

The Ford, J. mss., 1906-1976, consist of the correspondence, papers, and memorabilia of motion picture director John Ford, 1895-1973. Ford was christened Sean Aloysius Feeney but changed his name after joining his older brother Francis, who had taken the name Ford, in Hollywood in 1913. John Ford began his motion picture career as an actor, stunt man, and prop man. In 1917 he became a director on the film *The Tornado* and directed over 130 films during his lifetime. Ford married Mary McBryde Smith in 1920 and they had two children: Patrick Roper born in 1921 and Barbara Nugent born in 1922.

Ford's first great success, *The Iron Horse* in 1924, came after directing about fifty other films, chiefly Westerns. From 1927 to 1939 Ford directed more than thirty films, only one of which was a Western. He won his first Academy Award during this period for *The Informer* (1935), a film about the 1922 Irish rebellion. His next Academy Awards were for *The Grapes of Wrath* (1940) and *How Green Was My Valley* (1941). Two documentaries that he directed during World War II, *The Battle of Midway* and *December 7th*, also received Oscars. His last Academy Award was for another of his Irish films *The Quiet Man* (1952).

An enthusiastic member of the Naval Reserve, Ford formed the Naval Field Photographic Reserve in early 1940. This unit was assigned to the Office of Strategic Services and Ford was ordered to report to Washington on September 11, 1941, just after completing *How Green Was My Valley*. He spent the war years doing documentary work in the Pacific, North Africa, Europe and India.

In February 1945 Ford took a leave of absence from the Navy to film *They Were Expendable*. He used his salary received from that picture to create the Field Photo Home, a club for the veterans of the Field Photographic Unit. He ended his naval duties on September 28, 1945.

The following March Ford and producer Merian C. Cooper formed Argosy Productions. This company produced eight pictures, seven of which were directed by Ford. Among these were three of Ford's most famous and commercially successful films--the trilogy of Cavalry stories: *Fort Apache*, *She Wore a Yellow Ribbon*, and *Rio Grande*. Ford continued making films throughout the 1950s and early 1960s. His last film was *7 Women* in 1966. Two documentaries about Ford and his work were made in 1971: *The American West of John Ford* and Peter Bogdanovich's *Directed by John Ford*. The former was co-produced by Ford's grandson Daniel Sargent Ford. A few months before his death Ford received the American Film Institute's First Annual Life Achievement Award. He died on August 31, 1973.

There are ca. 2500 items in the correspondence files, 1906-1976, which are arranged chronologically. Most of the material dates from the late 1930s through the 1960s. The correspondence is chiefly to or from Ford and concerns both his personal and his professional lives.

The scripts and production materials, 1915-1971, include items from the early silent movies, television programs, virtually all of Ford's films since 1940, and the documentary *The American West of John Ford*. Typical of the materials found in these files are scripts and script changes, cast and staff lists, production reports, shooting schedules, background materials, budgets, statements of accounting, publicity, etc.

The legal materials, 1917-1974, are divided into two categories. First are the general materials, filed chronologically, which include studio contracts, materials about the formation and operation of production companies, and non-film matters. Second are files relating to individual films, arranged chronologically by production date rather than by the date of the item.

The miscellaneous section contains materials concerning the Academy of Motion Picture Arts & Sciences; addresses; the Bel Air Association; the Field Photo Home; financial materials, both corporate and personal; membership cards and awards; Navy materials; passport information;

clippings and articles; sheet music; transcripts and summaries of interviews conducted by Dan Ford in preparation for his biography of John Ford, *Pappy: The Life of John Ford* (Englewood Cliffs, N.J.: Prentice-Hall, Inc., 1979); writings by other people; the Young Men's Temperance and Social Purity Association and Emerald Bay Yacht Club correspondence, 1936-1957; and an index to the collection prepared by Dan Ford and the notebook pages from which manuscripts were removed. The latter frequently contain notes by Dan Ford.

There are about 3,500 photographs and movie stills in the collection. Over forty-five of Ford's films are represented by photographs, including several silents. There are also stills from other people's movies; photographs of family members and friends; Ford's 1932 trip to Asia; military photographs; photos from World War II; portraits of John Ford and of other people; pictures of boats, the Field Photo Home and of Ward Bond's funeral at the Home; and other miscellaneous photographs.

Tape recordings in the collection are of interviews conducted by Dan Ford with John Ford, as well as family, friends, and associates of John Ford.

The films in the collection are *The Lost Patrol* (1934), *The Informer* (1935), *Stagecoach* (1939), *The Long Voyage Home* (1940), *How Green Was My Valley* (1941), *The Battle of Midway* (1942), *In Memoriam: Manuel Quezon* (ca. 1945), *The Fugitive* (1947), *She Wore a Yellow Ribbon* (1949), *Wagon Master* (1950), *The Sun Shines Bright* (1953), and an undated home movie.*

Purchase. John Ford estate. Hollywood, California. 1982

ca. 7,000 items

Additions to the collection, include:

Condolences and printed materials relating to John Ford, stills from *Fort Apache* and two video tapes of home movies. Academy Award statuettes for *The Grapes of Wrath* (1940) and *How Green Was My Valley* (1941), D.W. Griffith Award (1954). Two citations and hundreds of stereo transparencies* of or related to John Ford, ca. 1940-1989 and two video tapes: "John Ford's America" and "Omnibus: John Ford."

Gift. Dan Ford. Northridge, California. 1983, 1986, 1989, 1994

*May not be used in present format.

The Lilly Library holds other collections related to John Ford. The largest of these is the Killanin mss. containing 358 items. These are photocopies of materials relating mostly to Ford's *The Rising of the Moon* which was produced by Four Provinces Productions. The Film mss. contains stills and publicity poses for *Stagecoach* and posters for *The Long Gray Line*, *The Rising of the Moon*, *Sergeant Rutledge*, *Two Rode Together*, *Cheyenne Autumn* and *7 Women*. There is a separate collection pertaining to *Four Men and a Prayer*. In addition, the Lilly Library houses books pertaining to the life and work of John Ford.

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I. CORRESPONDENCE (Box 1, folder 1 - Box 3, folder 36)

About 2500 items dating from 1906-1976. Arranged chronologically.

(*See also*: Oversize 1)

Among the correspondents in the collection are Harry P. Abbott, Nick Adams, Jules Robert Alberti, Elizabeth Allen, Herve Alphand, Luis Cesar Amadori, Lindsay Gordon Anderson, Adolphus Andrews, Lester Armour, George N. Armstrong, Maxwell Arnow, Robert Arthur, Carroll Baker, Hettie Gray Baker, J. Edwin Baker, Peter Gorton Baker, Wilder Dupuy Baker, Lucille Ball, Richard L. Bare, Carter Tate Barron, James Basevi, James Phinney Baxter, William Maxwell Aitken, baron Beaverbrook, William Gordon Beecher, Harry Belafonte, James Warner Bellah, Melvin Mournon Belli, Bea Benjamin, Clarence Quinn Berger, Noel David Berggren, William Edward Bergin, Russell Stanley Berkey, Marver Hillel Bernstein, Nahum Amber Bernstein, Russell J. Birdwell, Daniel J. Bloomberg, Rupert Blue, George Bluestone, Hans C. Blumenberg, Budd Boetticher, Humphrey DeForest Bogart, Peter Bogdanovich, Polly (Platt) Bogdanovich, Alfred Jack Bolton, Ward Bond, Omar Nelson Bradley, Harry Brand, Louis Jefferson Brann, Joseph Ignatius Breen, Ralph Owen Brewster, John Christian Broger, Richard Brooks, Harry Joe Brown, Kathryn Frances (McGraw) Brown, Ned Brown, Sara Baird (Stroud) Brown, Kevin Brownlow, Katherine (Potter) Clifton Bryant, Fulton M. Brylawski, Jules Buck, John Duncan Bulkeley, Arleigh Albert Burke, Billie Burke, James Cagney, Lucien Caillet, George Campbell, Robert Lord Campbell, Frank Capra, Harry Carey, 1878-1947, Harry Carey, 1921- , Olive (Golden) Carey, Robert Bostwick Carney, William Joseph Casey, John Joseph Cavanaugh, Andrew L. Childs, Julie Frances Christie, Carl Stearns Clancy, Fog Horn Clancy, Bernard Ambrose Clarey, John David Clifford, Wolfe Cohen, Harry Cohn, Raymond H. Coll, Seaborn P. Collins, Joseph E.F. Connolly, John William Considine, Dorothy (Jordan) Cooper, Merian C. Cooper, George Edward Cotter, William Joyce Cowen, Joan Crawford, Carl Thomas Curtis, Ken Curtis, Edward Harvey Cushing, Roald Dahl, Ralph Shepard Damon, Jane Darwell, Gary Corbett Davis, Joseph Rollie Defrees, Dolores Del Rio, Cecil Blount De Mille, Ned E. Depinet, Andy Devine, Donald A. Dewar, Walt Disney, Thomas Dixon, Otto Charles Doering, James Britt Donovan, Ruth (Rumsey) Donovan, William Joseph Donovan, Kirk Douglas, William B. Dover, Clifford Shirley Dowdey, Adrian Malcolm Conan Doyle, Austin K. Doyle, Charles Kenney Duncan, Sandy Duncan, Philip Dunne, Calvin Thornton Durgin, George Lockwood Eastman, Charles Edison, Ralph Livingstone Edwards, Charles Einfeld, Sergei Mikahailovich Eisenstein, Samuel G. Engel, Clair Engle, Douglas Elton Fairbanks, James Aloysius Farley, John Villiers Farrow, William Patrick Fay, Josephine Feeney, Bonner Frank Fellers, Emilio Fernandez, José Vicente Ferrer, Stepin Fetchit, Jack Fier, Gabriel Figueroa, Charles Cecil Finucane, Charles FitzSimmons, Vincent X. Flaherty, Emmett Flynn, Henry Fonda, Roland Wynfield Force, Barbara Nugent Ford, Daniel Sargent Ford, Francis Ford, John Ford, Mary McBryde (Smith) Ford, Patrick Roper Ford, Philip Ford, Robert Ford, James Forrestal, Gene Fowler, Irene Francis, Patrick J. Frawley, Young Frank Freeman, Clark Gable, Daniel Vincent Gallery, Romain Gary, Robert Lee Ghormley, Hoot Gibson, Roswell Leavitt Gilpatric, Robert Emmett Ginna, William French Githens, Jackie Gleason, Wilis Goldbeck, Jules C. Goldstone, Barry Morris Goldwater, Richard M. Goldwater, Samuel Goldwyn, Franklin O.A. Gollings, Mort Goodman, Steve Goodman, Annie Warburton Goodrich, Alex Gordon, Michael Gordon, Howard Bernard Gotlieb, Grace, princess of Monaco, Robert D. Graff, Sheilah Graham, James Ross Grainger, James Edward Grant, Robert Allen Grant, Sid Grauman, Donald Munson Gregory, Beverly Griffith, Sir Alec Guinness, Mel

Gussow, Richard Hageman, Robert Hale, Jack Haley, William Frederick Halsey, Richard Thomas Hanna, Richard S. Harris, Helen Grace (Davie) Harshbarger, Henry Hart, William Surrey Hart, Henry Hathaway, Donald Hatswell, Arthur Andrew Hauck, Jack Hawkins, Will Harrison Hays, 1879-1954, Will Harrison Hays, 1915- , Chuck Hayward, Leland Hayward, James A. Healy, E. Percy Heath, Harold Hecht, Conrad Emile Lambert Helfrich, Edith (Benham) Helm, John Philip Henebry, Katharine Hepburn, Richard Houghton Hepburn, Bruce Herschensohn, Robert Ferdinand Hickey, Winton C. Hoch, William Holden, Herbert Charles Holdridge, Bob Hope, Hedda (Furry) Hopper, Rulon Stanley Hughes, Arthur Montague D'Urban Hughes, Francis Massie Hughes, Helen (Rooney) Hughes, Cordell Hull, Jeffrey Hunter, Patrick Jay Hurley, Brian Desmond Hurst, Stuart Howe Ingersoll, Dallas Irvine, Frederick Augustus Irving, Joris Ivens, Lou Jaffe, Claude Jarman, George Jessel, Thomas Job, Edwin Carl Johnson, Julian Johnson, Louis Arthur Johnson, Nunnally Johnson, Herbert A. Jones, Stan Jones, Jason S. Joy, Duke Paoa Kahanamoku, Benjamin Bertram Kahane, Herbert Thomas Kalmus, Garson Kanin, Ray Kellogg, Arthur W. Kelley, Curtis Kenyon, Mary Sheila Cathcart (Dunlop) Killanin, Michael Morris, baron Killanin, William Anthony Kimbel, Alan Goodrich Kirk, David Kirkland, Philip Klein, Peter D. Knecht, Arthur Knight, Edwin H. Knopf, Sir Alexander Korda, William A. Koshland, Stanley Kramer, Akira Kurosawa, Carl Laemmle, Edward Laemmle, Stuart Nathaniel Lake, Gavin Lambert, Dorothy Lamour, George Landy, Robert L. Lawrence, Anna Lee, Jack Lemmon, Mervyn LeRoy, Rose Lew, Cliff Lewis, Alexander Lichtman, Richard Dafydd Vyvyan Llewellyn Lloyd, Henry Lombroso, Pare Lorentz, Clare (Boothe) Luce, Douglas MacArthur, Joseph Pierce McBride, John Sidney McCain, Leo McCarey, Frank McCarthy, Joseph Jefferson McCarthy, Joel McCrea, John P. McGowan, James Kevin McGuinness, Robert B. McIntyre, Kenneth MacKenna, Siobhan McKenna, Andrew Victor McLaglen, Victor McLaglen, Archibald MacLeish, Gordon Barton McLendon, Doreen Madden, John Edward Madden, William Augustus Maguire, John D. Maharg, John Lee Mahin, Karl Malden, Marcel E. Malige, Patrick Murphy Malin, Joseph Leo Mankiewicz, Alexandre de Manziarly, Gene Markey, Mae Marsh, George Catlett Marshall, Claude Banks Mayo, Mike Mazurki, Leo Mishkin, Charles Bedell Monroe, Rudolph Monta, Anne (Cavendish) Montague, Heran Moon, Frank Morgan, Mel Morse, Vivian M. Moses, Friedrich Wilhelm Murnau, George Lloyd Murphy, Mildred Natwick, Benjamin H. Neblett, Marshall Neilan, C. Bruce Newberry, Alfred Newman, Robert V. Newman, Dudley Nichols, David Niven, Richard Milhous Nixon, Henry Ringling North, Frank Stanley Nugent, Max Nussbaum, Edmond O'Brien, George O'Brien, Pat O'Brien, Shivaun O'Casey, Jimmy O'Dea, Liam O'Flaherty, Sir Laurence Kerr Olivier, Ryan O'Neal, Carlotta (Monterey) O'Neill, Eugene Gladstone O'Neill, Thomas Otten Paine, Albert Parker, Robert Parrish, Louella (Oettinger) Parsons, Robert Porter Patterson, Marisa Pavan, Gregory Peck, John Petrauskas, Jean Pettebone, Patrick Joseph Peyton, Andrew Calhoun Pickens, Bonney M. Powell, Tyrone Power, Francis Powers, James Ellis Powers, John Dale Price, Martin Lee Rackin, Arthur William Radford, Logan Carlisle Ramsey, Ronald Reagan, Cliff Reid, Edwin Reinecke, John Reinhardt, Frances Rich, Pierre Rissient, Saul Nathan Rittenberg, Lennox Robinson, Ted Rogers, Michael Romanoff, Gian Luigi Rondi, Allan Roos, James Roosevelt, Elmo Roper, William M. Saal, Harry Sanders, Dore Schary, Harry Schein, Richard Schickel, Budd Schulberg, George Seaton, David Oliver Selznick, Momwrajong Seni Pramoj, Frank Joseph Shakespeare, Victor Mansfield Shapiro, Melville Shavelson, Frank L. Shaw, Hervey S. Shaw, Howard J. Sheehan, Winfield R. Sheehan, Paul Vincent Shields, Geoffrey Manwaring Shurlock, Italo Siciliano, George Sidney, Sol C. Siegel, Gregg Manners Sinclair, Upton Beall Sinclair, William Siström, Spyros Panagiotes Skouras, Paul Sloane, Edward Small, Bernard Smith, Wingate Smith, 1853-1925, Wingate Smith, 1894-1974, John

Charles Speaks, Frederick A. Spencer, Nathan Breiter Spingold, Albert Tilden Sprague, Laurence Stallings, Barbara Stanwyck, Elaine (Scott) Steinbeck, Meta C. Sterne, George Stevens, 1904-1975, George Stevens, 1932- , James Maitland Stewart, Archie Stout, Howard Strickling, John Lawrence Sullivan, Victor Sutker, Arthur Dewey Struble, Herbert Bayard Swope, Arthur Sylvester, Stuart Symington, Robert Alphonso Taft, Truman Hughes Talley, Irving Grant Thalberg, Lowell Jackson Thomas, Jim Thorpe, John Everard Tobin, Gregg Toland, Ilia A. Tolstoy, Fred N. Totman, Constance Towers, Louise (Treadwell) Tracy, Juris Konrads Ubans, Kenneth Bernard Umbreit, William Henry Vanderbilt, James Kimble Vardaman, Robert Vaughn, King Wallis Vidor, Jerry Wald, Raoul Walsh, Walter Wanger, Jack Leonard Warner, Earl Warren, Lew Robert Wasserman, George F. Wasson, Arthur Thomas Levi Watkins, Milt Watt, Richard Watts, Esperanza (Baur) Wayne, John Wayne, Michael A. Wayne, Frank Wilber Wead, Robert A. Webb, Albert Coady Wedemeyer, William Augustus Wellman, George Weltner, John Wexley, Cornelius Vanderbilt Whitney, Eleanor (Searle) Whitney, Richard Widmark, Mabel (Walker) Willebrandt, Charles Andrew Willoughby, John Cree Wilson, James Renwick Withrow, George A. Wood, Samuel Grosvenor Wood, Thomas Frederic Mackie Woods, William Patrick Wootten, Loyd Earl Wright, Harry L. Wurtzel, Sol M. Wurtzel, Oleg Yadoff, Harry Ervin Yarnell, Herbert John Yates, Robert M. Yost, Ellis Mark Zacharias, George J. Zachary, Darryl Francis Zanuck, Richard Darryl Zanuck, Lester Ziffren, Sam Zimbalist, Fred Zinneman, and Elmo Russell Zumwalt.

II. SCRIPTS AND PRODUCTION MATERIALS (Box 3, folder 37 - Box 8, folder 14)

Contains materials for films and television programs, 1915-1971. Directed by Ford, unless otherwise indicated. Arranged chronologically.

Box 3

- folder 37: **Sunset Land**, 1915 [not directed by Ford]
Continuity and subtitles; synopsis, list of locations
- folder 38: **The Brain Specialist**, 1916 [not produced?]
Synopsis
The Doctor's Advice, 1916 [not produced?]
Synopsis
Inspiration, 1916 [not produced?]
Synopsis
- folder 39: **#2442**, 1917 [directed by Francis Ford]
Sets; notes concerning sets
- folder 40: **Cheyenne's Pal**, 1917
Continuity and subtitles
- folder 41: **Bucking Broadway**, 1917
Continuity and subtitles; list of locations
- folders 42-43: **Wild Women**, 1918
Continuity and subtitles (2); list of locations
- folder 44: **The Scarlet Drop**, 1918
Continuity and subtitles; list of locations
The Untamed, 1918

Printed story and synopsis
folder 45: **The Rustlers**, 1919
Continuity and subtitles; list of locations

II. SCRIPTS AND PRODUCTION MATERIALS, cont.

Box 3

folder 46: **A Gun Fightin' Gentleman**, 1919
Story

folder 47: **Marked Men**, 1919
Continuity and subtitles; list of locations
The Sheriff of Wasco, 1919
Memo, with synopsis

folder 48: **Just Pals**, 1920
Subtitles
The Man of God, 1921?
Synopsis

folder 49: **The Face on the Barroom Floor**, 1923
Synopsis

folder 50: **The Iron Horse**, 1924
Location newsletters

folder 51: **3 Bad Men**, 1926
Titles; publicity

folder 52: **Four Sons**, 1928
Miscellaneous comments by W.R. Sheehan; title suggestions; notes in Ford's hand

folder 53: **Strong Boy**, 1929
Scenario

folder 54: **Up the River**, 1930
Script, pp. 48-60 only; continuity; cast list
Men Without Women, 1930
Notes in JF's hand

folder 55: **Seas Beneath**, 1931
Script

folder 56: **The Brat**, 1931
Script

folder 57: **The Lost Patrol**, 1934
Suggestions for cast; summary of earnings
Judge Priest, 1934
Screenplays (2)

Box 4

folders 1-2: **The Informer**, 1935
Script; partial script; summary of earnings; accounting of earnings

folder 3: **Prisoner of Shark Island**, 1936

Cast list
Mary of Scotland, 1936
Script

II. SCRIPTS AND PRODUCTION MATERIALS, cont.

Box 4

- folder 4: **The Plough and the Stars**, 1936
Script
- folder 5: **Wee Willie Winkie**, 1937
Script
- folder 6: **The Hurricane**, 1937
Script
- folder 7: **Four Men and a Prayer**, 1938
Script
- folder 8: **Submarine Patrol**, 1938
Script; cast and staff lists
- folders 9-10: **Stagecoach**, 1939
Script; cast and staff lists; budget estimates; statements of accounting
- folders 11-13: **Young Mr. Lincoln**, 1939
Scripts (3)
- folder 14: **Drums Along the Mohawk**, 1939
Script; cast and staff lists
- folder 15: **The Grapes of Wrath**, 1940
Staff and cast lists
- folders 16-17: **The Long Voyage Home**, 1940
Script changes; foreword and epilogue; set list; crew list; musical score
- folder 18: **Tobacco Road**, 1941
Script; script changes
- folder 19: **How Green Was My Valley**, 1941
Script
- folder 20: **The Battle of Midway**, 1942
Dialogue; continuity
- folder 21: **Code of the Navy**, ca. 1942 (presented by the U.S. Naval Radio and Signal School)
Cast list; continuity
- folder 22: **They Were Expendable**, 1945
Notes and PT maneuvers
See also: Oversize 2
- folder 23: **My Darling Clementine**, 1946
Story conference
- folder 24: **The Fugitive**, 1947
Shooting schedule; cutting changes; credits; earnings; statement of production costs
- folders 25-26: **The Family**, 1947 [unrealized project]

Synopsis; background material; scripts (6)

II. SCRIPTS AND PRODUCTION MATERIALS, cont.

Box 5

- folders 1-5: **The Family**, cont.
- folder 6: **Revenge**, 1947 [unrealized project]
Treatment
- folder 7-9: **Fort Apache**, 1948
Script (lacks 2 pp.); printed story "Massacre"; notes; music lyrics; script changes; shooting schedule; wardrobe plot; staff and crew lists; continuity; budget; earnings
- folders 10-14: **3 Godfathers**, 1948
Scripts (4); notes; crew list; travel schedule; budget notes; publicity
- folder 15: **Mighty Joe Young**, 1949 (directed by Ernest B. Schoedsack; co-produced by John Ford and Merian C. Cooper)
Staff sheet; summary of earnings
- folders 16-20: **She Wore a Yellow Ribbon**, 1949
Scripts (3); printed stories (2); script notes; background materials; staff and cast list; music notes; credits; budget; film earnings
- folder 21: **Pinky**, 1949 (directed by Elia Kazan)
Script; staff list
- folder 22: **When Willie Comes Marching Home**, 1950
Shooting schedule; list of retakes and added scenes
- folders 23-25: **Wagon master**, 1950
Treatment; lyrics and music notes; shooting schedule; staff and cast lists; daily production reports; publicity; budget estimates; earnings
- folders 26-28: **Rio Grande**, 1950
Scripts; story; cast and crew lists; daily production report; background notes; shooting schedule; accounting statement; film earnings
- folders 29-31: **This is Korea**, 1951
Scripts (4); cutting continuity; cameraman's dope sheets; notes; publicity; sales report
- folders 32-33: **What Price Glory**, 1952 [play and film]
Script for play; filmscript story conference; cast list; itinerary for play; daily production report; JF notes; memo re: music; publicity for play
- folders 34-35: **The Quiet Man**, 1952
Script notes; dialogue; narration; background material; lyrics and music notes; continuity (for the fight scene); credits; staff list; travel and shooting schedules; casting notes; accounting statements

Box 6

- folder 1: **The Demi-Gods**, 1952 [unrealized project]
Screenplay suggestions

folders 2-4: **The Sun Shines Bright**, 1953
Treatment; script; story notes; shooting schedule; script changes; cast list;
budget estimate

II. SCRIPTS AND PRODUCTION MATERIALS, cont.

Box 6

folders 5-7: **Mogambo**, 1953
Partial script; shooting schedules; wardrobe plots; cast and crew lists;
pre-filming survey; inoculations information

folders 8-10: **The Valiant Virginians**, 1954 [unrealized project]
Story notes; story continuity; story line; continuity outlines (2); script

folders 11-12: **The Long Gray Line**, 1955
Script changes; background material; breakdown; schedule; casting
interviews list; statement of accounting

folders 13-14: **Mister Roberts**, 1955
Script; script changes; treatment; script notes; daily production reports

folders 15-17: **Jane Wyman Presents the Fireside Theatre. The Bamboo Cross**, 1955
[television program]
Scripts (4)

folder 18: **The Screen Directors' Playhouse. Rookie of the Year**, 1955 [television
program]
Cast list; production budget

folders 19-22: **The Searchers**, 1956
Scripts (2); synopsis; background material; story and production notes;
cast list; credits; shooting schedule; daily production reports; statements
of accounting

folders 23-24: **The Wings of Eagles**, 1957
Script; schedule; assistant director's reports; preview report; publicity

folders 25-26: **The Rising of the Moon**, 1957
Script (for The Rising of the Moon segment only); film treatment (for The
Rising of the Moon segment only); suggested treatment of continuity;
schedule; publicity; statements of accounting

folders 27-30: **The Last Hurrah**, 1958
Script; incomplete script (pp. 125-225 only); synopsis; script notes; cast
list; budget; shooting schedule; assistant director's daily reports;
statements of accounting; invoices; accounting reports.
See also: Bound volume 1

folder 31: **Gideon of Scotland Yard**, 1959
Cast and crew list; cost of production; statements of accounting

folders 32-33: **Korea**, 1959
Scripts (2 - "action outlines"); background material; press release

folders 34-35: **The Horse Soldiers**, 1959
Script; dialogue notes; background materials; crew lists; cast and credits;
shooting schedule; budget; news releases; statements of accounting

Box 7

- folder 1: **Cheyenne Massacre/Last Frontier**, 1959 [not produced?]
Screenplay by Ted Sherdeman; memo from Sherdeman to Sylvan Simon

II. SCRIPTS AND PRODUCTION MATERIALS, cont.

Box7

- folder 2: **Taiwan - The Island Fortress**, 1959 [unrealized project]
Script; script breakdown
- folder 3: **Wagon Train. The Colter Craven Story**, 1960 [television program]
Script; script breakdown
- folders 4-5: **Sergeant Rutledge**, 1960
Scripts (2); staff and cast list; daily production reports
- folder 6: **The Alamo**, 1960 [directed by John Wayne]
Script
- folders 7-8: **[The Creighton Story]**, ca. 1960 [unrealized project?]
Scripts (2)
- folders 9-11: **Two Rode Together**, 1961
Scripts (2); revisions; synopsis; treatment (incomplete); call to travel to location; budget; statement of accounting audits
- folders 12-14: **The Man Who Shot Liberty Valance**, 1962
Scripts (2); dialogue continuity; staff and crew list; estimated cost; shooting schedule; projection budget; cast list; billing; preview report; foreign prospects reports; statements of accounting
- folders 15-16: **Alcoa Premiere. Flashing Spikes**, 1962 [television program]
Scripts (2); adaptation
- folders 17-19: **How the West Was Won**, 1962 [directed by Ford, George Marshall and Henry Hathaway]
Scripts - segments 1-3, segment 3, segment 4, segment 5 (2); cast and staff lists; schedule
- folder 20: **The Pigeon That Took Rome**, 1962 [directed by Melville Shavelson]
Story
- folders 21-23: **Donovan's Reef**, 1963
Script; script fragments; background material; shooting schedule; projection costs; statement of accounting; audits; publicity campaign
See also: Bound volume 2
- folders 24-26: **Cheyenne Autumn**, 1964
Script; incomplete script; script and production notes; location information; shooting schedule; budget changes; daily production reports; statements of accounts; audits

Box 8

- folder 1: **Young Cassidy**, 1965
Main titles; script notes; shooting schedule

- folders 2-5: **7 Women**, 1966
 Scripts (2); script changes; story; daily progress reports; cast list;
 staff list; schedule; music work order; production budget; petty cash
 records; synopsis; preview report; statement of accounts
See also: Oversize 3

II. SCRIPTS AND PRODUCTION MATERIALS, cont.

Box 8

- folder 6: **Vietnam! Vietnam!** 1968
 Treatment
- folder 7: **The Hellfighters**, 1969 [directed by Andrew V. McLaglen]
 Script
- folders 8-9: **Chesty**, 1970 [television program]
 Scripts (2); shooting schedule
- folder 10: **The American West of John Ford**, 1971 [directed by Denis Sanders;
 co-produced by Dan Ford]
 Schedule; budget; expense receipts
- folder 11: **Alias Whispering White**, n.d.
 Story
April Morning, n.d.
 Notes
Operation Seventy-Three, n.d.
 Story
- folder 12: **Our Brother John**, n.d.
 Outline of project
- folder 13: **Slowsure**, n.d.
 Treatment
- folder 14: **Wits and the Woman. The Demon Dragon**, n.d.
 Scenario

III. LEGAL MATERIALS (Box 8, folders 15 - 34)

These are divided into: 1) General legal materials, which include studio contracts, materials about the formation and operation of production companies, and non-film matters, arranged chronologically, 2) Individual films, arranged chronologically by production date, not by item date.

Box 8

- folders 15-18: General, 1917-1974
- folder 19: The Hurricane; My Darling Clementine; 3 Godfathers; Wagon Master; Rio Grande, 1937-1950
- folder 20: The Quiet Man, 1952
- folder 21: The Sun Shines Bright; The Long Gray Line; Mister Roberts, 1953-1955
- folder 22: The Searchers; The Rising of the Moon, 1956-1957

- folders 23-24: The Last Hurrah, 1958
- folders 25-26: Gideon of Scotland Yard, 1959
- folder 27: Horse Soldiers; Wagon Train. The Colter Craven Story, 1959-1960
- folder 28: Sergeant Rutledge, 1960
- folders 29-30: Two Rode Together, 1961

III. LEGAL MATERIALS, cont.

Box 8

- folder 31: The Man Who Shot Liberty Valance; How the West Was Won; Donovan's Reef, 1962-1963
- folders 32-33: Cheyenne Autumn, 1964
- folder 34: Young Cassidy; 7 Women; Chesty, 1965-1970

IV. MISCELLANEOUS (Boxes 9 - 15)

Box 9

- folder 1: Academy of Motion Picture Arts and Sciences voting procedures, 1967-1968
- folder 2: Addresses
- folder 3: Bel Air Association
- folders 4-32: Field Photo Home materials
Includes correspondence, minutes of meetings, financial statements and audits, addresses, newsletters, insurance policies, tax materials, etc.
- folders 33-46: Financial materials
Includes tax forms, expense receipts and records, audits, etc., both corporate and personal
See also: Bound volumes 5-15

Box 10

- folders 1-25: Financial materials, cont.
- folders 26-27: Membership cards and awards
See also: Oversize 5
- folder 28: Motion Picture Academy Controllers Christmas Party, 1964
- folders 29-30: Navy materials
Includes personnel materials, orders, equipment lists, etc.
- folder 31: Office equipment
- folder 32: Passport information
- folders 33-39: Printed--Clippings
See also: Oversize 6

Box 11

- folders 1-3: Printed--Clippings, cont.
- folders 4-11: Printed--Articles
- folder 12: Sheet music

- folder 13: Studio materials
Rate book, telephone numbers
See also: Oversize 8
- folders 14-37: Tape transcripts and summaries of interviews conducted by Dan Ford.
Includes Elizabeth Allen, Mark Armistead, James Warner Bellah, Bea Benjamin, Katherine Clifton Bryant; Harry Carey, Jr., Olive Carey,

IV. MISCELLANEOUS, cont.

Box 10

- folders 14-37, cont.: William Clothier, Ken Curtis, Cecil de Prita, Joanne Dru, Philip Dunne, Allan Dwan, Josephine Feeney, Henry Fonda, John Ford, Mary Ford, Phil Ford, and Ben Goetz

Box 12

- folders 1-19: Tape transcripts, cont.
Includes Chuck Hayward, Katharine Hepburn, Winton Hoch, Frank Hotelling, Ace Holmes, Lefty Hough, Ben Johnson, Nunnally Johnson, Anna Lee, John Lee Mahin, Roddy McDowall, Lee Marvin, George O'Brien, Robert Parrish, Wingate Smith, James Stewart, John Wayne, Albert Wedemeyer, Terry Wilson
- folder 20: Writings--by other people
Simms, Jay. *Either End of the Gun*
Welch, Patrick. *The Gombeen Man; A play by Patrick Welch*
- folder 21: YMPTASPA and Emerald Bay Yacht Club correspondence, 1936-1957
- folders 22-32: Index and notebook pages
Index of collection prepared by Dan Ford; notebook pages from which manuscripts were removed

- Boxes 13 - 15: Index and notebook pages, cont.

V. PHOTOGRAPHS (Boxes 16 - 27)

Boxes 16 - 24 contain photographs and stills from John Ford films and television programs, arranged by production date, followed by the number of stills.

Boxes 25 - 27 contain stills from non-Ford films and personal photographs.

Box 16

- folder 1: Silents - Unidentified (34)
- folder 2: Three Mounted Men, 1918 (1)
- folder 3: Outcasts of Poker Flat, 1919 (5)
- folder 4: Marked Men, 1919 (2)
- folder 5: Prince of Avenue A, 1920 (1)
- folder 6: North of Hudson Bay, 1923 (44)
- folder 7: Four Sons, 1928 (6)
- folder 8: Seas Beneath, 1931 (3)

- folder 9: The Brat, 1931 (2)
- folder 10: Dr. Bull, 1932 (1)
- folder 11: The Informer, 1935 (7)
- folder 12: The Plough and the Stars, 1936 (8)
- folder 13: The Hurricane, 1937 (8)
- folder 14: Four Men and a Prayer, 1938 (1)

V. PHOTOGRAPHS, cont.

Box 16

- folder 15: The Grapes of Wrath, 1940 (3)
- folder 16: The Long Voyage Home, 1940 (8)
- folder 17: Tobacco Road, 1941 (12)
- folder 18: How Green Was My Valley, 1941 (30)
- folder 19: My Darling Clementine, 1946 (12)

Box 17: The Fugitive, 1947 (131)

Box 18: Fort Apache, 1948 (160)

Box 18a

- folders 1-2: 3 Godfathers, 1948 (31)
- folder 3: She Wore a Yellow Ribbon, 1949 (15)
- folders 4-6: Wagon Master, 1950 (55)

Box 19

- folders 1-2: Rio Grande, 1950 (58)
- folder 3: What Price Glory [film], 1952 (12)
- folder 4: What Price Glory [stage], 1952 (12)
- folders 5-7: The Quiet Man, 1952 (75)
- folders 8-9: The Sun Shines Bright, 1953 (75)

Box 20

- folder 1: Mogambo, 1953 (26)
- folder 2-14: The Long Gray Line, 1955 (386)

Box 21

- folder 1: Jane Wyman Presents the Fireside Theatre.
The Bamboo Cross, 1955 (1)
- folders 2-5: Mister Roberts, 1955 (188)
- folders 6-7: The Searchers, 1956 (37)

Box 22

- folders 1-3: The Wings of Eagles, 1957 (89)
- folders 4-5: The Rising of the Moon, 1957 (117)
- folder 6: The Last Hurrah, 1958 (21)

folders 7-9: Gideon of Scotland Yard, 1959 (151)

Box 23

folder 1: Korea, 1959 (22)
folders 2-4: The Horse Soldiers, 1959 (101)
folders 5-9: Two Rode Together, 1961 (264)

V. PHOTOGRAPHS, cont.

Box 24

folder 1: The Man Who Shot Liberty Valance, 1962 (75)
folder 2: Donovan's Reef, 1963 (31)
folder 3: Cheyenne Autumn, 1964 (45)
folder 4: 7 Women, 1966 (34)
folders 5-7: Stills for unidentified movies (76)

Box 25

folder 1: Other peoples' movie stills
folders 2-10: Personal: Family and friends
See also: Oversize 9

Box 26

folder 1: Asian trip
folder 2: Military photos
folder 3: WWII
folders 4-5: Portraits--John Ford
See also: Oversize 10
folder 6: Portraits--Other people
See also: Oversize 11

Box 27

folder 1: Boats
See also: Oversize 12
folder 2: Field Photo Home
See also: Oversize 13
folder 3: Field Photo Home: Ward Bond funeral
folders 4-6: Miscellaneous
See also: Oversize 14, Bound volume 17

VI. OVERSIZE

1. Correspondence
Mr. & Mrs. Edward Small to John and Mary Ford. n.d. (card)
2. Scripts and production materials

They Were Expendable--Story board, 11 items

3. Scripts and production materials
7 Women--Accounts

VI. OVERSIZE, cont.

4. Miscellaneous
Field Photo Home--Zoning map
5. Miscellaneous
Membership cards and awards--American Legion citation
6. Miscellaneous
Printed--Clippings
7. Miscellaneous
Printed--Articles
8. Miscellaneous
Studio materials--Telephone numbers
9. Photographs
Family and friends
10. Photographs
Portraits--John Ford
11. Photographs
Portraits--Other people
12. Photographs
Boats
13. Photographs
Field Photo Home
14. Photographs
Miscellaneous

VII. TAPES

Audio tapes of interviews conducted by Dan Ford. Names of interviewees and some of the topics discussed are listed after the tape numbers.

Tapes 1-2: Mark Armistead
Tapes 3-4: James Warner Bellah (side 1 only of Tape 4)
Tapes 5-6: Katherine (Potter) Clifton Bryant

VII. TAPES, cont.

Tapes 7-11: Harry Carey (side 1 only of Tape 11)
Tapes 11-12: Olive (Golden) Carey (side 2 only of Tape 11)
Tape 13: William Clothier (side 1 only)
Tape 14: Joanne Dru
Tape 15: Philip Dunne
Tape 16: Allan Dwan
Tapes 17-18: Henry Fonda
Tapes 19
side 1: Barbara Nugent Ford
Gossip, social
side 2: Mr. Roberts
Tape 20 Barbara Nugent Ford (side 1 only)
Tape 20 John Ford
side 2: Hurricane, Tobacco Road, Wee Willie Winkee
Tape 21 John Ford
side 1: Portland, Early years
side 2: Early years
Tape 22 John Ford
side 1: How Green Was My Valley, Merian C. Cooper
side 2: Stagecoach, Wanger
Tape 23 John Ford
side 1: Stagecoach, She Wore a Yellow Ribbon
side 2: Rio Bravo, The Searchers, Last Hurrah, Maureen O'Hara
Tape 24 John Ford

side 1: Harry Cohn, Mayer, Navy, Grotzky
side 2: Navy, Europe, Midway

Tape 25 John Ford
side 1: Westerns, She Wore a Yellow Ribbon
side 2: Westerns, Ft. Apache, She Wore a Yellow Ribbon

VII. TAPES, cont.

Tape 26 John Ford
side 1: Monument Valley, Men without Women, Nichols, Lost Patrol
side 2: Nichols, O'Neill, The Long Voyage Home

Tape 27 John Ford
side 1: Early years, John Wayne, Lincoln, 3 Bad Men, Quiet Man
side 2: Quiet Man, Yates, How Green Was My Valley, Grapes of Wrath, Young Mr. Lincoln, Zanuck

Tape 28 John Ford
side 1: Frank Nugent, Stagecoach, Ft. Apache
side 2: Ft. Apache

Tapes 29-30: John Ford
Iron Horse

Tape 31 John Ford
side 1: Directing, Goldwyn, acting
side 2: Acting

Tape 32 John Ford
side 1: Midway, Burma, Stillwell
side 2: They Were Expendable, My Darling Clementine

Tape 33 John Ford
side 1: Early years, Portland, Planned Parenthood, The Informer, directing debut
side 2: Q & A Early years

Tape 34 John Ford
side 1: Ward Bond, The Informer
side 2: The Informer, The Rising of the Moon, The Grapes of Wrath

Tape 35 John Ford (side 2 is blank)
Iron Horse

Tape 36 John Ford (side 2 is blank)

They Were Expendable

Tape 37 John Ford
side 1: Ward Bond
side 2: Ward Bond, Cheyenne Autumn

VII. TAPES, cont.

Tape 38 John Ford (side 2 is blank)
 Alamo, Horse Soldiers, Korea

Tape 39 John Ford
side 1: John Wayne
side 2: John Wayne, acting

Tape 40
side 1: John Ford
 Mogambo, Gable, directors, They Were Expendable, Valentino
side 2: Katharine Hepburn

Tape 41 Mary Ford
side 1:
side 2: Tom Mix

Tape 42 Mary Ford
side 1: Araner
side 2: Araner, war years

Tape 43 Mary Ford
 War years

Tapes 44-45: Mary Ford (side 2 of Tape 44 is blank)

Tape 46 Ben Goetz (side 1 only)

Tape 46 Philip Dunne (side 2 only)

Tapes 47-48: Chuck Hayward (side 2 of Tape 48 is blank)

Tapes 49-51: Katharine Hepburn

Tapes 52-53: Frank Hotaling (side 2 of Tape 53 is blank)

Tapes 54-58: Lefty Hough (sides 2 of Tapes 54 and 58 are blank)

Tapes 59-60: Ben Johnson (side 2 of Tape 60 is blank)

Tape 61 Nunnally Johnson

Tape 62 Anna Lee

VII. TAPES, cont.

Tape 63 John Lee Mahin

Tapes 64-65: Lee Marvin

Tapes 66-69: George O'Brien (side 1 only of Tapes 66 and 68)

Tape 66: John Ford, Robert Arthur, et al. (side 2 only)

Tape 68: John Ford (side 2 only)

Tape 70 Robert Parrish

Tapes 71-72 Wingate Smith

Tapes 73-74: James Stewart

Tape 75 John Wayne

side 1: First contact with Ford in the 1920's

side 2: Stagecoach, use of Republic Writers' Quiet Man, problem at Republic

Tape 76 John Wayne

side 1: Bringing Ford to Republic, Merian C. Cooper, Victor McLaglen, Bolton

side 2: Ford on the Araner, Emerald Bay Yacht Club, WWII's effect on Ford, war experiences, They Were Expendable, Jim McGuinness, Another Republic Deal

Tape 77 John Wayne (side 2 is blank)

Ford's post-war politics, Ward Bond

Tape 78 John Wayne

side 1: Tobacco Road, Ward Bond, Bolton Mallard, Pedro Armendariz

side 2: Ford's social circle in Mexico and on the Araner, early friendship, They Were Expendable, Ward Bond, Robert Montgomery, Gene Markey

Tape 79 John Wayne

side 1: They Were Expendable, Spig Wead, Ford with actors vs. Hawks, Hathaway, Wellman, Huston

side 2: Working relations with Ford on later films, Man Who Shot Liberty Valance,

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Tape 80 John Wayne
side 1: Later years, Merian C. Cooper, Jack Pennick, She Wore a Yellow Ribbon,
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side 2: The Alamo, sentiments on contemporary America

VII. TAPES, cont.

Tape 81 Albert Coady Wedemeyer

Tape 82 Terry Wilson

VIII. BOUND VOLUMES

1. Scripts and production materials
The Last Hurrah: Accounts - General Ledger
2. Scripts and production materials
Donovan's Reef: Accounts - General Ledger
- 3-4. Miscellaneous
Field Photo Home: Financial Materials
- 5-15. Miscellaneous
Financial materials
16. Miscellaneous
Yacht log: The Araner, 1934-1948
17. Photographs
Miscellaneous: Brazil, 1943-1944

IX. FILMS

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The Fugitive (1947)

How Green Was My Valley (1941)

In Memoriam: Manuel Quezon (ca. 1945)

The Informer (1935)

The Long Voyage Home (1940)

The Lost Patrol (1934)

IX. FILMS, cont.

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The Sun Shines Bright (1953)

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