

L101 Intro to Latino Studies



Class No 10473
T,R 9:30-10:45
Instructor: Quiñones-Rivera
S&H, Culture Studies Credit

This course is intended to provide an introduction and overview on Latino issues. The course will begin with a brief overview of the histories of the major Latinos national origin groups in the U.S. The bulk of the course will examine a number of topics and issues that are key to understanding contemporary Latinos; e.g., immigration, language, education, employment, etc. The third and briefest part of the course will build upon the previous sections by asking how the history and current status of Latinos might influence their near-term future, under various assumptions.

L104 Latinas in the U.S.



Class No: 28987
M,W 4:00-5:15
Instructor: S. Martinez
S&H, Culture Studies Credit
Class is joint-listed with
GNDR G104

This course focuses on the experiences of Latinas in the United States. The course seeks to examine how Latinas' experiences are shaped by the intersections of race, gender, and class. The course will begin with analytical frameworks that center the perspectives of Latinas. Thereafter, we will focus on how the institutions of health, education, migration, and work perpetuate inequalities.

Latino Studies

Spring 2010

Course Offerings

L102 Intro to Latino History



Class No
12875
M,W 2:30-3:45
Instructor:
Jose Najar

S&H credit
Culture Studies Credit

General inquiry into the historical and cultural heritage of Latinos who have lived or are currently living in what is today the United States. Through readings and discussion of major texts, this course studies varied histories of Mexican, Puerto Rican, Cuban, and other Latin American peoples in the U.S., with a special view toward convergence and congruencies along political and cultural lines. Students will develop an understanding of the impact and the roles played by Latino men and women in the formation and development of U.S. society.

Hip Hop
(East/West Coast) Salsa
Reggaetón

L396 Seminar Commodifying Brownness

Class no. 13453 T,R 1:00-2:15
S&H, Culture Studies Credit
Instructor: M. Quiñones-Rivera

By taking a cultural approach to advertising, this course explores the politics of representation, ethnic/racial authenticity, and cultural forms.

L398 Seminar The Mexican Revolution and the Creation of Modern Chicano Identity

Class no. 26725 M,W 1:00-2:15
A&H, Culture Studies Credit
Instructor: G. Gano

Class receives intensive writing credit

The Mexican Revolution was the defining moment in modern Mexican history. But how has it impacted the development of modern Chicano identity? We will look at this question through the close examination of films, literature, art, and other cultural documents produced on both sides of the border.

