

# Wise Latino Studies



## Latino Studies Program at Indiana University

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*Latino Studies was one of several sponsors for ARC 2010 ("Attention, Reflection, Connection"), a three part series aimed at engaging all members of the University in an effort to increase cultural literacy and build a more inclusive campus. The series consisted of workshops, panels and talks, supported by a website providing on-line resources and a forum for idea exchanges. More information can be found at <http://www.indiana.edu/~arc2010/>*

### LATS and Speech and Hearing Sciences Professor Wins Grant

Dr. Raquel Anderson, Associate Professor in the Department of Speech & Hearing Sciences, has recently received a four year grant to improve services to Latino children with speech-language disorders and their families.

In Dr. Anderson's past clinical work and research, she has come to understand that Latino children are often poorly assessed and thus may receive the incorrect services at school. Therefore, she sought funding to train and support speech and language disorder pathologists (SLPs) to better assess and provide

services to Latino bilingual children with communication disorders.

The grant, funded by the U.S. Department of Education, is called STEPS (Speech Therapy Education, Practicum, and Services for Latino Children and Families) and is conducted in tandem with the existing Master's degree in Speech-Language Pathology in the Department of Speech & Hearing Sciences.

It will provide funding to a.) increase the number of Spanish-English, bilingual SLPs by admitting 6 bilingual students per year into the M.A. program b.) offer

continuing education workshops about best clinical management practices for already practicing, licensed SLPs and other school professionals (c) increase the knowledge of resources and rights/responsibilities of parents by offering community outreach programs



through Latino organizations.

The training program also entails a service component as funded students

are required to engage in service learning projects. They are also required to

*(Continued on page 2)*

### Latino Studies News

The Latino Studies Program is thriving and growing. Please see below for highlights.

This is the first issue of the recently revived Latino Studies newsletter, which provides highlights of Latino Studies faculty and student accomplishments, recent news and information on some upcoming events. Information contained in this

newsletter is not exhaustive, however, so please keep an eye on announcements through the Qué Pasa list serve. If you have recent publications or accomplishments to share, please email Latino Studies at [latino@indiana.edu](mailto:latino@indiana.edu).

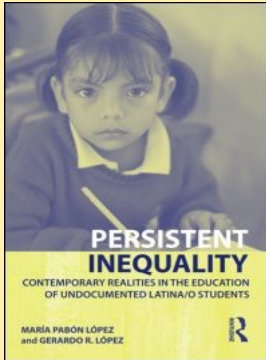
LATS now offers a **PhD minor!** The minor will offer an

interdisciplinary space for scholars to develop expertise on the historical and contemporary experiences of Latinos in various contexts. Twelve credit hours of course work directly related to Latino Studies subject matter is required. Contact Professor Arlene Diaz for more information: [ardiaz@indiana.edu](mailto:ardiaz@indiana.edu)

*(Continued on page 3)*

"The need for services rises with the rapidly growing Latino population"

~ Dr. Raquel Anderson



Latino Studies students went to Spain last summer! **Professor John Nieto-Phillips** co-directed a Study Abroad Summer Program in Aranjuez, a city 30 miles south Madrid, immersing 13 IU students in Spanish language, history, and culture and engaging them in the study of immigration to Spain. View photos and student accounts at: [www.aranjuez2009.blogspot.com](http://www.aranjuez2009.blogspot.com)

Ask the Study Abroad office about future Latino Studies summer programs!



## Speech and Hearing Sciences Grant

(Continued from page 1)  
complete one externship or practicum in schools or serving Latino children and families.

Dr. Anderson hopes that the majority of students benefiting from the program will stay in Indiana, as the needs for services rises with the state's rapidly growing Latino population.

Prof. Anderson is the primary investigator for the grant and director of the STEPS program.

Dr. Melanie Mazur serves as clinical supervisor. Dr. Laura Murray, the director of the M.A. program. and Dr. Karen Forrest, chair of the Language Sciences and Disorders department, both serve as student mentors.



## New Books!

**Gerardo R. López**, IUB School of Education and **María Pabón López**, IUPUI Law School released, "*Persistent Inequality: Contemporary Realities in the Education of Undocumented Students*," in November 2009. Based on a long tradition of scholarship in Latino education and on newer critical race theory ideas, the book answers burning questions about how educational policy has to rise to meet the unique challenges of undocumented students' lives as well as those which face nearly all Latinos in the U.S. educational system.

The authors provide a critical analysis of the various legal and policy aspects of the U.S. educational system, asserting that both the legal and educational systems in this country need to address the living and working conditions of undocumented Latino students and remove the obstacles to educational achievement which these students struggle with daily. The book is published by Routledge.

**Vivian Nun Halloran**, Associate Professor of Comparative Literature and Associate Director

of American Studies, released a new book in October 2009 entitled, "*Exhibiting Slavery: The Caribbean Postmodern Novel as Museum*." Published by Virginia Press, the book examines the ways in which Caribbean postmodern historical novels about slavery written in Spanish, English, and French function as virtual museums, simultaneously showcasing and curating a collection of "primary documents" within their pages.

As Prof. Halloran attests, these novels highlight narrative "objects" extraneous to their plot--such as excerpts from the work of earlier writers, allusions to specific works of art, the uniforms of maroon armies assembled in preparation of a military offensive, and accounts of slavery's negative impact on the traditional family unit in Africa or the United States. In doing so, they demand that their readers go beyond the pages of the books to sort out fact from fiction and consider what relationship these featured "objects" have to slavery and to contemporary life. The self-referential function of these texts produces a

"museum effect" that simultaneously teaches and entertains their readers, prompting them to continue their own research beyond and outside the text.

**Jeff Gould**, Rudy Professor in the History department and Director for the Center for Latin American and Caribbean Studies, released "*To Rise in Darkness: Revolution, Repression and Memory in El Salvador, 1920-32*" in 2008, with co-author Aldo Lauria-Santiago. Published by Duke University Press, the book offers a new perspective on a defining moment in modern Central American history, la Matanza (the massacre), an event occurring in January 1932 in which thousands of indigenous and ladino (non-Indian) rural laborers provoked by electoral fraud and the repression of strikes rose up and took control of several municipalities in central and western El Salvador. Within days, the military and civilian militias retook the towns and executed thousands of people, most of whom were indigenous.

(Continued on page 3)

## New Books, cont.

(Continued from page 2)

Dr. Gould and his co-author investigate memories of the massacre and its long-term cultural and political consequences, conducting more than two hundred interviews with survivors of la Matanza and their descendants and combining individual accounts with documentary sources from archives in El Salvador, Guatemala, Washington, London, and Moscow. They challenge the prevailing idea that the Communist organizers of the uprising and the rural Indians who participated in it were two distinct groups. Moreover, they show that those groups considered "Indian" in western El Salvador were far from homogeneous. (Also released in translation as, *"Rebelión en la*

*Oscuridad: Revolución, Represión, y Memoria en El Salvador, 1920-32"* by San Salvador, Editorial MUPI.

**Manuel Díaz-Campos**, Associate Professor in the Department of Spanish and Portuguese, published *"Acquisition of Phonological Structure and Sociolinguistics Variables: A quantitative Analysis of Spanish Consonant Weakening in Venezuelan Children's Speech"* in June 2009. This book analyzes the acquisition of sounds that exhibit sociophonological variation in Spanish. Specifically, this study has analyzed the acquisition of two variable phonological phenomena in Venezuelan children's speech: intervocalic /d/ and syllable-final /-r/.

Thirty monolingual Spanish-speaking children were selected from the corpus Competencia Narrativa de Niños en Edad Escolar and divided into groups according to age, socioeconomic class and sex. The findings of this study demonstrate that, from a very early age, children begin to use variable phonology with a sociolinguistic value that is similar to that of the adult model. Children acquire first the sociolect of their immediate community, but, with regular exposure to other systems, they begin not only incorporating new repertoires in their speech, but also assigning social value to them. The book is published by VDM Verlag in Germany.

**Melissa Quintela**, doctoral candidate in the Sociology department, was awarded the first Latino Studies Dissertation Year Award for 2009-10. The award supports completion of her dissertation, "The Power of Youth in an Emerging Latino Community," which examines two groups of Latina/o immigrant youth in the Midwest to understand collective youth adaptation to immigration: one group in an urban youth-led community organization and another in a semi-rural high school.

## Latino Studies News

(Continued from page 1)

Along with Asian American Studies (AAS) and African American and African Diaspora Studies (AAADS) Latino Studies will sponsor the multidisciplinary conference, "Citizenship in the United States: Integrating Domestic and Global Perspectives" September 9-11th, 2010 at the Indiana Memorial Union, which addresses the complex factors shaping citizenship experiences, and connections and disparities within/across communities amid persistent inequities and discrimination. It will provide a space for scholarly exchange on the shared and differing ways in which communities that represent a multicultural spectrum have experienced their relationship with the state and

within our society.

If you are interested in presenting or want more information, please contact Arlene Diaz: [ardiaz@indiana.edu](mailto:ardiaz@indiana.edu) or Joan Pong Linton: [jlinton@indiana.edu](mailto:jlinton@indiana.edu).

Latino Studies is on the College of Arts and Sciences long term radar! The program was mentioned in the *2009-2014 A&S Strategic Plan*. Recognizing that "as the American population grows increasingly...multi-ethnic, the academy remains, to a considerable extent, unrepresentative of these developments," the College identifies that "one method of addressing this issue is to make a significant investment in American ethnic studies construed as broadly as possible."

This strategy includes the Col-

lege continuing "to support and promote ethnic studies, such as ... Latino Studies, by ensuring that each program has sufficient space and resources to offer students an opportunity to major or minor in these programs." The College will also encourage departments to "develop hiring plans and, where needed, expanded curricula in such areas as... Latino and Latina culture" (pg. 27). To read the strategic plan, visit: <http://college.indiana.edu/about/SP.pdf>

LATS will soon be moving from its current location on campus, the basement of Sycamore Hall, to a new space on the first floor of the old ROTC building at 814 E. 3rd St. The new location will be shared with Asian American Studies and the Chinese Language program.



**Latino Studies  
is moving!**

**Lori Hall-Araujo**, doctoral candidate in the Communication and Culture department, was awarded the 2010-2011 LATS Dissertation Award. The award supports completion of her dissertation, "Imagining Carmen Miranda, Imagining the Latina," which explores how continued circulation of the icon's image and performance function as powerful symbols engaging larger ideological frameworks that shape and are shaped by imaginings of the Latina.



### 2009 Publications highlighted

**Geneva Gano**, Visiting Assistant Professor of American Studies and Latino Studies, is working on a book project examining the impact of the Mexican Revolution on the development of American modernism. The study, a combination of cultural studies and postcolonial critique, takes up calls within Chicana/o Studies for further research on the prehistory of the Chicano movement in the U.S. while also contributing to recent scholarship in the role of the Mexican diaspora in hemispheric American Studies. In Fall 2011, she will teach a class that explores the development of gender ideals and stereotypes of Latinas/os portrayed in film and literature (see Fall 2010 LATS courses).



## Recent Publications

Faculty in LATS are contributing important theoretical and empirical work on the Latino population. Below are a few recent works.

**Vasti Torres**, from Higher Education and Student Affairs, with **Ebelia Hernandez**: (2009): "Influence of an Identified Advisor/Mentor on Urban Latino Students' College Experience." *Journal of College Student Retention*, 11(1), 141-160

**Gerald Campano**, with Ghiso, M. (in press): "Viewing Immigrant Students as Cosmopolitan Intellectuals," in P. Coates, P. Enciso, C. Jenkins, & S. Wolf (Eds.), *Handbook on Research on Children's and Young Adult Literature*. Mahwah, NJ: Lawrence Erlbaum.

And (2009). Teacher research as a collective struggle for humanization. Published in M. Cochran-Smith & S. Lytle (Eds.), *Inquiry as Stance*. New York: Teachers College Press.

**Christina Ochoa**, Associate Professor of Law, (2009): "Guatemalan Transnational Feminists: How Their Search for Constitutional Equality Interplays

## WISE LATINO STUDIES

with International Law," in *Constituting Equality: Gender Equality and Comparative Constitutional Law* (Susan Williams, Ed.). Cambridge, MA: Cambridge University Press.

**Sylvia Martinez**, in Education Leadership and Policy Studies & Latino Studies (2009): "Mexican American High School students: Perceived Levels of Challenge in School," *Hispanic Journal of Behavioral Sciences*, 31(3), 297-316.

**Manuel Díaz-Campos** and Inmaculada Navarro-Galisteo, (2009): "Perceptual Categorization of Dialect Variation in Spanish," In Joseph Collentine, Maryellen Garcia, Barbara Lafford and Francisco Marcos Marin (eds.), *Selected Proceedings of the 11th Hispanic Linguistic Symposium*, 179-195. Somerville, MA: Cascadia.

And With Rebecca Ronquest (2009): "Discriminating Pitch Accent Alignment in Spanish," In Masullo, Pascual José, Erin O'Rourke and Chia-Hui Huang (eds.), *Romance Linguistics 2007: Selected papers from the 37th Linguistic*

*Symposium on Romance Languages (LSRL)*, 243-260. Amsterdam/Philadelphia: John Benjamins.

**Jeff Gould** (April 2009): "Solidarity Under Siege: the Latin American Left, 1968," *The American Historical Review*, 114:2.

**J. César Félix-Brasdefer** (2009): Pragmatic Variation Across Spanish(es): Male Requests in Mexican, Costa Rican, and Dominican Spanish. *Intercultural Pragmatics*, 6(4), 473-515. And (2009): Dispreferred Responses in Interlanguage Pragmatics: Refusal Sequences in Learner-Native Speaker Interactions. *Applied Language Learning*, Vol. 19 (1-2), 1-27.

**Javier F. León**, Assistant Professor of Folklore and Ethnomusicology (2009): National Patriotism and Cultural Policy: The Case of the Afroperuvian Cañón. In *Music & Cultural Rights*. Andrew N. Weintraub and Bell Yung, eds. Chicago and Urbana: Illinois University Press. pp. 110-139.

## Faculty News

**Gerald Campano**, was recently promoted from assistant to associate professor in the School of Education and also named the 2009 recipient of the *David H Russell Award for Distinguished Research in the Teaching of English* -- one of the most distinguished awards in English language education. The organization selected Campano for his 2007 book *Immigrant Students and Literacy: Reading, Writing, and Remembering*. Congratulations!

**Rebecca Martínez**, of Counseling and Educational Psychology and the Director of Center for

Child Study was recently awarded tenure and promoted to Associate Professor. Felicidades!

**César Félix-Brasdefer**, Dept. of Spanish and Portuguese, was recently promoted to Associate Professor with tenure. In 2008 he published a book, "Politeness in Mexico and the United States," this year has published four articles on topics related to pragmatic variation, research methodology, and pedagogy and received an Overseas Research Grant (Office of the Vice President for International Affairs). Congratulations on your many accomplishments!

**Eden Medina**, Assistant Professor of Informatics, is co-PI on a

\$140,000 grant from the Andrew W. Mellon foundation that supports a year-long seminar series titled "Rupture and Flow: The Circulation of Techno-scientific Facts and Objects." The seminar will take place during the 2010-2011 academic year and is akin to a one-year research center. This is the first time Indiana University has received this award and Dr. Medina is one of only five faculty awarded the grant. Kudos!

**Iris Rosa**, of African American and African Diaspora Studies, and the director of the African American Dance Company was

## Fall 2010 Undergraduate and Graduate Courses

### Undergraduate Courses

#### **L101 | 17150 | Intro to Latino Studies**

Instructor: Matt Van Hoose  
9:30-10:45A TR SY 001  
*Carries Coll S&H Distribution Credit and Culture Studies "A" Credit*

Will examine a number of topics and issues that are key to understanding contemporary Latinos; e.g., immigration, language, education, employment, etc.

#### **L102 | 14068 | Intro to Latino History**

Instructor: José Najár  
1:00P-2:15P TR SY 001  
*Carries Coll S&H Distribution Credit and Culture Studies "A" Credit*

General inquiry into the historical and cultural heritage of Latina/os who have lived or are currently living in what is today the United States.

#### **L396 | 29582 | Immigrant Nations**

Instructor: Melissa Quintela  
2:30P-03:45P TR BH 139  
*Class carries Culture Studies credit and meets with History A300*

Drawing on historical documents as well as recent scholarship, this

course will explore the complicated history of US immigration, with attention on how the politics of immigration has impacted Latinos, and how Latinos have shaped society, the economy, and the politics of the nation.

#### **L398 | 22882 | Latino Folklore**

Instructor: Mintzi Martinez-Rivera  
2:30-2:45P MW BH001  
*Carries Coll S&H Distribution Credit and Culture Studies "A" Credit*

The study of Latino folklore in the United States offers an amazing opportunity to analyze how communities are maintained even when they are in constant fluctuation, and how cultural expressions play a central part in the continuity and transformation of community.

#### **L105 | 22242 | Diversity by the Numbers**

Instructor: Sylvia Martinez  
11:15A-12:30P TR SY 001  
*Class Carries COLL N&M distribution credit*

Focusing on the Latino population, you will learn the methods used by social scientists to produce statistics and use the General Social Survey to analyze, produce, and present your own projects.

### Graduate Courses

#### **L601 | 31161 | Latina/o Sexu**

alities in US Literature and Film

alities in US Literature and Film

#### **L601/H665 | 28397 | Colloquium Latin American History: Photography and Historiography**

Instructor: Daniel James  
04:00P-06:00P Thurs BH 018  
Introduces student to a range of critical writings on photography and the visual by exploring concrete historical uses of photography as part of a historical archive.

#### **Soc 660 | 16027 | Adv Topics: Immigration and Ethnicity**

Instructor: Jennifer Lee  
1:25P-3:20P Mon Schussler Social Institute 100  
Provides a sociological perspective on immigration and immigrant adaptation, with a primary focus on the contemporary United States.  
Email cwiesena@indiana.edu for course authorization.

#### **L601/H665 | 28397 | Colloquium Latin American History: Photography and Historiography**

Instructor: Daniel James  
04:00P-06:00P Thurs BH 018  
Introduces student to a range of critical writings on photography and the visual by exploring concrete historical uses of photography as part of a historical archive.

### **LATS, along with other IU departments, recently sponsored speakers:**

**Cynthia Bejerano**, Associate Professor of Criminal Justice at New Mexico State University, Las Cruces, NM who gave a talk on: *Terrorizing Women: Witnessing Fear and Femicides in Chihuahua, Mexico*

**Jeff Shepherd**, Associate Professor of History, University of Texas, El Paso who spoke on: *Indigenous Peoples of the U.S./Mexico Border: Historical Perspectives on Contemporary Struggles*

*Some graduate courses are not cross listed as LATS courses, but still count for PhD. Minor credit! Make sure to check your course!*



**Deborah N. Cohn**, Associate Professor in Spanish and Portuguese and Director of the American Studies Program, is on sabbatical in England this year, but busy giving lectures at the U of Sheffield, Essex U, University College London, Oxford, and U of Warwick.

## Faculty News cont.

awarded the Living Legend Award from the Office of Women's Affairs in May 2009. As a choreographer at IU, she presented the dance segment of the Potpourri of Arts in the African American Tradition for the African American Dance Company (AADC) and coordinated the AADC Studio Concert in December. She also presented at the Contemporary Modern Dance Program Faculty Concert in January 2010 at the Ruth N. Halls. and organized the 13th AADC Annual Dance Workshop

in February 2010. Congratulations!

**Professor John Nieto-Phillips**, Associate Professor in history, is currently writing a book about language, education, and Latino civil rights. As Associate Editor at the Journal of American History (JAH), he is also organizing a September 2010 "Latino Interchange" project, involving 10 prominent scholars in a conversation about Latino History and organizing a "Borderlands" special issue of the JAH, to be pub-

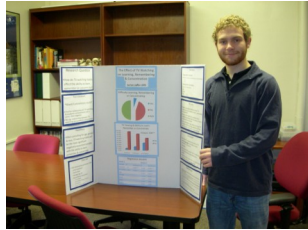
lished in September 2011.

**Vasti Torres**, of Education Leadership and Policy Studies was recently promoted to Full Professor. ¡Felicidades!

**Lessie Joe Frazier**, of Gender Studies and adjunct in History, Anthropology, and Cultural Studies was recently awarded tenure and promoted to Associate Professor. Congratulations!

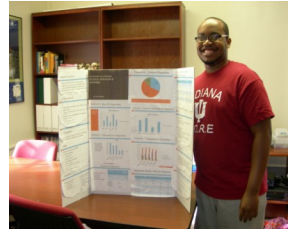
## Recent Latino Studies Events

### L105 “Diversity by the Numbers” Class Presentations, December 2009 Taught by Sylvia Martinez, Education Leadership and Policy Studies & Latino Studies



Jurion Jaffe

The Effect of TV Watching on Learning, Remembering, & Concentration



Lorin Williams

Political Affiliation and Happiness

Check out Dr. Martinez’s class description and time on page 5 to see if it fits your schedule!

Dr. Martinez will be teaching “Diversity by the Numbers” again in Fall 2010. She says, “I really enjoy teaching this class because students get introduced to the research process, which they might not be exposed to in other courses. Students receive the tools and the freedom to research a topic of their choice. It’s just really neat to see the end results.”

### An ARC 2010! Event: “Limiting Dreams for Education: A Panel about the Experiences of Undocumented College Students” March 2010, International Cultural Center

Panelists discuss the latest research, legal implications, campus actions (and inactions) and other leading issues that higher education and society must consider when understanding immigrant college students experiences on U.S. campuses, especially in Indiana.



Andrea Robledo (IU School of Education), María Pabón-López (IUPUI, Law), Gerardo López (IU School of Education), Vasti Torres (IU School of Education) & Lillian Casillas (Director, La Casa)



Dr. Lopez explains the difficulties undocumented students face in gaining access to college.

## A Farewell from Professor Arlene Díaz, Director of LATS 2007-2010



Dr. Arlene Diaz



Dr. John Nieto-Phillips

The momentum keeps growing for Latino Studies in the United States and at IUB, and it has been so wonderful to be part of it. In the past 30 years, Latino and Chicano Studies scholars have transformed knowledge throughout academia, particularly in the Social Sciences and Humanities.

The most important contributions have been in the theoretical foundations of traditional disciplines focusing on racial formation, colonial theory, hybridity theory, border theory, identity politics, racism, immigration and migration theory, and Latina/o Critical Race Theory.

With the demographic growth of Latinos (projected to be 30% of US residents by 2050) and the increase in academic scholarship, Latino Studies at IU has a leadership role to take in

Latino research, dissemination of knowledge, and training people about the diversity, history, culture and needs of the largest U.S. ethnic minority. In Bloomington, the past years have witnessed enthusiasm for our field ; the numbers of students and alumni with a LATS minor has steadily risen in the past four years and our year-old Ph.D. minor is doing exceedingly well.

The College of Arts and Sciences has also taken historical steps in acknowledging the need for understanding of Latinos as well as other cultures that are part of this nation. Our collaborations with other units such as Asian American Studies and African American and African Diaspora Studies have made our presence stronger and more visible on

campus. This will be especially evident at the Citizenship Conference that the three units are organizing (September 9 -11, 2010), which will bring together talented faculty and students in a timely conversation regarding citizenship and immigration.

It has been great to be part of the Latino Studies Program and it is also comforting to see these trends continue under the experienced and capable leadership of John Nieto-Phillips. Thank you all for making all of this possible, for your encouragement and for all of our hard work in this process.

iAdelante!

~~Arlene Diaz

HTTP://  
WWW.INDIANA.EDU/  
~LATINO/

**For more information on courses or other  
LATS business contact  
Latino Studies at:**

**1033 East Third Street - Sycamore Hall  
046  
Bloomington, Indiana 47405-7005**

**Phone: (812) 856-1795  
Fax: (812) 855-9997  
Email: [latino@indiana.edu](mailto:latino@indiana.edu)**

This is a dynamic and exciting time to become involved in Latino Studies. Recent immigration debates, a burgeoning labor and civil rights movement, and the growing presence of Latinos in all regions of the country bring urgency and relevance to the study of Latino communities. Our courses introduce students to the nation's diverse growing Latino populations, including their histories, cultures, social conditions, and aspirations.

Latino Studies at Indiana University is expanding to meet the growing student demand for courses about Latinos. **Our mission is to empower** individuals with skills and concepts to better understand Latino communities; **to advance** innovative research and scholarship on Latino cultures, histories, and social conditions; and **to engage** students, scholars, and the larger community in collaborative projects, civic programs, and service learning.

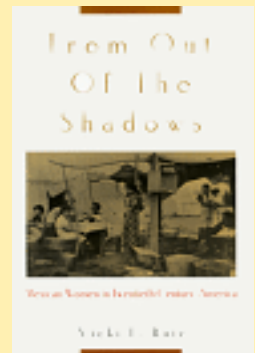
Please take advantage of Latino Studies' resources, and allow us to help you meet your objectives. Feel free to contact us with any questions!

**Dr. Arlene Díaz**  
Director, Latino Studies Program  
Associate Professor, Department of History

## Upcoming Event

Save the date! **Dr. Vicki L. Ruiz**, Professor of History and Chicano/Latino Studies and Dean, School of Humanities at University of California, Irvine will visit Indiana University on September 15-16th, 2010. Dr. Ruiz is an accomplished Chicana historian of almost three decades and author of numerous works on Latinas and immigrants including: *From Out of the Shadows: Mexican Women in Twentieth-Century America* (Oxford UP, 1998; Tenth Anniversary Edition, 2008). She is also President of the American Studies Association, Chair of the Frederick Jackson Turner Prize of the Organization of American Historians, Trustee of the Berkshire Conference of Women Historians and Immediate Past-president of the Organization of American Historians. Prof. Ruiz will present, "Citizen Restaurant: American Imaginaries, American Communities," a talk that recognizes ways "in which both historical memory and popular culture shape claims to public space and citizenship." She will "explore the ways in which race infuses ordinary acts of reaction, resistance, appropriation and ambivalence as they have played out in selected service industries, including restaurants" discussing her own K-16 collaborations and grassroots projects to "offer a pragmatic glimpse into the challenges and possibilities germane to community engagement."

**(Mailing label space)**



*"Oral histories ...provide the  
space for people to  
express their  
thoughts and feelings in their  
words and on their  
own terms."  
~Vicki Ruiz*