GUIDE TO THE
SYLVIA PLATH MATERIALS
IN THE LILLY LIBRARY

Lilly Library
Indiana University
Bloomington, Indiana

1989
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Information about using the Plath manuscript collections</td>
<td>5</td>
</tr>
<tr>
<td>Plath mss.</td>
<td>6</td>
</tr>
<tr>
<td>Plath mss. II</td>
<td>11</td>
</tr>
<tr>
<td>Plath mss. III</td>
<td>36</td>
</tr>
<tr>
<td>Plath mss. IV</td>
<td>37</td>
</tr>
<tr>
<td>Ted Hughes mss.</td>
<td>38</td>
</tr>
<tr>
<td>Ted Hughes mss. II</td>
<td>38</td>
</tr>
<tr>
<td>Lameyer mss.</td>
<td>39</td>
</tr>
<tr>
<td>Materials in the printed collection</td>
<td>40</td>
</tr>
<tr>
<td>Index to poetry and prose manuscripts</td>
<td>41</td>
</tr>
</tbody>
</table>
INFORMATION ABOUT USING THE PLATH MANUSCRIPT COLLECTIONS IN THE LILLY LIBRARY

The great interest in the Sylvia Plath manuscript collections, combined with a desire for security and respect for literary rights, has resulted in the formation of certain conditions pertaining to their use.

Only one diary or calendar (Plath mss. II, Box 7, f. 1-6) may be used at a time. All materials are to be kept in the order in which they are received. No items are to be removed or re-filed by the reader; if there appears to be some error in the order of materials, a note of it should be made and reported to the Desk Attendant. Further, only pencils are to be used for taking notes in the Reading Room.

According to the wishes of the copyright holder, copies of Plath manuscripts will be made only for "bona fide Plath scholars" and will be made only of poems, stories, or articles written for publication. No mass copying will be done, i.e. only selected items necessary for research will be copied. None of Plath's correspondence will be copied. Photographs, drawings and other art works will not be photocopied for readers. Photographic reproductions of art works may be made only with the permission of the Plath estate. Permission for publication must be secured from Faber and Faber, representatives of the Plath copyright holders.
PLATH MSS.

The Plath mss. collection, 1958-1961, consists primarily of poems by Sylvia Plath which are arranged in chronological order. The collection contains 94 items and was purchased from Ifan Kyrle Fletcher in 1961.

1958, June 24. [Hardcastle Crags (poem)]. T.D. 1p. 28cm.
Published in The Colossus... London: Heinemann, [1960], p. 16. Printer's copy with proof-reader's notes. Originally titled "Nocturne"; changed to "Walk in the Night"; hanged to "Night Walk." Published as "Hardcastle Crags."

Published in Ariel... London: Faber and Faber, 1965, p.70.

Published in New Yorker, XXXVIII (July 22, 1961), p.32 and Crossing the Water...
London: Faber and Faber, 1971, p.55. Carbon draft has holograph revisions.

1960, July. Two Campers in Cloud Country (Rock Lake, Canada) [poem]. 2 drafts. T.D. (carbon) and T.D. 1p. each. 28cm.
Published in New Yorker, XXXIX (August 3, 1963), p.28 and Crossing the Water, p.50.
Carbon draft has holograph changes.


Published in Poetry, XCIX (March 1962), p.350 and Crossing the Water, p.44.

Published in Listener, LXIV (November 17, 1960), p.877 and Crossing the Water, p.41.

Published in Crossing the Water, p.53. Carbon draft has holograph revisions.

Published in London Magazine, i (August 1961), p.5-10 and Crossing the Water, p.19.

Published in London Magazine, i (August 1961), p.5-10 and Crossing the Water, p.60.

Published in Poetry, XCIX (March 1962), p.349 and Crossing the Water, p.17. Signed draft has holograph revisions. Typescript carbon of p.5 of story "The Kitchen of the Fig Tree" on verso.


1961, Feb. 25. **Private Ground** [poem]. 8 drafts. T.D.S. (6 drafts), T.D. (carbon), and T.D. 1p. each. 28cm. Published in *Critical Quarterly*, III (Summer 1961), p.141 and *Crossing the Water*, p.36. Seven drafts have holograph revisions. Four drafts carry title "In Frost Time."


Published in *New Yorker, XXXIX* (August 3, 1963), p.28-29 and in *Ariel*, p.47.


Published in *Sewanee Review, LXVIII* (Fall 1960), p.603. Holograph changes on typescript carbon.


Published in *New Statesman, LXI* (March 31, 1961), p.514 and *Crossing the Water*, p.40.

Published in *Observer*, November 19, 1961, p.28 and *Crossing the Water*, p.47

n.d. **Stillborn** [poem]. T.D.S. 1p. 28cm.
Published in *New Statesman*, 81 (March 19, 1971), p.384 =and *Crossing the Water*, p.35. Titled changed from "A Book of Dead Poems." Holograph draft of an untitled poem on verso; first line: "The breath of my body steams up to me, I am warm."

n.d. **Words for a Nursery** [poem]. 2 drafts. T.D. (carbon) and T.D. 1p. each. 28cm.
Published in *Atlantic*, CCVIII (August 1961), p.66. Carbon draft has holograph revisions. Title changed from "Hand Song," to "Rhyme for a Nursery," to "Words for a Nursery."

Published in *Harper's*, CCXIII (June 1961), p.40 and *Ariel*, p.57.

Published in *London Magazine*, i (August 1961), p.5-10 and *Crossing the Water*, p.58.
PLATH MSS. II

The Plath mss. II, 1932-1977, contain the correspondence, writings and memorabilia of Sylvia Plath and her family. The collection consists of 3,324 items and was purchased from Aurelia Schober Plath in 1977. The collection is arranged as follows:

Boxes 1-6: Correspondence
1: 1938-Apr. 1951
2: May 1951-Sept. 1952
3: Oct. 1952-June 1953
4: July 1953-1954
5: 1955
6: 1956-May 1961
6a: June 1961-1977; undated

Box 7: Diaries and calendars, 1944-1957

Boxes 7a-9: Writings, ca. 1940-1975
7a: Poetry, A-M
8: Poetry, N-Z; Prose - fiction
9: Prose - non-fiction; Letters Home

Boxes 9-13: Memorabilia
9-10: High school
10-12: Smith College
13: Cambridge, Newnham college; Teaching year at Smith

Boxes 14-15: Miscellaneous

Oversize:
1: Awards
2: The Bradford
3: High School Scrapbook
4-7: Art Scrapbooks
8: Smith scrapbook
9: Self-portrait
10: Clippings - Writings
11: Clippings - Miscellaneous
Boxes 1-6a: Correspondence, 1938-1977. 1,934 items, arranged chronologically.


Box 7: Diaries and calendars, 1944-1957. 16 items, arranged chronologically
folder 1: Diaries, 1944; 1945 (including some clippings).

folder 2: Daily journal and special data kept while at Camp Helen Storrow, July 1-14, 1945; diary, 1946 (including some clippings).


Boxes 7a-9: Writings, ca. 1940-1975

Materials in this group are divided into poetry and prose, and the prose into fiction and non-fiction. All are by Sylvia Plath unless otherwise noted. The manuscript for Letters Home, edited by Aurelia Plath, completes the section.

Box 7a: Poetry, A-M (199 items)

folder 7: A
  Admonition. 2 typescript drafts, 1 with holograph changes. n.d.
  Adolescence. 2 typescript drafts, 1 with holograph changes. 1949.
  Advice for an Artificer. 2 drafts, typescript and carbon. n.d.
  All I Can Tell You Is about the Fog. 3 typescript drafts, 1 with holograph changes, 1 for English 220(b) with instructor's comments. n.d.
  Alone and Alone in the Woods Was I. Typescript with holograph changes. [ca. 1948] 2p.
    [See also Youth]
  "Among the tall deep-rooted grasses" [first line]. Typescript. n.d.
  Apology to Pan. Typescript carbon with holograph change in title from Apology to an April Satyr. n.d.
  Apotheosis. 2 typescript drafts. 1957. [See also To a Jilted Lover]
  Apparel for April. 3 typescript drafts, 1 with holograph changes; typescript carbon. n.d.
  April Aubade. Typescript. [ca. 1956] [See also Spring Sacrament]
  April 18. Typescript. n.d.
  Aquatic Nocturne. 3 typescript drafts, 1 with holograph changes; typescript carbon, 2 p.
    1954.

folder 8: B
  A Ballad. Typescript. Used the pseudonym Sandra Peters. n.d.
  Ballad Banale. Typescript carbon. n.d.
  Bereft. 3 typescript drafts and 1 carbon. 1947.
  Black Pine Tree in an Orange Light. Typescript carbon. n.d.
  "Blue shingled rooftops slippery with rain" [first line]. Typescript. [ca. 1947]
  Bluebeard. Typescript. n.d.
  The Bronze Boy. 2 typescript drafts: 1 with instructor's comments, 1 untitled. n.d.

folder 9: C
  Carnival Nocturne. Typescript carbon. n.d.
Box 7a, folder 9: C (continued)

Checkmate. Typescript carbon. n.d.
Chef d'Oeuvre. Typescript. n.d.
Child's Park Stones. Typescript with holograph changes. [ca. 1958]
Cinderella. 2 typescript drafts with holograph changes, 1 with instructor's comments; 1
typescript carbon. 1954.
Circus in Three Rings. 3 typescript drafts. n.d.
City Streets. Typescript and carbon. n.d.
City Wife. Typescript. n.d.
Class Song - 1950. Typescript. [1950]
Closet Drama. Typescript carbon. n.d.
Complaint. Typescript with holograph corrections. n.d.
The Complex Couch. 2 typescript drafts, 1 marked out. n.d.
Crime Doesn't Pay. Typescript. n.d.
Crossing the Equinox. 5 typescript drafts, 1 with instructor's comments. n.d. Some drafts
carry the title: Sonnet: Crossing the Equinox.

folder 10: D

Danse Macabre. 2 typescript drafts, 1 marked out; 1 typescript carbon. n.d.
The Dark River. 2 typescript drafts. [ca. 1949]
The Dead. 5 typescript drafts: 2 with holograph changes, 1 for English 220b(b with
instructor's comments; 1 typescript carbon. Apr. 11, 1952.
Denouement. Typescript with holograph changes. n.d.
Departure of the Ghost. Signed typescript with holograph changes. n.d.
Desert Song. Typescript carbon. n.d.
The Desperate Hours. Typescript carbon. n.d.
Dialogue En Route. Typescript and carbon. n.d. Included are typescript comments about
the poem by Plath.
Dialogue over a Ouija Board; A Verse Dialogue. Typescript and carbon with 1 holograph
Dirge for a Joker. Typescript. n.d.
Dirge for Abigail. 2 typescript drafts. 1954. 1 draft carries title: Dirge for a Maiden Aunt.
Dirge in Three Parts. 2 typescript drafts. n.d.
The Dispossessed. 2 typescript carbons. n.d.
Doom of Exiles. Typescript with holograph changes and with the pseudonym Alison
Arnold; 1 typescript carbon. n.d.
Doomsday. 3 typescript drafts and 3 carbons. Feb. 21, 1953. 1 of the typescript drafts and 1
of the carbons for English 347b.
The Dream. Typescript with holograph changes; 1 typescript carbon. n.d.
Dream with Clam Diggers. Typescript. n.d.
The Dying Witch Addresses Her Young Apprentice. Typescript. n.d.

Box 7a, folder 11: E-F

Earthbound. Typescript. 1948.
Elegy. Typescript carbon with holograph changes. n.d.
Box 7a, folder 11: E-F (continued)
Elizabeth in April. 2 typescript drafts. 1950.
Ennui. Typescript and carbon. n.d.
Ennui. Typescript carbon. n.d. [Not same poem as above.]
Epitaph for Fire and Flower. Typescript. n.d. 2 p.
Epitaph in Three Parts. Typescript with holograph changes. n.d.
Eve Describes Her Birthday Party. 2 typescript drafts, 1 marked out; 1 typescript carbon
with holograph changes. n.d. [See also To the Boy Inscrutable as God]
The Farewell. Typescript. 1948.
Female Author. Typescript. n.d.
Finality. Typescript. [ca. 1947].
Fire and Frost. Typescript. n.d.
Fireside Reveries. Typescript. n.d.
Fog. 4 typescript drafts: 1 with the pseudonym Sandra Peters. 1948.

folder 12: G-I
Go Get the Goodly Squab. 2 typescript drafts and 2 carbons: 1 carbon with the pseudonym
Sandra Peters. n.d.
gone is the river. Typescript. n.d.
The Grackles. 2 typescript drafts and 1 carbon. 1948.
Harlequin Love Song. 3 typescript drafts: 1 with holograph changes; 1 typescript carbon
with holograph changes. n.d.
Have You Forgotten? Typescript carbon. 1948. ["P.N." in holograph under title; also holo-
graph note "P.N. - Perry Norton - boyfriend."]
housewife. Typescript. n.d.
Humoresque. 2 typescript drafts. 1949.
humpty-dumpty. Typescript. n.d.
I Am an American. Typescript. n.d.
"I do what you wish, but without abandoning the desire" [first line]. Typescript. n.d.
I Have Found the Perfect World. Typescript. 1948.
"I put my fingers in my ears" [first line]. Typescript. 1949.
I Reach Out. Typescript. 1948.
I thought that I could not be hurt. 4 typescript drafts: 2 with holograph changes, 2 drafts
untitled, 1 draft carries title: "May 30, 1947." May 30, 1947. [Included is note by Aurelia
Plath giving background to the poem.]
Ice Age. Typescript carbon. n.d.
Ice Age. Typescript. n.d. [Not same poem as above.]
In Memoriam. Typescript. n.d.
In Passing. 2 typescript drafts: 1 with pseudonym Sandra Peters. 1949.
Incident. Typescript carbon. n.d.
Insolent Storm Strikes at the Skull. Typescript carbon. n.d.
Box 7a, folder 12: G-I (continued)
The Invalid. 3 typescript drafts: 1 with holograph corrections, 1 with instructor's comments. 1950.
Item: Stolen, One Suitcase. Typescript. n.d.

folder 13: J-M
Jilted. 3 typescript drafts. 1952.
Joy. Typescript. Apr. 16, 1948. [Appended is typescript of The Ideal.]
Lament. Typescript. n.d. [See also Dirge]
Let the Rain Fall Gently. 3 typescript drafts: 2 with holograph changes. 1948.
Lonely Song. 2 typescript drafts: 1 with the pseudonym Sandra Peters. 1949.
Mad Girl's Love Song. 2 typescript drafts and 1 carbon. Feb. 21, 1953. [Carbon has typescript note.]
March 15 Muse. Typescript. n.d.
marcia. 2 typescript drafts. n.d. 3 p. and 4 p.
Metamorphoses of the Moon. Typescript carbon. n.d.
Midnight Snow. Typescript. 1950.
Mid-summer Mobile. Typescript and carbon. n.d. [Typescript titled: "Suspend This Day."
Moonsong at Morning. Typescript carbon. n.d.
Morning in the Hospital Solarium. 2 typescript drafts. n.d.
Motherly Love. Typescript. 1940.

Box 8: Poetry, N-Z (151 items)
folder 1: N-O
Neither Moonlight Nor Starlight. Typescript. n.d.
Never Try to Know More Than You Should. 2 typescript carbons. n.d.
Never Try to Trick Me with a Kiss. Typescript with holograph changes and carbon. n.d.
neveryou. Typescript. n.d.
New England Winter without Snow. 2 typescript drafts: 1 with holograph changes. n.d.
Night Walk. Typescript carbon. n.d.
Not Here. Typescript. n.d. [Appended is typescript of "Kitchen Interlude."
Notes on Zarathustra's Prologue. 2 typescript drafts: 1 with holograph change, 1 typescript carbon with holograph changes. n.d.
Notes to a Neophyte. Typescript carbon. n.d.
Obsession. Typescript. 1948.
Ode on a Bitten Plum. 2 typescript drafts. 1949.
On Looking into the Eyes of a Demon Lover. Typescript carbon, holograph corrections. n.d.
Box 8, folder 2: P-R
P. N. Typescript. 1948.
Pagan Song. Typescript. n.d.
Paradox. 2 typescript drafts. n.d.
Parallax. Typescript. n.d.
Patience. Typescript. 1948.
Portrait. Typescript. 1948.
Portrait D'une Jeune Fille. Typescript carbon. n.d.
Prologue to Spring. Typescript with holograph change and 2 carbons. n.d.
Rain. Typescript carbon. n.d.
Recognition. Typescript. 1948.
Reflection. Typescript. 1948.
Riddle. 2 typescripts drafts. 1948.
rondel. 2 typescript drafts: 1 with holograph changes. n.d.
Rondeau Redouble. 2 typescript drafts. n.d.

folder 3: S
The Scullion's Dream. 2 typescript drafts, 1 titled "Triolet Frivole." n.d.
Sea Symphony. Typescript carbon, for 3 English 7. n.d.
Seek No More the Young. Typescript with holograph changes and carbon. Mar. 11, 1949.
[Typescript titled "Latvian Threnody (or) Lament."]
The Sleepers. Typescript with holograph corrections. n.d.
"Slow, slow, the rhythm of the moon" [first line]. 2 typescript drafts. 1950.
Snakecharmer. 2 typescript drafts. [ca. 1958].
The Snowman on the Moor. Typescript. n.d. 2 p.
Solo. Typescript. n.d.
Song. Typescript. n.d. [See also Triolet Frivole]
Song for a Thaw. Typescript with holograph changes and carbon. n.d.
Song of a Superfluous Spring. Typescript, with the pseudonym Sandra Peters. n.d.
Song of Eve. Typescript carbon. n.d.
Song of the Daydreamer. 2 typescript drafts and 1 carbon. 1948.
Sonnet for a Green-eyed Sailor. Typescript carbon. n.d.
Sonnet: The Suitcases are Packed Again. 2 typescript drafts: 1 with holograph changes.
1954. 1 draft titled: A Peripatetic Sonnet (by a Peripatetic Smith Girl).
Sonnet to a Shade. Typescript carbon. n.d.
Sonnet to Satan. Typescript carbon. n.d.
A Sorcerer Bids Farewell to Seem. 2 typescript carbons: 1 with holograph change. n.d.
Spinning Song. Typescript with the pseudonym Sandra Peters. n.d.
Spring Again. Typescript with the holograph change and carbon. 1948.
Box 8, folder 3: S (continued)

Spring Sacrament. Typescript with holograph change and carbon. n.d. [See also April Aubade]
Spring Song to a Housewife. Typescript. n.d.
The Stoic. Typescript. n.d.
Summer Street. Typescript. 1948.

Box 8, folder 4: T

Temper of Time. 2 typescript drafts and 1 carbon with holograph change. n.d.
Terminal. Typescript. n.d.
To a Dissembling Spring. 4 typescript drafts: 1 with holograph change, 1 with instructor's comments. [ca. 1953]
To a Jilted Lover. Typescript carbon. n.d. [See also Apotheosis]
To Eva. 3 typescript drafts: 1 with instructor's comments. n.d.
To the Boy Inscrutable as God. Typescript carbon with holograph notes. n.d.
[See also Eve Describes Her Birthday Party]
To Time. Typescript with instructor's comments. n.d.
Torch Song. Typescript. n.d.
The Trial of Man. 2 typescript drafts: 1 with holograph change. n.d.
Triolet Frivole. Typescript. n.d. [See also Song]
Tulips at Dawn. Typescript with holograph correction. 1948. 2 p.
Twilight. 2 typescript drafts. n.d.
Two Lovers and a Beachcomber by the Real Sea. Typescript carbon. n.d.

folder 5: U-Z

Valentine; Lines to a Rich Bachelor. Typescript. n.d.
Van Winkle's Village. 3 typescript drafts: 2 with holograph changes and 1 with holograph note; 1 typescript carbon. n.d.
Verbal Calisthenics. 3 typescript drafts. n.d.
Virus TV or (We Don't Have a Set Either). 2 typescript drafts. n.d.
Voices. 3 typescript drafts: 1 with holograph changes, 1 untitled. n.d.
Wallflower. Typescript and carbon. [ca. 1949]
Wayfaring at the Whitney; A Study in Sculptural Dimensions. Typescript carbon with holograph changes. n.d. 2 p.
Wellfleet Beach Plums. Typescript. n.d.
When the Stars Are Pale and Cool. Typescript. n.d.
White Girl between Yellow Curtains. Typescript carbon. n.d.
White Phlox. 2 typescript drafts. n.d.
Wild Geese. 2 typescript drafts, 1 titled "Song of the Wild Geese." 1948.
Box 8, folder 5: U-Z (continued)

A Winter Sunset. Typescript and carbon with illustration. Jan. 16, 1946. [On verso of carbon is note from Plath to her grandfather.]

Winter Words. 2 typescript drafts: 1 with holograph changes; 1 carbon with holograph changes. n.d. 1 p., 2 p., 2 p.

Words of Advice to an English Prof. Typescript. n.d.

Wreath for a Bridal. Typescript. n.d.

Yadwigha, on a Red Couch, Among Lilies; A Sestina for the Douanier. Typescript carbon. [ca. 1958]

Youth. Typescript carbon. Oct. 1947. 2 p. [See also Alone and Alone in the Woods Was I.]


Zeitgeist at the Zoo. Typescript. [ca. 1956]

Folder 6: Sylvia's Scrapbook

A typescript collection of early poems, many of them illustrated with cut-pictures. The contents are as follows:

The Scarlet Beacon. 1946.

April. May 1947.

Enchantment. 1945.

April Blossoms. 1943.

In the Corner of My Garden. 1944.

A Golden Afternoon. 1946.

Dreams. 1945.

A Wish Upon a Star. 1944.

A Winter Sunset. 1946.

Silver Thread. 1946.

"I thought that I could not be hurt" [first line]. May 30, 1947.

Fireside Reveries. 1947.

"The earth had wilted in the heat" [first line]. May 1947.


"Why must the slim spring rains fall now" [first line]. n.d.


Sea Symphony. 1946.


The Snowflake Star. 1944.

May. May 1947.


Camp Helen Storrow. 1945.

Mornings of Mist. 1946.

The Fairy Scarf. 1945.

March. 1945.

Pearls of Dew (Chant). 1940.

Folder 7: Circus in Three Rings

Typescript. 47 p. With the pseudonym Marcia Moore. Submitted to Borestone
Box 8, folder 7: Circus in Three Rings (continued)

Poetry Awards for Book-length class 3. Contents:
[i] To My Favorite Maestro Alfred Young Fisher
[ii] Acknowledgments
[iii] Contents
I. "Green as a melon our sweet world was"
2. Song of Eve. 1 p.
7. Winter Words. 2 p.
10. Apparel for April. 1 p.
11. April Aubade. 1 p. [See also Spring Sacrament]
II. "My extravagant heart blows up again"
15. The Dream. 1 p.
16. Trio of Love Songs. 2 p.
18. Love is a Parallax. 3 p.
23. Rondeau Redoublé. 1 p.
25. Apotheosis. 1 p. [See also To a Jilted Lover]
27. Desert Song. 1 p.
III. "Circling zodiac compels the year"
29. To Eva Descending the Stair. 1 p.
32. The Princess and Goblins. 3 p.
35. Two Lovers and a Beachcomber by the Real Sea. 1 p.
36. Temper of Time. 1 p.
37. Epitaph in Three Parts. 2 p.
39. Ice Age. 2 p.
41. Elegy. 1 p.
42. Lament. 1 p. [See also Dirge]
43. Danse Macabre. 1 p.
44. Doomsday. 1 p.

folder 8: The Colossus; and other poems
Typescript. 91 p. Submitted to the Yale Series of Younger Poets. Included is rejection letter. Contents:
The Manor Garden. 1 p.
Two Views of a Cadaver Room. 1 p.
Night Shift. 1 p.
Sow. 2 p.

20
Box 8, folder 8: The Colossus (continued)

The Eye-Mote. 2 p.
Hardcastle Crags. 2 p.
Faun. 1 p. [See also Metamorphosis]
Departure. 1 p.
The Colossus. 2 p.
Lorelei. 2 p.
Point Shirley. 2 p.
Owl. 1 p.
All the Dead Dears. 2 p.
The Bull of Bendylaw. 1 p.
Aftermath. 1 p.
The Thin People. 3 p.
Suicide Off Egg Rock. 1 p.
Mushrooms. 2 p.
I Want, I Want. 1 p.
The Beggars. 1 p.
Watercolors of Grantchester Meadows. 2 p.
The Ghost's Leavetaking. 2 p.
Metaphors. 1 p.
Black Rook in Rainy Weather. 2 p.
A Winter Ship. 2 p.
Full Fathom Five. 2 p.
Maudlin. 1 p.
Blue Moles. 2 p.
Strumpet Song. 1 p.
Ouija. 2 p.
Man in Black. 1 p.
Snakecharmer. 2 p.
The Hermit at Outermost House. 1 p.
The Disquieting Muses. 3 p.
Medallion. 2 p.
Two Sisters of Persephone. 2 p.
The Companionable Ills. 1 p.
Moonrise. 1 p.
Ella Mason and Her Eleven Cats. 2 p.
Frog Autumn. 1 p.
Mussel Hunter at Rock Harbor. 4 p.
The Beekeeper's Daughter. 1 p.
The Times Are Tidy. 1 p.
Spinster. 2 p.
The Burnt-out Spa. 2 p.
Sculptor. 1 p.
Poem for a Birthday
  1. Who. 2 p.
  2. Dark House. 2 p.
Box 8, folder 8: The Colossus (continued)

4. The Beast. 1 p.
5. Flute Notes from A Reedy Pond. 1 p.
7. The Stones. 2 p.

folder 9: Poetry by Ted Hughes. 3 items.
"Many a weary weary day" [first line]. Holograph. n.d.
Pike. Typescript carbon. [ca. 1958]
Thistles. Typescript with holograph notes. n.d.

Box 8: Prose - fiction (75 items)

folder 10: A-B
Among the Bumblebees. Typescript. n.d. 11 p.
Among the Shadow Throngs. Typescript with holograph corrections. 1949. 6 p.
Brief Encounter. Typescript carbon with holograph corrections. n.d. 11 p. [See also
Though Dynasties Pass]
The Brink. 2 typescripts and carbon. 1948. 5 p. each.

folder 11: C-D
The Christmas Heart. Typescript. [1955] 19 p. [Includes rejection note from Woman's
Day.]
Coincidentally Yours. Typescript. n.d. 2 p. [Story notes.]
The Dark River. 2 typescript drafts. 1949. 6 p., 7 p.
A Day in June. Typescript with holograph corrections. n.d. 5 p.
The Day Mr. Prescott Died. Typescript and carbon with holograph corrections. 11 p., 14 p.
[early 1955]
Den of Lions. Typescript. n.d. 9 p. [On verso of last page is ink and colored pencil drawing
of a house. Accompanied by a note from Mary to Sylvia.]
Untitled typescript draft with holograph corrections. n.d. 15 p.

folder 12: E-H
The English Bike. Typescript with holograph corrections. n.d. 5 p. Incomplete typescript
draft. n.d. 1 p.
The Estonian. [See The Latvian]
First Date. Typescript carbon. 1950. 4 p.
Gramercy Park. 2 typescript carbons. 7 p., 6 p. [One draft has picture of park at beginning.]
Box 8, folder 12: A-H (continued)
Home Is Where the Heart Is. Typescript with holograph changes. [late 1954?] 9 p. [On
versos of each page are typescript drafts of poems, some marked out, some with holograph
changes: "Ennui," "Bluebeard," "Terminal" (2 drafts), "To the Boy as God," "Eve
Describes her Birthday Party," "March 15 Muse," "Van Winkle's Village," and "The
Complex Couch."]


folder 14: I-M
In This Field We Wander Through. Typescript. 1948. 12 p.
The Island; a radio play by Mary Ventura and Sylvia Plath. Typescript with holograph
corrections. 1949. 7 p.
The It-Doesn't-Matter Suit (Max Nix and the Mustard Suit). Typescript carbon with
holograph changes. n.d. 13 p.
The Latvian. 2 typescript drafts with holograph corrections and instructor's comments. Oct.
30, 1951, 9 p., for English 220a [titled The Estonian] and Feb. 29, 1952, 8 p., for English
220b(b).
For English 220b(b).
Mary Jane's Passport. Typescript and carbon of p. 1 and 2, typescript with holograph
corrections of p. 3 and 4. 1946. [Some overlapping of p. 2 and 3.]

folder 15: M-O
Mary Ventura. Typescript with holograph corrections and instructor's comments. Dec. 14,
1951. 14 p. [For English 220a(b). With critical analysis of the story.]
Mary Ventura and the Ninth Kingdom. 3 versions. Typescript with holograph corrections
and instructor's comments. Dec. 12, 1952. 19 p. For English 347a. Typescript and
Typescript with holograph changes. n.d. 12 p. With draft of introduction.

folder 16: P-Sl
The Perfect Set-Up. Typescript with holograph corrections and instructor's comments, and
Place: A bedroom, Saturday night, in June. Typescript with holograph changes. 1949. 10 p.
Plath mss. II

**Box 8**, folder 17: Sm-Sum

Suburban Nocturne. 2 typescript drafts, 1 with holograph corrections. Nov. 15, 1951. 6 p.
For English 220a(b). 1952. 8 p.

folder 18: Sun-Tn

Sunday at the Minton’s. Typescript draft with numerous holograph changes. Holograph notes on verso of p. 1. Spring, 1952. 15 p. Typescript carbon with holograph corrections and instructor's comments. n.d. 16 p. For English 220b(b)
Though Dynasties Pass. Typescript with holograph corrections and instructor's comments. Mar. 14, 1952. For English 220b(b). [See also Brief Encounter]

folder 19: To-Z

The Visitor. Typescript with instructor's comments. [1948?] 17 p. For English 21.

**Box 9: Prose - Non-fiction (15 items)**

folder 1: A-R

Beach Plum Season on Cape Cod. Typescript carbon, with holograph change. [ca. 1958] 4 p.
"Guess where it's heaven to be a girl" [first line]. Typescript with holograph corrections. [ca. 1956] 3 p.
The Ideal Summer. Typescript with holograph changes. Typescript carbon. n.d. 6 p., 7 p.
Box 9, folder 1: A-R (continued)

folder 2: S-Z
Smith College in Retrospect. Typescript with holograph changes. n.d. 8 p.
Tea with O[live] H[iggin]s P[routy]. Typescript with holograph changes. n.d. 6 p. Included are holograph background notes.
[Various Reviews]. Typescripts with holograph changes. n.d. 6 p. [Untitled reviews of a play, movie, record, etc.]

New York: Harper & Row, 1975. Typescript carbon (1,107 p. in 8 folders) with numerous holograph changes, corrections, and notes. Differs substantially from printed version. Included is one folder of 124 manuscript notes by Aurelia S. Plath that were removed from the original letters. The folders are arranged as follows:
folder 5: Part Two. 133 p.
folder 7: Part Four. 161 p.
folder 8: Part Five. 107 p.
folder 10: Part Seven. 138 p.
folder 11: Notes. 124 items.

Box 9, folder 12 - Box 13: Memorabilia

Box 9
folder 12: School awards and promotions
6 items. Includes scrapbook with grades and awards; also other awards and certificate of promotion in the Methodist Church. [Also Oversize no. 1.]

Box 10: High school memorabilia (f. 1-6)
folder 1: Papers, tests and assignments
26 items. Arranged alphabetically. All by Sylvia Plath. The contents are as follows:
Box 10, folder 1: High school memorabilia (continued)

Arrowsmith. 2 versions. Both holograph with instructor's comments. 2 p., 2 p. For English 21.
Artistic Description. Typescript. 7 p. Typescript carbon. 5 p. For English 21.
Childhood Fears. Typescript with instructor's comments. 4 p. For English 21.
English. Holograph with instructor's comments. 6 p. For English 21.
A Happy Excursion; (Conversation Continued). Typescript with instructor's comments. 3 p. For English 21.
The House of the Seven Gables; Project. Holograph with instructor's comments. 24 p. For English 21.
Informative Description. Holograph with instructor's comments. 3 p. For English 21.
King Lear. Typescript with instructor's comments. 2 p. For English 31.
King Richard III. Typescript with instructor's comments. 3 p. For English 31.
Kristin Lavransdatter. Typescript with instructor's comments. 2 p. For English 41.
The Latter-Day Saints. Typescript with instructor's comments. 26 p. For English 41.
"A Life Beyond Life." Holograph with instructor's comments. 2 p. For English 31.
Mrs. Dalloway. [See Box 10, folder 8]
Othello's Jealousy. Holograph with instructor's comments. 3 p. For English 31.
Précis. Holograph with instructor's comments. 1 p. For English 31.
Romeo and Juliet. Typescript with instructor's comments. 3 p. For English 31.
T.S. Eliot. Holograph with instructor's comments. 11 p.
Test. Holograph with instructor's comments. 4 p. For English 21.
[Test?]. Holograph with instructor's comments. 5 p.
Tolstoy's Philosophy of History. Typescript. 14 p. For English 41.

folder 2-3: Notes. For history, biology, and art history classes. 6 items.


folder 6: Miscellaneous. Arranged chronologically. 6 items. Includes items concerning Plath's boyfriends and dates, class song, etc.

Oversize:
The Bradford. High school newspaper. Plath was co-editor her senior year. Issues include:
Vol. 5, No. 6 - Vol. 6, No. 6 (1949, June 7 - 1950, June 6), lacking Vol. 6, No. 1. 6 items.
[Oversize no. 2]
Oversize: (continued)
High School Scrapbook. Includes photographs, memorabilia, correspondence and clippings; heavily annotated by Plath. [Oversize no. 3]

**Box 10:** Smith College memorabilia (f. 7-10)
Class papers. 27 items arranged alphabetically. All items are by Plath. Contents are as follows:

folder 7: A-Ep
[Collected Poems of Dylan Thomas]. Typescript draft with numerous holograph changes and corrections. 4 p. [On versos of each page are typescript drafts of one or more short stories, all incomplete.]

folder 8: Eq-Z
The Equilibrists. Typescript draft with numerous holograph changes and corrections. 4 p. [On versos of each page are typescript drafts of short stories, all incomplete.]
"Fish in Unruffled Lakes". Typescript draft with numerous holograph changes and corrections. 3 p.
The Imagery in _Patterns_. Typescript with instructor's comments. Apr. 18, 1951. 6 p. English 11.
"In Memory of Major Robert Gregory". Typescript draft with numerous holograph changes and corrections. 11 p.
_Mrs. Dalloway_. Typescript. 4 p. English 31. [Note: this item has since been identified as a paper written during Plath's high school years.]
A New Idiom. Typescript with instructor's comments. May 9, 1951. 9 p. English 11b.
Box 10, folder 8: Eq-Z
Nineteen Hundred and Nineteen. Typescript draft with numerous holograph changes and corrections. 8 p.
[Religious Beliefs]. Typescript. 3 p.
Somebody and We. Typescript with holograph corrections and instructor's comments. Nov. 15, 1951. 8 p. English 220a(b).

folder 9: Information concerning requirements for the honors thesis. 3 items

folder 10: James Joyce notebook. Notes from Elizabeth Drew's British Literature class.

Box 11: Smith College memorabilia (continued)
folders 1-3: Papers, continued
3 items. All items are by Plath unless otherwise noted. Contents are as follows:
3: Note cards for The Magic Mirror. Holograph and typescript. 94 cards.

folders 4-8: Notebooks
13 items. Includes notebooks for Art 13, Government II, Hillel Lectures, History 38b, Medieval Literature, Milton, Religion 14, and Modern American Literature.

Box 12: Smith College memorabilia (continued)
folders 1-3: Notebooks (continued)
8 items. Notebooks for Modern American Literature, Modern Art [course audited by Plath during the year she taught at Smith], Modern Poetry, Physical Science, Religion 14, Russian 35b, and Shakespeare.

Publication concerning the freshman class of 1950.

folder 5: Publishers' agreements
7 items. Agreements with Triangle Publications for the poems and stories: Sonnet to a Dissembling Spring, Initiation, Cinderella, Ode on a Bitten Plum, Den of Lions, The Suitcases are Packed Again, and Carnival Nocturne.
Box 12: Smith College memorabilia (continued)

folder 6: Elks notebook
Contains correspondence, letters of recommendation, and related materials compiled by Plath when applying for the Elks' "Most Valuable Student" award.

folder 7: Mademoiselle materials
32 items in 1 folder. Relating to College Board and Guest Editorship. Correspondence, arranged chronologically.
Little, Marybeth. To Plath. Dec. 17, 1952; Mar. 6 (enclosure), Apr. 16, 27, May 5, 18, 20, 26, 1953.
Smith, Margarita G. To Plath. Sept. 11 (enclosure), 1952; Mar. 6 (enclosed in Marybeth Little to Plath, Mar. 6, 1953), Apr. 27, 1953.
[Weaver, Polly]. To Plath. Memo. June 3, 1953 (enclosure). The enclosure is a hand-writing analysis.
Miscellaneous
Guest Editor Schedule. Mimeo with holograph notes by Plath. 5 p.
Your Job As Mademoiselle's Guest Editor. Mimeo with holograph note by Plath. 2 p.
Geri Trotta's Memo to Guest Editors about Entertainment. Mimeo. 3 p.
Mademoiselle's Editors and Departments and What They Do. Mimeo. 5/28/53. 4 p.
Jane Mayberry's Instructions for the Interview with Elizabeth Bowen. Mimeo and holograph. 2 p.
Polly Weaver's Memo to Guest Editor. Mimeo. May 1, 1953. 1 p.
Vocational Story by Sylvia Plath. Typescript carbon. 5 p.
Janet Wagner's Resume from the Frances Gill Model Agency.
Christmas Card from Mademoiselle.

folder 8: 1955 Hamper
Smith College yearbook.

folder 9: Wedding invitations
Invitations to Plath. 1953-1955. 22 items.

folder 10: Miscellaneous
33 items. Includes draft of application to Smith, grades, reading lists, commencement materials, and assorted mimeos.
Oversize: Scrapbooks
Art Scrapbooks. 4 volumes prepared for art classes relating to design, color and arrangement. [Oversize nos. 4-7]
Smith Scrapbook. Contains photographs, correspondence and memorabilia; heavily annotated by Plath. [Oversize no. 8]

Box 13: Cambridge, Newnham College
folder 1: Application material
Correspondence and other materials relating to Plath's acceptance to Newnham College. 16 items.

folders 2-4: Papers
30 items. The papers were written for various tutorials and all are by Plath. Arranged chronologically. The contents are as follows:


The Character of Zeus in *Prometheus Bound*. Typescript with holograph changes and 4 p. typescript notes. n.d. 7 p. On verso of each page of notes is typescript draft of part of story The Matisse Chapel.
The Destructive Power of Genius in Four of Ibsen's Plays. Typescript and 5-page typescript and holograph notes. n.d. 11 p.
The Sensuous Imagery in the *Canterbury Tales*. Typescript with supervisor's comments. n.d. 8 p.
Some Notes on the *Gorgias*. Typescript draft, with holograph changes and notes. n.d. 12 p.

folders 5-7: Notes
Includes notes of readings, a chart for dating writers' works and copies of the Tripos exams. 598 p.

folder 8: Diploma

**Box 13**: Teaching at Smith College, 1957-1958
folders 9-11: Notes
176 p. in 3 items. Includes notebooks, syllabi, exam questions, and analyses of various literary works, both typescript and holograph. For notebook of Modern Art course Plath audited during her year of teaching at Smith, *See* Box 12, folder 1
Box 13: Teaching at Smith College, 1957-1958 (continued)
folder 12: Check stubs
   Includes Plath's pay check stubs from Smith College, 9 items, and Ted Hughes' pay check stubs from University of Massachusetts, 22 items.

Boxes 14-15: Miscellaneous

Box 14, folders 1-3: Art work.
   Includes hand-made cards, drawings and paper dolls.
folder 1: Cards
   25 hand-made and 4 purchased cards for special occasions for Plath's family.

folder 2: Drawings
   26 items. Includes landscape (crayon); 3 children with a kite (pencil); The Moonmaidens (pencil); a church (pencil); a small house (pencil); 2-story house (pencil); girls with three rabbits, with the inscription "To Mother" (colored pencil); incomplete sketch of warrior, with sketch of woman on verso (both pencil); A Merry Chase (pencil); The Pied Piper (pencil and crayon); A "French" court lady (pencil); Resi, July 19, 1944 (pencil); young girl and old man, with the "To Grammy, July 20-21, 1944" (pencil); girl angel, mounted on black construction paper (colored pencil and water color); two child angels (colored pencil); elf pulling wagon (colored pencil); elf and mouse under umbrella (colored pencil); peasant girl (pencil and crayon); Warren playing cards, [Aug. 22, 1948?] (ink); Mother, Aug. 22, 1948 (ink); girl's head, [Spring, 1940], with drawing of ballerina on verso (both pencil); self-sketch, [1948] (pencil); small deer with flowers on its back (pencil and water color); portrait of Plath, done by Marilyn Fraser, June 21, 1945 (chalk or crayon); and self-portrait (chalk). [Self-portrait in Oversize no. 9]

folder 3: Paper dolls
   118 paper dolls and costumes hand-made by Plath, 57 purchased paper dolls and costumes, and 1 envelope with 5 decals.

folder 4: Baby Book, ca. 1932-1933
   Includes picture, lock of hair, and detailed information concerning Plath's infancy by Aurelia S. Plath.

folder 5: Hair
   Includes one lock, 1932; one lock, 1938; one lock, July 30, 1941; a tress, Aug. 1942; braids, Aug. 22, 1945; and one lock, Fall 1949.


folder 7: Photographs
   Arranged chronologically. 40 items. All are black and white unless otherwise noted.
   Contents are as follows:
Box 14, folder 7: Photographs (continued)

Plath and brother Warren. [Spring, 1937]. On verso of above.
Plath in nurse outfit. Sept. 1940.
Plath, studio portrait. Fall, 1952.
The following are photographic proofs of Plath done by Eric Stahlberg?, of Northampton, Mass. [ca. 1954]

Small photo advertising Eric Stahlberg as a photographer.
1 1/2" x 1 1/2" side view.
Profile.
Front view.
Front view, sitting at slight angle.
Front view, wearing string of pearls.
Front view, close-up.
Front view, wearing white sweater (2).
Front view, looking to left.
Front view, looking down and to right.
Front view, big smile.
Side view, looking at crystal ball held above head.
Front view, sitting at angle, bare shoulders.
Holding crystal ball in front of face.
Face only, leaning on hand. Mounted on cardboard.
Note from Eric Stahlberg indicating pictures he likes.
Plath and brother Warren, made into Christmas card. 1955.
Plath and Ted Hughes. 1956.
1957 birthday card to Aurelia Plath from Plath and Hughes. Plath in boat at Yellowstone.
1959.
Plath in boat with fish at Yellowstone. 1959.
Plath and children Frieda and Nick. [1962?]. Color.
Plath and daughter Frieda. [1962?]. Color.
Plath and son Nick. [1962?]. Color.
Plath. Head only; mounted on cardboard. n.d.
Woods and field with river. n.d.
[There are also numerous photographs of Plath and her friends in High School
and Smith Scrapbooks, Oversize nos. 3 and 8. See vertical file for
computer-generated listing.]

folder 8: Printed items
Correthers, L. Young. *These Blooming Friends*. A Little Book of Garden Scandal. San
Box 14, folder 8: Printed items (continued)
Brugnani, Eugénie Faure. *Un appel à Jeanne d'Arc pour la France*. May 22, 1941. [Club des Femmes de France de Boston?]
*Far Horizons*. Mimeo. July 1, 1949. [From the Star Island Conference]
Art Institute of Chicago. *Sargent, Whistler and Mary Cassatt*; by Frederick A. Sweet. Chicago, 1954.

Box 15
folders 1-66: Publications Scrapbook
Consists of correspondence and check stubs relating to publications and clippings.
folders 67-70: Miscellany
109 items. Includes 80 envelopes and folders with notes by Aurelia S. Plath.

Oversize: Clippings
The clippings are divided into writings [See Oversize no. 10] and miscellaneous [See Oversize no. 11] and each is arranged chronologically.

Oversize no. 10: Clippings - Writings
67 items. All writings are by Sylvia Plath unless otherwise noted and are as follows:
"Poem". *The Townsman*. Aug. 10, 1941. 2 copies.
"Ode on a Bitten Plum". *Seventeen*. Nov. 1950.
"Initiation". *Seventeen*. Jan. 1953. 1 complete and 1 incomplete copy.
"Sunday at the Minton's". [Smith Review?] [1953?]
Oversize no. 10: Clippings - Writings (continued)
"Smith College in Retrospect".  *Varsity*.  May 12, 1956.  2 copies.
"Sylvia Plath Tours the Stores and Forecasts May Week Fashions".  *Varsity*.  May 26, 1956.  2 copies.
[Drawing; proof].  [Summer, 1958].
"Yadwigha, on a Red Couch, Among Lilies' (A Sestina for the Douanier)".  *Christian Science Monitor*.  Mar. 26, 1959.  2 copies.
"Above the Oxbow".  *Christian Science Monitor*.  May 4, 1959.  2 copies.  One has hologram inscription from Plath to Olive Higgins Prouty.
"Kitchen of the Fig Tree".  *Christian Science Monitor*.  May 5, 1959.  2 copies.
"Admonition".  [Smith Review?]
"Denouement".  [Smith Review?]
"Leaving Early".
"Mosaics - An Afternoon of Discovery".  *Christian Science Monitor*.
"Pennines in April".  [Mademoiselle?]
"Tulips".  *New Yorker*.
"Verbal Calisthenics".  [Smith Review?]
"A Winter's Tale".  *New Yorker*.

Oversize no. 11: Clippings - Miscellaneous
52 items.  Includes clippings about Plath's 1953 suicide attempt.
PLATH MSS. III

The Plath mss. III collection, 1941-1951, consists of drawings, paintings, pastel works and college art projects by Sylvia Plath. The collection is a 1988 gift from Dorothy Young Burns. These materials will not be photocopied and may not be photographed without the permission of the copyright holder.

139 mss. (in one box and one folio)
The Plath mss. IV, 1953-1966, consist mostly of letters and manuscripts of poet Sylvia Plath, 1932-1963, and poet Ted Hughes, 1930-. The correspondence includes four letters from Plath to Myron Lotz: three when Plath was at Smith College and one written much later in 1960. The Jan. 1953 letter concerning her skiing accident has three drawings appended. Also present is a series of letters written by Plath and Hughes to their friends Kathy and Marvin Kane all written in 1962 and one letter to "Elizabeth" discussing the Kane's visit to them written that same year. There is also 1960-1961 correspondence between Hughes and Olive Higgins Prouty concerning Hughes's book LUPERCAL, and one letter from Aurelia Schober Plath to Higgins written in 1966.

Writings include drafts of Plath's poems "Widow" and "Sow," and a set of instructions to the nanny "Frieda's Schedule." On the verso of these are handwritten drafts of untitled poems by Hughes. Also present is "Notes on the poems in LUPERCAL" written by Hughes and the subject of the correspondence between Hughes and Prouty. Completing the collection are three photographs: a formal portrait of Plath and two candid shots of Hughes.


34 items
TED HUGHES MSS. AND TED HUGHES MSS. II

The Ted Hughes mss., 1957-1960, are drafts, notes, and corrected page proof of *The Hawk in the Rain* and *Lupercal* by Ted Hughes. Notes of *Lupercal* carry on verso a typescript carbon copy of "Sow" by Sylvia Plath. The collection was purchased in 1960 from Ifan Kyrle Fletcher.

The Ted Hughes mss. II, 1957-1962, consist of 12 letters from Ted Hughes and Sylvia Plath to Hughes' brother and sister-in-law, Gerald and Joan Hughes in Australia. Topics discussed include writing projects and general day-to-day activities. The collection was purchased in 1979 from Mrs. Joan Hughes.
LAMEYER MSS.

The Lameyer mss., 1953-1956, consist of letters and cards from Sylvia Plath, 1932-1963, poet, to Gordon Ames Lameyer, 1930-1991. The letters begin in July 1953 shortly after Plath and Lameyer met and before her attempted suicide and they conclude in March 1956 just at the end of Plath's first year as a Fulbright scholar at Cambridge University, England. Two poems by Plath are included in the letters: "Dirge in Three Parts" on page 4 of the letter of Feb. 6, 1954 and "Sonnet for a Green-eyed Sailor" in the Apr. 1955 letter. A couple of the letters are illustrated with color drawings by her, while a few others have enclosures, including photographs.

Also present is an unpublished manuscript by Gordon Lameyer titled Dear Sylvia which reproduces both Plath's letters to Lameyer and his to her for those years. Included are copies of photographs as well as his commentary about both the letters and about their relationship. A group of twenty-one color slides and twenty, mostly color, photographs, chiefly of Plath, complete the collection.

The collection was purchased in 1992 from J. Howard Woolmer and contains 98 items.
MATERIALS IN THE PRINTED COLLECTION

The items from Sylvia Plath's library now housed in the Lilly Library include approximately 150 books, many with inscriptions and annotations. For example, her heavily annotated copy of *The Portable James Joyce* is present.

For an alphabetical listing by title of Plath's library, request the following at the reference desk in the Reading Room:

Plath, Sylvia. Short Title List (Lilly Z881 .I394 A2 No.P716 1977)

For other materials in the printed collection relating to Plath, including BBC recordings and scripts, Plath's publications, and bibliographies and other works about Plath, refer to the card catalog located in the Reading Room or search IUCAT, Indiana University's computerized library catalog.
INDEX
INDEX TO POETRY AND PROSE MANUSCRIPTS

Above the Oxbow: Plath mss. II, Box 8, f.10.
Admonition: Plath mss. II, Box 7, f.7; Plath mss. II, enclosed in Sylvia Plath to Aurelia Schober Plath, Apr. 22, 1953. [See also Trio of Love Songs]
Adolescence: Plath mss. II, Box 7, f.7.
Advice for an Artificer: Plath mss. II, Box 7, f.7.
Aftermath: Plath mss., on verso of Finisterre, Sept. 29, 1961; Plath mss. II, Box 8, f.8.
The Age of Anxiety and the Escape from Freedom: Plath mss. II, Box 10, f.7.
The Agony of Will: Plath mss. II, Box 10, f.7.
All I Can Tell You Is about the Fog: Plath mss. II, Box 7, f.7.
All the Dead Dears: Plath mss., on verso of Finisterre, Sept. 29, 1961; Plath mss. II, Box 8, f.8.
Alone and Alone in the Woods Was I: Plath mss. II, Box 7, f.7. [See also Youth]
Among the Bumblebees: Plath mss. II, Box 8, f.10.
Among the Shadow Throngs: Plath mss. II, Box 8, f.10.
Among the tall deep-rooted grasses: Plath mss. II, Box 7, f.7.
Apology to an April Satyr. See Apology to Pan
Apology to Pan: Plath mss. II, Box 7, f.7.
Apotheosis: Plath mss. II, Box 7, f.7; Plath mss. II, Box 8, f.7. [See also To a Jilted Lover]
Apparel for April: Plath mss. II, Box 7, f.7; Plath mss. II, Box 8, f.7; enclosed in SP to ASP, Feb. 2, 1955
Apple Blossoms: Plath mss. II, Box 8, f.6
April: Plath mss. II, Box 7, f.7; Plath mss. II, Box 8, f.6.
April Aubade: Plath mss. II, Box 7, f.7; Plath mss. II, Box 8, f.7. [See also Spring Sacrament]
April 18: Plath mss. II, Box 7, f.7.
Aquatic Nocturne: Plath mss. II, Box 7, f.7.
Arrowsmith: Plath mss. II, Box 10, f.1.
Artistic Description: Plath mss. II, Box 10, f.1.
Atmosphere in the Short Story: Plath mss. II, Box 10, f.7.
The Attic View: Plath mss. II, Box 8, f.10.
August night: Plath mss. II, Box 7, f.7.
Autumn Portrait: Plath mss. II, Box 8, f.6.

B. and K. at the Claridge's: Plath mss. II, Box 9, f.1.
The Babysitters: Plath mss., Oct. 29, 1961
A Ballad: Plath mss. II, Box 7, f.8.
Ballad Banale: Plath mss. II, Box 7, f.8.
Bathtub Battle Scene: Plath mss. II, Box 7, f.8.
Battle-Scene from the Comic Operatic Fantasy The Seafarer. See Bathtub Battle Scene
Beach Plum Season on Cape Cod: Plath mss. II, Box 9, f.1.
The Beast: Plath mss. II, Box 8, f.8.
The Bed Book: Plath mss., on verso of Wuthering Heights, Sept. 1961
The Beekeeper's Daughter: Plath mss. II, Box 8, f.8.
INDEX

The Beggars: Plath mss., n.d.; Plath mss. II, Box 8, f.8.
The Beggars of Benidorm Market. See The Beggars
Bereft: Plath mss. II, Box 7, f.8.
Bitter Strawberries: Plath mss. II, Box 7, f.8.
Black Pine Tree in an Orange Light: Plath mss. II, Box 7, f.8; Plath mss. II, Box 8, f.7.
Black Rook in Rainy Weather: Plath mss., on verso of The Babysitters, Oct. 29, 1961;
Plath mss. II, Box 8, f.8.
Blackberrying: Plath mss., Sept. 23, 1961
Blue Moles: Plath mss. II, Box 8, f.8.
Blue shingled rooftops slippery with rain: Plath mss. II, Box 7, f.8.
Bluebeard: Plath mss. II, Box 7, f.8; Plath mss. II, on verso of Home Is Where the Heart Is,
Box 8, f.12; Plath mss. II, on verso of Tomorrow Begins Today, Box 8, f.19.
A Book of Dead Poems. See Stillborn
The breath of my body steams up to me, I am warm: Plath mss., on verso of Stillborn, n.d.
Brief Encounter: Plath mss. II, Box 8, f.10.
The Brink: Plath mss. II, Box 8, f.10.
The Bronze Boy: Plath mss. II, Box 7, f.8; Plath mss. II, in SP to ASP, Oct. 8, 1951.
The Bull of Bendylaw: Plath mss. II, Box 8, f.8.
The Burnt-out Spa: Plath mss. II, Box 8, f.8.
Camp Helen Storrow: Plath mss. II, Box 8, f.6.
Carnival: Plath mss. II, Box 7, f.9.
Carnival Nocturne: Plath mss. II, Box 7, f.9.
Change-About in Mrs. Cherry's Kitchen: Plath mss. II, Box 8, f.11
Channel Crossing: Plath II, enclosed in SP to ASP, Mar. 9, 1956.
"Character is Fate:" Plath mss. II, Box 10, f.7.
The Character of Zeus in Prometheus Bound: Plath mss. II, Box 13, f.4.
Chaucer: The Most Versatile of Fourteenth Century English Poets: Plath mss. II, Box 13, f.3.
Chaucer's Troilus and Criseyde: Plath mss. II, Box 13, f.3.
Checkmate: Plath mss. II, Box 7, f.9; Plath mss. II, Box 9, f.2.
Chef d'Oeuvre: Plath mss. II, Box 7, f.9.
Chiaroscuro and Counterpoint: Plath mss. II, Box 10, f.7.
Childhood Fears: Plath mss. II, Box 10, f.1.
Child's Park Stones: Plath mss. II, Box 7, f.9.
The Christmas Heart: Plath mss. II, Box 8, f.11.
Cinderella: Plath mss. II, Box 7, f.9.
Circus in Three Rings: Plath mss. II, Box 7, f.9; Plath mss. II, Box 8, f.7.
City Streets: Plath mss. II, Box 7, f.9.
City Wife: Plath mss. II, Box 7, f.9.
Class Song - 1950: Plath mss. II, Box 7, f.9.
Closet Drama: Plath mss. II, Box 7, f.9; Plath mss. II, Box 9, f.2.
INDEX

Coincidentally Yours: Plath mss. II, Box 8, f.11.
[Collected Poems of Dylan Thomas]: Plath mss. II, Box 10, f.7.
The Colossus: Plath mss., on verso of Finisterre, Sept. 29, 1961; Plath mss. II, Box 8, f.8.
Complaint: Plath mss. II, Box 7, f.9.
Complaint of the Crazed Queen: Plath mss. II, enclosed in SP to ASP, Apr. 29, 1956.
The Complex Couch: Plath mss. II, Box 7, f.9; Plath mss. II, on verso of Home Is Where the Heart Is, Box 8, f.12.
Crime Doesn't Pay: Plath mss. II, Box 7, f.9.
Crossing the Equinox: Plath mss. II, Box 7, f.9.

D.H. Lawrence: The Tree of Knowledge Versus The Tree of Life: Plath mss. II, Box 13, f.4
"Damn Braces. Bless Relaxes:" Plath mss. II, Box 13, f.4.
Danse Macabre: Plath mss. II, Box 7, f.10; Plath mss. II, Box 8, f.7.
Dark House: Plath mss. II, Box 8, f.8.
The Dark River: Plath mss. II, Box 7, f.10.
The Dark River [short story]: Plath mss. II, Box 8, f.11.
A Day in June: Plath mss. II, Box 8, f.11.
The Day Mr. Prescott Died: Plath mss. II, Box 8, f.11.
The Dead: Plath mss. II, Box 7, f.10; Plath II, enclosed in SP to ASP, Apr. 16, 1954.
Dear Sylvia: Lameyer mss.
Den of Lions: Plath mss. II, Box 8, f.11.
Denouement: Plath mss. II, Box 7, f.10.
Departure of the Ghost: Plath mss. II, Box 7, f.10.
Desert Love Song: Plath mss. II, Box 8, f.7. See also Desert Song
Desert Song: Plath mss. II, Box 7, f.10. [See also Desert Love Song]
The Desperate Hours: Plath mss. II, Box 7, f.10; Plath mss. II, Box 9, f.2.
The Destructive Power of Genius in Four of Ibsen's Plays: Plath mss. II, Box 13, f.4.
The Devil's Advocate: Plath mss. II, Box 10, f.7.
The Device of the Dream Vision in Chaucer and a Few Comparisons: Plath mss. II, Box 13, f.4.
Dialogue: Plath mss. II, Box 8, f.11.
Dialogue En Route: Plath mss. II, Box 7, f.10.
Dialogue over a Ouija Board; A Verse Dialogue: Plath mss. II, Box 7, f.10.
Dirge: Plath mss. II, Box 7, f.10. [See also Lament.]
Dirge for a Joker: Plath mss. II, Box 7, f.10.
Dirge for a Maiden Aunt. See Dirge for Abigail.
Dirge for Abigail: Plath mss. II, Box 7, f.10.
Dirge in Three Parts: Plath mss. II, Box 7, f.10; Lameyer mss.
The Dispossessed: Plath mss. II, Box 7, f.10.
The Disquieting Muses: Plath mss. II, Box 8, f.8.
INDEX

Doom of Exiles: Plath mss. II, Box 7, f.10; Plath mss. II, enclosed in SP to ASP, Apr. 16, 1954
Doomsday: Plath mss. II, Box 7, f.10; Plath mss. II, Box 8, f.7.
The Drama of Yeats and Synge: Plath mss. II, Box 13, f.2.
The Dream: Plath mss. II, Box 7, f.10; Plath mss. II, Box 8, f.7.
Dream with Clam Diggers: Plath mss. II, Box 7, f.10.
Dreams: Plath mss. II, Box 8, f.6.
The Dualism of Thomas Mann: Plath mss. II, Box 10, f.7.
The Dying Witch Addresses Her Young Apprentice: Plath mss. II, Box 7, f.10.

The Earth Had Wilted in the Heat: Plath mss. II, Box 7, f.11; Plath mss. II, Box 8, f.6.
Earthbound: Plath mss. II, Box 7, f.11.
East Wind: Plath mss. II, Box 8, f.12.
Edith Sitwell and the Development of Her Poetry: Plath mss. II, Box 10, f.7.
Elegy: Plath mss. II, Box 7, f.11; Plath mss. II, Box 8, f.7.
Elizabeth. See Elizabeth in April
Elizabeth in April: Plath mss. II, Box 7, f.11.
Ella Mason and Her Eleven Cats: Plath mss. II, Box 8, f.8.
Enchantment: Plath mss. II, Box 7, f.11; Plath mss. II, Box 8, f.6.
English: Plath mss. II, Box 10, f.1.
The English Bike: Plath mss. II, Box 8, f.12.
Ennui: Plath mss. II, Box 7, f.11; Plath mss. II, on verso of Home Is Where the Heart Is, Box 8, f.12.
Ennui: Plath mss. II, Box 7, f.11. [not same poem as above]
Epitaph in Three Parts: Plath mss. II, Box 7, f.11; Plath mss. II, Box 8, f.7.
Equilibrists: Plath mss. II, Box 10, f.8.
The Estonian. See The Latvian.
Eve Describes Her Birthday Party: Plath mss. II, Box 7, f.11; Plath mss. II, on verso of Home Is Where the Heart Is, Box 8, f.12. [See also To the Boy Inscrutable as God]
The Eye-Mote: Plath mss., on verso of The Surgeon at 2 A.M., Sept. 29, 1961; Plath mss. II, Box 8, f.8.

Face Lift: Plath mss., Feb. 15, 1961
The Fairy Scarf: Plath mss. II, Box 8, f.6.
Family Reunion: Plath mss. II, Box 7, f.11.
The Farewell: Plath mss. II, Box 7, f.11.
Faun: Plath mss., on verso of Wuthering Heights, Sept. 1961; Plath mss. II, Box 8, f.8. [See also Metamorphosis]
Female Author: Plath mss. II, Box 7, f.11.
The Fifteen Dollar Eagle: Plath mss., n.d.
Finality: Plath mss. II, Box 7, f.11.
Finisterre: Plath mss., Sept. 29, 1961
Fire and Frost: Plath mss. II, Box 7, f.11.
INDEX

Fireside Reveries: Plath mss. II, Box 7, f.11; Plath mss. II, Box 8, f.6.
Firesong: Plath mss. II, enclosed in SP to ASP, Apr. 29, 1956.
First Date: Plath mss. II, Box 8, f.12.
"Fish in Unruffled Lakes:" Plath mss. II, Box 10, f.8.
Flute Notes from a Reedy Pond: Plath mss. II, Box 8, f.8.
Fog: Plath mss. II, Box 7, f.11.
Four Tragedies of Corneille: Plath mss. II, Box 13, f.2.
Frog Autumn: Plath mss. II, Box 8, f.8.
From the Memoirs of a Baby Sitter: Plath mss. II, Box 8, f.12.
Full Fathom Five: Plath mss., on verso of Wuthering Heights, Sept. 1961; Plath mss. II, Box 7, f.11; Plath mss. II, Box 8, f.8.
The Ghost's Leavetaking: Plath mss., on verso of Blackberrying, Sept. 23, 1961; Plath mss. II, Box 8, f.8.
Go Get the Goodly Squab: Plath mss. II, Box 7, f.12; Plath mss. II, Box 8, f.7.
gold mouths cry with the green young. See The Bronze Boy
A Golden Afternoon: Plath mss. II, Box 8, f.6.
gone is the river: Plath mss. II, Box 7, f.12.
Gramercy Park: Plath mss. II, Box 8, f.12.
The Green Rock: Plath mss. II, Box 8, f.12.
"Guess where its heaven to be a girl:" Plath mss. II, Box 9, f.1.

Hand Song. See Words for a Nursery
The Hanging Man: Plath mss., June 27, 1960
A Happy Excursion; (Conversation Continued): Plath mss. II, Box 10, f.1.
Hardcastle Crags: Plath mss., June 24, 1958; and on verso of The Surgeon at 2 A.M., Sept. 29, 1961; Plath mss. II, Box 8, f.8. [See also Night Walk]
Harlequin Love Song: Plath mss. II, Box 7, f.12.
Have You Forgotten?: Plath mss. II, Box 7, f.12.
Heat: Plath mss. II, Box 8, f.12.
Heavy Women: Plath mss., Feb. 22, 1961
Henryson: as a "Scottish Chaucerian:" Plath mss. II, Box 13, f.4.
The Hermit as Outermost House: Plath mss. II, Box 8, f.8.
Home Is Where the Heart Is: Plath mss. II, Box 8, f.12.
Home Thoughts from London: Plath mss., on verso of Wuthering Heights, Sept. 1960
The House of the Seven Gables; Project: Plath mss. II, Box 10, f.1.
housewife: Plath mss. II, Box 7, f.12.
Hughes, Ted. Many a weary weary day: Plath mss. II, Box 8, f.9.
-----. Parlour-Piece: Plath mss. II, on verso of Some Notes on Hume's Enquiries..., Box 47.
INDEX

13, f.4.
-----.  **Pike:**  Plath mss. II, Box 8, f. 9.
-----.  **Squirrel in January:**  Plath mss., on verso of In Plaster, n.d.
-----.  **Thistles:**  Plath mss. II, Box 8, f. 9.
**Humoresque:**  Plath mss. II, Box 7, f.12.
**humpty-dumpty:**  Plath mss. II, Box 7, f.12.

**I Am an American:**  Plath mss. II, Box 7, f.12.
**I Am Vertical:**  Plath mss., Mar. 28, 1961
**I Do What You Wish, But Without Abandoning the Desire:**  Plath mss. II, Box 7, f.12.
**I Found a Little Fairy:**  Plath mss. II, in SP to ASP, Mar. 20, 1942.
**I have a little fairy:**  Plath mss. II, in SP to ASP, Mar. 20, 1942.
**I Have Found the Perfect World:**  Plath mss. II, Box 7, f.12.
**I Lied for Love:**  Plath mss. II, Box 8, f.13.
**I put my fingers in my ears:**  Plath mss. II, Box 7, f.12.
**I Reach Out:**  Plath mss. II, Box 7, f.12.
**I Thought That I Could Not Be Hurt:**  Plath mss. II, Box 7, f.12; Plath mss. II, Box 8, f.6.
**I Want, I Want:**  Plath mss., on verso of Blackberrying, Sept. 23, 1961; Plath mss. II, Box 8, f.8
**Ice Age:**  Plath mss. II, Box 7, f.12; Plath mss. II, Box 8, f.7.
**Ice Age:**  Plath mss. II, Box 7, f.12.  [not same poem as above]
**The Ideal:**  Plath mss. II, Box 7, f.13.
**The Ideal Summer:**  Plath mss. II, Box 9, f.1.
**The Imagery in Patterns:**  Plath mss. II, Box 10, f.8.
**In Frost Time.**  See Private Ground
**In Memoriam:**  Plath mss. II, Box 7, f.12; Plath mss. II, Box 8, f.6.
"**In Memory of Major Robert Gregory:**"  Plath mss. II, Box 10, f.8.
**In Passing:**  Plath mss. II, Box 7, f.12.
**In Plaster:**  Plath mss., n.d.
**In Retrospect; A Plea for Moderation:**  Plath mss. II, Box 9, f.1.
**In the Corner of My Garden:**  Plath mss. II, Box 8, f.6.
**In This Field We Wander Through:**  Plath mss. II, Box 8, f.14.
**Incident:**  Plath mss. II, Box 7, f.12.
**Informative Description:**  Plath mss. II, Box 10, f.1.
**Initiation:**  Plath mss. II, Box 8, f.14.
**Insolent Storm Strikes at the Skull:**  Plath mss. II, Box 7, f.12.
**Insomniac:**  Plath mss., May 1961
**Interlude:**  Plath mss. II, Box 7, f.12; Plath mss. II, Box 8, f.6.
**The Invalid:**  Plath mss. II, Box 7, f.12.
**The Island; a Radio Play by Mary Ventura and Sylvia Plath:**  Plath mss. II, Box 8, f.14.
**The It-Doesn't-Matter-Suit (Max Nix and the Mustard Suit):**  Plath mss. II, Box 8, f.14.
**Item:**  **Stolen, One Suitcase:**  Plath mss. II, Box 7, f.12.

**Jilted:**  Plath mss. II, Box 7, f.13.
**Joy:**  Plath mss. II, Box 7, f.13.
INDEX

King Lear: Plath mss. II, Box 10, f.1.
King Richard III: Plath mss. II, Box 10, f.1.
Kitchen Interlude: Plath mss. II, appended to Not Here, Box 8, f.1.
The Kitchen of the Fig Tree: Plath mss., on verso of Face Lift, Feb. 15, 1961
Kristin Lavransdatter: Plath mss. II, Box 10, f.1.
The Lady & the Earthenware Head: Plath mss. II, in SP to ASP, Feb. 8, 1957
Lament: Plath mss. II, Box 7, f.13; Plath mss. II, Box 8, f.7. [See also Dirge]
Last Words: Plath mss., Oct. 21, 1961
The Latter-Day Saints: Plath mss. II, Box 10, f.1.
The Latvian: Plath mss. II, Box 8, f.14.
Latvian Lament. See Seek No More the Young
Latvian Threnody. See Seek No More the Young
Leaving Early: Plath mss., Sept. 25, 1960
Let the Rain Fall Gently: Plath mss. II, Box 7, f.13.
Letters Home: Plath mss. II, Box 9, f.3-11.
A Life: Plath mss., Nov. 18, 1960; Plath mss., on verso of Wuthering Heights, Sept. 1961
"A Life Beyond Life:" Plath mss. II, Box 10, f.1.
Literature Versus Dogma: Plath mss. II, Box 13, f.3.
Lonely Song: Plath mss. II, Box 7, f.13.
Lorelei: Plath mss., on verso of Finisterre, Sept. 29, 1961; Plath mss. II, Box 8, f.8.
Love Is a Parallax: Plath mss. II, Box 7, f.13; Plath mss. II, Box 8, f.7.

Mad Girl's Love Song: Plath mss. II, Box 7, f.13; Plath mss. II, Box 8, f.7.
Maenad: Plath mss. II, Box 8, f.8.
Man in Black: Plath mss., on verso of The Rival, July 1961; Plath mss. II, Box 8, f.8.
Many a weary weary day, by Ted Hughes: Plath mss. II, Box 8, f.9.
March: Plath mss. II, Box 8, f.6.
March 15 Muse: Plath mss. II, Box 7, f.13; Plath mss. II, on verso of Home Is Where the Heart Is, Box 8, f.12.
marcia: Plath mss. II, Box 7, f.13.
Marie: Plath mss. II, Box 8, f.14.
Mary Jane's Passport: Plath mss. II, Box 8, f.14.
Mary Ventura: Plath mss. II, Box 8, f.15.
Mary Ventura and the Ninth Kingdom: Plath mss. II, Box 8, f.15.
The Matisse Chapel: Plath mss. II, on versos of The Character of Zeus in Prometheus Bound, Box 13, f.4.
INDEX

Maudlin: Plath mss., on verso of Wuthering Heights, Sept. 1961; Plath mss. II, Box 8, f.8.
May. See Interlude
A May Morning: Plath mss. II, Box 8, f.15.
Medallion: Plath mss. II, Box 8, f.8.
Metamorphosis: Plath mss. II, in SP to ASP. Apr. 19, 1956. [See also Faun]
Metamorphosis of the Moon: Plath mss. II, Box 7, f.13; Plath mss. II, Box 8, f.8.
Metaphors: Plath mss., on verso of Wuthering Heights, Sept. 1961; Plath mss. II, Box 8, f.8.
Mid-summer Mobile: Plath mss. II, Box 7, f.13.
Mirror: Plath mss., Oct. 23, 1961
Missing Mother: Plath mss. II, enclosed in SP to ASP, Sept. 9, 1947
Modern Tragedy in the Classic Tradition: Plath mss. II, Box 10, f.8.
Moonrise: Plath mss. II, Box 8, f.8.
Moonsong at Morning: Plath mss. II, Box 7, f.13; Plath mss. II, Box 8, f.7.
A Morning in the Agora: Plath mss. II, Box 8, f.15.
Morning in the Hospital Solarium: Plath mss. II, Box 7, f.13.
Mornings of Mist: Plath mss. II, Box 8, f.6; Plath mss. II, in SP to ASP, July 19, 1946
Mrs. Dalloway: Plath mss. II, Box 10, f.8.
The Mummy's Tomb: Plath mss. II, Box 8, f.15.
Mushrooms: Plath mss. II, Box 8, f.8.
Mussel Hunter at Rock Harbor: Plath mss. II, Box 7, f.13; Plath mss. II, Box 8, f.8.
Neither Moonlight Nor Starlight: Plath mss. II, Box 8, f.1.
Never Try to Know More Than You Should: Plath mss. II, Box 8, f.1.
Never Try to Trick Me with a Kiss: Plath mss. II, Box 8, f.1.
everyou: Plath mss. II, Box 8, f.1.
The New Day: Plath mss. II, Box 8, f.15.
New England Library: Plath mss. II, Box 8, f.1, 6.
The New Girl: Plath mss. II, Box 8, f.15.
A New Idiom: Plath mss. II, Box 10, f.8
Night Thoughts. See Small hours
Night Walk: Plath mss. II, Box 8, f.1.  [See also Hardcastle Crags]
Nineteen Hundred and Nineteen: Plath mss. II, Box 10, f.8.
Nocturne. See Hardcastle Crags
Nostalgia. See Reverie
Not Here: Plath mss. II, Box 8, f.1.
Notes on Zarathustra's Prologue: Plath mss. II, Box 8, f.1.
Notes to a Neophyte: Plath mss. II, Box 8, f.1.

Obsession: Plath mss. II, Box 8, f.1.
October: Plath mss. II, Box 8, f.6.
Ode for Ted: Plath mss. II, in SP to ASP, Apr. 21. 1956
Ode on a Bitten Plum: Plath mss. II, Box 8, f.1.
On Chaucer's House of Fame: Plath mss. II, Box 13, f.4.
On Deck: Plath mss., July 1960
On Looking into the Eyes of a Demon Lover: Plath mss. II, Box 8, f.1, 7.
On the Difficulty of Conjuring up a Dryad: Plath mss. II, Box 8, f.1.
On The Elevation Of Reason: Some Notes Concerning the Cambridge Platonists, Whichcote and Smith: Plath mss. II, Box 13, f.3.
On the Plethora of Dryads: Plath mss. II, Box 8, f.1.
Othello's Jealousy: Plath mss. II, Box 10, f.1.
Ouija: Plath mss. II, Box 8, f.8.
Outline for Studying an Anthology: Plath mss. II, Box 10, f.1.
Owl: Plath mss. II, Box 8, f.8.

P. N.: Plath mss. II, Box 8, f.2.
Pagan Song: Plath mss. II, Box 8, f.2.
Paradox: Plath mss. II, Box 8, f.2.
Parallax: Plath mss. II, Box 8, f.2; Plath mss. II, enclosed in SP to ASP, Apr. 22, 1953  [See also Trio of Love Songs]
Parlour-Piece, by Ted Hughes: Plath mss. II, on verso of Some Notes on Hume's Enquiries,..., Box 13, f.4.
Passion as Destiny in Racine's Plays: Plath mss. II, Box 13, f.2.
Patience: Plath mss. II, Box 8, f.2.
Pearls of Dew (Chant): Plath mss. II, Box 8, f.6.
The Perfect Set-Up: Plath mss. II, Box 8, f.16.
A Peripatetic Sonnet (by a Peripatetic Smith Girl). See Sonnet: The Suitcases Are Packed Again
Persecuted: Plath mss. II, Box 8, f.2.
Perseus: The Triumph of Wit over Suffering: Plath mss. II, Box 8, f.2.
Pike, by Ted Hughes: Plath mss. II, Box 8, f.9.
Place: A bedroom, Saturday night, in June: Plath mss. II, Box 8, f.16.
INDEX

**Plant a little seedling:** Plath mss. II, in SP to ASP, Mar. 20, 1942
**Platinum Summer:** Plath mss. II, Box 8, f.16.
**Point Shirley:** Plath mss., on verso of Finisterre, Sept. 29, 1961; Plath mss. II, Box 8, f.8.
**Poppy Day at Cambridge:** Plath mss. II, Box 9, f.1.
**Portrait:** Plath mss. II, Box 8, f.2.
**Portrait D'une Jeune Fille:** Plath mss. II, Box 8, f.2.
**Précis:** Plath mss. II, Box 10, f.1.
**The Princess and the Goblins:** Plath mss. II, Box 8, f.7.
**Private Ground:** Plath mss., Feb. 25, 1961; Plath mss., on verso of In Plaster, n.d.
**Prologue to Spring:** Plath mss. II, Box 8, f.2, 7.
**Pursuit:** Plath mss. II, Box 8, f.2; Plath mss. II, enclosed in SP to ASP, Mar. 9, 1956.

**Queen Mary's Rose Garden:** Plath mss., on verso of Wuthering Heights, Sept. 1961
**Question:** Plath mss. II Box 8, f.2.
**The Question of Tragedy in Chekhov's Plays:** Plath mss. II, Box 13, f.2.

**Rain:** Plath mss. II, Box 8, f.2.
**Recognition:** Plath mss. II, Box 8, f.2.
**Reflection:** Plath mss. II, Box 8, f.2.
**Reflections on the Quester Legend:** Plath mss. II, Box 13, f.4.
**Religion as I See It:** Plath mss. II, Box 10, f.8.
**[Religious Beliefs]:** Plath mss. II, Box 10, f.8.
**Reverie:** Plath mss. II, Box 8, f.2.
**Rhyme for a Nursery. See Words for a Nursery**
**Riddle:** Plath mss. II, Box 8, f.2.
**The Rival:** Plath mss., July 1961
**Romeo and Juliet:** Plath mss. II, Box 10, f.1.
**rondeau:** Plath mss. II, Box 8, f.2.
**Rondeau Redouble:** Plath mss. II, Box 8, f.2, 7.
**Room in the World:** Plath mss. II, Box 8, f.16.

**Sarah:** Plath mss. II, Box 8, f.16.
**The Scarlet Beacon:** Plath mss. II, Box 8, f.6.
**The Scullion's Dream:** Plath mss. II, Box 8, f.3.
**Sculptor:** Plath mss. II, Box 8, f.8.
**Sea Symphony:** Plath mss. II, Box 8, f.3, 6.
**Second Winter:** Plath mss. II, Box 8, f.3, 7.
**Seek No More the Young:** Plath mss. II, Box 8, f.3.
**The Sensuous Imagery in the Canterbury Tales:** Plath mss. II, Box 13, f.4.
**The Shadow:** Plath mss. II, Box 8, f.16.
**Silver Thread:** Plath mss. II, Box 8, f.6.
**Sleep in the Mojave Desert:** Plath mss., n.d.
**The Sleepers:** Plath mss. II, Box 8, f.3.
**Slow, slow, the rhythm of the moon:** Plath mss. II, Box 8, f.3.
Small Hours: Plath mss., Feb. 21, 1961
Smith College in Retrospect: Plath mss. II, Box 9, f.2.
The Smoky Blue Piano: Plath mss. II, Box 8, f.17
Snakecharmer: Plath mss., on verso of The Rival, July 1961; Plath mss. II, Box 8, f.3, 8.
The Snowflake Star: Plath mss. II, Box 8, f.6.
The Snowman on the Moor: Plath mss. II, Box 8, f.3.
Snowstorms: Plath mss. II, Box 10, f.1.
Social Life without Sororities: A Profile of Smith College: Plath mss. II, Box 9, f.2.
Solo: Plath mss. II, Box 8, f.3.
Some Few Observations on "Disagreeables" in the Plays of Webster and Tourneur: Plath mss. II, Box 13, f.2.
Some Notes on Chaucer's Canterbury Tales: Plath mss. II, Box 13, f.3.
Some Notes on Coleridge's Aids to Reflection: Plath mss. II, Box 13, f.3.
Some Notes on Hobbs' Leviathan: Plath mss. II, Box 13, f.3.
Some Notes on Hooker's Ecclesiastical Polity (Books 1-3): Plath mss. II, Box 13, f.3.
Some Notes on the Gorgias: Plath mss. II, Box 13, f.4.
Some Observations On The City of God: Plath mss. II, Box 13 f.3
Some Preliminary Notes on Plato and Popper: Concerning The Republic: Plath mss. II, Box 13, f.2.
Somebody and We: Plath mss. II, Box 10, f.8.
Song: Plath mss. II, in SP to ASP, Apr. 21, 1956; Plath mss. II, Box 8, f.3. [See also Triolet Frivole]
Song for a Thaw: Plath mss. II, Box 8, f.3.
Song of a Superfluous Spring: Plath mss. II, Box 8, f.3.
Song of Eve: Plath mss. II, Box 8, f.3, 7.
Song of the Daydreamer: Plath mss. II, Box 8, f.3.
Song of the Wild Geese. See Wild Geese
Sonnet. See To Eva
Sonnet: Crossing the Equinox. See Crossing the Equinox
Sonnet: Doom of Exiles. See Doom of Exiles
Sonnet for a Green-Eyed Sailor: Plath mss. II, Box 8, f.3; Lameyer mss.
Sonnet: The Dead. See The Dead
Sonnet: The Suitcases Are Packed Again: Plath mss. II, Box 8, f.3.
Sonnet: To a Dissembling Spring. See To a Dissembling Spring
Sonnet to a Shade: Plath mss. II, Box 8, f.3.
Sonnet: To Eva. See To Eva
Sonnet to Satan: Plath mss. II, Box 8, f.3.
Sonnet: To Time. See To Time
A Sorcerer Bids Farewell to Seem: Plath mss. II, Box 8, f.3.
Sorrow: Plath mss. II, Box 8, f.3.
Sow: Plath mss. II, Box 8, f.8; Plath mss. IV; Ted Hughes mss., 1960
INDEX

The Spectrum of F. Scott Fitzgerald; A Study of Color Imagery in *Tender Is the Night*:
Plath mss. II, Box 10, f.8.

*Spinning Song*: Plath mss. II, Box 8, f.3.
*Spinster*: Plath mss. II, Box 8, f.8.
*Spring Again*: Plath mss. II, Box 8, f.3.
*Spring Sacrament*: Plath mss. II, Box 8, f.3. [See also April Aubade]
*Spring Sketching in Paris*: Plath mss. II, Box 9, f.2.
*Spring Song to a Housewife*: Plath mss. II, Box 8, f.3.
*Stardust*: Plath mss. II, Box 8, f.17.
*Stars at Lacan. See Stars Over the Dordogne*
*Stars Over the Dordogne*: Plath mss., n.d.
*Steely-Blue Crags*: Plath mss. II, Box 8, f.6.
*Stillborn*: Plath mss., n.d.
*The Stoic*: Plath mss. II, Box 8, f.3.
*Stone Boy with Dolphin*: Plath mss. II, Box 8 f.17.
*The Stones*: Plath mss. II, Box 8, f.8.
*The Stranger*: Plath mss. II, Box 8, f.3.
*The stream, from a subterranean*: Plath mss. II, Box 8, f.3.
*Strindberg: Tragic Concept and Dramatic Form*: Plath mss. II, Box 13, f.2.
*Strumpet Song*: Plath mss. II, enclosed in SP to ASP, Apr. 29, 1956; Plath mss. II, Box 8, f.8.
*Suburban Nocturne*: Plath mss. II, Box 8, f.17.
*Suicide off Egg Rock*: Plath mss., on verso of *Blackberrying*, Sept. 23, 1961; Plath mss. II, Box 8, f.8.
*Summer Street*: Plath mss. II, Box 8, f.3.
*Sunday at the Minton’s*: Plath mss. II, Box 8, f.18.
*Superman and Paula Brown’s New Snowsuit*: Plath mss. II, Box 8, f.18.
*Suspend This Day. See Mid-summer Mobile*
*Sweetie Pie and the Gutter Men*: Plath mss. II, Box 8, f.18.
*Swords into Plowshares. See Bitter Strawberries*

*T.S. Eliot*: Plath mss. II, Box 10, f.1.
*Temper of Time*: Plath mss. II, Box 8, f.4, 7; Plath mss. II, enclosed in SP to ASP, Feb. 2, 1955.
*Terminal*: Plath mss. II, Box 8, f.4; Plath mss. II, on verso of *Home Is Where the Heart Is*, Box 8, f.12.
*That Widow Mangada*: Plath mss. II, Box 8, f.18.
*The Thin People*: Plath mss. II, Box 8, f.8.
*The Tragedy of Progress*: Plath mss. II, Box 10, f.8.
*Thistles, by Ted Hughes*: Plath mss. II, Box 8, f.9.
*Thought Patterns on Paper*: Plath mss. II, Box 10, f.1.
Thy Kingdom Come: Plath mss. II, Box 8, f.4.
The Times Are Tidy: Plath mss. II, Box 8, f.8.
Though Dynasties Pass: Plath mss. II, Box 8, f.18.
To a Dissembling Spring: Plath mss. II, Box 8, f.4.
To a Jilted Lover: Plath mss. II, Box 8, f.4. [See also Apotheosis]
To Ariadne (deserted by Theseus): Plath mss. II, Box 8, f.4.
To Eva: Plath mss. II, Box 8, f.4.
To Eva Descending the Stair: Plath mss. II, Box 8, f.4, 7.
To the Boy Inscrutable as God: Plath mss. II, Box 8, f.4; Plath mss. II, on verso of Home Is Where the Heart Is, Box 8, f.12. [See also Eve Describes Her Birthday Party]
To Time: Plath mss. II, Box 8, f.4.
Tolstoy's Philosophy on History: Plath mss. II, Box 10, f.1.
Tomorrow Begins Today: Plath mss. II, Box 8, f.19.
Tongues of Stone: Plath mss. II, Box 8, f.19.
Torch Song: Plath mss. II, Box 8, f.4.
The Traveller: Plath mss. II, Box 8, f.4.
The Trial of Man: Plath mss. II, Box 8, f.4.
Trio of Love Songs: Plath mss. II, Box 8, f.7. [See also Admonition, Parallax, and Verbal Calisthenics]
Triolet Frivole: Plath mss. II, Box 8, f.4. [See also Song and The Scullion's Dream]
Tulips at Dawn: Plath mss. II, Box 8, f.4.
Twilight: Plath mss. II, Box 8, f.4.
Two Lovers and a Beachcomber by the Real Sea: Plath mss. II, Box 8, f.4, 7.
Two Sisters of Persephone: Plath mss. II, Box 8, f.8.
Two Views of a Cadaver: Plath mss. II, Box 8, f.8.
Two Views of a Cadaver Room: Plath mss., on verso of The Surgeon at 2 A.M., Sept. 29, 1961; Plath mss. II, Box 8, f.8.

The Utilitarianism of Bentham and Mill: Some Comparisons and Contrasts: Plath mss. II, Box 13, f.3.

Valentine; Lines to a Rich Bachelor: Plath mss. II, Box 8, f.5.
Van Winkle's Village: Plath mss. II, Box 8, f.5; Plath mss. II, on verso of Home Is Where the Heart Is, Box 8, f.12.
Ventura, Mary and Sylvia Plath. The Island; a Radio Play: Plath mss. II, Box 8, f.14.
Verbal Calisthenics: Plath mss. II, Box 8, f.5; Plath mss. II, enclosed in SP to ASP, Apr. 22, 1953. [See also Trio of Love Songs]
Victory: Plath mss. II, Box 8, f.19.
Virus TV or (We Don't Have a Set Either): Plath mss. II, Box 8, f.5.
The Visitor: Plath mss. II, Box 8, f.19.
Voices: Plath mss. II, Box 8, f.5.
INDEX

Waiting Women.  See Heavy Women
Walk in the Night.  See Hardcastle Crags
Wallflower:  Plath mss. II, Box 8, f.5.
Wardrobe for Six Weeks in Europe:  Plath mss. II, Box 9, f.2.
Watch My Line:  Plath mss. II, Box 8, f.19.
Watching the Water-Voles:  Plath mss., on verso of Morning Song, Feb. 19, 1961; Plath mss. II, Box 9, f.2.
Watercolor of Grantchester Meadows:  Plath mss. II, Box 8, f.8.
Wayfaring at the Whitney:  Plath mss. II, Box 8, f.5, 7.
Wellfleet Beach Plums:  Plath mss. II, Box 8, f.5.
When the Stars Are Pale and Cool:  Plath mss. II, Box 8, f.5.
White Girl between Yellow Curtains:  Plath mss. II, Box 8, f.5.
White Phlox:  Plath mss. II, Box 8, f.5.
Who:  Plath mss. II, Box 8, f.8.
Why must the slim spring rain fall now:  Plath mss. II, Box 8, f.6.
Widow:  Plath mss., May 16, 1961; Plath mss. IV.
Wie Ich Einmal Mein Kleinen Bruder Neckte:  Plath mss. II, Box 8, f.19.
Wild Geese:  Plath mss. II, Box 8, f.5.
A Winter Ship:  Plath mss. II, Box 8, f.8.
A Winter Sunset:  Plath mss. II, Box 8, f.5, 6.
A Wish upon a Star:  Plath mss. II, Box 8, f.6.
Witch Burning:  Plath mss. II, Box 8, f.8.
Words for a Nursery:  Plath mss., n.d.
Words of Advice to an English Prof:  Plath mss. II, Box 8, f.5.
Wreath for a Bridal:  Plath mss. II, Box 8, f.5.

Yadwigha, on a Red Couch, Among Lilies; A Sestina for the Douanier:  Plath mss. II, Box 8, f.5.
You have to have my fairy ears:  Plath mss. II, in SP to ASP, Mar. 20, 1942.
You're:  Plath mss., n.d.
Youth:  Plath mss. II, Box 8, f.5.  [See also Alone and Alone in the Woods Was I]
Youth's Appeal for Peace:  Plath mss. II, Box 8, f.5.

Zeitgeist at the Zoo:  Plath mss. II, Box 8, f.5.
Zoo Keeper's Wife:  Plath mss., n.d.