

IU PRE-COLLEGE OVERVIEW

The Indiana University Pre-College Contemporary Dance Program is committed to providing professional dance instruction that enhances children's motor learning and physical development within a positive, supportive, and fully inclusive environment. The pre-college program focuses on creating dancers with outstanding technique while encouraging individual creativity and freedom of expression. Our goal is to train tomorrow's dancers today and to teach an appreciation of all dance forms.

COURSE SCHEDULE

Creative Movement (CM)

This is a fun, energetic class which emphasizes coordination and creativity, allowing young minds to explore and connect with their bodies. This introduction to dance provides a strong foundation for dance technique, body awareness, creativity, and self-confidence.

(R) returning students (N) new students

CM I ages 3-4 Sat. 10:00-10:30a.m.(R)

CM II ages 5-6 Sat. 10:45-11:30a.m.(R)

CM I ages 3-4 Sat. 1:00-1:30p.m.(N)

CM II ages 5-6 Sat. 1:45-2:30p.m.(N)

Ballet Technique (BT)

Our Ballet classes for ages 7 through 15 teach students the fundamentals of ballet technique. This will give young dancers a strong sense of proper placement while strengthening their body, instilling poise and grace, increasing flexibility, and developing musicality.

Ballet ages 7-10 Wed. 6:30-7:45p.m.

Ballet ages 11-15 Tues. 7:00-8:00p.m.

Modern Dance Technique (MDT)

Modern Dance is done with bare feet and gives students the opportunity to go beyond ballet to explore more freedom of movement and learn how to control their bodies off center. Students will broaden their movement vocabulary and improve their ability to learn a variety of combinations with unusual shapes, lines, and rhythms.

MDT ages 7-10 Sat. 11:45a.m.-12:55p.m.

MDT ages 11-13 Mon. 6:30p.m.-7:45p.m.

Tap (T)

Want to make some noise? Or do a time step? Then this is the right class for you!

A fun dance class that introduces students to the basics of tap, this style teaches you how to make music with your feet!

T I ages 5-6 Sat. 11:30a.m.-12:00p.m.

T II ages 7-10 Sat. 10:15-11:15a.m.

T III ages 10+ Sat. 12:00-1:00p.m.

Teen/Adult Dance (TAD)

An intermediate class for teens and adults that provides an opportunity to improve strength, flexibility, and conditioning through the practice of ballet principles and modern dance technique. Concepts of breath, lines of energy, proper alignment, and the body-mind connection are also emphasized to maximize creativity and versatility of movement.

TAD ages 13-adult Mon. 7:45-9p.m.

Musical Theater/Jazz (MTJ)

This enjoyable class offers an introduction to musical theater dance and performance concepts. This class will encompass elements of ballet, jazz, and modern dance styles with choreography set to musical theater tunes!

MTJ ages 10-15 Thurs. 7:45-8:45 p.m.

Hip-Hop (HH)

This class is designed for FUN! Big energy, big movement, and fast paced popular music. No missing the beat here! Great for students with lots of energy and for those who want to learn the latest hip-hop moves.

HH ages 6-9 Sat. 1-1:45 p.m.

HH ages 10-15 Thurs. 6:45-7:45 p.m.

Orientation/Registration

Sat., Jan. 24, 9:00a.m.-10:00a.m.

HPER Dance Studio 161.

Spring Schedule: Tentative Dates

Classes Run January 24-April 30

Spring Show May 2, 1:00p.m.

Semester Break March 16-March 21

Summer Camp To Be Announced

Prices for full session:

- 30 minute classes: \$112
- 45 minute classes: \$140
- 60 minute classes: \$168
- 70+ minute classes: \$196

*Students taking two or more classes per week will receive a discount on the second and third class.

There is a \$25 annual registration fee per family and a \$35 Spring show costume fee.

FACULTY BIOGRAPHIES



IU Pre-College Contemporary Dance Program Coordinator Susannah Windell graduated with distinction in 1989 from Indiana University with a B.S. in Dance and Exercise Science. Susannah has studied with Bill Evans, Paul Taylor, Susan McGuire, David Parsons, Ken Tosti, Michael Mao, Jan Miller, Gelsey Kirkland, Maggie Black, David Howard, Peter Sparling, Jessica Fogel, Judy Rice, Marat Daukayev, Reid Olson, and many others. She has performed, taught, and choreographed professionally for nearly 20 years with companies from New York City, Los Angeles, Philadelphia, Cincinnati, Ann Arbor, and Bloomington. Susannah attended the American Academy of Dramatic Arts in New York City from 1997-1998. In 2003 she was awarded a full scholarship and teaching fellowship from the University of Michigan. She graduated in 2005 with her MFA in Dance. In addition, she has been a Certified Personal Trainer since 1989 and certified Pilates instructor since 1999. In 2007, Susannah became a Certified Strength and Conditioning Specialist with the NSCA. Susannah taught Jazz, Modern, and Ballet from 2005-2008 as an adjunct faculty member at Pierce College in Woodland Hills, California. Susannah is currently an adjunct faculty member teaching Modern Dance with the Department of Kinesiology and the PAIP program in the School of HPER.

Kelsey Breece has been performing for 15 years around her native Indianapolis, working professionally with Gregory Hancock Dance Theatre, The Indianapolis School of Ballet, The American Cabaret Theatre, and Music Theatre International (MTI). Kelsey was involved in the performing arts at Ben Davis High School with show choir, concert choir, color guard, musicals, and theatre. This summer, Kelsey was a finalist in the casting for the motion picture, “High School Musical 3: Senior Year” and was awarded a month-long scholarship to study at the Edge Performing Arts Center in Los Angeles, CA. She is a sophomore at IU majoring in Modern Dance with a minor in Arts Administration, and is a member of IU Dance Theatre.

Jayne Deeb has been studying dance for nine years. Her training began at a studio in Ann Arbor and has continued at Indiana University. She is currently a sophomore majoring in Modern Dance at IU. She has studied tap, jazz, ballet, pointe, hip hop, and modern. She has attended many summer programs including the University of Michigan Summer Intensive, the Radio City Rockette Summer Intensive, the Cecchetti Council of America Summer Intensive, and Bates Dance Festival. Jayme is very excited to be working in the Pre-College program this semester.

Colleen Welch is a senior majoring in Modern Dance at Indiana University. She has studied modern, ballet, tap, jazz, and acrobatics. In the Pre-College Contemporary Dance Program, Colleen has taught modern, creative movement, and tap. Last spring, she co-directed the Seuss Event performance with the pre-college contemporary dance students at the Monroe County Library. She was also in several performances last semester including *From Past to Present*, *Hammer and Nail*, and *The Body Politic*.

For more information, please contact:

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DEPARTMENT OF KINESIOLOGY

INDIANA UNIVERSITY

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Bloomington