Hebrew I (3 cr.) P: Grade of C or better in H 250 or equivalent proficiency.
- JSTU-H 350 Advanced Hebrew II (3 cr.) P: Grade of C or better in H 300 or equivalent proficiency.
- JSTU-H 365 Advanced Hebrew Conversation and Composition (3 cr.) P: Grade of C or better in H 350 or equivalent proficiency.
- JSTU-H 375 Introductory Readings in Hebrew Literature (in Hebrew) (3 cr.) A&H; P: Grade of C or better in H 350 or equivalent proficiency.
- JSTU-H 396 Foreign Study in Hebrew (1-6 cr.) P: Acceptance into an overseas study program.
- JSTU-H 460 Israeli Film and Fiction in Hebrew (3 cr.) A&H, CSA; P: Grade of C or higher in H350 or equivalent proficiency.
- JSTU-H 480 Modern Hebrew Literature in Hebrew (3 cr.) A&H, CSA; P: Grade of C or higher in any Hebrew course above H 350 (such as H 365, H 375, H 485, or H 497), or equivalent.
- JSTU-H 485 Recent Hebrew Literature in Hebrew (3 cr.) A&H, CSA; P: Grade of C or higher in H 350 or equivalent proficiency.
- JSTU-H 496 Foreign Study in Hebrew (1-6 cr.) P: Acceptance into an overseas study program.
- JSTU-H 497 Individual Readings in Hebrew (1-4 cr.) P: Grade of C or better in H 350 or equivalent proficiency. May be repeated for a maximum of 9 credit hours.
- JSTU-J 203 Arts and Humanities Topics in Jewish Studies (3 cr.) A&H
Topic: Jewish Writing Through the Ages: Bible to Early Modern Literature
- JSTU-J 303 Arts and Humanities Topics in Jewish Studies (3 cr.) A&H
Topics: Israeli Film and Fiction; Midrash and the Art of Interpretation
- JSTU-J 403 Arts and Humanities Topics in Jewish Studies (3 cr.) A&H
- JSTU-L 380 Modern Hebrew Literature in English (3 cr.) A&H, CSA (can be an iw)
- JSTU-L 385 Recent Hebrew Literature in English (3 cr.) A&H, CSA
- JSTU-L 390 Biblical Themes in Modern Hebrew Literature (3 cr.) A&H
- JSTU-L 395 S.Y. Agnon and the Jewish Experience (3 cr.) A&H, CSA

Religious Studies

- REL-R 410 Topics in Ancient Israelite Religion (3 cr.) A&H P: R 210
Topics: Biblical Justice; King David in History and Literature; The Poetics of Biblical Narrative; The Sabbath in Literature and Liturgy

I. LANGUAGE AND LITERATURE (cont.)

Slavic Languages & Literatures

- SLAV-C 365 Seminar in Czech and Central European Literatures & Cultures (3 cr.) A&H, CSA
Topic: Central European Literature & Culture Between the Culture; Czech and Jewish Culture in Bohemia: Poetry, Film and Novel
- SLAV-R 345 Jewish Characters in Russian Literature (3 cr) A&H, CSA

II. HISTORY AND SOCIETY

Anthropology

- ANTH-E 332 Jewish Women: Anthropological Perspectives (3 cr.) S&H, CSA
- ANTH-E 334 Jews in Moslem Society (3 cr.) S&H, CSA
- ANTH-E 371 Modern Jewish Culture and Society (3 cr.) S&H, CSA
- ANTH-E 400 Undergraduate Seminar (3 cr.)
Topics: Ethnicities in Israel; Israeli Society and Culture; The Jewish Family; Jewish Women; Migrations and Diasporas

College of Arts and Sciences

- COLL-E 103 Topics in Arts and Humanities (3 cr.) A&H, TFR
Topic: Power, Politics and Piety: The Struggle for the Holy Land in Israel/Palestine
- COLL-E 104 Topics in Social and Historical Studies (3 cr.) S&H, TFR
Topic: Blacks & Jews; What Makes it Jewish?

COLL-S 103 Freshman Seminar in AHS & Humanities (3 cr.) A&H, TFR
Topic: Popular Representations of the Holocaust

Comparative Literature

CMLT-C 377 Topics in Yiddish Literature (3 cr.) A&H, CSA; R: C 205 or 3 credit hours of literature
Topics: Fantasy, Realism, & Fiction in Early Modern and Modern "Classic" Yiddish Literature; Love, Soul, and Destiny in Modern Yiddish Literature; Selected Readings in 20th Century Yiddish Fiction

CMLT-C 378 Topics in Yiddish Culture (3 cr.) A&H, CSA; R: C 205 or 3 credit hours of literature
Topics: Culture, Memory, and Identity: Yiddish in the Post-Holocaust World; Ghetto, Shtetl, and Beyond: Millennium of History and Society of Yiddish (in English translation); History and Sociology of Yiddish; Yiddish in America

English

ENG-L 241 American Jewish Writers (3 cr.) A&H, CSA

ENG-L 375 Studies in Jewish Literature (3 cr.) A&H, CSA

Topics: American Jewish Writers; The Holocaust; Jewish-American Responses to the Holocaust; Literature of the Holocaust

Fine Arts

FINA-A 200 Topics in Arts History (3 cr.) CSA

Topic: Introduction to Jewish Art (may receive A&H credit)

Folklore

FOLK-F 252 Folklore and the Humanities (3 cr.) A&H

Topic: Musical Theater and Ethnic Representations: Jews and African-Americans

FOLK-F 358 Jewish Folklore/Folklife/Folk Music (3 cr.) A&H, CSA

Topic: Music in Judaism

FOLK-F 359 Exploring Jewish Identity Today (3 cr.) S&H, CSA (can be IW)

Germanic Studies

GER-E 341 Dutch Culture: The Modern Netherlands (3 cr.) S&H, CSB

Topic: Anne Frank: Her Diary in Perspective

GER-E 351 Topics in Yiddish Literature (3 cr.) A&H, CSA

Topics: Fantasy, Realism, & Fiction in Early Modern and Modern "Classic" Yiddish Literature; Love, Soul, and Destiny in Modern Yiddish Literature; Selected Readings in 20th Century Yiddish Fiction

GER-E 352 Topics in Yiddish Culture (3 cr.) A&H, CSA

Topics: Culture, Memory, and Identity: Yiddish in the Post-Holocaust World; Ghetto, Shtetl, and Beyond: Millennium of History and Society of Yiddish (in English translation); History and Sociology of Yiddish; Yiddish in America

II. HISTORY AND SOCIETY (cont.)

GER-Y 495 Individual Readings in Yiddish Studies: Language, Literature, Culture (1-3 cr.)

History

HIST-A 379 Issues in Modern U.S. History (3 cr.) S&H

Topic: The Holocaust in American Memory

HIST-B 200 Issues in Western European History (when Jewish history topic) (3 cr.) S&H

Topic: History of Jerusalem—3 Faiths, 3,000 Years

HIST-B 300 Issues in Western European History (when Jewish history topic) (3 cr.) S&H

Topic: The Jews of Spain: Sephardic History and Culture

HIST-B 303 Issues in Modern European History (when Jewish history topic) (3 cr.) S&H

Topic: Antisemitism in Europe Since the Enlightenment

HIST-B 315 European Anti-Semitism Since Enlightenment (3 cr.) S&H

HIST-B 321 European Jews in the Age of Discovery (3 cr.) S&H, CSA

HIST-B 322 Jews in the Modern World (3 cr.) S&H, CSA

HIST-B 323 History of the Holocaust (3 cr.) S&H, CSA

HIST-B 324 Zionism and the State of Israel (3 cr.) S&H, CSA

HIST-B 400 Issues in Western European History (when Jewish history topic) (3 cr.) S&H

HIST-C 300 Issues in Classical and Byzantine History (3 cr.) S&H

Topic: Jews, Christians and Muslims in the Medieval Mediterranean: Three Cultures in the Medieval Mediterranean: Interactions between Muslims, Christians and Jews

- HIST-D 304 Jews of Eastern Europe (3 cr.) S&H, CSA
 HIST-H 251 Introduction to Jewish History: From the Bible to the Spanish Expulsion (3 cr.) S&H, CSA
 HIST-H 252 Introduction to Jewish History: From the Spanish Expulsion to the Present (3 cr.) S&H, CSA
 HIST-H 259 American Jewish History (3 cr.) S&H, CSA
 HIST-J 300 Seminar in History (3 cr.) S&H
 Topics: The Jews of Islam; The Jews of Spain: Jewish Life Under Christianity & Islam; The People of the Book: Jewish History and Modern Jewish Texts; Perpetrators of the Holocaust; The Sephardic Diaspora
 HIST-J 400 Seminar for History Majors (3 cr.) S&H, IW; P: J 300
 Topics: Anti-Semitism and Jewish Responses; Jewish Cultural History of the Modern Era; Jewish Emancipation; Perpetrators of the Holocaust

Honors

- HON-H 203 Interdepartmental Colloquia (3 cr.) P: Consent of Hutton Honors College or JS advisor; A&H, TFR
 Topics: The American Jewish Experience: History, Literature, Culture; American Jewish Writers: Hitler and Anne Frank. Studies in the Representation of Good and Evil; Literature of the Holocaust
 HON-H 303 Interdepartmental Colloquia (3 cr.) P: consent of Hutton Honors College or JS advisor; A&H
 Topics: The American Jewish Experience; American Jewish Writers (CSA); Literature of the Holocaust

Jewish Studies

- JSTU-C 240 Contemporary Israeli Culture (3 cr.) A&H, CSA
 JSTU-C 340 The Kibbutz in Fact and Fiction (3 cr.) A&H, CSA
 JSTU-C 360 Israeli Film and Fiction (3 cr.) A&H, CSA
 JSTU-H 460 Israeli Film and Fiction in Hebrew (3 cr.) A&H, CSA; P: Grade of C or higher in H350 or equivalent proficiency.
 JSTU-H 480 Modern Hebrew Literature in Hebrew (3 cr.) A&H, CSA; P: Grade of C or higher in any Hebrew course above H 350 (such as H 365, H 375, H 485, or H 497), or equivalent.
 JSTU-H 485 Recent Hebrew Literature in Hebrew (3 cr.) A&H, CSA; P: Grade of C or higher in H 350 or equivalent proficiency.
 JSTU-J 203 Arts and Humanities Topics in Jewish Studies (3 cr.) A&H
 JSTU-J 204 Social and Historical Topics in Jewish Studies (3 cr.) S&H
 Topic: The Arab-Israeli Conflict
 JSTU-J 303 Arts and Humanities Topics in Jewish Studies (3 cr.) A&H
 Topics: Israeli Film and Fiction; Zionism and Contemporary Israeli Society
 JSTU-J 304 Social and Historical Topics in Jewish Studies (3 cr.) S&H
 Topic: Jews, Muslims, and Christians in Israel

II. HISTORY AND SOCIETY (cont.)

- JSTU-J 403 Arts and Humanities Topics in Jewish Studies (3 cr.) A&H
 JSTU-J 404 Social and Historical Topics in Jewish Studies (3 cr.) S&H
 JSTU-L 380 Modern Hebrew Literature in English (3 cr.) A&H, CSA (can be an IW)
 JSTU-L 385 Recent Hebrew Literature in English (3 cr.) A&H, CSA
 JSTU-L 395 S.Y. Agnon and the Jewish Experience (3 cr.) A&H, CSA
 JSTU-P 300 Professional Leadership and the Jewish Community (3 cr.)

Political Science

- POLS-Y 352 The Holocaust and Politics (3 cr.) S&H, CSA

Religious Studies

- REL-R 345 Religious Issues in Contemporary Judaism (3 cr.) A&H, CSA (can be IW)
 REL-R 421 Judaism and Gender: Philosophical and Theological Perspectives (3 cr.) A&H, CSA
 REL-R 445 Topics in the History of Judaism (3 cr.) A&H; P: Course on Judaism or consent of instructor
 Topic: The Struggle for the Holy Land: Power, Piety and Politics in the Israeli/Palestinian Conflict

SLAVIC LANGUAGES & LITERATURES

- SLAV-C 364 Contemporary Czech Literature (3 cr.) A&H, CSA
 SLAV-C 365 Seminar in Czech and Central European Literatures & Cultures (3 cr.) A&H, CSA
 Topics: Central European Literature Between the Wars; Czech and Jewish
 Culture in Bohemia: Poetry, Film and Novel
 SLAV-R 345 Jewish Characters in Russian Literature (3 cr) A&H, CSA

WESTERN EUROPEAN STUDIES

- WEUR-W 406 Special Topics in West European Studies (3 cr.) A&H, CSB
 Topic: Anne Frank: Her Diary in Perspective

III. RELIGION & THOUGHT

College of Arts and Sciences

- COLL-E 103 Topics in Arts & Humanities (topics relating to Jewish Studies) (3 cr.) A&H, TFR
 Topics: The Bible & its Interpreters; Power, Politics and Piety: The Struggle for the Holy
 Land in Israel/Palestine; Theism, Atheism, and Existentialism; Who Wrote the Bible?
 COLL-S 103 Topics in Arts & Humanities(3 cr.) A&H, TFR
 Topic: Genesis and Myth

Comparative Literature

- CMLT-C 100 Freshman Seminar (3 cr.) A&H
 Topic: The Agnostic Bible
 CMLT-C 301 Special Topics in Comparative Literature (3 cr.) A&H, CSA; R: C 205 or 3 credit hours of
 literature
 Topic: The Agnostic Bible; Poetics of Biblical Narrative; Reading the Prophets
 CMLT-C 405 Senior Seminar in Comparative Literature (3 cr.) A&H R: C 205 or 3 credit hours of
 literature
 Topic: The Bible in Western Literature; Job, from the Bible to Kafka; Prophecy & Poetry

English

- ENG-L 367 Literature of the Bible (3 cr.) A&H
 ENG-L 460 Seminar: Literary Form, Mode, and Theme (3 cr.)
 Topic: The Poetics of the Bible

Folklore

- FOLK-F 359 Exploring Jewish Identity Today (3 cr.) S&H, CSA (can be IW)

History

- HIST-B 200 Issues in Western European History (3 cr.) S&H
 Topic: History of Jerusalem: 3 Faiths, 3,000 Years
 HIST-C 300 Issues in Classical and Byzantine History (3 cr.) S&H
 Topics: Jews, Christians and Muslims in the Medieval Mediterranean; Three Cultures in
 the Medieval Mediterranean: Interactions between Muslims, Christians & Jews

III. RELIGION & THOUGHT(cont.)

Honors

- HON-H 203 Interdepartmental Colloquia (3 cr.) P: consent of Hutton Honors College or JS advisor;
 A&H, TFR
 Topic: The Bible and its Interpreters
 HON-H 226 Interdepartmental Colloquia (3 cr.) A&H; P: consent of Hutton Honors College or JS
 advisor
 Topic: The Agnostic Bible
 HON-H 303 Interdepartmental Colloquia (3 cr). P: consent of Hutton Honors College or JS advisor;
 A&H
 Topic: Poetics of Biblical Narrative

Jewish Studies

- JSTU-J 203 Arts and Humanities Topics in Jewish Studies (3 cr.) A&H
 Topics: Jewish Writing Through the Ages: Bible to Early Modern Literature; Modern
 Jewish Thought
 JSTU-J 303 Arts and Humanities Topics in Jewish Studies (3 cr.) A&H
 Topic: Midrash and the Art of Interpretation
 JSTU-L 390 Biblical Themes in Modern Hebrew Literature (3 cr.) A&H

Philosophy

- PHIL-P 205 Modern Jewish Philosophy (3 cr.) A&H, CSA
- PHIL-P 305 Topics in the Philosophy of Judaism (3 cr.) A&H, CSA, (can be IW); P: 3 credit hours of philosophy
Topics: Alienation & Community: Judaism, Philosophy, Religious Thought and Literature in Europe, 1900-1940; Alienation & Redemption in Early Twentieth Century European Culture & Jewish Thought; Emil Fackenheim & the Holocaust; Emmanuel Levinas: Ethics as First Philosophy; Franz Rosenzweig and Emmanuel Levinas; Judaism and Contemporary Philosophy; Philosophy and Religious Thought after the Holocaust; Judaism, Philosophy, and Religious Thought in Europe, 1900-1940; Responses to the Holocaust: Philosophy, Religion, Ethics, Film, Politics and Historiography
- PHIL-P 401 History of Philosophy: Special Topics (3 cr.) A&H
Topic: Continental Rationalism: Spinoza
- PHIL-P 490 Readings in Philosophy (1-3 cr.) P: Consent on instructor. May be repeated.
In agreement with instructor, intensive readings related to one or a group of philosophers who explore in their writings Jewish themes and topics.

Religious Studies

- REL-R 152 Religions of the West (3 cr.) A&H, CSA
Topic: The Binding of Isaac in Judaism, Christianity, and Islam
(This course not credited for Jewish Studies if REL R245 is being taught during same semester)
- REL-R 201 Honors Proseminar in Religion (3 cr.) A&H
P: Freshmen or sophomores who may want to enter an honors program or consent of instructor.
Topics: The Book of Genesis and its Reworking in Western Culture
- REL-R 202 Topics in Religious Studies (3 cr.) A&H
Topic: Hell and Heaven in Judaism
- REL-R 210 Introduction to the Old Testament/Hebrew Bible (3 cr.) A&H, CSA
- REL-R 245 Introduction to Judaism (3 cr.) A&H, CSA
- REL-R 300 Studies in Religion (3 cr.) A&H
Topics: Dilemmas of Modern Judaism; History of God; Issues in the Study of the Hebrew Bible; Readings in Biblical Archaeology I; Fieldwork in Biblical Archaeology I; Fieldwork in Biblical Archaeology II; Revelation in Rabbinic Literature
- REL-R 307 Messianism and Messiahs in Comparative Perspective (3 cr.) A&H, CSA
- REL-R 310 Prophecy in Ancient Israel (3 cr.) A&H, CSA
- REL-R 311 Narrative in the Hebrew Bible (3 cr.) A&H
- REL-R 317 Judaism in the Making (3 cr.) A&H, CSA
- REL-R 318 Ancient Mediterranean and Near Eastern Religions (3 cr.) A&H, CSA (if JS is 1/3 or more of material)
- REL-R 320 Jesus and the Gospels (3 cr.) A&H

III. RELIGION & THOUGHT (cont.)

- REL-R 325 Paul and his Influence on Early Christianity (3 cr.) A&H
- REL-R 341 Introduction to Jewish Mysticism (3 cr.) A&H, CSA
P: Previous course in Judaism or consent of instructor
- REL-R 345 Religious Issues in Contemporary Judaism (3 cr.) A&H, CSA (can be IW)
Topics: Alienation & Community: Judaism, Philosophy, Religious Thought and Literature in Europe, 1900-1940; Alienation & Redemption in Early Twentieth Century European Culture & Jewish Thought; Emil Fackenheim & the Holocaust; Emmanuel Levinas: Ethics as First Philosophy; Franz Rosenzweig and Emmanuel Levinas; Hasidism & Existentialism; Judaism & Contemporary Philosophy; Philosophy and Religious Thought after the Holocaust; Judaism, Philosophy, and Religious Thought in Europe, 1900-1940; Responses to the Holocaust: Philosophy, Religion, Ethics, Film, Politics and Historiography
- REL-R 360 Comparative Study of Religious Phenomena (3 cr.) A&H
Topic: Women and Religion
- REL-R 392 The Bible and Slavery (3 cr.) A&H, CSA
- REL-R 410 Topics in Ancient Israelite Religion (3 cr.) A&H, CSA P: R210.
Topics: Biblical Justice; King David in History and Literature; The Poetics of Biblical Narrative; The Sabbath in Literature and Liturgy
- REL-R 420 Religions of Ancient Rome (3 cr.) A&H

- REL-R 421 Judaism and Gender: Philosophical and Theological Perspectives (3 cr.) A&H, CSA
 REL-R 430 Topics in the History of Christianity (3 cr.) A&H, CSA
 Topic: The Bible and Slavery; Jews and Christians
 REL-R 445 Topics in the History of Judaism (3 cr.) A&H P: Course on Judaism or consent of
 instructor
 Topic: Dead Sea Scrolls; The Struggle for the Holy Land; Power, Piety and Politics in the
 Israeli/Palestinian Conflict; Talmud
 REL-R 474 Capstone Seminar in Religion (3 cr.) A&H
 Topic: Bible & its Interpreters; Mysticism in Religious Traditions

IV. INDIVIDUAL READING

- JSTU-H 495 Individual Readings in Jewish Studies (1-3 cr.)
 P: Consent of instructor and authorization from JS advisor. May be repeated for a
 maximum of 6 credit hours.

V. HONORS COURSES

- JSTU-H 399 Readings for Honors in Jewish Studies (3 cr.) P: Approval of instructor and honors
 advisor. Guided readings in preparation for honors thesis.
 JSTU-H 499 Honors Thesis (3-6 cr.) P: Approval of Program Honors Committee.

A&H = Arts and Humanities

S&H = Social and Historical Studies

CSA = Culture Studies (List A)

CSB = Culture Studies (List B)

IW = can sometimes be taught as an Intensive Writing course

TFR = College Topics Course

Note: Students need to check the listings for course in each semester's **Schedule of Classes** to make
 certain the course section they have chosen in a particular semester fulfills the intensive writing
 requirement.