

GUIDE TO THE  
NADINE GORDIMER PAPERS  
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Indiana University  
Bloomington, Indiana  
1994  
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Nadine Gordimer was born in Springs, South Africa in 1923. At age 11 she began her writing career and was first published in the children's section of the Johannesburg *Sunday Express* in 1947. Since then she has written a number of novels. Excerpts of these, in addition to her countless short stories and articles, have appeared in magazines and newspapers worldwide. Many of her works reflect the political and social dilemmas of living under apartheid in South Africa and consequently, several of her books were banned in that country.

Among her numerous awards are the Booker Prize for Fiction (1974), Modern Language Association of America award (1982), and the Premio Malaparte prize (1987). In 1991 Gordimer's entire body of work was honored with the Nobel Prize in Literature. She was a four-time winner of the CNA Award sponsored by the Central News Agency, a book/stationery company in South Africa. She has been decorated Commandeur de l'Ordre des Arts et des Lettres (France) and has received honorary degrees from such institutions as Harvard and Yale universities.

Apart from her many achievements in writing, Gordimer has been visiting professor and lecturer at several American universities. She is a founder and executive member of the Congress of South African Writers and has encouraged and supported new writers, especially young African authors and poets.

The Gordimer collection contains approximately 6,700 items covering the years 1934 to 2001 and consists of correspondence, short stories, novels, articles, lectures and speeches, a childhood diary, notebooks and research materials. Also included are scripts, many adapted from Gordimer's short stories and novels. There is extensive correspondence with her colleagues, literary agents and publishers, including magazines such as *The New Yorker* where many of her short stories and articles first appeared.



## I. CORRESPONDENCE (Box 1 - Box 4, folder 24)

The correspondence is divided into a chronological file dated 1948-1989 and an alphabetical file consisting chiefly of Gordimer's correspondence with literary agents and publishers. Among the correspondents are: Cyrilly Abels, Chinua Achebe, Roger Angell, Frank Rosslyn Bradlow, Thelma Gutsche, Trevor Huddleston, Roland Joffé, George William Lanning, Bernth Lindfors, Frank MacShane, Herbert Mitgang, Es'kia Mphahlele, Alan Stewart Paton, Michael Scammell, Harvey Shapiro, Rowland James Smith, James Stern, Efua Theodora Morgue Sutherland, Paul Theroux, Per Erik Wästberg, Katharine Sergeant Angell White, Helen Yglesias. Consult the Manuscripts Index for dates of letters of individual correspondents.

### Box 1

1948 - 1973

### Box 2

1974 - 1989

A.P. Watt & Son (literary agent - UK), 1965-1978 (6 folders)

Curtis Brown Ltd., 1960-1975 (5 folders)

### Box 3

The New Yorker, 1950-1978, 1987-1988 (12 folders)

Russell & Volkening, Inc. (literary agent - US), 1956-1980 (9 folders)

Satenstein, Sidney (literary agent - US), 1950-1961 (9 folders)

Shirley Collier Agency (literary agent - US), 1961-1978 (3 folders)

Simon & Schuster, Inc., 1951-1959 (4 folders)

### Box 4

Victor Gollancz, Ltd., 1953-1976 (6 folders)

Viking Press, Inc., 1958-1985; royalty statements (14 folders)

## II. WRITINGS (Box 4, folder 21 - Box 15, folder 80)

Includes early writings, articles, book reviews, novels, scripts, short stories, short story collections, speeches, etc. All annotations, amendments, and corrections in Gordimer's hand, unless otherwise noted. Descriptions of individual writings were taken from Gordimer's inventory. Arranged in alphabetical order by title after the **Early Writings** which are arranged by date. Consult Index to Titles for complete listing of locations for each title.

### Box 4: **Early Writings; Abroad - Black Interpreters**

folder 21: **Early Writings:** The Quest for Sun Gold - first published story, photocopy from *The Sunday Express*, Johannesburg, June 13, 1937; The Valley Legend - tear sheet from *Children's Sunday Express*, Sept. 18, 1938, editor's mention (Auntie Ban Writes) of other stories published by Gordimer in same newspaper;

## II. WRITINGS (cont.)

### Box 4: **Early Writings** (cont.)

folder 21 (cont.): Spring (poem) - clipping; two school exercise books with reviews of "Books read in 1938"

folder 22: *The First Circle* [play], 1944[?]. Won Drama Award and was performed by Johannesburg Repertory Society.

Carbon copy

folder 23: Unfinished and untitled novel, written before 1946.

Typed fragment

folder 24: University writings. University of the Witwatersrand, 1946. Ten essays and class exercises, with teacher's comments and marks awarded.

folder 25: Short stories, written before 1950: At three o'clock in the morning someone wakes me [first line]; Babe; The Hero; It Might Happen This Way...; The Old World and the New World; On Sunday mornings in Johannesburg I take a bus somewhere [first line]; The Shoes; The Sleep and the Waking; They were back home again, all three of them [first line]

folder 26: *Old Times' Sake* [short story], 1949/50.

Final[?] version

folder 27: **Abroad** [short story], July 1966. Published in *The Southern Review*.

Original version

folder 28: **Across the Veld** [short story], 1989. Adapted from section of *My Son's Story* and published in *Paris Review*, 1989.

Photocopy of final version; final version as published

folder 29: **Africa Emergent** [short story], July 1970. Included in *Livingstone's Companions*.

Original and final versions

folder 30: **The African Magician** [short story].

Final version[?]

folder 31: **The African Pot** [essay]. *Zeit Magazin* (Germany) feature in which writers, artists, etc., were commissioned to write about favorite works of art.

Original and final versions

folder 32: **After Apartheid: Black and White in a New South Africa** [address]. The Anatomy of Hate: Solving Conflict Through Dialogue and Democracy conference held by the Norwegian Nobel Prize Committee and the Elie Wiesel Foundation of New York in Oslo, Norway, Aug. 1990.

Original first draft and reading copy

## II. WRITINGS (cont.)

### Box 4

folder 33: **Alberto Moravia's Africa**. Review of *Which Tribe Do You Belong To?* by Alberto Moravia. Published in *London Magazine*, 1974.

Final version

folders 34 - 36: **Allan Boesak: Choosing for Justice** [documentary], 1983.

Script outline; titles; paper edit of final script; notes; transcripts of interviews; transcript of Boesak's interviews in film; printed text of Gordimer's statement introducing film at first public showing in New York; announcements of film showing; review clippings

folder 37: **Amnesty** [short story]. Published in *The New Yorker* and included in *Jump and Other Stories*.

Tear sheet from *The New Yorker*

folder 38: **Apartheid** [article]. Published in *Holiday*, Apr. 1959.

Tear sheet from *Holiday*

folder 39: **Apartheid, the Agitator** [article].

Clipping, dated June 27, 1976

folder 40: **Art and Change** [speech]. To open the Aquarius National Student Arts Festival.

Draft version

folder 41: **As I See South Africa Today** [address]. Delivered in Durban to the Catholic Winter School, July 21, 1972.

Reading copy[?]

folder 42: **At Last--Luangwa!** [travel essay], July/Aug. 1987. Commissioned by *Washington Post Magazine*, 1987; also published in *Sunday Times*, London, 1987. Notebook; original draft version; loose notes for photographs; final version; final shortened version, published by *Sunday Times*

folder 43: **At the Crossroads of Cultures**. Review of *Morning Yet On Creation Day*, by Chinua Achebe. Originally titled: Achebe, Gift of Africa. Published by *Times Literary Supplement*, Oct. 17, 1975.

Final version; tear sheet from *TLS*

folder 44: **Balancing Rocks** [short story], 1985. Excerpt from *A Sport of Nature*.

Final version

## II. WRITINGS (cont.)

### Box 4

folder 45: **A Beautiful Day, Com** [article]. Published in *The Observer*, London.  
Final version as sent to editor Donald Trelford

folder 46: **Benoni--Son of Sorrow** [short story], Apr. 1988. Adapted from novel *My Son's Story* and published in *Prize Writing*, edited by Martin Goff.  
Final version as published; photocopy of final version

folders 47 - 49: **The Black Interpreters: Notes on African Writing**. Published Spro-Cas/Ravan, 1973. Section One "Modern African Fiction in English" published under title: *African Literature: The Lectures Given on this Theme at the University of Cape Town's Public Summer School* by Board of Extra-Mural Studies, University of Cape Town, Feb. 1972.

Section One: Origins and Directions - eight versions and revised pages. Several marked "First lecture"

folders 50 - 51:

Section One: Themes - three versions, two marked "Second lecture"; revised pages; themes of various works by other authors

### Box 5: **The Black Interpreters** (cont.) - **Burger's Daughter**

folder 1: **The Black Interpreters** (cont.)

Section One: Politics as Fate - five versions, one marked "Third lecture"; revised pages

folders 2 - 3:

Section Two: New Black Poetry in South Africa - two versions; tear sheets from *The Dalhousie Review*; poems by various authors

folder 4:

Contents, chapter headings, bibliography

folder 5:

Two copies of *African Literature: The Lectures...*, one incomplete

folder 6:

Writings by others, arranged alphabetically by author

folder 7:

Clippings for research

folder 8: **The Bride of Christ** [short story], July 1966.

Original version



## II. WRITINGS (cont.)

### Box 5

folder 9: **A Brilliant Bigot**. Review of *Sarah Gertrude Millin: A South African Life* by Martin Rubin. Published in *The Times Literary Supplement*, Sept. 15, 1978.  
Clipping from *TLS*

folders 10 - 14: **Burger's Daughter** [novel]. Viking, 1979.

Original version; photostat of original version

folders 15 - 17:

Discarded versions of various sections; notes, queries and corrections; analysis of structure and contents of novel after most of it was written and epigraphs as used in final version

folders 18 - 20:

Incomplete clean copy, without final revisions made in July 1978; penultimate copy of final version

folders 21 - 22:

Photocopy, with final corrections and revised pages inserted; model pages for typist

### Box 6: **Burger's Daughter** (cont.) - **The Credibility Gap**

folders 1 - 8: **Burger's Daughter** (cont.)

Research materials; three notebooks

folder 9:

Reviews of book

folder 10:

Address to the CNA (Central News Agency) Award dinner, 1980. Final version as delivered; two clippings about award dinner

folder 11: **Bush-craft** [short story], 1980. Excerpted and adapted from *July's People*.

Original and final versions

folder 12: **By the Light of 10,000 Bulbs**. Review of *The Visitation*, by Ahmed Essop.

Published in *The Star*, Johannesburg, Feb. 11, 1981.

Original and final versions; clipping from *The Star*

folder 13: **Censors, Poets, and Apartheid** [article], 1972. Published in *The New York Times*.

Final version

## II. WRITINGS (cont.)

Box 6

folder 14: **Censorship and its Aftermath** [address]. Keynote address to International Writers' Day, P.E.N. International, June 2, 1990.  
Final version

folder 15: **Censorship--The Final Solution** [article]. Published in *Evening Standard*, London, 1989.  
Final version

folders 16 - 17: **Chief Luthuli** [article]. Included in *The Essential Gesture: Writing, Politics and Places*, shortened versions published in *Atlantic Monthly*, 1959 and *Treason Trial Bulletin*, May 1958.  
Original version; final version; shortened version; various drafts; copy of *Treason Trial Bulletin*, No. 2, with article

folder 18: **Children with the House to Themselves** [short story], 1985. Excerpt from *Asport of Nature* and published in *Paris Review*, 1986.  
Final version

folder 19: **A Chip of Glass Ruby** [script], 1965.  
Draft script, with changes; final script with changes

folder 20: **A Christmas in the South** [short story]. Adapted from first novel *The Lying Days*.  
Final version[?]

folder 21: **City Lovers**.  
Lincoln Center program for New York Film Festival, Sept. 1982

folder 22: **The Colour of Want**. Review of *The Race War* by Ronald Segal. Published in *The Nation*, 1967.  
Final version

folder 23: **A Company of Laughing Faces** [short story]. Published in *Mademoiselle* and included in *Not for Publication, and Other Stories*.  
Original version[?]

## II. WRITINGS (cont.)

### Box 6

folders 24 - 26: **Congo** [essay], 1960. Two part travel essay commissioned by *Holiday*. Adapted and published in *The Essential Gesture: Writing, Politics and Places* under the title: The Congo River.

Original version and two second drafts of "Africa 1960: The Great Period"; original version and two second drafts of "Towards the Heart of Darkness: Congo River Journey"; research material

folder 27 - 30: **The Conservationist** [novel]. J. Cape, 1974 and Viking, 1975.

Original first version dated 28 June 1973; original version of parts of the novel; final version for typist and additions

folder 31:

Bound page proofs of Penguin edition

folder 32 - 33:

Research materials; notebook, dated 1970-73, also contains notes for short story: The Credibility Gap

folder 34:

Photocopy of address to the CNA Award dinner, 1975

folder 35: **The Conservationist** [short story]. Adapted from the novel *The Conservationist*. Published in *Playboy*, Mar. 1973 (v.20, no.3).

Two versions of first chapter of novel; tear sheet from *Playboy*

folder 36: **A Correspondence Course** [short story], Dec. 1979. Published in *The New Yorker* and included in *Something Out There*.

Original version; photocopy of original version; corrected version; final version[?]; typescript with editor's comments

folder 37: **A Correspondence Course** [script], 1980.

Notes; photocopy of draft

folders 38 - 41: **Country Lovers** [script], 1978. Adapted from "Town and Country Lovers."

Original version, Nov. 1978; revised version; original final version, Aug. 13, 1981; photocopy with revisions; revised and abandoned pages

folder 42:

Contracts

folder 43:

Publications Appeal Board materials

## II. WRITINGS (cont.)

### Box 6

folder 44: **The Credibility Gap** [short story], Aug.-Nov. 1970. Included in *Livingstone's Companions*.  
Original and final versions

### Box 7: **David Goldblatt--So Far - Great Problems in the Street**

folder 1: **David Goldblatt--So Far**. Introduction to catalogue of his retrospective exhibition of photographs at the National Gallery, Cape Town, 1983; shortened version given as opening address at exhibition.  
Notes; original version; two final versions; shortened version

folder 2: **A Day in My Life** [article]. Feature for *Asahi Shiubun*, Japan, 1989 and published in English in *The Independent*, London, 1990.  
Final version

folder 3: **Death, Love and the Fruit-Basket on Carmen Miranda's Head**. Review of *Sergeant Getúlio* by João Ubaldo Ribeiro and *Sol* by Mario Salz. Published in *London Magazine*, 1980.  
Final version

folder 4: **The Delmas Trial** [address]. 19th African American Institute Conference, Lusaka, Zambia, Jan. 9-13, 1989.  
Final version

folder 5: **Diagonal Street** [documentary]. Directed by Lynton Stephenson.  
First version, two copies of second version, and third version

folder 6:  
Transcription and editing of taped interviews

folder 7 - 8:  
Notes; clippings for research

folder 9: **Divers with Bloodshot Eyes** [article], late 50s/early 60s. Commissioned by *Holiday*.  
Final version

folder 10: **The Dogs** [short story]. Excerpted from *The Conservationist*.  
Galley proofs

## II. WRITINGS (cont.)

Box 7

folder 11: **Don Mattera** [essay].  
Final version

folders 12 - 13: **English-Language Literature and Politics in South Africa** [lecture].  
Barnard College, New York (Gildersleeve Lecture), n.d.; Conference on  
Literature in the Conditions of Southern Africa, April 4-7, 1975, York University,  
England; University of Cape Town Summer School, Feb. 1972 and Jan. 1976.  
Eight versions with notes; bibliography

folder 14: **The Essential Gesture: Writers and Responsibility** [lecture]. University  
of Michigan (Tanner Lecture), 1984 and published in *The Essential Gesture:  
Writing, Politics and Places* (London: Jonathan Cape, 1988).  
Original manuscript; second draft; five pages of notes; final version as presented,  
marked for reading

folder 15: **The Fischer Case** [article], 1966. Published in *New York Times Magazine* and  
*London Magazine* and included in *The Essential Gesture: Writing, Politics and  
Places*.  
Final version for *NYTM*; photocopy of tear sheet from *London Magazine*,  
Mar. 1966

folder 16: **The Flickering Image: Cinema and the Rights of Man in South Africa**  
[speech]. Journée Droits de L'homme et Cinema, Cannes Film Festival, 1989.  
Final version

folder 17: **For Andrina Destiny Was Bitter**. Review of *The Beadle* by Pauline Smith.  
Published in *The New York Times Book Review*, June 16, 1963.  
Photocopy proof from *NYTBR*

folder 18: **For Dear Life** [short story], June-July 1975. Published in *New Statesman*,  
London, Jan. 14, 1977 and included in *A Soldier's Embrace*.  
Original version

folders 19 - 20: **Friday's Footprint, and Other Stories** [short story collection]. Viking,  
1960.  
The Bridegroom; Check Yes or No; Friday's Footprint, two copies; The Gentle  
Art, five copies; Harry's Presence, two copies; An Image of Success; The Last  
Kiss, two copies; Little Willie, with alternate ending; Our Bovary; The Path of the  
Moon's Dark Fortnight; A Style of Her Own; A Thing of the Past

## II. WRITINGS (cont.)

### Box 7

#### folder 21: **Friday's Footprint, and Other Stories** (cont.)

Final drafts, Apr. 1959, with handwritten corrections of: The Bridegroom; Check Yes or No; Friday's Footprint; The Gentle Art; An Image of Success; The Last Kiss; The Night the Favourite Came Home; Our Bovary; A Style of Her Own; A Thing of the Past

#### folder 22:

Acceptance speech for the W.H. Smith and Son Literary Award, 1960?

#### folder 23: **From Apartheid to Afrocentrism** [paper], 1979. Given at conference of the Association of University English Teachers of Southern Africa and published in *English in Africa* 7 (no. 1, March 1980), *South African Outlook* (v. 107 (1977), 181-83) and in "The AUESTA Papers."

Photocopy of original, with cuts and changes marked for a shortened version; photocopy as published in "The AUESTA Papers"; photocopy of several pages, possibly a discarded version of above

#### folder 24: **Germany to Me** [article], 1969. Commissioned by François Bondy for an anthology of that title.

Original version; version marked "Corrected text & rewrite..."

#### folders 25 - 26: **Gold and the Gun** [television documentary], released June 1990.

Produced by Jenny Barraclough of Barraclough/Carey productions for BBC 1 TV. World-wide distribution in the series "Frontiers."

Texts; "Frontiers" scripts

#### folder 27:

Three notebooks kept while travelling in North-Eastern Transvaal and Kruger Park (South Africa), and Mozambique, with film crew

#### folder 28 - 34:

Research materials; notes; production schedule; photographs; BBC publicity postcard announcing film's debut

#### folder 35: **Golden Reclining Nudes of the Desert**, 1974. Excerpted from *The Conservationist*. Published *London Magazine*.

Page proofs

#### folder 36: **Good Climate, Friendly Inhabitants** [screenplay], Jan. 2, 1981. Adapted by Barney Simon from Gordimer short story.

Final[?] version

## II. WRITINGS (cont.)

### Box 7

folder 37: **Gore-Browne of Zambia: Bwana with a Difference.** Review of *Black Heart: Gore-Browne and the Politics of Multi-Racial Zambia* by Robert Rotberg. Published in *The Observer*, London, 1977.  
Final version

folder 38: **Great Problems in the Street** [article], 1963. For anthology *I Will Still Be Moved*, published by Arthur Barker, edited by Marion Friedmann, 1963, and included in *The Essential Gesture: Writing, Politics and Places*.  
Final version, lacking last page(s)

### Box 8: **Guarding the Gates of Paradise - July's People**

folder 1: **Guarding the Gates of Paradise.** Commissioned and published by *New York Times Magazine*, 1985.  
Original version; second draft; penultimate version; final version

folders 2 - 3: **A Guest of Honour** [novel]. Viking, 1970.  
Draft version

folders 4 - 5:  
Penultimate[?] version, with changes for final version

folders 6 - 7:  
Revised pages; notebook; notes, some annotated in red ink by Claude Wauthier

folder 8: **Home** [short story]. Published in *The New Yorker* and included in *Jump and Other Stories*.  
Copy-edited typescript from *The New Yorker*; galley proofs with editor's corrections

folder 9: **How Not to Know the African** [article], Aug. 1966. Published in *Rand Daily Mail*, Johannesburg, under the title "The Voices We May Not Hear" and broadcast on "Voice of America."  
Final version

folder 10: **Huddleston: A Sign.** Contribution to festschrift for Bishop Trevor Huddleston's 75th birthday, 1987.  
Final version

## II. WRITINGS (cont.)

Box 8

folder 11: **A Hunting Accident** [short story], July 1975. Published in *Encounter*, London, Mar. 1977 and included in *A Soldier's Embrace*.  
Original version; photocopy of final version

folder 12: **I Am Pascale** [children's book].  
Carbon typescript of text

folder 13: **The Idea of Gardening**. Review of *Life and Times of Michael K*, by J.M. Coetzee. Published in *The New York Times Book Review*, 1984.  
Final version; proof, with corrections and annotations by editor Robert Silvers and Gordimer

folder 14: **In Celebration of Patrick White** [article]. Commissioned by *Melbourne Age*, Australia, May 1987, on the occasion of his 75th birthday.  
Final version

folder 15: **The Ingot and the Stick, the Ingot and the Gun** [essay]. Published in BBC's anthology *Frontiers*. Adapted from *Gold and the Gun*.  
Draft and final[?] versions; galley proofs

folder 16: **Inkalamu's Place** [short story], Mar. 1965.  
Original and second versions

folder 17: **The Interpreters: Theme as Communication in the African Novel** [article].  
Final version

folder 18: **Intimate Environs** [script].  
Three draft scripts; notebook

folder 19: **An Intruder** [short story], Mar. 1965. Published in *The New Yorker* as "Out of the Walls."  
Original version[?], typescript

folder 20: **An Island of Rock** [short story], 1953. Story was bought by *The New Yorker*, set up in print, but never published. Story not included in any of Gordimer's story collections and was unpublished as of 1985.  
Thirteen typescript pages, marked by printer; galley/working proofs and annotated by Katharine S. White; three pages of notes on the working proof by White; final version



## II. WRITINGS (cont.)

### Box 8

folder 21: **A Journey** [short story]. Published in *Playboy* and included in *Jump and Other Stories*.  
Proof from *Playboy*

folder 22: **Journey to the Shore of the Dead** [travel article], Dec. 1958. Published in *The Observer*, London, 1959.  
Final version

folder 23: **July's People** [novel]. Viking, 1981.  
Original version, with discarded versions of pages

folder 24:

Second version; author's queries and answers from people consulted

folder 25 - 26:

Two copies of final version as given to printer

folder 27 - 29:

Copy edited version from Viking and response by Gordimer, with final queries and revisions

### Box 9: **July's People** (cont.) - **Jump, and Other Stories**

folder 1 - 2: **July's People** [novel] (cont.)

Two copy edited versions from J. Cape

folder 3:

Page proofs

folder 4 - 5:

Research materials; notebook, which contains notes for other works, lectures, etc.

folder 6:

Excerpted version, published in *Mother Jones?*

folder 7:

Address to the CNA Award dinner, Cape Town, Apr. 27, 1982. Original draft and final version as delivered

folders 8 - 16: **July's People** [screenplay]. Rights acquired in 1984 by producer David Puttnam and director Roland Joffe. Project later given to director Randa Haines. Script rewritten by Loring Mandel in 1991. Film never realized.  
Nine drafts

folder 17:

Alternative versions of scenes, notes and changes

## II. WRITINGS (cont.)

### Box 9

folder 18: **July's People** [screenplay].(cont.)

Mandel's screenplay, with comments by Gordimer

folder 19:

Itinerary for Haines, accounts, photographs of possible location

folder 20:

Contracts with Warner Bros. for rights to novel and commissioning screenplay

folders 21 - 22: **Jump, and Other Stories** [short story collection]. Bloomsbury, 1991.

Original manuscripts of: Amnesty, and one page of notes; Comrades, Nov. 16, 1987; A Find, Dec. 28, 1989; Home, Nov. 11, 1987; A Journey, Dec. 1987-Jan. 1988; Jump, Feb. 8-14, 1989; The Moment Before the Gun Went Off, Nov. 1987; My Father Leaves Home; Once Upon a Time, Feb. 23-24, 1988; Safe Houses, Dec. 1990; Some are Born to Sweet Delight; Spoils, Feb.-Mar. 1987; Teraloyna, Aug. 1986 and first revision; The Ultimate Safari, Nov. 1988; What Were You Dreaming?

folder 23:

Revised versions of the above and Keeping Fit. Arranged in published order

### Box 10: **Jump, and Other Stories** (cont.) - **My Father Leaves Home**

folder 1 - 7: **Jump, and Other Stories** (cont.)

Final version; master pages; three sets of proofs

folder 8: **Kurt Jobst** [address]. Given by Reinhold Cassirer at the cremation of Kurt Jobst, May 7, 1971.

Final version of address; photocopy of clipping, titled: "He gave Jo'burg Some Style, A Personal Tribute by Nadine Gordimer"; photocopy of longer version used as foreword for book on Jobst's work, published 1977

folder 9: **The Land Not of Our Brothers**. Review of *Martyrs and Fanatics: South Africa and Human Destiny* by Peter Dreyer. Published in *New Republic*, 1980.  
Final version

folder 10 - 11: **The Late Bourgeois World** [novel]. Viking, 1966.

Photocopy of synopsis; original and final versions

folder 12: **The Late Bourgeois World** [screenplay]. BBC TV program. Adaptation by Tristram Powell, revised and partly rewritten by Gordimer.

Photocopy of script

## II. WRITINGS (cont.)

### Box 10

folder 13: **Leaving School: A Bolter and the Invincible Summer** [essay]. Published in the series "Leaving School" for *London Magazine* and included in *The Essential Gesture: Writing, Politics and Places* under title: A Bolter and the Invincible Summer. [See also: A South African Childhood]  
Original and final versions

folder 14: **A Letter from Johannesburg** [article], 1976. Published in *The New York Review of Books* and in *The Observer*, London, and included in *The Essential Gesture: Writing, Politics and Places*.  
Photocopy of final version for NYRB; photocopy of typed footnote; scribbled note calculating 1974 South African election results; proof from NYRB; version marked for cuts and resulting shortened version for *The Observer*; additions and cuts

folder 15: **Letter from South Africa** [article], 1964. Commissioned by a Danish paper *Politiken*.  
Final version

folder 16: **A Letter from the 153rd State** [article], 1980. Published in the *New York Review of Books*.  
Final version; proof from NYRB, with comments and corrections by editor Robert Silvers and Gordimer

folder 17: **The Life of the Imagination** [short story], July 1967. Published by *The New Yorker*, 1968 and included in *Livingstone's Companions*.  
Original version; final version, marked "incomplete copy"

folder 18: **Little Willie** [short story]. Published in *The New Yorker*[?] and included in *Friday's Footprint, and Other Stories*.  
Final[?] version with queries and comments by editor Katharine S. White

folder 19 - 20: **Living in the Interregnum** [lecture/article]. James Lecture, The New York Institute for the Humanities, October 14, 1982; Academic Freedom Lecture (D.C.S. Oosthuizen Memorial Lecture), Rhodes University, Sept. 1, 1983; published by *New York Review of Books*, Jan. 20, 1983 and included in *The Essential Gesture: Writing, Politics and Places*.  
James lecture: Original version, lacking three pages, misc. notes; second version; final version as presented, under title: Living Conditions: In the Interregnum; notes and research clippings; *Five Years of Activity*, by The New York Institute for the Humanities, listing Gordimer's James lecture

## II. WRITINGS (cont.)

Box 10

folder 21: **Living in the Interregnum** [lecture/article].(cont.)

Academic Freedom lecture: Original first draft and inserts; original second draft; final version; research clippings; clipping of published lecture

folder 22:

NYRB article: Cuts and changes, Nov. 1982; galley proof, with corrections and changes by editor Robert Silvers, queries by and to Silvers; photocopy of tear sheet, marked for cuts, apparently for shortened version

folder 23 - 26: **Livingstone's Companions** [short story collection]. Viking, 1971.

Photocopies, typescripts and tear sheets in preparation for publication. One version of each of the following titles, unless otherwise indicated: *Abroad*, two copies; *Africa Emergent*; *The Bride of Christ*; *The Credibility Gap*; *Inkalamu's Place*; *An Intruder*, with alternative endings; *The Life of the Imagination*; *Livingstone's Companions*, three copies; *A Meeting in Space*, three copies; *No Place Like*; *Open House*, three copies; *Otherwise Birds Fly In*; *Rain Queen*, three copies; *A Third Presence*; *Why Haven't You Written*

folder 27:

Contents page; lists giving number of words for each story and where published previously

folder 28: **Look That's Me, with Lydia** [short story], 1980. Excerpted and adapted from *July's People*.

Final version

folder 29: **Lourenco Marques: The Little Escape** [travel article]. Published in *Holiday* magazine.

Final version

folder 30: **The Lying Days** [novel]. Simon & Schuster, 1953.

Synopsis only

folder 31: **A Mad One** [short story], Jan. 1975. Published in *Harper's and Queen* and included in *A Soldier's Embrace*.

Original and final versions

folder 32: **Madagascar** [travel article], 1972. Published in either *London Magazine* or *Holiday*.

Final[?] version; incomplete version; photocopied pages with corrections in red ink and inserts suggested by Claude Wauthier; seven pages of notes on travel in Madagascar; six pages of notes, one of which pertains to *A Guest of Honour*

## II. WRITINGS (cont.)

Box 10

folder 33: **The Magic of the Script**. Review of *We Came to Town* edited by Caroline Kerfoot.  
Final version

folder 34: **Making Oneself Over: The Swedish Way**. Review of *Love's Gravity* by Per Wästberg. Published in *The Times Literary Supplement*, May 1977.  
Photocopy

folder 35: **Man of the Year--Nelson Mandela**, statement by Nadine Gordimer.  
Requested by Robert Bernstein of Random House.  
Final version

folder 36: **A Meeting in Space** [short story], Feb. 1966. Published by *The New Yorker* under the title "Say Something African" and included in *Livingstone's Companions*.  
Original and final versions

folder 37: **A Memory of Richard Rive**. Commissioned by *The Guardian*, London, 1991. Final version as sent to editor

folder 38: **Merci Dieu, It Changes** [article], 1971. Two part travel article on Ghana and the Ivory Coast, published by *The Atlantic* under title "West African Diary."  
Original and final versions

folder 39: **Message in a Bottle** [short story]. Published in *The Kenyon Review* and included in *Not for Publication, and Other Stories*.  
Original version

folder 40: **The Metaphor of Exile**. Review of *Thoughts Abroad*, poems by John Bruin (i.e. Dennis Brutus). Published in *South African Outlook*, no. 101, Jan. 1971.  
Final version

folder 41: **More Than a Writer?** [address]. British Council conference, Mexico City, 1988.  
Final version as presented

folder 42: **A Morning in a Library** [article]. Commissioned and published by *The Times*, London, 1975.  
Final version; clipping of article, dated July 2, 1975

## II. WRITINGS (cont.)

### Box 10

folder 43: **My Father Leaves Home** [short story]. Published in *The New Yorker* and included in *Jump, and Other Stories*.

Photocopy of version sent to *The New Yorker* editor, with comments and corrections; galley proofs with corrections by editor and Gordimer

### Box 11: **My Son's Story - Nice**

folder 1 - 7: **My Son's Story** [novel]. Bloomsbury, 1990; Farrar, Straus & Giroux, 1990.

Original version; photocopy of original, Oct. 27, 1989; revised and discarded versions, queries, research clippings; final rewrite of original, Nov. 1989; word-processed copy with corrected pages

folder 8 - 12:

Master galleys; printer's copy and revised pages

folder 13:

Bound uncorrected proof, Bloomsbury edition

folder 14 - 15:

Proofs and proof of jacket, Farrar, Straus & Giroux edition

folder 16: **The Mysterious Incest**. Review of *Flaws in the Glass: A Self-Portrait*, by Patrick White. Published in *The New York Review of Books*, 1973?

Original draft; final version; proof from NYRB, with comments by editor Robert Silvers; corrections and objections by Gordimer

folder 17: **Naipaul's Freedom**. Review of *In a Free State* by V.S. Naipaul. Published in *The New York Times Book Review*, Oct. 17, 1971.

Final version; tear sheet from NYTBR

folder 18: **Native Country** [short story]. Included in *Not for Publication, and Other Stories*.

Original version, corrected carbon typescript

folder 19: **The Need for Something Sweet** [short story], July 1975. Published in *The New Review*, London, 1977 and included in *A Soldier's Embrace*.

Original and two final versions

folder 20: **Neighbors and Friends** [short story].

First version

## II. WRITINGS (cont.)

### Box 11

folder 21: **New Forms of Strategy--No Change of Heart** [address]. University of Cape Town Conference on Censorship, Apr. 24, 1980.  
Final version

folder 22: **New Notes from the Underground**. Review of *Mouir* by Breyten Breytenbach. Published in *The Atlantic*, 1984.  
First draft; second version; final version; proof

folder 23: **The Next-to-Last Testament of Madame G.** [article], Mar.-Apr. 1971.  
Original version

folder 24: **Nice** [article], 1978. Commissioned, but not published in *GEO* (American edition).  
Original, second, and final versions

### Box 12: **No Place Like - Pula**

folder 1: **No Place Like** [short story], June 1970. Published in *The Southern Review* and included in *Livingstone's Companions*.  
Original and final versions

folder 2: **No Place Like** [short story collection]. J. Cape, 1975.  
Bound proof

folders 3 - 6: **No Place Like Home: Johannesburg** [article], 1978. Commissioned by *GEO* (German edition?).  
Original and final versions; eight pages of notes; two notebooks; research material--clippings and notes

folder 7: **Not for Publication** [short story]. Published in *The Atlantic* and included in *Not for Publication, and Other Stories*.  
Original version

folders 8 - 12: **Not for Publication, and Other Stories** [short story collection]. Viking, 1965.  
Typescripts and/or carbon typescripts of: *The African Magician*; *A Chip of Glass Ruby*; *A Company of Laughing Faces*; *Good Climate, Friendly Inhabitants*; *Message in a Bottle*; *Native Country*; *Neighbours and Friends* (not included in

## II. WRITINGS (cont.)

### Box 12

folders 8 - 12: **Not for Publication**,...(cont.)

published volume); *Not for Publication*; *One Whole Year, and Even More*; *The Pet*; *Some Monday for Sure*; *Son-in-Law*; *Tenants of the Last Tree-House*; *Through Time and Distance*; *Vital Statistics*; *The Worst Thing of All*

folder 13:

Handwritten details of story lengths and where previously published

folder 14: **A Note on Women and Literature in South Africa** [address]. Given to Association of Women Publishers, Johannesburg, May 8, 1981.

Final version; photocopy of clipping of address

folder 15: **Notes of an Expropriator** [article], 1964. Published in *The Times Literary Supplement*.

Final version

folders 16 - 17: **The Novel and the Nation** [lecture], late 50s. Presented at the University of the Witwatersrand and as the Anne Radcliffe Lecture, Harvard, etc.

Published *Radcliffe Quarterly*, 1961.

Original and final versions; final version with cuts and changes; amended version, typed for delivery; copy of *Radcliffe Quarterly*

folders 18 - 24: **Occasion for Loving** [novel]. Viking, 1963.

Synopsis; original and final versions; draft pages

folder 25: **On and Off the Banned List** [address], 1983. Introduction to readings by various authors for the South African Institute of Race Relations, University of the Witwatersrand, Aug. 8, 1983.

Final version; handwritten details of program

folder 26: **One Whole Year and Even More** [short story], Apr. 1963. Published in *The Kenyon Review* and included in *Not for Publication, and Other Stories*.

Original version

folder 27: **Open House** [short story], Dec. 1966. Included in *Livingstone's Companions*.

Original and final versions

folder 28: **Open House** [script]. Adapted for BBC television by Tristram Powell, revised and partly rewritten by Gordimer.

Photocopy; miscellaneous annotated pages



## II. WRITINGS (cont.)

Box 12

folder 29: **Oral History** [short story], Aug. 1976. Published in *Harper's and Queen* and *Playboy*, May 1977 (v.24, no.5). Included in *A Soldier's Embrace*.

Original version; photocopy of tear sheet from *Harper's and Queen*?

folder 30: **Orientation--Towards What?** [address]. Orientation address given to students of University of Natal, Feb. 20, 1984.

Final version

folder 31: **Otherwise Birds Fly In** [short story], Dec. 1966. Included in *Livingstone's Companions*

Original version

folder 32: **Our Violent Society, Local and Overseas Perspectives**. Introduction to a discussion, Nov. 8, 1990, *Weekly Mail Book Week*.

Final[?] version

folder 33: **Pack Up, Black Man** [article], 1971. Commissioned by *The New York Times*, published *The New York Times*, *New York Herald Tribune* and as preface for Cosmas Desmond's *The Discarded People*, [1969?]

Original version as rewritten for preface to *The Discarded People*; final version; clippings of article from *NYT* and *NYHT*.

folder 34: **The Pearl of Manet** [article], 1954/5. About Lotte Furstenberg-Cassirer with fictitious names substituted.

Penultimate[?] version

folder 35: **Plenty** [short story]. Excerpted from *The Conservationist*.

Original and photocopied versions; page proofs and photocopy of page proofs

folder 36: **Policing the University: The Threat in South Africa** [address]. York University upon receipt of honorary degree in July, 1988.

Original second draft, marked for reading; two final versions, one marked "not updated"; final version, as delivered

folder 37 - 39: **Praise** [screenplay]. Adapted from short story "Not for Publication."

Cast list; photocopy of annotated short story; draft scripts; rewrites

folder 40: **A Private Apprenticeship**. Review of *The Mortgaged Heart* by Carson McCullers, edited by Margarita G. Smith. Published by *London Magazine*.

Final version

## II. WRITINGS (cont.)

### Box 12

folder 41: **The Problems of Apartheid** [speech]. Given at symposium "Africa: The Emerging Patterns" at Georgetown University, Washington, D.C., March 24, 1959.

Final version as delivered; portion of printed program

folder 42: **Problems of the Novelist in South Africa Today** [speech].

Two photocopies of final version

folder 43: **Pula** [travel article], 1970. Published in *London Magazine*.

Original version; second draft; final version, lacking a few pages; shortened final version

### Box 13: **Rags and Bones - Something Out There**

folder 1: **Rags and Bones** [short story], 1979. Published in *Harper's Magazine*, Oct. 1979 and included in *Something Out There*.

Final version

folder 2: **Rain-Queen** [short story], Dec. 1967-Jan. 1968. Included in *Livingstone's Companions*.

Original and final versions

folder 3: **References: The Codes of Culture** [address]. Blashfield Address, American Academy and Institute of Arts and Letters, 1989 and published in *The New York Times Review of Books*.

Final version; two proofs from the *NYTRB*, with changes by editor Robert Silvers and Gordimer

folder 4: **Relevance and Commitment** [address]. State of Art in South Africa conference, 1979; Radcliffe Forum, Harvard 1979; Neil Gunn Fellowship address for the Scottish Arts Council, Edinburgh, May 1981; included in *The Essential Gesture: Writing, Politics and Places* and published as "Apprentices of Freedom" in *New Society*, 1981.

Four versions

folder 5: **A Satisfactory Settlement** [short story], Jan. 1967.

First draft; second version

## II. WRITINGS (cont.)

### Box 13

folders 6 - 9: **Seek and Destroy** [film script]. Adapted from short story "Oral History."  
Reduced-size photocopy of story marked for script; notebook pages; notes and trial versions of scenes; original version; two draft versions; five revised versions

folder 10: **Seven Women Artists** [speech]. Given at opening of FUBA Art Gallery exhibition, Johannesburg, Aug. 9, 1987.  
Version as delivered

folder 11: **Siblings** [short story], May 1974. Published in *Encounter*, London, 1975 and included in *A Soldier's Embrace*.  
Original version; photocopy of corrected final version; proof

folders 12 - 13: **Six Feet of the Country** [short story collection]. Simon & Schuster, 1956; Penguin, 1956.  
Final versions: A Bit of Young Life; Charmed Lives; The Cicatrice; Clowns in Clover; Face From Atlantis; Happy Event; Horn of Plenty; My First Two Women; Out of Season; Six Feet of the Country; The Smell of Death and Flowers; Which New Era Would That Be?; The White Goddess and the Mealie Question (included in the U.S. edition)

folders 14 - 17: **Six Feet of the Country** [film series]. Shown Film Forum 1, New York City, May 1983 and Cape Town International Film Festival, Sept. 1981.  
Film Forum 1 release, Documentafilm 1 and 2 programs; contracts; writings mentioning series; press digest and review clippings

folder 18: **The Soft Voice of the Serpent, and Other Stories** [short story collection]. Simon & Schuster, 1952.  
Typescripts of four stories, with minor corrections: The Catch, The Peace of Respectability, The Menace of the Years, A Watcher of the Dead; book jacket

folder 19: **A Soldier's Embrace** [short story], 1975. Published in *Harper's and Queen*, 1976 and included in *A Soldier's Embrace*.  
Original version, Jan.-Feb. 1975; second version, June 1975; photocopy of final version

## II. WRITINGS (cont.)

### Box 13

folders 20 - 21: **A Soldier's Embrace** [short story collection]. Viking, 1980.

Final versions as published, with corrections and instructions to copy editor on title pages: For Dear Life; A Hunting Accident; A Lion on the Freeway; A Mad One; The Need for Something Sweet; Oral History; Siblings; A Soldier's Embrace; The Termitary; Time Did; Town and Country Lovers; You Name It

folder 22:

Ten pages of notes; final order of contents; photocopies of clippings used for research; photograph of Penguin book jacket; specimen of book jacket design of U.S. edition

folder 23: **Some Monday for Sure** [short story]. Published in *Transition* and included in *Not for Publication, and Other Stories*.

Original version

folder 24: **Something for the Time Being** [script]. Adapted for BBC television by Tristram Powell, revised and partly rewritten by Gordimer.

Rehearsal script; list of photographs supplied by David Goldblatt

folders 25 - 35: **Something Out There** [story collection]. Viking, 1983.

Original, draft and/or final versions of: At the Rendezvous of Victory, Jan. 1982, two versions; A City of the Dead, A City of the Living, Feb. 1981, seven versions, including unpublished shortened version titled "Tenure", and version for *The New Yorker*; A Correspondence Course, Feb. 1980; Crimes of Conscience, July 1981, two versions; Letter To His Father, three versions, proof from *London Review of Books*, photocopy of English translation of Kafka's letter from his father, German transcription with corrections probably by Arnulf Conradi, S. Fischer Verlag, research materials; Love Stories: Blinder and Terminal, Feb. 1982, two versions; Rags and Bones; Sins of the Third Age, Jan. 1982, two versions; Something Out There, one version, draft chapters, and research materials

folder 36:

Complete collection, with instructions to typist

folder 37 - 38:

Edited typescript from Penguin-Viking

### Box 14: **Something Out There** (cont.) - **Tanzania: People, Not Money**

folder 1 - 2: **Something Out There** [story collection] (cont.)

Proofs; list of stories, where and when published and corrections for French translation

## II. WRITINGS (cont.)

### Box 14

folder 3: **Something Out There** [film script], Apr. 25, 1986. Adapted by Hugh Cassirer from novella by Gordimer.  
First rough draft

folder 4: **Something Unexpected** [short story]. Adapted from a chapter of novel *Occasion for Loving* and published in *Cosmopolitan*.  
Original[?] and final versions; tear sheet

folder 5: **Son-in-Law** [short story], May 1964. Included in *Not for Publication, and Other Stories*.  
Original version

folder 6: **Songololo** [short story], 1985. Excerpted and adapted from novel *A Sport of Nature*.  
Final version

folder 7: **Sorting the Images from the Man**. Commissioned by and published in *Newsweek*, Feb. 26, 1990 and published in *Africa Commentary*, 1990.  
Final version as sent to *Newsweek*; tear sheet from *Newsweek*; expanded version as sent to AC, titled: Letter from Johannesburg

folder 8: **The South Africa I Want** [article]. Published in *Der Stern*, Germany, 1988.  
Second draft

folder 9: **South Africa: The Way Writers Live Now** [article]. Commissioned by German radio - Südwestfunk, Feb. 1977.  
Original version; photocopy of final version, incomplete

folder 10: **South Africa: Towards a Desk Drawer Literature** [address], 1968. Given to the students of the University of the Witwatersrand and published in *The Classic*, v.2, no. 4 (1968).  
Draft

folder 11: **A South African Childhood** [article], early 1950s. Published by *The New Yorker*. First of two autobiographical essays [See also: Leaving School: A Bolter and the Invisible Summer]  
Final version

## II. WRITINGS (cont.)

### Box 14

folder 12: **Speak Out: The Necessity for Protest** [lecture]. E.G. Malherbe Academic Freedom lecture, University of Natal, Durban, 1971 and included in *The Essential Gesture: Writing, Politics and Places*.  
Final version as delivered

folder 13: **Spoils** [short story]. Published in *Granta* and included in *Jump and Other Stories*.  
Proof from *Granta*

folders 14 - 22: **A Sport of Nature** [novel]. J. Cape, 1987; Knopf, 1987.  
Original manuscript; revised penultimate version; copy from which final version was typed

folder 23 - 24:  
Proofs from J. Cape Ltd.

folder 25 - 26:  
Notes, discarded pages, notes for copy editors, style sheet; research material

folder 27: **A Stinging Touch of Local Colour**. Review of *Local Colour* by Stephen Gray. Published in *Rand Daily Mail*, ca. 1975  
Final version

folder 28: **Story from the Top Shelf** [short story].  
Final version

folder 29: **Stranger in Town** [short story], 1963.  
Original version

folder 30: **Sweet Dreams Selection** [short story], 1950.  
Unpublished final version; final version

folder 31: **A Tang of Smoke and Indigo**. Review of *Aké: The Years of Childhood* by Wole Soyinka. Published in *New York Review of Books*, 1982.  
Original draft; final version; proof from NYRB

folder 32: **Tanzania: People, Not Money** [article], 1973. Published in *The Atlantic*, 1973.  
Eight pages of notes; original version; second draft, with corrections in red ink by Claude Wauthier; final version

## II. WRITINGS (cont.)

### Box 15: **Tenants of the Last Tree House - You Name It**; Untitled Writings

folder 1: **Tenants of the Last Tree House** [short story]. Published in *The New Yorker* and included in *Not for Publication, and Other Stories*.

Revised version, incomplete, lacking unchanged pages; revision for *The New Yorker*

folder 2: **The Termitary** [short story], June 1974. Published in *London Magazine* and included in *A Soldier's Embrace*.

Original version

folder 3: **A Third Presence** [short story], Nov. 1964. Included in *Livingstone's Companions*.

Original version

folder 4: **Three in a Bed: Fiction, Morals and Politics** [lecture]. Ben Bellit Lecture, Bennington College, Oct. 4, 1990. Published as a chapbook by Bennington College, 1991.

Original manuscript; final version with additions

folder 5: **Through Time and Distance** [short story], late 50s or early 60s. Published in *The Atlantic* and included in *Not for Publication, and Other Stories*.

Final version; tear sheets

folder 6: **Through Time and Distance** [film script]. Adapted from short story for director John Schlesinger.

Original and final versions of synopsis

folder 7: **Time Did** [short story], Aug. 1976. Published in *London Magazine*, November

1977 and included in *A Soldier's Embrace*.

Original version; photocopy of final version

folder 8: **Tourism** [short story], Mar. 1982. Published in *London Magazine*, June 1983.

Original and final versions

folder 9: **Town and Country Lovers** [short story], Aug. 1974. Published in *Harper's and Queen* and included in *A Soldier's Embrace*.

Original[?] version; second/penultimate version; copy edited version; photocopy of last portion

## II. WRITINGS (cont.)

### Box 15

folder 10: **Transkei: A Vision of Two Blood-Red Suns** [article], 1978. Published in *GEO* 1978, with photographs by David Goldblatt and in *The Essential Gesture: Writing, Politics and Places*.

Photocopy of final version; a section apparently not published; notes; original annotated copy; research clippings

folder 11: **The Triumph of Memory**. Review of *Memory is the Weapon*, by Don Mattera. Published in *The Star*, Johannesburg, Feb. 8, 1988.

Final version; tear sheet

folder 12: **The Two Souths--One World** [article], 1961. Published in *The Observer*, London, June 9, 1963.

Original version; tear sheet from *The Observer*

folder 13: **Unchaining Poets** [article]. Published in *The New York Times*, Dec. 9, 1972.

Clipping of article with Edward Gorey illustration

folder 14: **Unconfessed History**. Review of *Ah, But Your Country is Beautiful* by Alan Paton. Published in *The New Republic*, Feb. 1982.

Final version

folder 15: **The Value of a Conference**. Introduction to *Culture in Another South Africa*, an anthology of conference papers given at the CASA Conference, Amsterdam, 1977, Zed Books, London, 1989.

Final version

folder 16: **A View of the Nile** [travel article], Dec. 1958. Published in *The National and English Review*, 1959.

Final version

folder 17: **The Visit** [short story].

Photocopy

folder 18: **Vital Statistics** [short story]. Published in *The Kenyon Review* and included in *Not for Publication, and Other Stories*.

Original version; first revision; final version

folder 19: **Vladimir Ledochowski, Man of Two Worlds** [article]. Published in a Polish emigré journal, 1987.

Final version



## II. WRITINGS (cont.)

Box 15

folder 20: **Waterford School: The Riches of Human Variety** [article]. Published in school magazine *Vista*, 1966.  
Final version

folder 21: **What Being a South African Means to Me** [address]. Given to the students at University of Cape Town, 1977.  
Photocopy of text

folder 22 - 27: **What Happened to Burger's Daughter or How South African Censorship Works**. Taurus, 1980.  
Paperback; drafts; notes and materials concerning Publication Control Board; clippings about censorship

folder 28: **What is a Writer's Freedom** [lecture]. Durban Indian Teachers' Conference.  
Original first version; photocopy of final version

folder 29: **When I Lost My Innocence** [article]. Published in Swedish paper *Akton Bladet*, 1980.  
Final version

folder 30: **Where Do Whites Fit in?** [article], 1959. Published in *Twentieth Century* and included in *The Essential Gesture: Writing, Politics and Places*.  
Final version

folder 31: **Who Writes? Who Reads? The Concept of a People's Literature** [address/article].  
Original manuscript, with two pages of notes; final version as delivered, Albert Pick Lecture, University of Chicago, Oct. 1987; shortened version for *Dagens Nyeter*, Sweden; revised version delivered at UNESCO Conference, Dakar, Senegal, Nov. 27, 1989; version delivered for Phi Beta Kappa "Literary Exercises," Harvard University, 1988; version delivered at African Literature Conference, Oxford University, June 1990

folder 32: **Why Haven't You Written?** [short story], June 1970. Published in *The New Yorker* and included in *Livingstone's Companions*.  
Original version

folder 33: **With Open Eyes** [article]. Tribute to Helen Suzman in a festschrift, published on her retirement from Parliament in South Africa, 1989.  
Final version

## II. WRITINGS (cont.)

### Box 15

folder 34: **Witwatersrand: A Time and Tailings** [essay], 1967. Published by *Optima* with photographs by David Goldblatt. Expanded for preface to *On the Mines*, by Gordimer and Goldblatt, published by C. Struik, 1973.

Two original versions; second draft; final carbon version, with instructions to printer in Goldblatt's hand; *On the Mines* proofs annotated by Gordimer and Goldblatt; notes; tear sheet from *Optima*; research material

folder 35: **The Worst Thing of All** [short story], Oct. 1963. Published in *London Magazine* and included in *Not for Publication, and Other Stories*.

Original version

folder 36: **The Writer in South Africa Today** [speech]. The Race Relations Symposium, 1968.

Original version

folder 37: **The Writer's Imagination and the Imagination of the State** [address]. International P.E.N. Congress, New York, 1986.

Final version

folder 38: **Writing and Writers in South Africa** [speech/article]. Unknown where given or published.

Original text as delivered; final version of article

folder 39: **Writing in Africa: Nadine Gordimer Interviewed by Stephen Gray and Phil du Plessis**. Published in *New Nation*, September 1972, vol. 6, no. 2.

Copy of *New Nation* only

folder 40: **You Name It** [short story], July 1972. Published in *London Magazine*, June/July 1976 and included in *A Soldier's Embrace*.

Original and final[?] versions

folder 41: **You Name It** [television script].

Draft

### Untitled Writings (Box 15, folders 42 - 80)

folder 42: Article. Critique of an unnamed South African literature book, n.d.

Notes

## II. WRITINGS (cont.)

### Box 15: **Untitled Writings** (cont.)

folder 43: Article. In defense of Salman Rushdie. Written for *The Observer*, London, 1990.

First draft of original version

folder 44: Article. Pertaining to sale of King Farouk's treasures, 1954. Unpublished, commissioned by William Shawn of *The New Yorker*.

Final version

folder 45: Article. Tribute to Alan Paton, 1988. Published in *The Observer*, London and in *The Star*, Johannesburg.

Final version as sent to *The Observer*

folder 46: Article. Tribute to Angus Wilson on his 70th birthday. Published in *Twentieth Century Literature*, USA, 1983.

Final version

folder 47: Blurb. For catalog published by Purnell announcing Charles Eglington's book *Under the Horizon*, ca. 1976.

Final version[?]

folder 48: Introduction to *In a World They Never Made: Five Black South African Poets Write About Life in the White-Makes-Right Land of Apartheid*. Published *Playboy*.

Tear sheet from *Playboy*, May 1972 (v.19, no.5).

folder 49: Introduction to documentary films *Maids & Madams* and *South Africa Belongs to Us*.

Text as spoken by Gordimer on film

folder 50: Introduction to *Sounds of a Cowhide Drum*, poems by Oswald Joseph Mtshali, 1970.

Carbon typescript of final version

folder 51: Introduction to *Uku-Bamba Amadola* by Bettie du Toit, 1976.

Final version

folder 52: Jacket quote for *Two Dogs and Freedom*. Black children's drawings and texts collected by Colphine Smuts of Open School, Ravan Press, 1986.

Final version

## II. WRITINGS (cont.)

### Box 15: **Untitled Writings** (cont.)

folder 53: Novel. Unfinished and untitled second novel, about 1951.  
Typed.

folder 54: Preface to *Familiarity is the Kingdom of the Lost* by Dugmore Boetie, 1969.  
Final version

folder 55: Preface to *When We Are at Home We Dance All Round the House* by  
Margareta Ekstrom.  
Final version

folder 56: Review of *Anthills of the Savannah* by Chinua Achebe, 1988. Published in  
*New York Times Book Review* and *Weekly Mail*, Johannesburg.  
Final version for *NYTBR*, marked with cuts for later publication in the *Weekly  
Mail*; proof from *Weekly Mail*, with note to editor.

folder 57: Review of *Episode*, by Harry Bloom.  
Original rough draft; notebook.

folder 58: Review of *The Hajji and Other Stories* by Ahmed Essop, 1978. Probably  
written for *The Star*, Johannesburg.  
Final version

folder 59: Review of *Hourglass* by Danilo Kis. Published by *The Observer*, London,  
1991.  
First draft; final version as sent to editor.

folder 60: Review of *Idanre and Other Poems* by Wole Soyinka, 1967.  
Final version

folder 61: Review of *Jo'burg, Sis* by Barney Simon.  
Original draft; final version

folder 62: Review of *The Literature and Thought of Modern Africa* by Claude Wauthier.  
Published in *The Nation*, 1967.  
Final version

folder 63: Review of *The Medicine Man (Swifa Ya Nguvumali)*, by Hasani Bin Ismail.  
Published in *African Studies* (29. 2. 1970).  
Tear sheet

## II. WRITINGS (cont.)

### Box 15: **Untitled Writings** (cont.)

folder 64: Review of *The Mind of South Africa: The Story of the Rise and Fall of Apartheid* by Allister Sparks. Published in *The Observer*, London, May 11, 1990.  
Final version

folder 65: Review of *Move Your Shadow* by Joseph Lelyveld, 1985. Published in the *New York Times Book Review*. Shortened version published in *Weekly Mail*, Johannesburg, Nov. 1985 and titled: "South Africa: Explaining, Rationalizing, Forgetting."  
Photocopy of first version; final version; final version with cuts for shortened version; proof from *NYTBR*, with corrections and annotations by editor Robert Silvers and Gordimer; shortened version for *WM*

folder 66: Review of *Olive Schreiner*, a biography by Ruth First and Anne Scott. Published in the *The Times Literary Supplement*, 1980 and *Le Monde*, 1989. Published as a foreword to subsequent editions of the book.  
Photocopy; adapted version, for *Le Monde*

folder 67: Speech and/or article. On use of languages in South Africa.  
Final version

folder 68: Speech. Protest meeting on the banning of seven young activists and of *SASPU National*, journal of the South African Students Press Union, 1982.  
Original version; final version, with changes; three clippings reporting event

folder 69: Speech. Ruth First Memorial Meeting, 1982.  
First draft

folder 70: Speech. Writers and Human Rights Conference, Toronto, Oct. 1981.  
Original draft

folder 71: Speech. Graduation address, University of Cape Town, 1986.  
Reading copy

folder 72: Speech. Graduation address, University of the Witwatersrand, Apr. 28, 1980.  
Original version with introductory note

folder 73: Speech. Orientation Week address for Students Representative Council, University of the Witwatersrand, Feb. 8, 1982.  
Original and final versions

## II. WRITINGS (cont.)

### Box 15: **Untitled Writings** (cont.)

folder 74: Speech. First line: I have a file on censorship... Probably mid to late 70s.  
Final version

folder 75: Speech. Launch of Ellen Kuzwayo's *Call Me Woman* and Sue Gordon's *A Talent for Tomorrow: Life Stories of South African Servants*, June 1985.  
Original version

folder 76: Speech. To South African P.E.N., n.d. Unpublished.  
Final version; fragment of appeal for release of Harry Bloom

folder 77: Speech. Benefit evening in aid of the training scheme PROTEC, 1987.  
Final version as delivered

folder 78: Speech. In honour of Pablo Neruda to the International Forum of Solidarity with the Culture of Chile, Torun, Poland, 1979. Unpublished.  
Original version as delivered

folder 79: Speech. Opening of David Goldblatt's photographic exhibition "People and Things," June 3, 1974.  
Reading version

folder 80: Text. To accompany photographs published by *Esquire*, 1987.  
Final version

## III. DIARIES AND NOTEBOOKS (Box 15, folders 81 - 87)

### Box 15

folder 81: Diary, 1934. Records the beginning of the illness that caused Gordimer's mother to take her out of school at age 11, during which time she began to write.

folder 82: Notebook, early 1950s. Notes for stories, including: *A Bit of Young Life*, *A Long Walk from Rhodesia*, *Visit to a Bachelor*, *An Image of Success*

folder 83: Diary used as notebook, 1959-1964. Notes for *Occasion for Loving* and *The Late Bourgeois World* and other stories.

folders 84 - 85: Two diaries, 1967 and 1968, containing sparse notes of when stories were finished, etc.

### III. DIARIES AND NOTEBOOKS (cont.)

#### Box 15

folder 86: Pages from notebook, 1980 - 1984. Dates at top of each page are those when note was made; dates in margins record when story was actually written. Working notes, ideas, etc. mostly for stories included in *Something Out There*: Sins of the Third Age, Crimes of Conscience, A City of the Living, a City of the Dead, At the Rendezvous of Victory, Something Out There. Notes also for: Old Stock; Idea for unwritten story--One day, towards the end of my life...; White girl married to a black... first idea for what became the novel *A Sport of Nature*; Love 3, Blinder; Love 4, Bernie du Toit... (unwritten); Love 2, Terminal; Tourism

folder 87: Notebook, 1986 - 1990. Contains all notes, chapter analysis, names, ideas for novel, record of quotations, etc. for *My Son's Story*. Also contains notes for stories included in *Jump, and Other Stories* that were written or noted while writing *My Son's Story*, including: My Father Leaves Home; Some Are Born to Sweet Delight; The Moment Before the Gun Went Off; Home; Comrades; A Journey; Keeping Fit. Miscellaneous other notes including those for an unpublished story A Piece of History.

### IV. MISCELLANEOUS (Box 16, folders 1-7)

#### Box 16

folder 1 - 2: National Union of South African Students. Charter, newsletters, minutes, 50th Congress minutes

folder 3: "New Philosophers" clippings

folder 4: Photographs of Nadine Gordimer

folder 5: Plomer, William. "Charles Kingsley." For *The Times Literary Supplement*?

folder 6: *World Literature Today*, Volume 52, No. 4 (Autumn 1978). Contains article: African landscapes: The World of Nadine Gordimer, by John Cooke, p.533.

folder 7: Miscellany

V. **ADDITIONS.** (Boxes 16, folder 8 - Box 21)  
Papers acquired in 2002.

Box 16: **The Burger's Daughter - The House Gun**

folders 8-9: **The Burger's Daughter** [novel]. Viking, 1979.  
Page proofs

folders 10-21: **The House Gun** [novel]. Bloomsbury, 1998.  
First part of original, pp. 1-97, with notes and corrections; draft; revised copy;  
printout before corrections; discarded pages; notes and corrections; version with  
additional pages; typescript with corrections, pp. 36-170.

Box 17: **The House Gun (cont.) - Living in Hope and History**

folders 1-13: **The House Gun (cont.)**  
Photocopies of draft pages; typed copy (version 2?); final typescript; final proof;  
notebook; sources; correspondence and trial translation into French;  
miscellaneous related materials.

folder 14: **July's People** [screenplay]. Viking, 1981.  
Adapted from novel for Roland Joffé, "never filmed"

folders 15-20: **Living in Hope and History: Notes From Our Century** [collection of  
essays]. Bloomsbury, 1999.  
Drafts

Box 18: **Living in Hope and History:...** (cont.) - **None to Accompany Me**

folders 1-13: **Living in Hope and History:...** (cont.)  
Drafts; hand-corrected typed version; corrections faxed to FSG [Farrar, Straus  
and Giroux]; notes and corrections; Master proof, 5/4/99; Master proof 6/14/99;  
jacket proof

folders 14-16: **My Son's Story** [novel]. Bloomsbury, 1990; Farrar, Straus & Giroux,  
1990.  
Final proofs; jacket proof

folders 17-20: **None to Accompany Me** [novel]. Farrar, Straus and Giroux, 1994.  
Original; hand-corrected typed version.



## V. ADDITIONS (cont.)

### Box 19: **None to Accompany Me** (cont.) - **The Pickup**

#### folders 1-9: **None to Accompany Me** (cont.)

Corrected revised draft; incomplete corrected typescript; discarded versions of various pages; final version from which proofs were corrected; notebook; notes; clippings.

#### folders 10-20: **The Pickup** [novel]. Bloomsbury, 2001.

Original; second draft; typed version for word processing; typed part version with handwritten corrections; copy-edited version from FSG; drafts; rewrites.

### Box 20: **The Pickup** (cont.)

#### folders 1-19: **The Pickup** (cont.)

Rewrite copy; typescript with corrections; penultimate version; final printout 7/12/2000; final copy for publishing and proof reading; first pass pages master 3/30/01; proofs; second proofs (final) from FSG, June 2001; master pages 5/15/01; author galleys (incomplete); jacket; notebook.

### Box 21: **The Pickup** (cont.) - **Writing and Being**

#### folders 1-2: **The Pickup** (cont.).

Notes, sources, correspondence; clippings.

#### folders 3-4: **Selected Stories** [short story collection]. Viking Press, 1976

Page proofs

#### folder 5: **Something Out There** [story collection]. Viking, 1983.

Final copy

#### folder 6: **A Sport of Nature** [novel]. J. Cape, 1987; Knopf, 1987.

Incomplete draft?

#### folders 7-16: **Writing and Being** [series: Charles Eliot Norton Lectures, 1994]. Harvard University Press, 1995

Notebook (sources); drafts; corrected typescripts; reading copies, Oct.-Dec. 1994; penultimate version; final version; final copy; proof; jacket design and correspondence.

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