Fall 2011 Courses

LATS L101 INTRO TO LATINO STUDIES (class number 7021)
4:00pm-5:15pm, TR, Sycamore 001, Instructor: Aide Acosta
Three(3)credit course carries IUB GenEd S&H credit, COLL S&H credit, and COLL culture studies credit
This course is intended to provide an introduction and overview on Latino issues. The course will begin with a brief overview of the histories of the major Latinos national origin groups in the U.S. The bulk of the course will examine a number of topics and issues that are key to understanding contemporary Latinos; e.g., immigration, language, education, employment, etc. The third and briefest part of the course will build upon the previous sections by asking how the history and current status of Latinos might influence their near-term future, under various assumptions.

LATS L102 INTRO TO LATINO HISTORY (class number 4138)
11:15am-12:30pm, TR, Sycamore 001, Instructor: Jose Najar
Three(3)credit course carries IUB GenEd S&H credit, COLL S&H credit, and COLL culture studies credit
General inquiry into the historical and cultural heritage of Latina/os who have lived or are currently living in what is today the United States. Through readings and discussion of major texts, this course studies varied histories of Mexican, Puerto Rican, Cuban, and other Latin American peoples in the U.S., with a special view toward convergence and congruencies along political and cultural lines. Students will develop an understanding of the impact and the roles played by Latino men and women in the formation and development of U.S. society.

LATS L104 LATINAS IN THE UNITED STATES (class number 31907)
4:00pm-5:15pm, MW, Swain East 010, Instructor: Irasema Rivera
Three(3)credit course carries IUB GenEd S&H credit, COLL S&H credit, and COLL culture studies credit
This course focuses on the experiences of Latinas in the United States. It examines how Latinas’ experiences are shaped by the intersections of race, gender, and class. The course will begin with analytical frameworks that center the perspectives of Latinas. Thereafter, we will focus on how the institutions of health, education, migration and work perpetuate inequalities.

LATS L396 S&H Topics: IMMIGRANT NATIONS (class number 8512)
9:30am-10:45am, TR, Ballantine 215, Instructor: Juan Eduardo Wolf
Three(3)credit course carries History A300
For more than two centuries, immigration has been a hot political issue in the United States. It has evoked discussion about who should be allowed into the country, who should be granted citizenship, and who should be deported or excluded from the nation's body politic. This course will explore the complicated history of US immigration during the 19th and 20th centuries. We will examine how debates over immigration shaped and responded to politics, policies, and public sentiment. Race, nativism, culture, labor, and competing definitions of "America" all have factored into this history. Drawing on historical documents as well as recent scholarship, we will pay particular attention to how the politics of immigration has impacted Latinos, and how Latinos have shaped society, the economy, and the politics of the nation.

LATS L398 A&H Topics: LATINIST FOLKLORE (class number 11491)
2:30pm-3:45pm, MW, Ballantine 149, Instructor: Mintzi Martinez-Rivera
Three(3)credit course carries COLL A&H credit and COLL culture studies credit
This course cannot be inclusive of all US Latinos, but we will study a wide array of cultural manifestations—oral traditions, music, festivals, dance, material culture, healing and spirituality—while also paying attention to wider debates concerning migration, gender, nationalism, and identity. The course will begin with an overview of the study of folklore and of Latino Studies. The remainder of the course will be divided into five main themes—migration, gender, nationalism, and identity and the interrelation between them—and how different cultural practices and traditional expressive forms help express, negotiate, transform, and maintain Latino communities in the United States.

Joint Listed Course:
LATS L398 A&H Topic: Latinos & Hip Hop Culture (class number 29809)
11:15am-12:30pm, TR, AC C118, Instructor: Fernando Orejuela

LATS L398 A&H Topic: Latin American and Latino Pop Music (class number 31932)
6:30pm-7:45pm, MW, M242, Instructor: Luiz Lopes

Graduate Studies:
LATS L701 Seminar in Latino Studies (class number 31972) 5:00pm-7:00pm Wed. BH 335, Instructor: John Nieto-Phillips