What's a library?

A room where books are kept: “they had brandy in the library” • A collection of literary documents or records kept for reference or borrowing • A depository built to contain books and other materials for reading and study • A repository managed by the compiler which is used to hold information about units which have been compiled. – www.it.bton.ac.uk/staff/je/adacraft/glossary.htm • A collection of books and other materials maintained for reading, consultation, study, and research and organized to provide access to a specific clientele, with a staff trained to provide services to meet the needs of its users. Modern libraries also serve as gateways to online and Internet resources, and provide instruction in the use of electronic resources. – www.sjc.cc.nm.us/pages/ • Means the electronic library generated by the NRC’s Agency wide Documents Access and Management System to provide access to public documents. PARS has full text documents which can be searched using specific fields and parameters. The public can search, download, order documents online. ... – www.nrc.gov/reading-rm/doc-collections/cfr/part063/part063-0002.html • A file that contains only functions, usually libraries contain no main code. – freebooks.by.ru/view/ShellProgIn24h/31480175.htm • A complete list of unique item(s) of a certain type which can be referenced within the environment. – www.sedris.org/glossary.htm • A collection of books and similar materials organized and administered for reading, consultation, and study. – www.seattlecentral.org/faculty/jshoop/glossary.html • The LRC is the place to know and go! It offers a quiet place to study as well as find books, magazines, reference materials and media aids for course papers and supplemental information. The LRC usually offers duplicating services for students. – www.tulsacc.edu/page.asp • A place, building, room or rooms set apart for the keeping and use of a collection of books, etc. – libweb.hawaii.edu/uhmlib/collection/glossary.html • First municipal public library in England opened in 1608 (mainly theological works). The Free Libraries Act was passed in 1850 and The Public Libraries Act in 1851. Libraries at the time were either dear, at about £1 for membership, or stock trash like the circulating libraries, or religious tracts like the parish libraries. Reformers argued that libraries were cheap insurance against social unrest. In September 1852 the Free
What's a library?

At a time when **INFORMATION IS MORE WIDELY AVAILABLE** than ever before, what role does a library play in the search for knowledge?

Many students have grown up bypassing libraries completely. Yet, with nearly **UNLIMITED ACCESS** to information, **today’s students** have the skills to distinguish good information from bad?

Or to place that information within a framework that increases its meaning?

**AS LIBRARIANS, WE** integrate information from a wide variety of sources, we **PROVIDE CONTEXT**, and we foster the research and learning that generates knowledge. It’s our job not only to **ANTICIPATE NEEDS**, but also to **CREATE DEMAND**. At our best, we heighten expectations of what a library should be. This annual report highlights some of the activities that demonstrate our success in these areas, and for your role in this success, I am deeply grateful.

We will continue to offer **NEW SERVICES AND RESOURCES** to increase the benefit of the IU Libraries to students, faculty, and citizens of the state. And, **WE WILL CONTINUE TO ASK THE QUESTION WE HOPE YOU WILL ASK YOURSELF:** What's a library?
In June 2005, the university named IU’s Main Library for beloved chancellor Herman B Wells. Iu’s Main Library for beloved chancellor Herman B Wells.

Located in the I.M. Pei–designed building that also houses the IU Art Museum, the Fine Arts Library is a gateway to visual arts and architecture of the world. The library is also home to one of the largest collections of artists’ books in the country. The IUB Libraries have been a U.S. Federal Depository since 1878, receiving almost 85 percent of the items printed by the federal government and made available to depository libraries. The IUB Libraries are also a United Nations depository and a European Union depository.

In June 2005, the university named IU’s Main Library for beloved chancellor Herman B Wells. IU President Adam Herbert spoke at the ceremony: “Today, as we name the library in his honor, we are underscoring the power of knowledge to make real the promises of the future. Generations of students and faculty will continue to lay claim to that promise as they partake of The VAST WORLDS OF WISDOM AND INFORMATION WHICH CAN BE ACCESSED WITHIN THESE WALLS. And they will do so inspired by the same abiding faith that Herman Wells championed with such passion, effectiveness, grace and distinction.”

Chancellor Wells cared deeply about the IU library. He was its greatest champion. He knew of its power to transform our conception of ourselves and the world in which we live. He knew how first-rate research collections and a welcoming environment enhance our ability to live the life of the mind. Generations of IU students have discovered how to do just that as they browsed the library stacks — or, more recently, searched the Internet — and learned to follow the thread of a question to its logical conclusion. “That the Indiana University Libraries will now be forever linked with Herman Wells is a joyous and wonderful honor,” said Suzanne Thorin, dean of the university libraries, who also spoke at the ceremony. “I am deeply grateful to the Trustees and to President Herbert for naming the library in his memory. Chancellor Wells left an indelible mark on the library: in his final years he lived just across the street — on the opposite side of the building — in the low white house on Tenth Street, where he could see the library’s limestone towers from his picture window. I like THE QUIET SPACES. My roommate plays the music too loud at home.”

The IUB Libraries are a system of libraries that support the academic mission of the university — and faculty will continue to lay claim to that promise as they partake of The VAST WORLDS OF WISDOM AND INFORMATION WHICH CAN BE ACCESSED WITHIN THESE WALLS. And they will do so inspired by the same abiding faith that Herman Wells championed with such passion, effectiveness, grace and distinction.” ¶ President Herbert said at the naming ceremony for the Herman B Wells Library,

“Chancellor Wells cared deeply about the IU library. He was its greatest champion. He knew of its power to transform our conception of ourselves and the world in which we live. He knew how first-rate research collections and a welcoming environment enhance our ability to live the life of the mind. Generations of IU students have discovered how to do just that as they browsed the library stacks — or, more recently, searched the Internet — and learned to follow the thread of a question to its logical conclusion. ¶ “That the Indiana University Libraries will now be forever linked with Herman Wells is a joyous and wonderful honor,” said Suzanne Thorin, dean of the university libraries, who also spoke at the ceremony. “I am deeply grateful to the Trustees and to President Herbert for naming the library in his memory. Chancellor Wells left an indelible mark on the library: in his final years he lived just across the street — on the opposite side of the building — in the low white house on Tenth Street, where he could see the library’s limestone towers from his picture window. I like THE QUIET SPACES. My roommate plays the music too loud at home.” ¶ A library provides CONTEXT for the many resources available to students. ¶ The IUB Libraries are a system of libraries that support every academic discipline on campus— from business to fine arts to chemistry. After a semester in temporary quarters, the Journalism Library re-opened in a NEWLY REMODELED SPACE in Ernie Pyle Hall. The new space offers more computers and GROUP WORKSTATIONS, providing greater access to online resources. The library also has a new circulation desk and space for individual study.

The Wylie House Museum, home to IU’s first president Andrew Wylie, is listed on the NATIONAL REGISTER OF HISTORIC PLACES. From its stately front hall to the bedrooms upstairs, the Wylie House Museum reflects the history of one of Indiana’s most prominent families. First Andrew Wylie, and then his half-cousin Theophilus, owned the gracious home. Andrew Wylie was IU’s first president, and Theophilus, a science professor and librarian. Carefully recreated to interpret the 1840s, the house includes some significant artifacts and furnishings. Decorative paint treatments adorn the walls. Plans are underway to construct an EDUCATION CENTER there, thanks to a bequest from Morton Bradley. Bradley, who had no heirs, left his estate to the Wylie House, the Lilly Library, and the IU Art Museum. The share left to the Wylie House will of an education center on the property, classes, meetings, exhibitions, researchers, Designed to LOOK LIKE A BARN, the Education plan to recreate the original Wylie homestead.

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To complement the bustling Information Commons, we created the IC2, which features quiet, individual study space. The second phase, which opened in February 2005, occupies the second floor of the Wells Library's west tower and overlooks the campus arboretum. The 9,600 square-foot space includes an additional 68 computer workstations, seating and electrical power for more than 100 laptop users, a core book collection, and reference assistance and technology consultation during all open hours.

“I like the HIGH-octANe eNeRgy AtmosPHeRe when I meet with my group. We need to bounce ideas off each other.” ¶ Guide for New Graduate Students in History: Graduate students may request study carrels in the Wells Library (ask at the Circulation Desk, the first desk you see when you enter the Research Collections side of the Wells Library). You may check books out to your carrel and leave them there, rather than lugging them back and forth between home and campus. Wireless access is available in most carrels.

Other work spaces in the Wells Library include: the Research Collections Reference Area (computer workstations with library databases, Internet access and word processing), the Reference Room (quiet area; desks by windows; wireless access), the INFORMATION COMMONS (group work areas, Student Technology Center suite of software, scanners, etc; also areas for laptop use with wireless access; desks by windows). ¶ Students access electronic resources or chat online with librarians from the campus arboretum. OR TUNISIA, OR TURKEY. In 2005, we introduced an electronic toolbar for quick access to our most popular services and resources. ¶ When the Wells Library opened as the Main Library in 1969, the lobby was conceived as a pass-through that connected the parts of campus north and south of Tenth Street. ¶ In January 2005 we added comfortable furniture, and today the lobby functions as a comfortable space for students to enjoy a cup of coffee or to meet classmates. ¶ In order to
Ensuring books get to the students and faculty who need them requires an army of students who sort, cart, shelve, and check out thousands of items daily. About 700 students work for the IU Bloomington Libraries. "We provide spaces and resources for all students. But we rely on our student employees to fulfill our mission. THEY'RE OUR LIFEBLOOD. ¶ Professional Administrative Staff Award: Carlton Stokes, Technical Services Analyst/Programmer, Technical Services Department; Biweekly Staff Award: Judy Walters, Office Services Assistant, Technical Services Department; Student Awards: Rita Becker, Document Delivery Services; Tom Dousa, Acquisitions Division, Technical Services Department; Paul Moore, African American Cultural Center Library; Christina Sheley, Information Commons/Undergraduate Services and Subject and Area Librarians Council ¶ Wylie House Museum offers many opportunities for volunteering, from giving guided tours to spading the garden. For more information about how to volunteer, contact Jo Burgess, Director, Wylie House Museum, at (812) 855-6244. The Friends of the Lilly Library play a major role in supporting programs for the Library, purchasing specialized equipment, supporting conservation projects, and contributing to the acquisition of books and manuscripts. ¶ We know how people learn. We know how they do research, but we don't interfere with the creative process. WE HELP BY PROVIDING CONTEXT, SHOWING HOW INFORMATION RELATES and how resources complement one another. ¶ Mary Popp received the 2005 Gordon Faculty Award from the Division of Student Affairs. The award recognizes OUTSTANDING CONTRIBUTIONS by a faculty member to student life on the Bloomington campus. Kristine Brancolini received the Synergy Award from the Indiana State Library for furthering the partnership between IU and the Indiana State Library. ¶ Steele has served the IU Libraries most recently as head of Customer and Access Services and as coordinator of Academic Information Services. She was formerly executive associate dean, as well as acting dean before the arrival of Suzanne Thorin in 1996. In A CAREER THAT BEGAN at IU in 1975, she has served as head of several campus libraries, including the Education Library, the School of Library and Information Science Library, and the Health, Physical Education and Recreation Library. “I’m delighted for the campus and for the library that Pat Steele has once again agreed to serve as interim dean,” said Kenneth R.R. Gros Louis, senior vice president for academic affairs and IU Bloomington chancellor. “She is fully knowledgeable about everything in the libraries and WELL-KNOWN AND RESPECTED by other campus administrators.” ¶ Chuck Morrow, Tim Ryder, and Vern Wilkins were designated CompTIA Certified Professionals, which required the successful completion of nationally recognized baseline certification tests in computer security. ¶ “I like to do things myself, but WHEN I NEED HELP, I ASK A LIBRARIAN.” ¶ Members of the Bloomington Faculty Council Library Committee for 2005-2006 are: Robert Billingham (HPER) Angela Courtney (IUB Libraries) Luis Davila (Spanish & Portuguese), Ruth Engs (AHS-HPER Emerita) J. Albert Harrill (Religious Studies) Cecile Jagodzinski (IUB Libraries) Lana Kleyman (IUSA) Joss Marsh (English) Joseph Near (Medical Sciences) Harold Ogren, Chair (Physics) Danielle Perdue (IUSA) Kevin Rottet (French and Italian) Richard Rubinger (EALC) Pnina Shachaf (SLIS) Jodi Shepherd (GPSO) Rex Sprouse (Germanic Studies) John Stine mann (Geological Survey) Lynn Struve (History) Richard Viken (Psychology) ¶ In the 19 libraries that make up the IU Libraries, we field reference questions every day of the week. Most of the time we’re tracking down citations or digging a little deeper into the research topics of IU STUDENTS, FACULTY, AND STAFF. About 60 percent of the requests are made in person, but our highly ranked and longstanding e-mail service accounts for about 30 percent. Roughly 30 percent of all inquiries come by phone. These days, an increasing number of inquiries are made by cell phone, which allow people to ask questions on the go…like the time the caller couldn't find a parking spot instead. ¶ "LIBRARIANS FIND INFORMATION, OUR EMPLOYEES ARE EXPERTS. THEY KNOW HOW TO AND FAST.” ¶ The following individuals celebrated 30 years of service: Eileen Fry, Fine Arts Library; Robert Goehlert, Subject and Area Librarians Council; Lou Malcom, Government Information, Microforms and Statistical Services; Kathleen McCarne, Library Administration; Ralph Papakhian, Cook Music Library; Andrea Singer, Government Information, Microforms and Statistical Services; Pat Steele, Customer and Access Services; Sandura Taylor, Lilly Library; Ruth Tucker, Cataloging Division, Technical Services Department. The following individuals celebrated 25 years of service: Murin Croucher, Subject and Area Librarians Council; Elizabeth Johnson, Lilly Library; Janice Lorenz, Cataloging Division, Technical Services Department; Franc Sturgis, Customer and Access Services; Jane Torres, Cataloging Division, Technical Services Department. The following INDIVIDUALS CELEBRATED 20 YEARS OF SERVICE: Hugh Barbry, Mail Room and Facilities Services; James Canary, Lilly Library; Christopher Crago, Kent Cooper Room Services; Ronald Luedemann, Document Delivery Services; Nancy Mathews, Acquisitions Division, Technical Services Department; Brenda Stevens, Cataloging Division, Technical Services Department; Jo Ann Taylor, Cataloging Division, Technical Services Department; Christopher Walker, Cataloging Division, Technical Services Department. ¶ Our employees are our greatest resource. WE WILL RECRUIT AND DEVELOP 7 HIGHLY TRAINED STAFF to ensure success in meeting operational and strategic goals. ¶ Nancy Boerner, Ruth Lilly Interim Dean of University Libraries by IU’s Board of Trustees.
Nancy retired from her position as librarian for French and Italian, Germanic Studies, Classical Studies, Comparative Literature, and West European Studies, effective August 31. Nancy had been with IU Libraries since 1984. She is a co-editor of Reference Reviews Europe and recently completed a translation of a biography Johann Wolfgang von Goethe, to be published by Haus Publishing of London. Kate Brooks was named librarian for French & Italian, Germanic Studies, Classical Studies, and Comparative Literature effective December 15. Kate, who is currently the Collection Acquisitions coordinator for West European Studies, will receive her MLS from IU in December.

Distance Library Services Mission Statement: The Indiana University Bloomington Libraries have a responsibility to provide library services to our DISTANCE LEARNERS. Our mission is to provide access to as many resources as possible to support curriculum-related teaching, research, and scholarly communication to our off-campus students. By working closely with students and faculty, librarians anticipate needs. Our collections grow because we know what our users want. It's about relationships.

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OneSearch is a powerful research tool that allows students and faculty to search multiple databases at the same time. Researchers are now able to select which databases they'd like to search, type a keyword, and view the results in the order they choose. OneSearch is accessible from our Find Information page, and abstracts and full-text articles are available through IU-Link, a service of the IUB Libraries that links online information sources on the Web. 

Conventional search engines like Google overlook information available on the Invisible Web—the information contained in subject-specific databases and directories. Some studies suggest that more than 80 percent of information sources on the Web are invisible. Using Google Scholar to find scholarly literature on the Web is now far more useful thanks to IU-Link, a service of the IUB Libraries that links online citations to full text. When researchers access Google Scholar from our Find Information page, IU-Link shows which sources are available through IU's largest and most popular databases.

Librarians at IU have piloted a project to collaboratively purchase and archive one print copy of paper journals from publishers Springer and John Wiley and Sons, beginning with titles published in January 2005. This CIC project includes 1,467 journal titles which will be housed in two long-term shelving facilities, one of which is IU's ALF. Data collected will help the CIC libraries make decisions about retaining print in an increasingly electronic world and will provide a basis for considering future collaborations on print materials. CIC libraries can now offer online journals with the assurance that print copies will be available for the long term.

Effective immediately, the functions and responsibilities of the Office of University Archives and Records Management, and the duties of managing records created by IU Bloomington offices, schools and departments, are being shifted to the ALF to make room on overcrowded shelves in the university libraries. Volumes are being moved from the ALF vault at 50 degrees and 30 percent relative humidity and no UV light. "It's like the conditions in a library—almost the perfect climate for preserving books," said Vaughn Nuest, manager of the Ruth Lilly Auxiliary Library Facility.

We transferred the one-millionth book to the Ruth Lilly Auxiliary Library Facility. The book, a 1734 German translation of Miguel de Cervantes's Don Quixote, was previously shelved in the Research Collection of the Wells Library. After the volume is accessioned by the ALF, it will be on display in the Lilly Library as part of an exhibit on the 400th anniversary of the first publication of Don Quixote in 1605. It will then be housed in the ALF vault at 50 degrees and 30 percent relative humidity and no UV light. "It's almost the exact climate of Mammoth Cave," said Vaughn Nuest, manager of the Ruth Lilly Auxiliary Library Facility. These conditions can add 300 to 400 years to the life of a book when it is available.

QuickSearch results records created by IU can provide an overview and introduction to the data and issues related to your topic. Use AND between words to narrow search results. Use the drop-down Sources by Subject menu for a list of all databases in a specific search area. Select All OneSearch Sources to create your own OneSearch set of databases.

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**DIVERSE VIEWPOINTS**

Selected New Electronic Resources:

- **Access World News** provides information and perspectives from more than 600 U.S. and 500 international sources, each with its own distinctive focus, offering a wide range of viewpoints on local, regional, and world issues. Included in this index are the *Chicago Tribune* (1985 to current) and the *Indianapolis Star* (1999 to current), as well as other selected Indiana newspapers.

- **Angewandte Chemie International Edition** delivers weekly article reviews, highlights, and communications. The reviews summarize the results of recent research on topical subjects in all branches of chemistry. *Chicago Tribune* (1890 – 1973) offers the full text of the Chicago Tribune, with images of pages and articles, through ProQuest Historical Newspapers. Users can search and limit by date and article type. *Early American Newspapers* features images and full-text content from core historical publications, perfectly complementing *Early American Imprints*. *Historical Full Text of the U.S. Congressional Serial Set* provides access to the full text of more than 211 years worth of detailed information about the Congress, including member biographies, committee assignments, voting records, financial data, and key regulatory and statutory resources.

- **JSTOR Biological Sciences Collection** brings together the 29 journals available in the existing Ecology and Botany Collection, with more than 70 titles new to JSTOR. Coverage in this collection offers greater depth in fields such as biodiversity, conservation, paleontology, and plant science.

- **Twentieth-Century North American Drama** contains 2,000 plays from the U.S. and Canada in full text, with associated images, production company details, posters, playbills, and more.

**ACCESS TO THE FULL TEXT**

The academic community's needs and expectations for library information resources and services are undergoing constant changes due to transformations within higher education and within society at large. These changes include, but are not limited to, innovations in information technology; the rise of a global, knowledge-based society; expectations for individualized, immediate, and ubiquitous information and information devices; diversification and new combinations of academic disciplines and programs; changing demographics of faculty and students; shifting expectations for the university, especially toward outcomes-based teaching, community-based as well as internationally acclaimed research and service programs; and demands for lifelong learning. For libraries to meet these changing needs and to remain a vital and essential part of the communities we serve, we must not only anticipate...
The serials crisis is just one part of the ferment occurring in scholarly communications today. A more critical challenge facing the academic community is to find ways to use technology to develop new, better, intellectually richer forms of communicating with colleagues. Much exploratory work being done in this arena already, often from scholarly associations, university presses and academic libraries, and these initiatives deserve at least as much attention from the academy as does finding solutions to the “serials crisis”. Many experiments in new scholarly communications paradigms are responses to both the serials crisis and the search for better forms of scholarly communications. Using standards and organizational frameworks such as those developed by the Open Archives Initiative (OAI), to ensure interoperability and findability across repositories, institutions and publishers is implementing institutional repositories, open access journals and new pricing structures for peer-reviewed research, university press and scholarly association e-publishing initiatives, and the establishment of reasonably-priced competing journals. The IUB Libraries are eager to participate with faculty and other colleagues across campus in the active evaluation of these or other initiatives that will open new paths for scholarly communications. The Indiana University Digital Library Program and the University Library at IUPUI propose to digitize and encode the 3-volume reference work Indiana Authors and Their Books and approximately 150 volumes by selected authors from Indiana's Golden Age of Literature (1880-1920). This digitization project will provide students, educators, and the general public, in Indiana and throughout the world, with a searchable reference tool that will draw from unique state resources, link biographical sketches of famous Hoosier authors to full-text electronic texts, and make Indiana's rich literary history available online. A three-volume encyclopedia, Indiana Authors and Their Books, provides the framework for our project. Published over several decades, the comprehensive work attempts to include a biographical entry and a complete bibliography for all book authors who were born, raised, or educated in Indiana, or who lived in the state for a major portion of their lives. Among the 7,000 entries are many famous Hoosier authors from Indiana's first 100 years of statehood, including Theodore Dreiser, Gene Stratton Porter, James Whitcomb Riley, and Booth Tarkington. The bio-bibliographic entries will link to digitized full-text editions of representative works by the most famous authors as well as lesson-plans and other resources for integrating the encyclopedia and texts into secondary school and higher education curricula. The output of this project will provide a foundation for future development, including the expansion and updating of the encyclopedia and the addition of more full-text editions by other Hoosier authors, and will lay the groundwork for a rich Digital Library of Indiana. This project will create an online learning tool, like the highly successful version already in place at IU, that can be easily deployed at a wide range of college and university libraries. “We’ve demonstrated the value of a digital music library at Indiana University,” says Jon Dunn, executive investigator for Variations,
the online music tool created at IU. “This grant catapults this project to the next level and truly recognizes IU’s national leadership in digital library development.” Funding came from the Institute of Museum and Library Services, an independent federal grant-making agency dedicated to creating a nation of learners by helping libraries, museums and other educational institutions serve the learning needs of their communities. The institute fosters leadership, innovation, and a lifetime of learning by supporting the 15,000 museums and 122,000 libraries in America. By offering this “digital music library in a box,” IU will respond to the teaching and learning needs of large academic libraries, small colleges, and music conservatories, many of which have expressed enthusiastic support for the digital music library that has transformed music instruction at IU's renowned School of Music. At the completion of this three-year project known as variations support, the largest and best Libraries rely upon last year fundraising of Museum and Library Services, an independent federal grant-making agency dedicated to creating the online music tool created at IU. "This grant catapults this project to the next level and truly recognizes IU’s national leadership in digital library development.” Funding came from the Institute of Museum and Library Services, an independent federal grant-making agency dedicated to creating a nation of learners by helping libraries, museums and other educational institutions serve the learning needs of their communities. The institute fosters leadership, innovation, and a lifetime of learning by supporting the 15,000 museums and 122,000 libraries in America. 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first vice president of Indiana University who was also librarian for 38 years, recognizes alumni and friends who name the IU Foundation as the beneficiary of a planned gift for the IU Libraries. Donors who make their giving intentions known by PARTICIPATING IN THIS SOCIETY ensure that gifts are used exclusively as the donor intends, and they allow the Libraries to design and implement strategies with the assurance that the funds will be available. Planned gifts include: Bequests through wills or trusts; Charitable life income plans, including charitable remainder trusts, charitable gift annuities and participation in the IU Foundation’s pooled income fund; Charitable lead trusts; Gifts of property subject to life estate; and Gifts of life insurance. Please call the Development Office at (812) 855-1628 to discuss planned giving options to benefit IU students and faculty. This proposal requests funds to assist in initiating a library partnership between IU Bloomington Libraries and Moi University Libraries in Eldoret/Kenya. While the partnership is ENVISIONED AS A LONG-TERM COMMITMENT, the funds requested are for initiating a dialogue between librarians from both institutions, with the goal to develop a larger proposal which will sustain partnership activities over the next several years. In Kenya, as in many African countries, there is both a need for access to high-quality scholarly resources as well as a need to disseminate local Kenyan content. Kenya holds materials that are valuable to researchers but difficult, if not impossible, to access. INSPIRE is a collection of commercial databases and other information resources that can be accessed by Indiana residents who have Internet access at school, home, in their library or at their place of business. Using INSPIRE, you can find health information, look up newspaper articles or search business news using popular databases such as MEDLINE, ERIC and Academic Search Elite. INSPIRE database funding is provided by the Indiana General Assembly. We propose to develop new tools and enhance existing tools within Sakai to provide easy access to licensed electronic full-text resources. This work will build upon two existing projects — Twin Peaks Navigator at Indiana University and the RSS library resource application at Michigan — and will create functionality that will be useful for and usable by both faculty and students and readily deployable by other institutions implementing Sakai. To effectively deliver content to Sakai and avoid duplication of efforts, libraries and CMS developers must WORK COLLABORATIVELY to develop seamless integration, leveraging the strengths of existing infrastructure and resources while at the same time developing new tools and modes of delivery. We have chosen to focus on licensed full-text, as it has received relatively little attention within Sakai. Personal documents and content from open Web sites are already handled reasonably well by Sakai, and content from local repositories is an area being actively addressed by other activities.
Rank in the Association of Research Libraries Membership Index is determined using five variables: volumes held, volumes added (gross), current serials, total expenditures, and total professional plus support staff.

**By the Numbers 2004-05**

**EXPERIENCES**
Total $34,986,913

Compensation $18,177,620

Books and serials include expenditures for electronic resources. Equipment includes expenditures for capital and minor equipment and furnishings for patron and staff use. Other Materials and Related Expenses include expenditures for electronic resources, other formats, bindings, handling, and interlibrary loan.

Conservation includes salaries and fringe benefits. 2004-05 campus financial reports were amended to eliminate inadvertent double reporting of certain income and expenses that overlap categories.

**STATISTICS**

**COLLECTIONS**

<table>
<thead>
<tr>
<th>Items</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Books and Bound Journals</td>
<td>6,656,471</td>
</tr>
<tr>
<td>Microforms</td>
<td>3,378,979</td>
</tr>
<tr>
<td>Archives and Manuscripts (linear feet)</td>
<td>36,336</td>
</tr>
<tr>
<td>Serial Subscriptions</td>
<td>61,386</td>
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<tr>
<td>Print</td>
<td>16,344</td>
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<tr>
<td>Electronic</td>
<td>45,042</td>
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**PUBLIC SERVICES**

<table>
<thead>
<tr>
<th>Services</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instruction and Orientation participants</td>
<td>23,284</td>
</tr>
<tr>
<td>Circulation (combined initial and renew)</td>
<td>1,241,950</td>
</tr>
<tr>
<td>Gate Count</td>
<td>4,063,133</td>
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<tr>
<td>Interlibrary Loans</td>
<td>85,174</td>
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<tr>
<td>Items loaned</td>
<td>41,168</td>
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</table>

**HUMAN RESOURCES**

<table>
<thead>
<tr>
<th>Staff Type</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Librarians &amp; Professional Staff</td>
<td>142</td>
</tr>
<tr>
<td>Support Staff</td>
<td>167</td>
</tr>
<tr>
<td>Student and Hourly Staff</td>
<td>770</td>
</tr>
<tr>
<td>(Full-time Equivalent)</td>
<td>82</td>
</tr>
</tbody>
</table>

**OVERALL RANKING**

<table>
<thead>
<tr>
<th>Rank</th>
<th>Institution</th>
<th>Volumes Held</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Illinois, Urbana</td>
<td>10,191,895</td>
</tr>
<tr>
<td>2</td>
<td>Michigan</td>
<td>7,958,145</td>
</tr>
<tr>
<td>3</td>
<td>Wisconsin</td>
<td>7,807,097</td>
</tr>
<tr>
<td>4</td>
<td>Chicago</td>
<td>7,124,379</td>
</tr>
<tr>
<td>5</td>
<td>INDIANA</td>
<td>6,770,498*</td>
</tr>
<tr>
<td>6</td>
<td>Minnesota</td>
<td>6,373,293</td>
</tr>
<tr>
<td>7</td>
<td>Ohio State</td>
<td>5,809,505</td>
</tr>
<tr>
<td>8</td>
<td>Pennsylvania State</td>
<td>4,975,339</td>
</tr>
<tr>
<td>9</td>
<td>Michigan State</td>
<td>4,747,959</td>
</tr>
<tr>
<td>10</td>
<td>Northwestern</td>
<td>4,545,058</td>
</tr>
<tr>
<td>11</td>
<td>Iowa</td>
<td>4,474,826</td>
</tr>
<tr>
<td>12</td>
<td>Purdue</td>
<td>2,459,943</td>
</tr>
<tr>
<td>13</td>
<td>Illinois, Chicago</td>
<td>2,236,632</td>
</tr>
</tbody>
</table>

* Includes volumes at the Kinsey Institute, the School of Law, and the Archives of Traditional Music.

**BOUND VOLUMES (2004)**

Committee on Institutional Cooperation

Big Ten plus University of Chicago and University of Illinois at Chicago

<table>
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<tr>
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IN JUNE 2005, THE TRUSTEES OF INDIANA UNIVERSITY
honored the late Herman B Wells by naming the university’s
main library in his memory. The Herman B Wells Library
is more than a Bloomington landmark. It is the intellectual
center of campus. Every day students gather there to work
and study. IU faculty members rely on the world-class
collections to generate knowledge.

Naming the building in honor of Dr. Wells was a fitting
tribute. Collections at the Bloomington libraries grew
sixfold during his tenure as president. And yet, when asked
what he might have done differently, Dr. Wells replied:
“Well, I suppose if I were to do it over again, I would put
more money in the library collections.”

By contributing $250 or more to the Indiana University
Bloomington Libraries annual fund, you become a
member of the Herman B Wells Library Guild. You join
others who recognize, as Dr. Wells did, that the strength
of a university lies in the strength of its libraries. This
annual fund provides essential flexibility, allowing the
dean of the IUB Libraries to take advantage of unexpected
opportunities as they arise.

This list recognizes individuals and organizations who
contributed to the Herman B Wells Library Guild between
July 1, 2004 and October 31, 2005.

$1000 AND UP
Jack E. & Dorothy M. Barrett
Louis F. & Ruth E. Bradley
Frances L. Decker
Joan R. Ewing
Joyce K. Findley
Lawrence D. & Lucienne M. Glaubinger
Patricia G. Hentges
Donald J. & Jennifer Herdich
Connie S. Kummer
Edward & Mary Lavagnino
James R. & Valerie McKinney
Pauline K. Morgan
Dwight R. Muir
Pauline F Morgan Revocable Trust
Thomas F. & Andrea R. Peters
Russell P. & Barbara A. Selvitella
Richard M. & Janet S. Thayer
Wallace Charitable Foundation

Richard R. Mendenhall
Terry E. & Sara Miller
Fredric R. & Susan A. Mishkin
Howard K. & Sandra J. Nottingham
R. Michael & Mary J. Reed
Samuel A. & Pamela L. Rhine
Keith B. Ritter & Brenda L. Heaster
Robert F Merz Trust
Cheryl K. Rolla
Robert G. Sillman
Don L. & Violet D. Smolinski
Charles N. & Patricia A. Steele
Eugenie T. Sullivan
Suzanne E. Thorin
James M. & Marcia A. Warden
Larry A. & Rosemarie C. Westberg
James R. & Janice E. Whitehead
Christopher T. & Dena D. Winkler

$500 - $999
William J. & Margaret M. Adams
Gregory G. & Sandra J. Brown
Bob G. & Judith A. Carnal
Richard E. Cooper & Mary S. Donaldson
Richard J. & Susan C. Daly
Charles M. & Ann R. Dobbs
Steven M. & Kimberly D. Eller
Richard W. & Alyda M. Gilkey
Arthur L. Greenwood
Vincent M. & Sherri A. Guido
George Frank & Elizabeth R. Holland
Corinna E. Johnson
John T. Keith & Susan J. Yoon
James & Janice A. Koday
KPMG Foundation LLP
Ko-Hin Lau
William H. & Jill A. Lorden
John A. Markey & B’Ann Bowman

$250
James S. & Mary L. Agostini
John H. & Sandra A. Baehrend
Robert C. & Patricia A. Bayer
Diane E. Beaver
Christopher A. & Ruth L. Borman
Kendrick F. & Joy P. Briggs
Arthur L. & Janice A. Brody
Wen-Ching & Nien-Hwa Chen
Ronald C. Conner
Joseph A. & Andrea L. Corsaro
Marjorie S. Counsilman
Linda L. Dahlberg
Tania F. Doran
Maureen N. Eke
Jeffrey D. Fergus & Jo Ousterhout
Sheila R. Finch
Eugene D. & Jane M. Fletchall
Fred J. & Suzanne Forte
Maury P. Frey
David & Kathleen C. Gillmore
Raul J. & Antonia G. Guerrero
Kenneth L. & Judith G. Halfrish
Conrad G. & Judith Harvey
Linda L. Hildebrand
Michael J. Hinchion
Hilmi M. & Cynthia Ibrahim

$251 - $499
Lee A. & Barbara A. Bohman
David W. Brokensha
Jeffrey P. & Holly D. Davis
George B. & Carol A. Derner
Jonathon & Judith A. Elen
Edward L. & Cheryl S. Fleming
W. H. & Margaret H. Garner
Warl W. & Patricia J. Golgart
Andrea K. Goudie
Daniel & Jayne Gyure
Robert E. & Nancy M. Hansen
Alexander C. Hartmann
Eugene A. Heim
Dennis L. Hoffman
David P. & Marianne P Inman
Donald F. & Frances M. Jackson
Andrew J. & Betty Johnson
Kenneth V. Kennedy
Albert R. & Suzanne P. Koch
Mathew A. & Jennifer L. Laherty
James J. McGinty

$250
James S. & Mary L. Agostini
John H. & Sandra A. Baehrend
Robert C. & Patricia A. Bayer
Diane E. Beaver
Christopher A. & Ruth L. Borman
Kendrick F. & Joy P. Briggs
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Michael J. Hinchion
Hilmi M. & Cynthia Ibrahim

Robert A. Jackson
Simon O. Johnson
Dennis & Cynthia A. Judd
Rachel J. Keith
Christopher & Margaret E. Kleinhenz
Helen H. Kottowskij
Jay S. Krutulis
Jeffrey A. & Angela L. Lindauer
Sally Luaces
Sally A. Marker
Virginia L. Mauck
J. David McGee
Sandra F. Myers
George L. Newsome III
Timoth D. Noel
Michael Olecki & Karen E. Bodner
Bill R. & Amy M. Paddock
Rex F. & Laura J. Patterson
Shirley K. Quenzer
C. A. Richardson
Daniel B. & Colleen M. Salvas
Mary C. Sandage
Marc N. & Pamela Scheinman
Nancy J. Seitz
Anthony W. & Jan B. Shipps
Leonard V. & Vivien E. Sparacino
Stephanie H Burch Living Trust
Justin A. Stephenson
Charles G. Stiefvater
Zeff A. & Zoe L. Weiss

Herman B Wells Library Guild
### Endowments

Adomeit Endowment for Children’s Books  
Adomeit Endowment for Miniature Books  
Andrew W. Mellon Foundation Endowment  
Arpad Frederic Banda Hungarian Library Fund  
Artists’ Books Endowment  
Bernardo Mendel Fund  
Bert Elwert Library Endowment Fund  
Bob Knight Library Fund  
Class of 1948 Wells Professor Book Endowment  
Class of 1954 Biology Professorship  
Book Endowment  
Class of 1967 Robert H. Shaffer Book Endowment  
E. Lingle Craig Library Fund  
E. Lingle Craig Scholarship  
Everett Helm Fellowship  
Frank L. Jones Income Fund  
Friends of Lilly Library Fund  
Government Information Endowment  
Helen Welch Painter Children’s Collection Fund  
Herbert S. and Virginia White Professional Development Award  
Herbert S. White Collaborative Award  
Herman B Wells Library Endowment Fund  
HSBC / Slocum Puzzle Curator  
Jerry & Phyllis McCullough Endowment Fund  
Library Angel Award  
Lilly Library Acquisition Fund  
Lilly Library Barr Koon Voltaire Endowment  
Margaret Ritchie Wylie Interpretive Endowment  
Mendel Visiting Fellowship and Acquisitions Fund  
Pauline Karsch Stickell & Rebeckah Marie Stickell Memorial Fund  
Philippine Heritage Collection Endowment  
Ruth Crawford Mitchell Fund  
Ruth Lilly Fund for Lilly Library  
Ruth Lilly University Dean of University Libraries Endowment  
Undergraduate Library Collection  
Walden University Endowed Librarian  
Wendell Willkie Library Fund  
Wylie House Museum Fund

### Market value of endowment as of June 30, 2005: $21,094,774

### Planned Giving

Theophilus Wylie left an important legacy for Indiana University through his innovation, vision, and scholarship. To honor these qualities, as well as his service as university librarian, the Theophilus Adam Wylie Heritage Society was established, recognizing Dr. Wylie’s dedication to sustaining the IU Libraries for future generations. The Wylie Heritage Society honors planned-giving donors past, present, and future.

- Anonymous (6)  
- Frank R. & Anne A. Berson  
- William Rea Cagle  
- Michael G. Cunningham  
- Henry A. Fischel  
- Kenneth M. Hanig  
- John & Hilda Jay  
- M. Ellen Jay  
- Jack & Marcia Joy  
- Ruth Mueller & Clifford  
- Alfred Kleymeyer  
- Dallas W. Loos & Nycha R. Schlegel  
- Ignacio Navarrete & Hester A. Bradbury  
- Lee Nichols  
- Walter Nugent & Suellen M. Hoy  
- Jean Ana Potts  
- Murray & Sue Robinson  
- Odette Fautret Shepherd  
- George P. Smith II  
- Mary Helen Stanger  
- Charles N. & Patricia A. Steele  
- Suzanne E. Thorin  
- Robert Waller  
- Joseph Wehlacz  
- Herbert S. White  
- Louise F. Zimek

### Directors Council

**January 2006**

**Patricia A. Steele**  
Ruth Lilly Interim Dean of University Libraries

**Carolyn Walters**  
Executive Associate Dean and Director of Public Services

**Kristine Brancolini**  
Director, Digital Library Program

**Micheal Charbonneau**  
Director, Technical Services; Head, Cataloging Division; Interim Head, E. Lingle Craig Preservation Laboratory

**Phyllis Davidson**  
Interim Assistant Dean of Digital and Information Technology Services

**Cecile Jagodzinski**  
Director of Collection Development and Digital Scholarship

**Kathleen McCarnes**  
Director of Administrative Services and Libraries Fiscal Officer

**Breon Mitchell**  
Director, Lilly Library

**Philip Ponella**  
Director, William and Gayle Cook Music Library

**Virginia Sojdehei**  
Personnel Librarian, Libraries Human Resources

**Shawny Taysom**  
Assistant to the Ruth Lilly University Dean of University Libraries

**Jill Terhune-Andrews**  
Administrative Secretary

**Susan Yoon**  
Executive Director, External Relations and Development

---

Inquiries and comments concerning this report should be addressed to:  
Office of the Dean  
Indiana University Libraries  
Herman B Wells Library 234  
1320 East Tenth Street  
Bloomington, IN 47405  
steele@indiana.edu
We will continue to ask the question we hope you will ask: What's a library to you?

Join the discussion, and let me know what you think: steele@indiana.edu