Latino Studies Course Offerings

**L101 Intro to Latino Studies**
19714 09:30 – 10:45 am  MW  SY 103  Rivera I
This course is intended to provide an introduction and overview on Latino issues. The course will begin with a brief overview of the histories of the major Latinos national origin groups in the U.S. The bulk of the course will examine a number of topics and issues that are key to understanding contemporary Latinos; e.g., immigration, language, education, employment, etc. The third and briefest part of the course will build upon the previous sections by asking how the history and current status of Latinos might influence their near-term future. Carries culture studies and S&H credit.

**L102 Intro to Latino History**
21770 09:30 – 10:45 am  TR  SY 200  Najar J
This class serves as general inquiry into the historical and cultural heritage of Latina/os who’ve lived or are currently living in what is today the United States. Through readings and discussion of major texts, this course studies varied histories of Mexican, Puerto Rican, Cuban, and other Latin American peoples in the U.S., with a special view toward convergence and congruencies along political and cultural lines. Students will develop an understanding of the impact and the roles played by Latino men and women in the formation and development of U.S. society. Carries culture studies and S&H credit.

**L228 US Latino/a Identities**
31928 11:15 – 12:30 pm  MW  HU 217  Martinez S
What is a Latino/a? And how are individual identities among the many Latino/a identities shaped by difference? These are some of the questions which we will examine in this course. The course explores historical and contemporary constructions of Latino/a identities and experiences in the United States. Particular emphasis will be placed on their transcultural social contexts, racial formations, and intersections with other identities including class, sexuality, and gender. We will examine identity as a social construction with political, economic, historical, and regional influences as well as personal meanings. Carries culture studies and S&H credit. Course is joint-listed with HON H228.

**L396 Latinos in the Midwest**
30627 04:00 – 05:15 pm  MW  SY 001  Acosta A
Latinas and Latinos have had a significant presence throughout the Midwest since the turn of the 20th century. As we entered the new millennium, Latinas and Latinos began permanently residing in locations with no previous Latino presence. The aim of this course is two-fold: (1) explore the historical and contemporary migrations of Latinas/os into the Midwest by considering the various economic, political, and socio-cultural factors that have dictated this influx; and (2) consider the Midwest as a socio-cultural landscape in continuous transformation. As such, we will explore the transformative possibilities of new diasporic shifts as the Heartland becomes home to new Latino communities. Carries culture studies and S&H credit.

**L396 Immigrant Nations: Latinos and the Politics of Citizenship**
27403 02:30 – 03:45 pm  TR  WH 106  Wolf J
People often describe the U.S. as a nation of immigrants, but the history of U.S. immigration policy illustrates just how heated debate can be about the issue. On the one hand, the U.S. national imagination loves to picture itself as the Statue of Liberty with the iconic phrase, “Give me your tired, your poor, your huddled masses yearning to breathe free.” When people feel their job or personal security threatened, however, anti-immigrant sentiment expresses itself in media outlets, rallies, and even acts of violence.

In this class, we will discuss the history of immigration to U.S. and how the government has responded to it. Because of the particularly prominent role that Latinos and Latin Americans play in the current immigration debate, we will pay particular attention to the relationship between this history and Latinos (qualifying this as a Latino Studies Class). We will also examine what becoming a U.S. citizen entails and means. By knowing immigration history as well as the history of opinions towards immigration and citizenship in this country, I
hope that you will be able to develop and communicate effectively your own personal positions on these subjects. Carries culture studies and S&H credit. Course is joint-listed with HIST A300 class no. 32706.

L396 Latinos and the American Dream: Narratives of Migration and Community  
32006  09:30 – 10:45 am  TR  BH 247  Nieto-Phillips J  
This course will explore the experiences of Latino and Latina immigrants in the U.S. by way of first person accounts—including memoirs, oral histories, and autobiographies. Is there such thing as "el sueño americano?" What does it mean to "become Mexican American?" Why has immigration been such a defining experience in Latinos' lives and individual identities? These and other issues--such as citizenship, language, gender and immigration laws--are major themes running through the writings that we will explore. This is a reading- and writing-intensive course that challenges us to view Latina/o "history" through the lens of "memory." The course will focus on several memoirs and will involve midterm and final writing assignments. Carries culture studies and S&H credit. Course is joint-listed with HIST A300 class no. 27592.

L398 Latino Youth & Urban Folklore  
27556  02:30 – 03:45 pm  MW  WH 008  Martinez-Rivera M  
This course will be inclusive of the diverse traditions of US Latinos, and will allow the study of a wide array of cultural manifestations—oral traditions, music, festivals, dance, material culture, healing and spirituality. We will also pay attention to important issues such as migration, gender, nationality, and individual and group identity. The course will begin with an overview and major themes in the field of Folklore and of Latino Studies. The remainder of the course will be divided into five sections—migration, gender, nationality, and identity and the interrelation between them. The goal of the class is to explore how young urban Latino men and women through different cultural practices and traditional-expressive forms help to negotiate, transform, and maintain Latino communities in the United States. Carries culture studies and A&H credit. Course is joint-listed with FOLK F356.

L400 Latin American and Latino Popular Music  
32749  06:30 – 09:00 pm  W  M 344  Quevedo M  
This course is a survey of the popular and traditional musics from Latin America from the twentieth century up to the present within their cultural, historical, and geographical contexts. Over the semester you will become familiar with a repertoire of about sixty pieces of music, chosen to illustrate the various distinctive genres and styles that emerged from Latin America, such as the bolero, bossa nova, choro, Latin pop, merengue, nueva canción, reggaetón, rock en español, rumba, salsa, samba, son (Cuban and Mexican), tango, Tex-Mex conjunto, and many others. We will also study the historical background and social functions of these pieces, as well as relevant composers, performers, and musical instruments of the region. This class will make extensive use of audiovisual materials. Carries GCC credit (global civilizations & cultures). Course is joint listed with MUS Z413.

L601 Colloquium in Latino Studies  
31927  4:00-6:45 pm  W  ED 228  Martinez S  
The purpose of this course is to provide students with an introduction to the sociological study of higher education, especially in the United States. The course will cover several theoretical approaches to the study of education and then will examine a number of problems and questions regarding higher education, including those related to social stratification, organization and authority, students and faculty. Twenty-five percent of the content for this course will be dedicated to the experiences of Latinos (HSIs, students, and faculty). As such, the course can be taken to fulfill requirements for the Latino Studies Ph.D. minor.