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MUSIC & DANCE .......................................................................................................................................................... 83
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American adventure, no.1: consequences of contact. VHS, 30 min. B-ALF CC3708  
Tours present-day Mexico and New Mexico to explain the impact of encounters and colonization by Portugal and Spain.

Americas. 10 VHS, 60 min/each. F1408 .A565 1993 no. 1-10  

Americas in transition. VHS, 29 min. B-ALF CC3122  
Provides an introduction to U.S. relations with Latin America and the underlying causes of unrest.

Ancient Inca Indians of South America. VHS, 7 min. B-ALF GC1472  
Surveys, with illustrations, the empire of the Incas with reference to their cities, road systems, religion, farming, and art.

Ancient Maya Indians of South America. VHS, 9 min. B-ALF CC2592  
Examines, with illustrations and narration, the attributes of the Mayan civilization at its height.

Bravo, bread, and circuses. VHS, 60 min. B-ALF CC3581  
Profiles three famous South American entertainers—a bullfighter, a boxer, and a soap opera start—and looks at the fans they inspire.

Brick-makers. VHS, 42 min. B-ALF CB3840  
Explores how landless peasants in Latin America have been forced to leave the countryside and migrate to the cities in search of employment.

Builders of images: Latin American cultural identity. VHS, 60 min. B-ALF CC4587  
Explores the role of the artist in societies throughout the Americas through the eyes of four diverse and influential artists.

The buried mirror: reflections on Spain and the New World. 5 VHS + guides, 60 min/each. DP96 .B875 1991  

Central America: the burden of time. VHS, 60 min. B-ALF CC5018  
Isolated from the rest of the world, the Mayans and Aztecs created sophisticated civilizations that in many ways paralleled ancient Mediterranean empires.

Child survival: the silent emergency. VHS, 1986. B-ALF EC2289  
Follows efforts in Haiti, Bangladesh, and El Salvador to implement four basic steps in the strategy to reduce infant mortality.

Columbus and the age of discovery. VHS, E111 .C658 1991 pt.1-7  
Explores the life of Columbus, the world in which he lived, the intermingling of two cultures, and recreates his

**Columbus didn’t discover us.** VHS, 24 min. E58 .C64 1992 | B-ALF CC4543
Highlights from the First Continental Conference of Indigenous Peoples, a gathering of peoples native to the Americas.

**Crisis in Central America, No.1: the Yankee years.** VHS, 60 min. B-ALF CC3315
Examines the historical role that the United States has played in Central America.

**De viaje con el Che Guevara.** DVD Region 2, 120 min. F2849.22.G85 D34 2005
Follows Che Guevara’s surviving friend Alberto Granado as he retraces the route around Latin America they’d took as youths in 1952.

**Deadly mistakes? a democracy dialogue.** 2 DVD, 404 min. E&41 .D433 2005

**Destinos: an introduction to Spanish [series].** 30 min/episode. PC4128 .D477 1992
A “planned immersion” course in Spanish language and culture, using a dramatic telenovela storyline.

**Discovering the music of Latin America.** VHS, 20 min. B-MUSIC 3518063 | B-ALF RC0971
Illustrates the many traditions from which Latin Americans have built their music through song, dance, and by the playing of classical and folk instruments.

**Dreamtales.** VHS, 32 min. F2319.2.Y4 1993
Two original animated films about Native American myths and beliefs.

**Early American civilizations.** VHS, 22 min. B0ALF CC3648
History and daily life of the people who shaped the great ancient civilizations in Central and South America- the Olmecs, Mayas, Toltecs, Aztecs, and Incas.

**Environment under fire: ecology and politics in Central America.** VHS, 27 min. HC141.Z9 E5 1988 | B-ALF CC4007
Explores the issues behind the environmental crisis in Central America, a situation leading to increased poverty and hunger among its populace, along with potential solutions.

**Father Roy: inside the school of assassins.** VHS, 55 min. U428.A75 F37 1997
Describes the protests of Father Roy to the military assistance and training that the United States provides to Latin American countries at the U.S. Army School of the Americas.

**The feast.** VHS, 29 min. B-ALF CC2359
Documents how an alliance is formed between hostile Yanomamo Indian villages through feasting, trading, dancing, and chanting.

**Fire in the mind: revolutions and revolutionaries.** VHS, 60 min. B-ALF CC4589
Revolutionary movements in the Americas, with emphasis on guerillas in El Salvador and the current movement in Peru. Examines three revolutions of this century--in Mexico, Cuba, and Nicaragua.
The first Americans, part 2. VHS, 32 min. B-ALF CC2169
Follows the Bering Land Bridge Theory migration from Alaska to eastern Washington; then south to Arizona; from there to Venezuela; and ending finally at Tierra Del Fuego, the tip of South America.

The forces of freedom. VHS, 57 min. B-ALF CC3910
Examines the effect of U.S. foreign policy on the governments and economies of several Central American nations through interviews with U.S. citizens living in those nations.

Get up, stand up: problems of sovereignty. VHS, 60 min. B-ALF CC4588
Addresses internal and external challenges to national sovereignty in Colombia, Jamaica and Panama.

The guanaco of Patagonia: a study of behavior and ecology. VHS, 28 min. B-ALF NC2006
Studies the wild guanaco of South America, a descendant of ancient camels and ancestor of today’s domesticated llamas and alpacas that live in one of the world’s most awesome environments.

Hungry for profit. VHS, 85 min. ISS CC3841
Investigates the connection between world hunger and agribusiness in Brazil, Colombia, Costa Rica, Mexico, Senegal, Kenya, and the Philippines.

In the land of the llamas. VHS, 58 min. B-ALF GC1640
Examines the past, present, and future of the llama, chronicling its value to the South American people as a rich source of meat and wool.

Introducing Latin America Part One: The Land. VHS, 28 min. ISS GC1775
Introductory overview of the geographical features of Latin America; covers the mountains, volcanoes, lakes, rivers, valleys, deserts and plains of the various regions.

Introducing Latin America Part Two: The People. VHS, 28 min. ISS GC1776
Overview of the people of Latin America, highlighting the various ancestries of the current populations.

Shows ethnobotanists at work with native shamans to collect their knowledge of medicinal plants, as well as to encourage programs where Indian villagers cultivate medicinal plants as a cash crop.

The JVC/Smithsonian Folkways video anthology of music and dance of the Americas, vol.4: The Caribbean; vols. 5-6: Central and South America. VHS + guides, approx. 60 min/each. M1627 .J832 1995
Looks at many of the folk music traditions in Central and South America, and the Caribbean Islands.

European colonizers created a society that was characterized by extreme differences between rich and poor -- a legacy that continues to plague Latin America today.

Traverses the length and breadth of Middle America and South America, exploring the countries' varied landforms, waterways, and widely differing climates.

Features the work of important artists of the recent past, like Brazil's Tarsila do Amaral and Mexico's María Izquierdo and Frida Kahlo.
Latin American overview. VHS, 25 min. B-ALF CC3250
Traces the economic and cultural history of Latin America, emphasizing the interest and involvement of the United States and the problems faced by present Latin governments.

Legacy of the Incas. VHS, 42 min. B-ALF CC4499
Explores the history, culture, political struggles, religious beliefs, engineering feats, and customs of the Incan empire.


Lost world of the Maya. 36 min. VHS: B-ALF CC3908 | DVD: F1435 .L5867 1974
Follows Dr. Eric Thompson, an authority on Mayan civilization, as he embarks on a pilgrimage through Central America.

Man on the Rim: the peopling of the Pacific, no. 9: Roads without wheels. VHS, 60 min. B-ALF CC4327
Isolated from the rest of the world, the South American Indians invented the wheel but used it only on toys, never for transport.

Mysteries of the hidden reef. VHS, 22 min. B-ALF NC1616
Day and night exploration of the animal and plant life which dwell within, on, and around the coral reefs in the Caribbean.

Of lives uprooted. VHS, 10 min. B-ALF CC4131
Victims of military persecution, children from El Salvador and Nicaragua create a portrait of their world through their artwork and narrative comments.

Onward Christian soldiers. VHS, 52 min. BV3777.L3 O59 1989 | B-ALF CC4171
Examines the spread of American fundamentalist evangelism in Latin America.

Origins: a history of North America, no. 2: Lost civilization. VHS, 29 min. B-ALF CC4235
Discusses how the Aztecs, Mayas, and Incas were brilliant in art, architecture, and agriculture.

Origins: a history of North America, no. 4: Treasure hunt. VHS, 29 min. B-ALF CC4237
Tells about Columbus returning to Spain from the Caribbean bearing gold and kidnapped natives, generating more exploration.

People and their culture. VHS, 21 min. B-ALF CC4256
Discusses the mixture of races, customs, traditions, and religions in South America.

People of a Caribbean island. VHS, 18 min. B-ALF GC1659
Presents an overview of the peoples and cultures of the Caribbean island chain.

Pueblos indígenas de América Latina: retos para el nuevo milenio. DVD-R, 1 hr 2min. E65 .P94 2002
Explores the territory, economy and commerce, politics and organization, and identity and culture of Mesamérica, Centroamérica, Los Andes, Amazonía Andina and Amazonía Brasileña.
**Rice and peas.** VHS, 12 min. B-ALF RC1396  
Witnesses the making of rice and peas, a staple Caribbean food, while listening to the cook relive experiences in Trinidad, her birthplace.

**Roots of rhythm.** DVD, 150 min. B-MUSIC Reserve 5883264  

**Sacred games.** VHS, 59 min. B-ALF CC4005  
Documents the complex, week-long activities of the Carnival, the most spectacular, popular, and costly festival of the Mayan ritual calendar.

**Sentinels of silence.** VHS, 18 min. F1219 .S46 1990 | B-ALF GC1458  
Uses aerial photography to bring to life many Pre-Columbian ruins including Uxmal, Teotihuacan, and Chichen Itza.

**The shaman’s apprentice.** VHS, 54 min. F2230.1.B7 S53 2001 | B-ALF CC6012  
Shows how an American ethnobotanist looks for medicinal plants in the Amazon.

**Sixteenth century perceptions of Latin America: civil or savage?** VHS, 27 min. B-ALF CC4008  
Witnesses the "encounter" between European civilizations and those of Latin America, revealing the attitudes that were created.

**South America: continent of diversity.** VHS, 30 min. B-ALF CC5859  
Compares population, land, and economies of Brazil, Chile, Uruguay, Paraguay, Argentina, French Guiana, and Guyana.

**South America – a new look.** VHS, 24 min. B-ALF GC1571  
Surveys contemporary problems resulting from geographic, economic, and social differences in South America.

**South and Central America.** VHS, 38 min. B-ALF GC1787  
Introduction to basic geographic landforms and climate zones of South and Central America. Populations, history, and cultures of regions are introduced.

**The time of the angels.** VHS, 11 min. B-ALF KC0748  
Interprets three Latin American poems through colorful animation and music.

**A tropical rainforest.** VHS, 26 min. B-ALF NC2335  
Defines ecosystem and related terms and describes the contemporary Amazonian rainforest ecosystem.

**Vidas paralelas: mujeres migrantes negociando la aldea global = Parallel lives : migrant women negotiating the global village.** DVD-R, 52 min. HQ1514 .V533 2008  
Issues concerning migrant women in a global society, and how women negotiate their circumstances in the United States, Puerto Rico, Spain, Haiti and the Dominican Republic.

**War of the gods.** VHS, 52 min. B-ALF CC4342  
Focuses on the Maku and Barasana Indians, who have lived in the deep forests of northwest Amazonia for thousands of years.
**West of the Andes.** VHS, 26 min. B-ALF CC4260
Explores the region west of the Andes Mountains by focusing on the resources, agriculture, industry, and people of the nations located there.

**Why war?** VHS, 26 min. B-ALF CC3270
Examines conflicts in Cuba, Vietnam, and South America.

**Women of Latin America.** 13 DVD-R (60min/each). HQ1460.5 .W648 2004 v.1

**The world: a television history, no. 16: Americas before the Europeans (300-1500).** VHS, 26 min. B-ALF CC4056
Presents the achievements of the Maya, Aztec, and Inca civilizations that existed in Central and South America, and questions why none survived the Spanish Conquistadors.

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**CARIBBEAN**

**CUBA**

Homage to Santos Ramírez, author of the 'comparsa' El Alacrán in 1938.

Beyond outcasts. VHS, 45min. B-ALF EC2731
Intended to heighten the Cuban public's awareness about AIDS and the consequences of the Cuban government's policy toward the disease.

A group of legendary Cuban musicians perform and talk about their lives in Cuba and how they got started in music.

Cauri: la boca del santo – the voice of the saint. VHS, 27 min. BL2532.S3 C38 1996
About the Santeria religion and the magic of the "cauri," shells used by Santeria priests to translate messages from the Orishas (saints).

Crisis in Central America, No.2: Castro's challenge. VHS, 60 min. B-ALF CC3313
Describes Fidel Castro's rise to power, his consolidation of the first communist state in the Americas, his support of revolution abroad, and the evolution of tensions with the U.S.

**Las cuatro hermanas.** VHS, 15 min. HQ759.96.C837 1998
A portrait of four sisters who decide to live in the Sierra Maestra mountains and never get married.

**Cuba feliz.** DVD 93 min. B-MUSIC Reserve 5883263
Follows Miguel del Morales, a 76 year-old troubadour known as El Gallo (The Rooster), as he wanders the countryside of Cuba.

**Cuba: in the shadow of doubt.** VHS, 58 min. B-ALF CC3617
Examines U. S.-Cuban relations in historical and economic contexts; shows Cuba’s successes and failures by visiting the people, and institutions, such as a prison and a library.

**Cuba: pictures from the revolution.** DVD, 47 min. F1787.5.C668 2004
Presents a pictorial timeline of Cuba and Castro's government as revealed by unreleased photographs and archival news footage.

**Cuba: refugees and the economy.** VHS, 25 min. B-ALF CC2889
Explores the economic development and political structure of Cuba, and focuses on the tens of thousands of Cuban citizens who have chosen to leave.

**Cuba: their unique culture and volatile relationship with the United States.** VHS, 42min. HN203.C82 2001
Filmmaker Jeff Kaiser went to Cuba and was granted permission to explore the streets and document the unrestricted thoughts of the Cuban people.

**Cuba, trading with the enemy.** VHS, 30 min. B-ALF CC6161
Looks at contemporary Cuban society, including family attitudes about monogamy, Che Guevara's politics and economic changes.

**Cubans.** VHS, 52min. B-ALF CC4497
Portrays Cubans as they go about their daily lives thirty years after the revolution.

**Dateline: 1961, Cuba.** VHS, 23 min. B-ALF CC4207
Historical overview of the 60-year period of American domination in Cuba, detailing the economic and social conditions that led to the 1959 revolution led by Fidel Castro.

**Dateline: 1962, Cuba.** VHS, 23 min. B-ALF CC4208
On October 14, 1962, a U.S. spy plane discovered that Soviet nuclear missile bases were being readied in Cuba, beginning the two-week-long Cuban Missile Crisis.

**Fidel: un filme.** DVD, 90 min. F1788.22.C3 F5347 2007
Biographical documentary about Fidel Castro, the history of the Cuban Revolution and Castro's fight to survive the post-Soviet period and the continued U.S. embargo.

**Fidel Castro: big man, small island.** DVD-R, 53 min. F1788.22.C3 F536 2002
Biography of Cuba's leader, from his law school days as a political activist through his standoff with President Kennedy over the Bay of Pigs and the Cuban missile crisis up to the present day.
From his childhood in rural Cuba through his fight in the Sierra Maestra to winning the revolution and transforming the country, presents an account of the life and times of Fidel Castro.

**Fond memories of Cuba = Buenas memorias de Cuba.** DVD 62 min. F1788 .F65 2002
Documents the current economic, social and cultural realities and disappointments of post-revolutionary Cuba.

**Great day in Havana.** DVD 73 min. F1760 .G744 2003
Musicians, painters, sculptors, writers, and filmmakers reflect on Cuba’s political climate, its African heritage, the ironies of tourism, and how to live with dignity in the face of the United States embargo.

**Havana Nagila: the Jews in Cuba.** VHS, 52 min. B-ALF CC5694
Traces the history of Jews in Cuba from the time of Christopher Columbus to the present day.

**Inside Castro’s Cuba.** VHS, 50 min. B-ALF CC5181
Presents the current economic and political situation in Cuba.

**José Martí: Cuba’s herald.** DVD-R, 28 min. PQ7389.M2 Z649 2004
Biographical film of the life of José Martí, 19th century Cuban author and political activist.

**Leo Brouwer: Homoludens.** DVD-PAL 90 min. B-MUSIC 7750076 DVDs
About Cuban composer Leo Brouwer and his 2005 recording "Homoludens".

**Looking for a space: lesbians & gay men in Cuba = Buscando un espacio: los homosexuales en Cuba.** VHS, 38 min. HQ57.6.C9 L665 1993
Examines the treatment of lesbians and gay men during the early years of the Cuban Revolution and the perspectives of current residents of Cuba on questions of political ideology and sexual identity.

**Mauvaise conduite = Improper conduct.** VHS, 110 min. F1788 .M438 1984
Among those considered "antisocial" by the Castro regime were political and artistic dissidents and homosexuals.

**Model revolutionaries and worms.** VHS, 42 min. B-ALF CC3947
Contrasts two views of Cuba through interviews with a "model revolutionary," the father of a young family in Havana, and with a "worm," a young Cuban in Miami who defected with his family in 1980.

**A night in Havana: Dizzy Gillespie in Cuba.** DVD 84 min. ML419.G5 N547 2005
Captures notable musical moments from Gillespie’s trip to Cuba, as well as quiet reflections on the importance of Afro-Cuban music to his art and sense of self.

**Oficios de hombre = Men’s work.** VHS, 15 min. HQ1090.7.C9 O355 1999
A loving portrait and visual poem depicting some of the tasks performed by men in the mountains of the Sierra Maestras.

**Our house in Havana.** VHS, 58 min. E184.C97 O875 2000
Follows a 68 year-old Cuban exile who returns to her homeland for the first time in almost 40 years.

**La Promesa = The vow.** DVD-R, 26 min. BT2320.5.C9 P766 2006
Chronicles the grueling pilgrimage one Cuban father endures to fulfill a vow he made to St. Lazarus for restoring the health of his young son.
**Regreso = Going back.** VHS, 57 min. F1788 .R386 1999 | B-ALF CC5855
Forced to leave Cuba as a young boy, filmmaker Luis Remesar returns after 38 years to re-connect with his father, family and culture he left behind.

**Routes of rhythm.** 3 VHS, 58 min/each. ML3477 .R68 1989 pt.1-3
Looks at the history of Afro-Cuban music and its influence on American culture through interviews with musicians, archival footage, and many performance clips.

**Salud!** DVD, 93 min. RA456.C7 S258 2006
Looks at the curious case of Cuba, a cash-strapped country with what the BBC calls 'one of the world's best health systems.'

**Saving Elian.** VHS, 60 min. E184.C97 S285 2001
Interviews of participants and observers on both sides of the controversy which erupted after a five-year-old Cuban boy was saved from the waters off Florida, precipitating a political and social firestorm.

**Seres extravagantes = Odd people out.** DVD-R, 54 min. PQ7390.A72 S474 2007
Documentary about the process of marginalization, repression and denial of the gay community during the first two decades of the Cuban Revolution, through the eyes of Cuban writer Reinaldo Arenas.

**Sputnik, Cuba, Vietnam 1957-1968.** VHS, 30 min. B-ALF CC6508
Covers the Gary Powers U-2 spy plane incident, the workings of both countries' intelligence systems, the Bay of Pigs, the Berlin Wall, and the Cuban Missile Crisis.

**Teenage mothers, a global crisis.** VHS, 56 min. HQ759.4 .T255 1990 | B-ALF EC2559
Looks at teenage motherhood in the world today by examining the phenomenon in four different socioeconomic cultures: Ghana, the United States, Cuba, and England.

**El telón de azúcar = The sugar curtain.** DVD-R, 80 min. F1788 .T335 2006
The filmmaker, who grew up in the "golden years" of the 1970s and 80s in Cuba, revisits the sites of her childhood and reminisces with former classmates.

**The uncompromising revolution.** VHS, 55 min. B-ALF CC5302
Explores Cuba's nationalization of American businesses, Castro's comments on Soviet aid and weapons, and his opinion on Cuba's role in Latin America, Nicaragua, and Angola.

**Urban design and planning in Havana, Cuba: an historical perspective.** VHS, 38 min. B-ALF CC5292
The social, political and geographic influences on Havana's urban design through three periods: colonial, from 1519-1898; neoclassical, from 1899-1958; and revolutionary, from 1959 to the present.

**Voices of Cuba.** VHS, 52 min. B-ALF CC6041
Documents recent changes in Cuban society.

**Voices of the Orishas.** VHS, 37 min. B-ALF CC5776
Ethnographic documentary demonstrates the survival and strength of the African cultural and religious heritage of Yoruba in the contemporary life of Caribbean African-Hispanics.
DOMINICAN REPUBLIC

Abril: la trinchera del honor. DVD, 90 min. F1938.55 .A275 2005
The documentary examines the events leading to the revolution of April 1965 and the U.S. intervention in the conflict.

Bachata: música del pueblo. VHS, 61 min. ML3486.D65 B334 2002
Features performances and interviews with Bachata artists and ethnomusicologists in New York City and Santo Domingo.

Black sugar. VHS, 58 min. B-ALF CC3951
Exposes the gross mistreatment of Haitian laborers hired to cut cane on sugar plantations owned by the Dominican Republic State Sugar Council.

Caña y sudor. 4 DVD-R. TP375.8.D65 C363 2007
The economic and social conditions of producing sugar cane in the Dominican Republic.

An exploration of Afro-Latina/o culture in the Dominican Republic, featuring interviews with artists and residents of the community of Villa Mella and others.

Dreams ensnared: Dominican migration. VHS, 22 min. B-ALF CC5895
Examines the emigration of Dominicans to New York to escape the poor socio-economic conditions in the Dominican Republic.

Fiestas de palos: el ritmo de la resistencia. DVD-R, 75 min. ML207.D6 F547 2006
Los palos, or atabales, are a form of music and dance that originally came from Africa and have become part of the popular religious life of Dominicans.

El gagá de Similá. DVD 27min. ON-ORDER
Ethnographic presentation of the ceremonies of the socio-religious gagá cult, as practiced in Batey Colonia Tumba, during Lent and especially during Holy Week.

La herencia del tirano. DVD, 90 min. F1938.58.B34 H474 1998
Relates the political events in the Dominican Republic between the death of Trujillo in 1961 and the inauguration of Bosch as president in 1963.

Historia del béisbol dominicano. DVD, 91 min. GV863.29.D65 H578 2006
Covers the history of professional baseball in the Dominican Republic from 1891 to 1981.

El poder del jefe. 3 DVD, 250,min. F1938.5 .P634 2006

The price of sugar. DVD, 90 min. (ON-ORDER)
Profiles the courageous Father Christopher Hartley, a Spanish priest who travels to the Dominican Republic to stop a modern-day slavery operation.
Sueños atrapados: la migración dominicana a Neuva York. DVD-R, 22 min. JV7395 S84 1994
Discusses the mass immigration to the United States from the Dominican Republic due to the poor economic conditions there.

La violencia del poder. DVD, 126 min. F1938.58.B34 V565 2003
Examines Joaquin Balaguer's presidency through commentary, newsreels and newspaper headlines.

HAITI

Black sugar. VHS, 58 min. B-ALF CC3951
Exposes the gross mistreatment of Haitian laborers hired to cut cane on sugar plantations owned by the Dominican Republic State Sugar Council.

Buying the spirits: voodoo in Haiti. VHS, 52 min. B-ALF CC6473
Documents the significance of voodoo practice and ritual in Haitian culture, society, and identity.

Children of shadows. VHS, 54 min. HD6250.H22 C555 2001
The film follows the restavék children of Haiti as they go through their daily chores. In heartbreaking interviews, the children speak openly and shyly about the lives they are forced to lead.

Desounen: dialogue with death. VHS, 53 min. HV640.5.H2 D47 B-ALF CC5153
Interviews with Haitians concerning the years of economic and political chaos in Haiti which have led to a mass exodus of Haitians trying to reach the United States.

Documents the Voodoo religion of Haiti in black and white film taken during 1947-1951 by anthropologist Maya Deren.

Dreamers: the painters of Haiti. VHS, 58 min. B-ALF CC6301
Explores the naive painting of elderly Haitians such as Andre Pierre, Philome Obin, Prospere Pierre Louis, Louisiane Saint-Fleurant, and Salnave Philippe-Auguste.

Failing Haiti. DVD, 58 min. F1928.2 F356 2005
From sources working in Haiti with the government, rebel insurgents, and convicted drug smugglers, the film follows the violent events leading to the departure of President Aristide.

Grande Saline. VHS, 26 min. B-ALF CC4133
Set in the village of Grande Saline, Haiti, demonstrates a solution to a basic problem in many developing nations--that of supplying potable water.

Haiti: komm sa ta dweye. VHS, 26 min. F1918 H354 1993
Traces the history of Haiti from the arrival of the Spanish colonials in 1492 to the present day.

Haitian pilgrimage. VHS, 29 min. B-ALF CC4825
Explores the personal perspectives of two married teachers and one of their daughters as they return to Haiti from the United States in order to make a pilgrimage.
**North-South monologue.** VHS, 58 min. B-ALF CC4136
In an attempt to understand the relationship between developed and developing nations, a Canadian journalist and a filmmaker travel to Haiti, a popular investment site of multinational companies.

**Port-au-Prince is mine.** VHS, 57 min. F1929.P8 P67 2000
A portrait of the city and its problems: overpopulation, lack of urban infrastructure and environmental degradation.

**Profit & nothing but, or, impolite thoughts on the class struggle.** VHS, 57 min. HC153 .P75 2001
The filmmaker contrasts the rhetoric of capitalism with the reality of his native land, Haiti.

**Voodoo and the church in Haiti.** VHS, 40 min. BL2490 .V663 1988b | B-ALF CC4006
Presents the people of Haiti, the religion and rituals of Voodoo, the inclusion of Christian images in the Voodoo worship and the conflict between Christians, Catholics and Voodoists.

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**PUERTO RICO**

**The Battle of Vieques.** VHS, 40 min. B-ALF CC5398
Documents the effect the presence of the U.S. Navy has had on economic development of Vieques, a small island off the coast of Puerto Rico.

**Booted Out!** VHS, 28 min. B-ALF BC0417
Explains the tax incentive that enables a company to operate in Puerto Rico, put a “Made in the USA” label on its goods, but pay no federal corporate income tax.

**The Borinqueneers.** DVD, 78 min. UA29 65th .B675 2007
Chronicles the story of the Puerto Rican 65th Infantry Regiment, the only all-Hispanic unit in U.S. Army history.

History of the movements and parties advocating Puerto Rican independence from 1890 to 1959. [Part 1 only]

**The double life of Ernesto Gomez Gomez.** VHS, 54 min. HV8886.U5 D683 1999
The odyssey of Guillermo Morales Pagán, the son of Puerto Rican freedom fighters Dylcia Pagán and William Morales.

**Las huellas de Nilita.** VHS, 80 min. PQ7439.V5 H845 2002
Documents the life and works of noted journalist and writer, Nilita Vientós Gaston.

Political leader and lawyer Juan Mari Brás narrates both his political and personal life.

**The King does not lie: the initiation of a priest of Shango.** VHS, 44 min. BL2532.S5 K564 1992
Shows the ritual and ceremony associated with the initiation of a priest of Shango, the Thunder god of the traditional Yoruba religion. Takes place in a contemporary Puerto Rican community.

**Luchando por la vida: las despalilladoras de tabaco y su mundo.** DVD-R, 40 min. HD6073.T62 L834 2007
Documents the role of women in the tobacco industry of Puerto Rico.
Tells the stories of Puerto Rico's revolutionaries, abolitionists, poets and politicians, whose struggle for national identity unfolds within the history of relations between Puerto Rico and the United States.

The Vieques Women's Alliance raises awareness of the problems the U.S. Navy has caused during 60 years of military maneuvers in Vieques.

El mundo costero de Samuel Lind. DVD, 24 min. N6614.L56 A3S 2006
Captures the colors, music and culture that inspire the art of Samuel Lind, an Afro-Puerto Rican painter, graphic artist, sculptor, and activist.

La operación. VHS, 40 min. B-WELLS ISS CC5310
Examines the practice of sterilization of women as a means of population control in Puerto Rico.

Luisa Capetillo: pasión de justicia. VHS, 40 min. HQ1522 .C37 L854 1993 | B-ALF CC5381
Dramatic portrayal of the life of feminist Luisa Capetillo in late 19th and early 20th century Puerto Rico.


The Ox Cart. VHS, 30 min. B-ALF CC5380
Selected scenes from playwright Rene Marques' "La Carreta" in conjunction with a look at the poor living conditions for recent Spanish-speaking immigrants in a major metropolitan area of the U.S.

Plena is work, Plena is song. VHS, 30 min. B-ALF RC1747
Explains the genesis of "La Plena," a type of Puerto Rican folk music that embodies stories of life events.

Puerto Rico: a colony the American way. VHS, 37 min. B-ALF CC5379
Analyzes Puerto Rico's economic and political status.

Puerto Rico: art and identity. VHS, 56 min. B-ALF RC1756
Explores 20th century Puerto Rican art, focusing on the artists' search for an expression of national identity.

Puerto Rico: paradise invaded. VHS, 30 min. B-ALF CC5303
Examines the history and present-day reality of Puerto Rico, including the history and the contemporary relationship between the Commonwealth of Puerto Rico and the United States.

Roberto Clemente. DVD, 54 min. GV865.C45 R632 2008
Tells the story of an exceptional baseball player and committed humanitarian, who challenged racial discrimination to become baseball's first Latino superstar.

Los Santos Reyes. DVD, 26 min. BR645.P7 S267 2001
Captures the "promesa de reyes" (Holy Kings promise) of various families on the island, in Las Marías, in Patillas in Aguadilla, Vieques and Dorado as well as the famous procession of Juana Diaz on January 5.

Documents the struggle against privatization and the local initiative to find a balanced development that includes the rich Afro-Puertorrican cultural traditions of Piñones.
Yo soy Boricua, pa'que tu lo sepas! = I'm Boricua, just so you know! DVD, 85 min. F1971 .Y6 2007
Rosie Perez explores the complex history between Puerto Rico and the United States.

ST. LUCIA

Derek Walcott. VHS, 29 min. B-ALF EC2403
Bill Moyers interviews Caribbean poet and teacher Derek Walcott who discusses the language of poetry, the language of politics, and the story of Robinson Crusoe as metaphor.

Derek Walcott: the poetry of place. DVD-R, 54 min. PR9272.9.W3 Z643 2001
The host of the South bank show (television, UK) interviews and speaks about Derek Walcott, concerning his poetry and his life.

CENTRAL AMERICA

BELIZE

The Garifuna journey. VHS, 47 min. F1505.2.C3 G375 1998 | B-ALF CC5559
Presents the history, the language, food, music, dance and spirituality of the Garifuna culture.

COSTA RICA

Explains the difference between the Brazilian and Costa Rican systems of coffee production and why the Brazilian system has led to such poverty.

Jungleburger. VHS, 52 min. B-ALF CC4168
Criticizes the growing cattle industry in Costa Rica; discusses the extensive involvement of U.S. corporations.

A naturalist in the rainforest. VHS + guide, 54 min. QL31 .S53 N388 1995
Presents the story of naturalist Alexander Skutch and his work studying birds in the tropical rainforests of Central America.

The promised ship. VHS, 51 min. E185.97.G3 P766 2000
Tells of Marcus Garvey, his Black Star shipping line, and his plans for a mass migration back to Africa, focusing especially on his importance to the Black citizens of the city of Limón, Costa Rica.

Rosita: a documentary. DVD-R, 57 min. HQ767.5.N47 R675 2005
When a nine-year-old Nicaraguan girl becomes pregnant as a result of a rape, her parents--illiterate campesinos working in Costa Rica--seek a legal therapeutic abortion to save their only child's life.
EL SALVADOR

**18 with a bullet.** DVD-R. 58 min. HV6439.S2 A15 2006
Presents the reality of gang life in El Salvador, where deported gang members from the United States easily recruit teenagers into two warring gangs.

**1932: cicatriz de la memoria.** VHS, 53 min. F1487.5 .A145 2002 | B-ALF CC6348
In 1932 the army and "citizen militias" in El Salvador brutally crushed an uprising of peasants in western El Salvador, killing 10,000 people.

**Carta de Morazán: la campana militar Comandante Gonzalo.** VHS, 58 min. F1488.5 .C368 2003
Chronicles part of the Salvadoran rebels' Commander Gonzalo Campaign.

**Classroom television: instrument for educational change.** VHS, 44 min. B-ALF CA1617
Explains the use of educational television in developing countries by examining two different approaches, one in Niger and one in El Salvador.

**Crisis in Central America, No.4: Battle for El Salvador.** VHS, 60 min. B-ALF CC3312
Traces the evolution of the civil war in El Salvador and examines U.S. policy toward this Central American country.

**El Salvador: portraits in a revolution.** VHS, 56 min. B-ALF CC4779
Narrates the story of a group of people who came together in a refugee camp after fleeing the civil war in El Salvador, and who returned to El Salvador as a community before the war was over.

**If the mango tree could speak: a video.** VHS, 58 min + study guide. HQ784.W3 I343 1993
A documentary about children, ages 12 to 15, and war in Guatemala and El Salvador.

**In the name of the people:** VHS, 74 min. B-ALF CC6511
Documents El Salvador's civil war from the perspective of four filmmakers who secretly filmed training, fighting, and living conditions.

**Justice and the generals.** VHS, 86 min. HV6322.3.S2 J87 2002
Investigation into the December 2, 1980 abduction, rape and murder of three nuns and one lay worker by El Salvadoran National Guardsmen.

**Killer's paradise.** DVD-R, 83 min. HV6250.4.W65 K555 2007
Since 1999, more than two thousand women have been murdered in Guatemala, with the numbers escalating every year, yet lawmakers and government officials turn a blind eye.

**Making the news fit.** VHS, 28 min. B-ALF CC3867
Examines American press coverage of the war in El Salvador, in which the U. S. government was deeply involved at the time.

**Maria's story.** VHS, 53 min. F1488.42.S47 M375 1990
Documentary based on life and work of Maria Serrano, leader in the guerrilla movement in El Salvador.

**Media war in El Salvador.** VHS, 23 min. PN1992.6 .M438 1989 | B-ALF CC4170
Examines the use of high cost, glossy media campaigns in the Salvadoran presidential election.
Las mejores pupusas del mundo. DVD, 20 min. TX770.T65 M456 2003
A mini-documentary which looks at the history and culture surrounding the pupusa, a filled corn tortilla.

Our forgotten war. VHS, 58 min. B-ALF F1488.3.O97 1988 | B-ALF CC3862
Examines the struggle in El Salvador today and raises serious questions about the effectiveness of U.S. efforts in that country.

A question of conscience: the murder of Jesuit priests in El Salvador. VHS, 47 min. B-ALF CC4305
The story behind the massacre of six priests, their cook, and her daughter at El Salvador’s Central American University on November 16, 1989, by members of a U.S. trained military battalion.

The search for peace. VHS, 30 min. B-ALF CC3914
Interview with Bishop Medardo Gomez, president of the Lutheran Synod of El Salvador, discussing ecumenical efforts in Central America to achieve both peace and justice in the region.

Stories from Cuscatlan. VHS, 56 min. B-ALF CC4175
Relates through interviews the stories of several peasant families, including refugees in the slums of San Salvador, Indians in Morazan province, and refugees in a Honduran refugee camp.

GUATEMALA

Cakchiquel Maya of San Antonio Palopo. VHS, 52 min. B-ALF CC4688
As civilization encroaches, the Maya must decide whether the loss of their culture is too high a price to pay for incorporation into the world beyond their lakeside village.

Camino triste. VHS, 30 min. B-ALF CC3550
Tells the story of Guatemalan refugees who fled their homeland for a difficult life in southern Mexico.

Daughters of Ixchel: Maya thread of change. VHS, 29 min. F1435.3.A7 D285 1993
Looks at Maya women today and their ancient process of weaving while also examining the forces at work which are profoundly affecting both the women and the weaving.

The Devil’s dream. VHS, 58 min. B-ALF CC4604
Portrays the socio-political realities of contemporary Guatemala, a society split between native and ladino, poor and rich, civil and military.

Dirty secrets. VHS, 56 min. HV6322.3.G9 D578 1998
Follows the efforts of Jennifer Harbury, an American woman, to find the truth about her husband Everardo, a Guatemalan revolutionary who "disappeared" after capture by government forces.

Five centuries later. VHS, 54 min. HD1265.L29 F584 1992 | B-ALF CC4887
Examines the lives of the native peoples of South America today, focusing on their struggles in Guatemala and Bolivia for civil and land rights.

Haunted land = Le pays hanté : la palabra desenterrada. VHS, 90 min. HV6433.G8 H38 2001
Follows Mateo Pablo's return to Petanac, Guatemala, the site of the July 14, 1982 massacre.
**Hidden Scars.** VHS, 50 min. B-ALF CC5774  
Examines the epidemic of torture in Latin America by focusing on the story of Miguel, a Quiche Maya Indian who was falsely accused of collaborating with Guatemalan guerrillas.

**The Highland Maya: a case study in economic anthropology (episode 10).** VHS, 28 min. B-ALF CC4951  
Examines the complex interweaving of economics and religion known as the "cargo" system, which is found among the Highland Maya of Mexico and Guatemala.

**Jesus Tecu Osorio in Guatemala.** VHS, 26 min. B-ALF CC6020  
Reviews Guatemalan history and politics, showing how the government has always looked after the interests of the elite at the expense of the Mayan Indians.

**The man we called Juan Carlos.** VHS, 52 min. B-ALF CC6019  
Profiles Wenceslao Armira, a Guatemalan social activist, tracing his life since the 1940s in conjunction with 20th century Guatemalan history.

Portrays the creation myth of the Quiché Maya of ancient Guatemala through animation.

**The Power of Place: world regional geography, no. 14: Migration and conquest.** VHS, 60 min. B-ALF GC1754  
Migration patterns both within and outside Mexico. Also the cycles of conquest borne by Maya peoples in Guatemala.

**The quest for truth.** VHS, 49 min. B-ALF CC5957  

**Recycled life.** DVD, 38 min. HD4485.G9 R438 2006  
From the toxic depths of the largest landfill in Central America comes an inspiring story of the human spirit.

**Todos Santos Cuchumatan.** VHS, 41 min. F1465.1.T63 T63 1982b | B-ALF CC3549  
Illustrates the social changes in the lives of Guatemalan Indians that led to the political upheaval of the 1980's.

**Todos Santos: the survivors.** VHS, 58 min. B-ALF CC4177  
Compares life in the rural Guatemalan Indian village of Todos Santos both before and after the guerrilla war of 1981-1982.

**Under the gun: democracy in Guatemala.** VHS, 39 min. B-ALF CC4014  
Examines the history of the pursuit of democracy in Guatemala.

**When the mountains tremble.** VHS, 90 min. F1466.5.W545 1999 | B-ALF CC5304  
The struggles of the Indian peasantry in Guatemala against state and foreign oppression, centering on the experiences of a 23-year-old Indian woman, Rigoberta Menchu, now living in exile.

**Winds of memory.** VHS, 52 min. F1465.3.G6 W563 1992 | B-ALF CC4741  
Testimony of the daily life of the thousands of Indians persecuted by the Guatemalan army, of their social and economic struggle for dignity and the right to live.
HONDURAS

**Coffee break!** VHS, 27 min. HD8039.C6382 N537 1997
A documentary film during the coffee harvest on a farm near the border between Nicaragua and Honduras.

**Lost king of the Maya.** VHS, 60 min. B-ALF CC6103
Follows a team of archaeologists and historians in Honduras as they investigate the dynasty of Blood Lords who presided over the Mayan city of Copan from 200 to 900 C.E.

**Sweating for a T-shirt.** DVD, 22 min. HD2339.H8 S943 1999b
Examines work conditions in sweatshops in Honduras, and includes interviews with some of the workers.

**Teatro!** VHS, 58 min. B-ALF RC1364
Celebrates the Teatro La Fragua, a grassroots theater founded in Honduras to promote self-expression, faith, and cultural identity among the Honduran poor.

MEXICO

Looks at the role of the American Central Intelligence Agency in the violent official reaction to the 1968 protests in the Tlatelolco section of Mexico City.

**Adiós a la izquierda?** DVD, 90 min. F1236 .A34 2008
A documentary look at defining moments for the political left in Mexico during the 20th century.

Explores the most popular, past and present events in the history of Alamos, located in the southern part of Sonora’s mountain range.

**Ancient Aztec empire.** DVD + guide, 19 min. B-EDUC F1219.73 .A55 2004
Through colorful historical recreations and vivid graphic illustrations, depicts the Aztec island-city of Tenochtitlan and everyday life of the Aztec people. (Grades 3-7)

**Ancient Aztec: the fall of the empire.** DVD+ guide, 19 min. B-EDUC F1219.73 .A53 2004
Learn about the fall of the Aztec Empire and explore the culture clashes that ensued when two very different societies merged.

**Ancient Aztec Indians of North America.** VHS, 7 min. B-ALF GC1471
Traces, with illustrations and narration, the rise of the Aztec Empire from 1100 A.D. to the conquest of Central Mexico by the Spanish.

**Appeals to Santiago.** VHS, 27 min. B-ALF CC3561
Ethnographic documentary of an eight-day Maya Indian festival in Chiapas, in southern Mexico, where the town’s patron saints are honored in celebrations that are the responsibility of individuals.

**Art and revolution in Mexico.** VHS, 60 min. N6555 .A765 1990 | B-ALF CC5640
Shows how history and art have been brought together in Mexico by such painters as Rivera and Siqueiros.
The Aztec. DVD, 30 min. B-EDUC Videos F1219.73 .A954 2007
Examines the history, changing fortunes, and current situation of the Aztec Indians. (Grades 5 & up)

La batalla de las cruces = Of battles and crosses. DVD, 82 min. HV6535.M43 B37 2005
Testimonios de las madres de las víctimas, entrevistas a las dirigentes de las ONG que claman justicia y a los responsables de impartirla; reflexiones de periodistas e investigadores en torno a los orígenes y consecuencias de esta violencia fronteriza.

Beyond the border = más allá de la frontera. VHS, 57 min. F460.M5 B49 2001
Follows the immigrant experience with Marcelo Ayala, who leaves his family on a risky journey to the United States.

Blossoms of fire. DVD, 74 min. GN479.5 .B556 2006
The beauty and strength of the women of the Juchitán have inspired legends and songs for centuries, as well as recent tabloid stories of male harems and free love.

Borderline cases: environmental matters at the United States-Mexico border. VHS, 65 min. TD897 .8.M675 1996 | B-ALF NC2274
Describes problems caused by factories along the U.S. and Mexico border which do not need to comply with environmental regulations.

Carlos Fuentes: at home in the Americas. DVD-R, 28 min. PQ7297.F78 Z534 2000
Fuentes is a Mexican novelist and playwright who combines a deep awareness of history and national identity with experimental narrative techniques to develop his themes.

Carlos Fuentes. VHS, 28 min. F1418 .F946 1988 | B-ALF EC2378 (PBS)
Mexican author Carlos Fuentes and Bill Moyers discuss the relationship of the United States with Mexico and with Latin America generally.

Monsivais' views on the disconnect between urban and rural life, the destructive impact of technology on language, and the increasingly precarious conditions faced by migrants to the U.S.

Children of Mexico. VHS, 26 min. B-ALF GC1598
Presents Mexico as seen through the eyes of 12-year-old Gloria Garcia, who describes her lifestyle in the nation's capital to an American pen pal.

The Chinampas. VHS, 31 min. B-ALF CC4248
Examines an ecologically sustainable system of agriculture and a way of life that has flourished in Mexico for 2,000 years.

Chul stes bil lum qui, nal = The sacred land. VHS, 19 min. F1256 .C575 2000
Until the Zapatista uprising in 1994, most indigenous people in Chiapas existed by working on large plantations for rich landowners; describes what life was like on these plantations.

City of dreams. VHS, 45 min. HV6535.M43 C435 2001
In the last decade over 200 young women have been murdered, many who have come to work in the factories of the Mexican border city of Juárez.
Ciudades del México antiguo = The cities of ancient Mexico. 3 VHS, approx. 30 min/each.

Las compañeras tienen grado = Zapatista woman. VHS, 28 min. F1256 .C685 1998
Women insurgents of the Zapatista National Liberation Army speak of how they came to be in the army, how their lives are within the army, and what they are fighting for.

Continent on the move: migration and urbanization. VHS, 60 min. B-ALF CC4583
Looks mostly at Mexico, where migration has moved people across borders and from rural villages to congested cities.

Conversar es humano: entrevista con Octavio Paz. VHS, 56 min. PQ7297 .P285 Z47
Mexican author Octavio Paz is interviewed by Enrico Mario Santí and reads from some of his books.

Cortez and the legend. 2 VHS, 43 min. B-ALF CC1847 pt.1-2
Dramatizes Cortez's conquest of Mexico. Shows the importance of the religions of both the Aztecs and Cortez.

Examines the border crisis as seen through the eyes of Arizona ranchers, border patrol agents, politicians, farmers, humanitarians, and Mexican migrants.

Crossing borders: the journey of Carlos Fuentes. VHS, 58 min. PQ7297.F793 Z623 1989
Presents Carlos Fuentes discussing his views on art, sex, and politics. Includes readings by Mr. Fuentes.

De l'autre côté. VHS, 99 min. HD8081.M6 D443 2002
Examines the plight of poor Mexicans who try to emigrate to the United States illegally with the hope of a better life.

De dolor y esperanza: el asilo un pasado presente. VHS, 60 min. HV640.4.M6 D425 2002
Citizens of Chile, Argentina and Uruguay who sought asylum in Mexico during the military takeovers of those countries in the 1970's.

Democracia para imbéciles: 16 años de imágenes sin censura. DVD, 64 min. F1236 .D4475 2006
A satirical and irreverent look at 18 years of Mexican politics up to and including the election of 2000.

El desafío indígena: la marcha zapatista. VHS, 52 min. F1256 .D475 2001
Follow the Zapatista dissidents of Chiapas on their 2001 caravan to bring their grievances to the populace and the government of Mexico.

Emerging powers: Mexico. VHS, 57 min. B-ALF CC5331
Reforma, a leading Mexican daily, goes behind the scenes of the country that produces more oil than the United Arab Emirates, more beer than Australia and more billionaires than Germany.

Estos fueron los palacios. VHS, 45 min. PQ7297 .F78 Z468 1983
In this interview with his wife, Silvia, Carlos Fuentes talks about originality and the function of time in literature.

Looks at the way of life of the Kikapoo Indians living in Mexico.
Excavation at la Venta. VHS, 30 min. B-ALF GC1224
Views the archaeological excavation at La Venta, Tabasco, Mexico, and exhibits the familiar Mesoamerican pattern of pyramids, stone sculpture, and carved jade.

The five suns: a sacred history of Mexico. VHS, 55 min. F1219.3.R38 F584 1996 | B-ALF CC5329
Depicts an ancient creation story from Mexico, illustrated with colorful animation in the style of pre-Columbian painting.

The forgotten village. VHS, 68 min. B-ALF CB5691
Depicts the ancient way of life in Mexico, in the little pueblo of Santiago in the mountains.

Documentary on the suspected fraud of the 2006 Presidential election in Mexico.

Frida: naturaleza vida. VHS, 108 min. Video Browsing
Biographical film about Frida Kahlo, a painter, political activist and woman of the world.

Global assembly line. VHS. Long version, 58 min. ISS CC5118 | Short version, 32 min. ISS CC4897
Shows the effects of American corporations' transfer of manufacturing production to underdeveloped nations to reduce labor costs and circumvent unionization.

A documentary of the conflicts that arose in Mexico in 1968, just before the Olympic Games, between students protesting against the corrupt government, and the police and armed forces.

Hacia la montaña = "Towards the mountain": Chiapas : prayer for the weavers. VHS, 36 min. F1256 .H336 1999

The Highland Maya: a case study in economic anthropology (episode 10). VHS, 28 min. B-ALF CC4951
Examines the complex interweaving of economics and religion known as the "cargo" system, which is found among the Highland Maya of Mexico and Guatemala.

Human contraband: selling the American dream. VHS, 23 min. B-ALF CC6137
Investigates the illegal smuggling of humans from across the globe through Mexico and into the United States.

Imagining new worlds. VHS, 30 min. B-ALF CC5210
Cancun, Mexico through the eyes of international tourists, Mayan descendants who farm their fathers' land, Mexicans resort employees, and of global corporations.

In the pit = En el hoyo. DVD, 84 min. HD8039.B892 M645 2007
Documents the personal struggles and human cost behind the construction of Mexico City's Periferico Beltway.

New Agers, the Mexican state, tourists and archaeologists all contend to produce their own idealized and unobstructed visions of "Maya" while the local Maya occupy the site as vendors and artisans.

Infamundo: entrevista con Juan Rulfo. VHS, 59 min. PQ7297.R92 Z468 1983
Mexican author Juan Rulfo is interviewed by Silvia Fuentes and reads excerpts from some of his works.
Inventing reality. VHS, 60 min. B-ALF CC4657
Observes a Mexican doctor and a tribal shaman battling an epidemic of a rare strain of deadly measles in Huichol Indian villages of Central Mexico.

Each year, during the dry season, the Huichol meet and invoke the forces of nature to insure the approaching harvest.

Juan Quezada. VHS, 15 min. NK4032.C372 J82 1992 | B-ALF RC1623
Films Juan Quezada, a pottery maker in northern Mexico, as he creates a pot in the ancient Casa Grandes tradition.

Juchitán: queer paradise: a documentary. VHS, 64 min. HQ76.3.M62 J834 2002
Presents a portrait of Juchitan, a small Mexican city near the Guatemalan border, where homosexuality is fully accepted; gays are simply a third gender.

Explores the achievements of the Olmec people in Mexico.

The Lacandon Maya. DVD-R, 47 min. F1221.L2 L23 2007
In 1960 Canadian explorer Collin Hanney discovered a group of Mayan Indians living in the jungle near Chiapas who had escaped the Spanish conquest and preserved a way of life for 400 years.

Last Zapatista. VHS, 31 min. B-ALF CC5620
Presents the story and memories of the filmmaker’s grandfather, Emeterio Pantaleon, who fought alongside the revolutionary, Emiliano Zapata.

The life and times of Frida Kahlo. VHS, 90 min. ND259.K33 L54 2005
This film combines Kahlo's artwork with photos, archival films and interviews.

The living Maya. 4 DVD, 232 min. F1435.3.S7 L585 2005 pt.1
Everyday life of a present-day Mayan family trying to cope with modern society.

The lost reels of Pancho Villa. VHS, 49 min. B-ALF CC6405
Follows filmmaker Gregorio Rocha on his quest for the seven legendary reels of a silent film about Pancho Villa's battles.

Man alive: children of Zapata. VHS, 25 min. B-ALF CC5178
Investigates the activities of the Zapatista National Liberation Army in Chiapas, Mexico.

Man on the Rim: The peopling of the Pacific, no.10: The feathered serpent. VHS, 60 min. B-ALF CC4328
The Olmec, Toltec, Maya, and Aztec cultures built huge pyramids and great cities on the dusty plains of Mexico and in the steaming jungles of the isthmus.

The many worlds of Carlos Fuentes. VHS, 120 min. PQ7297 .F78 Z47 1988
In an interview with Bill Moyers, Mexican author and diplomat Carlos Fuentes discusses his life and writings, Latin American culture and politics, philosophy, and world politics.

Maquila: a tale of two Mexicos. VHS, 55 min. B-ALF CC6142
Investigates the impact of foreign-owned export factories (maquilas) in the Mexican city of Juarez and the exploitation of poor workers who have few labor rights.
Maquilapolis = City of factories. DVD, 68 min. HD6101.Z6 T54 2006
Explores the environmental devastation and urban chaos of Tijuana's assembly factories and the female laborers who have organized themselves for social action.

Chronicles the December 22, 1997 massacre of 45 indigenous residents of Acteal, in Chiapas, Mexico by Mexican paramilitary troops.

Maya lords of the jungle. VHS, 58 min. F1435 .M348 1999 | B-ALF CC3703
Visits ancient sites on the Yucatan Peninsula where new findings are forcing a reappraisal of the past of the Mayans.

Uses the Mayordomia, an annual religious festival, to study the life styles and culture in a southern Mexican Zapotec town.

Memorias de un Mexicano. VHS, 45 min. F1233.5 .T6713 1985
Key events and figures of the Mexican Revolution from 1904 to 1924 as described and captured on film by the pioneer Mexican film maker, Salvador Toscano.

Mercado Mexicano. VHS, 10 min. B-ALF UC0326
Portrays daily activities in a typical market place in Mexico, with a simple Spanish narration.

The Mesoamerican cultural code. 3 VHS, 133 min. F1434 .M47 1996

Mexican popular customs. VHS, 25 min. B-ALF CC4815
Includes a variety of Spanish and Indian traditions.

The Mexican way of life. VHS, 23 min. B-ALF CC3575
Talks with people of all ages, regions, and lifestyles as they discuss the strong sense of heritage and tradition even as the country is undergoing industrial and technological changes.

México bárbaro. DVD, 78 min. F1233.5 .M469 2004
Documents the life and work of John Kenneth Turner, a journalist, and a native of Oregon, who is widely known in Mexico for his efforts prior to the Mexican Revolution of 1910.

Mexico, a changing land (revised). VHS, 22 min. B-ALF CC2998
Examines how the people of Mexico are modernizing their land and emphasizing the importance of a good education for everyone.

Mexico: rebellion of the Llorona. VHS, 60 min. HQ1462 .M479 1997
Examines life in Mexico through the eyes of its women.

Mexico series. 3 VHS, 60 min/each.
1) Revolution (1910-1940). B-ALF CC3976
2) From boom to bust (1940-1982). B-ALF CC3977

Mexico: a story of courage and conquest. 4 VHS, 181 min (approx. 45min each). F1226 .M494 1999

Mexico Vivo series. 5 VHS, 26 min/each.
Gives students an extended idea of the Spanish language along with both the Mexicans who speak it and their country.

Mojados: through the night. DVD, 70 min. JV6465 .M656 2005
Follows four men into the world of illegal border-crossing from Mexico to the United States.

Mujeres unidas = Women united. VHS, 16 min. HD3424.M6 M854 2000
A look at indigenous women's collective work in the autonomous municipality of 17 de Noviembre, Chiapas, Mexico.

The new Tijuana. VHS, 58 min. B-ALF CC5775
Luis Valdez narrates this profile of booming Tijuana, Mexico, the West Coast's second largest city after Los Angeles.

Nowhere else to live. VHS, 24 min. B-ALF CC5781
Uses narration and interviews to examine the lives of homeless individuals and families in Mexico City.

Octavio Paz: Mexico’s muse. DVD-R, 28 min. PQ7297. P285 Z476 2004
Examines the influences of Marxism, Buddhism, and Hinduism, along with existentialism and surrealism, throughout Octavio Paz's work.

La ofrenda: the days of the dead. VHS, 50 min. GT4994.A4 O337 | B-ALF CC5557
Documents Mexican and Mexican American observances of Los Dias de Muertos.

Pancho Villa and other stories. VHS, 40 min. B-ALF CC5772
Provides personal accounts of the Mexican Revolution (1910-1920) through the reminiscences of men and women who were witnesses to and participants in the Revolution.

Pancho Villa: la revolución no ha terminado. DVD, 95 min. F1234.V63 P363 2005
By those who knew him, Mexican revolutionary Pancho Villa is remembered as a champion of Mexico's peasants and a national hero.

La pasión de María Elena = The passion of María Elena. VHS, 76 min. HE5614.5.M54 P377 2003
When María Elena's son is killed in a hit-and-run accident in Chihuahua, she begins a quest for justice that brings her face to face with racism, corruption, and the attitudes of her community.

Performing the border. DVD-R, 42 min. HN120.C48 P474 1999
Investigates the growing impact of the global economy on Mexican women who live and work in Ciudad Juarez.
A place called Chiapas. VHS, 92 min. F1256 .P533 2000 | B-ALF CC5850
Documentary on the Zapatista uprising in Chiapas, Mexico filmed over an eight month period.

Population: six billion. VHS, 58 min. B-ALF CC5883
Discusses examples of population control programs in Vietnam, Uganda and Mexico.

The power of place: world regional geography, no. 14: Migration and conquest. VHS, 60 min. B-ALF GC1754
Migration patterns both within and outside Mexico. Also the cycles of conquest borne by Maya peoples in Guatemala.

La Quinceañera. DVD-R, 41 min. GT2490 .Q558 2007
Exploring issues of family, faith, and coming of age, La Quinceañera is a touching portrait of a Mexican family's love and devotion to each other.

Discusses the history of Mexico between 1910 to 1920 during the revolution and United States involvement.

Ruins: A Fake Documentary. VHS, 78 min. B-ALF CC6179
Reviews early colonial misconceptions of the Mexican populace, and shows how these misconceptions are used to recontextualize archaeological objects as art.

Scenes of resistance. VHS, 26 min. F1256 .S24 2001
Daily life of Zapatista villagers in Chiapas, Mexico.

Señorita extraviada. VHS, 76 min. B-WELLS Reserve HV6535.M43 546 2001
250 young women were kidnapped, raped and murdered in Juárez, Mexico. The perpetrators of these crimes have not been apprehended, though the crimes have been occurring regularly since 1993.

A sheepherder's homecoming. VHS, 40 min. B-ALF CC5773
Explores the experience of a migrant worker returning to Mexico from the US.

The Spanish conquest of Mexico. VHS, 28 min. B-ALF CC6146
Investigates the religious and political structure of Aztec culture and discusses other Meso-American cultures that came under Aztec rule.

Standoff in Mexico. VHS, 58 min. B-ALF CC3763
Focuses on the tense political struggle taking place in the northern part of Mexico where supporters of the right-wing party, PAN, are trying to break the monopoly of Mexico's ruling party, PRI.

Super amigos. DVD-R, 75 min. HN120.56 5874 2007
Super Barrio, Super Gay, Ecologista Universal, Fray Tormenta and Super Animal are real life masked Super Heroes who fight against corruption, homophobia, pollution, animal abusers, and poverty.

The Tarahumara. VHS, 26 min. B-ALF CC3494
Profiles a little known Indian nation who live in the Sierra Madre mountains of southwestern Chihuahua, Mexico.

Shot in 1976, this film is a rare visual document of the Tarahumara- one of the most remote and isolated tribes of the North American continent.
Teotihuacan: the birthplace of the sun. VHS, 27 min. B-ALF CC6391
Provides an overview of the ancient Mexican city Teotihuacan, which was established around 200 B.C.E. and fell into ruin around 700 C.E.

They shine: on being gay in Mazatepec, Mexico. PAL, 13 min. HQ76.2.M62 M393 2002
A documentary on gay life in a small Mexican town, focusing on the Mojiganga, the one day of the year when gay men are given free license by the town to be who they are.

Chronicles the resistance of the people of Atenco to the airport that the Mexican government is planning, which will destroy enormous tracts of communal farmland.

La tradición Teuchitlán: descubriendo el Antiguo Occidente de México. DVD. F1219.1.J3 T734 2000
Archaeological research discovered a prehispanic civilization based in west Mexico, the discovery of which contradicted the traditional archaeological knowledge about this region.

The tree of life: three films on Indian Mexico. DVD-R. F1221.T6 T744 1999
The tree of life: Recounts the ritual of "Los Voladores" a 2000-year old Totonac Indian ritual (29 min) -- The tree of knowledge: Contrasts two systems of education (25 min) -- Democracia Indígena: Examines the liberating role of Indian Theology, as it covers municipal elections in Huehuetla, Puebla, Mexico (37 min).

Touching the timeless. VHS, 60 min. B-ALF CC4655
Focuses on different ways Western societies and tribal cultures search for meaning in their lives, to elevate their lives from the ordinary world into the extraordinary.

Tour '99. VHS, 32 min. F1256 .T687 1999

Tremors in Guzman. VHS, 30 min. B-ALF CC3865
Exposes the increase in popular dissent in Mexico by focusing on the people of Ciudad Guzman, an agricultural city near Guadalajara.

Ultimas memorias vivas = Last living memories. DVD-R, Region 5; 27 min. F1306 .U485 2005
The 1943 eruption of the Paricutín Volcano in Michoacan, Mexico was a catastrophe for the indigenous Purépecha people of the region.

Los últimos zapatistas: héroes olvidados. DVD. 70 min. F1234 .U458 2005
The last surviving soldiers who fought with General Emiliano Zapata during the 1910 Mexican Revolution talk about the failure of the revolution and today's government.

An uncommon poet—Octavio Paz. VHS, 28 min. B-ALF KC0622
Discusses Paz's thoughts on poets, poetry, and language and describes his career as a political observer and activist.

The urban explosion. VHS, 57 min. B-ALF NC2332
Examines four cities in different parts of the world: Mexico City, New York City, Istanbul, and Shanghai.
The U.S. Mexican War series. 4 VHS, 60 min/each.
1) Neighbors and strangers. B-ALF CC5586
2) The war for the borderlands. B-ALF CC5587
3) The hour of sacrifice. B-ALF CC5588
4) The fate of nations. B-ALF CC5598

Voices of the Sierra Tarahumara. VHS, 52 min. HN120.T36 V64 2001
In the face of grave political and environmental danger, the Tarahumara Indians of northern Mexico are surviving the worst of human rights violations

Walking the line. DVD-R, 58 min. E184.M5 W345 2006
Explores the chaos of the border crisis along the Southern Arizona region as experienced by Mexican migrants, private citizens, vigilantes, and humanitarians.

The walls of Mexico: art and architecture. VHS, 56 min. NA2159.B37 W45 1996 | B-ALF RC1755
Studies the murals of Diego Rivera, Juan O’Gorman, and Jose Clemente Orozco as well as the architecture of Luis Barragan, Ricardo Legoretta, and Andre Casillas.

The walls of Taniperla. VHS, 53 min. B-ALF CC5906
Documents the experiences of three human rights watchers in Taniperla, Mexico.

A week in the life of a Mexican student. VHS, 24 min. B-ALF CC3578
Profiles 14-year-old high school student Xavier Sierra and shows him in English, history, and chemistry classes, at work in a tortilla factory, and visiting with his friends and family.

Ya basta!: le cri des sans-visage = the battle cry of the faceless. VHS, 50 min. F1256 .Y3 1997
The Zapatista movement’s cause echoes world-wide but the lives of the Indians today in the mountains and the jungles of Chiapas are no less precarious than before.

The Yucatan, Belize & Guatemala: La Ruta Maya. VHS, 50 min. F1376 .Y838 2002  1) On reserve at: B-BUSSPEA
Visit Mayan ruins, swim with dolphins, scale an active volcano and join the Easter celebrations in Antigua.

The Yucatec Maya: a case study in marriage and the family. VHS, 28 min. B-ALF CC4954
Follows a traditional extended-family group as its members companionably share the daily chores, teaching the youngsters in a never-ending cycle.

Zapatista. VHS, 54 min. B-ALF CC5777
Travels with three students from the U.S. and Europe to Chiapas, Mexico, to document the rebellion of the Mayan inhabitants in the Zapatista National Liberation Army.

Zapatistas: crónica de una rebelión. 2 VHS + supplement. 120 min. F1256 .Z287 2003

NICARAGUA

10 days, 10 years: the Nicaraguan elections of 1990. VHS, 54 min. JL1618 .A21 1990
Chronicles a ten-day period in late February, 1990 during which presidential elections were held and the Sandinista government of Daniel Ortega was defeated by Violet Chamorro and the UNO party.
Anatomy of an embargo. VHS, 29 min. B-ALF BC0324
Demonstrates the advantages and disadvantages of imposing restrictions on imports by analyzing the 1985 U.S. embargo of banana shipments from Nicaragua.

Así fue = So it went: election time, Nicaragua. VHS, 60 min. JL1618 .A852 1986b | B-ALF CC3365
Examines the key political and social issues and the diverse views of the people of Nicaragua during the period surrounding the elections of 1984.

Café Nica: portraits from Nicaragua. VHS, 43 min. B-ALF CC3707
Examines the Nicaraguan economy and its people by focusing on their annual coffee harvest.

Coffee break! VHS, 27 min. HD8039.C6382 N537 1997
A documentary film during the coffee harvest on a farm near the border between Nicaragua and Honduras.

Crisis in Central America, No.3: Revolution in Nicaragua. VHS, 60 min. B-ALF CC3314
Traces the evolution of U.S. involvement in Nicaragua.

Deadly embrace: Nicaragua, the World Bank and the International Monetary Fund (revised). VHS, 30 min. ISS CC6289
Discusses the role of the World Bank and the International Monetary Fund in the destruction of the Nicaraguan economy.

Ernesto Cardenal: Cantico Cosmico. VHS, 30 min. B-ALF KC0839
Presents interviews with the poet himself and listens as he explains the origins of his works, incorporating political, scientific, and religious notions.

The Filibusters War. VHS, 29 min. B-ALF CC3073
Documents mercenary William Walker's three attempts in the 1850s to overthrow the Nicaraguan government in the name of Manifest Destiny.

Fire from the mountain. VHS, 58 min. B-ALF CC4009
Based on Omar Cabezas' autobiographical memoir of the Nicaraguan revolution, traces his involvement as a student activist, guerrilla fighter, and government leader.

Focuses on two of the CIA's largest covert operations, the Contra war in Nicaragua and the secret war in Laos during the Vietnam conflict.

Halvan kahvin uhrit = The victims of cheap coffee. DVD-R, 50 min. HD9199.N52 H358 2003
Filmed in Nicaragua and Vietnam, the film describes the human consequences that the collapse of coffee prices has caused in producer countries.

A house divided. VHS, 58 min. B-ALF CC3706
Focuses on the Chamorros, a powerful Nicaraguan publishing family whose members' diametrically opposing views of the Sandinista regime mirror the division in that Central American country.

Macho. VHS, 26 min. HQ1090.7.N5 M33 2000
A report about the 'Men Against Violence' group of Nicaragua, who create new ways to confront male violence and machismo.
**Miracles are not enough: continuity and change in religion.** VHS, 60min. B-ALF CC4586
Travels to Brazil and Nicaragua to document the explosion of theological debate, social activism and spiritual revival that is changing a region where religion has long played an important role.

**Nicaragua: a dangerous example.** VHS, 55 min. B-ALF CC3281
Examines life in Nicaragua before and after the revolution of 1979.

**Nicaragua: our own country.** VHS, 19 min. B-ALF CC3379
Examines the history, the people, and the culture of Nicaragua from a Nicaraguan point of view.

**Nicaragua, report from the front.** VHS, 32 min. B-ALF F1528 N51755 1983
Illuminates the controversy of American aid to the Somoza rebels. Visits a Somoza-linked camp and follows a Sandinista brigade on maneuvers.

**Pictures from a revolution.** VHS, 93 min. F1528 .P52 1992 | B-ALF CC6014
*New York Times* photojournalist Susan Meiselas revisits Nicaragua ten years after the Sandinista victory to see how things have changed.

**Rosita: a documentary.** DVD-R, 57 min. HQ767.5.N47 R675 2005
When a nine-year-old Nicaraguan girl becomes pregnant as a result of a rape, her parents--illiterate campesinos working in Costa Rica--seek a legal therapeutic abortion to save their only child's life.

**War on Nicaragua.** VHS, 60 min. B-ALF CC3768
Reconstructs the development of U.S. policy toward Nicaragua, pointing to parallels between the Iran-Contra scandal and the Johnson years in the Vietnam war.

**Who's running this war?** VHS, 58 min. B-ALF CC3765
How the Reagan Administration circumvented Congress' restriction on military aid to rebel groups in Nicaragua by encouraging private citizens to contribute money to anti-communist organizations.

**The world is watching.** VHS, 59 min. PN4888.F69 W675 1988 | B-ALF CC4016
Explores the ways that print and broadcast media coverage of the conflict in Nicaragua affects the public's perceptions and policy development in the United States and other countries.

**The world stopped watching.** VHS, 58 min. PN4888.F69 W676 2003
This sequel to *The World Is Watching* returns to Nicaragua to discover what became of the first revolution to be conducted in the glare of the world media.

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**PANAMA**

**A man, a plan, a canal, Panama.** VHS, 58 min. B-ALF CC3632
Provides a current and historical tour of the Panama Canal, one of the wonders of modern engineering technology.

**Rainforest: the puzzle of biodiversity.** VHS, 25 min. B-ALF NC2358
Presents the scientific problem, "How can such a huge and diverse number of species co-exist in one place?" and relates this question to research on a rainforest in Barro Colorado Island in Panama.
The spirit of Kuna Yala. VHS, 60 min. B-ALF GC1693
Portrays in their own words the Kuna Indians of Panama's San Blas Islands and their deep spiritual, economic and cultural ties to their rainforest homeland, Kuna Yala.

**SOUTH AMERICA**

**ARGENTINA**

Short about the disappearance of the body of the political Argentinean writer Rodolfo Walsh after he was shot in an ambush by a special military group in Argentina on March 25 1977.

Afroargentinos = Afroargentines. VHS, 75 min. F3021.B55 A37 2002
The history of black people in Argentina, from the slaves who fought in the revolutionary wars against Spain, to contemporary struggles against racism and marginalization.

Angélica Gorodischer. VHS, 34 min. PQ7798.17.O73 A5 1990z
Gerardo Guthmann interviews Argentinean writer Angélica Gorodischer about her literary work.

Argentina. VHS, 20 min. B-ALF GC1662
Examines the geography, customs, and cultural heritage of Argentina, the second-largest nation in Latin America.

Argentina, growth or disappearance. VHS, 55 min. HC175 .A695 2003
Explains the current financial crisis from its roots in neoliberal economic policies implemented in the 1990s, and follows the various movements that have surfaced in response to the situation.

Argentina latente. DVD, 96 min. HC175 .A723 2007
Documents historical and current accomplishments in Argentina as well as its rich natural resources.

Argentina: a work in progress. DVD-R, 18 min. HG3881.5.I58 A674 2000
This program analyzes Argentina's remarkable economic recovery, in which the nation's leaders turned to the IMF for advice and a loan of $3.4 billion.

Borges and I. VHS, 76 min. PQ779.B635 Z4619 1983
Weaves together dramatized sequences from Borges' stories with an interview of the author at his home in Buenos Aires.

Botín de guerra = Spoils of war. DVD, 112 min. F2849.2 .B684 2004
First-hand accounts from the Grandmothers of the Plaza de Mayo, who dared to challenge the ruthless dictatorship of Argentina from 1976 to 1983 and have sought to find their missing grandchildren.

Cazadores de utopias. DVD region 4, 145 min. F2849.2 .C387 2006
On the Organización Montoneros, a Peronist guerrilla movement in 1970s Argentina, and their struggle against the country's military dictatorship.
**El Che.** DVD, 150 min. F2849.22.G85 C433 1997
Examines the myth and reality of Che Guevara including his friendship with Castro, his world travels, his days as guerrilla leader and his death at age 39.

**El Che: investigating a legend.** VHS, 90 min. B-ALF CC6112
Highlights events in the life of Latin American revolutionary Ernesto "Che" Guevara from his birth and education as a physician in Argentina to his execution by Bolivian soldiers in 1967.

**Che: amor, política, rebelión.** DVD, 50 min. F2849.22.G85 C384 2006
Based on the homonymous book written by Liliana Bucellini which narrates Ernesto "Che" Guevara's life since his birth until his assassination in Bolivia.

**Che: el hombre, el final.** DVD, 51 min. F2849.22.G85 C385 2006
Che was an Argentine Marxist revolutionary, politician, physician, military theorist, and guerrilla leader.

**Che Guevara: a guerrilla to the end.** DVD, 51 min. F2849.22.G85 C442 2004
Traces the life of a man whose idealism and determination gripped the imagination of an era. Interviews with family members, partisans, enemies, and others share their recollections and impressions.

**Che Guevara: restless revolutionary.** VHS, 50 min. B-ALF CC6121
Covers important points in the life of Marxist revolutionary Ernesto "Che" Guevara, including his liberal family upbringing.

**Cortázar.** VHS, 85 min. PQ7797.C715 Z534 1990z
Cortázar talks about life, literary work and ideology in this film which reconstructs his life using archival footage and sound recordings.

Manuel Puig in an interview with Reina Roffé discusses each of his novels, giving clues to the understanding of his characters.

**El día que me quieras: un número infinito de cosas.** VHS, 30 min.
Investigating death and the power of photography, this film is a meditation on the last picture taken of Che Guevara, as he lay dead on a table, surrounded by his captors.

**La dignidad de los nadies: historias y relatos de esperanza.** DVD, 120 min. HC180.P6 D55 2005
Focuses on the poor of Argentina and their recent battles against neo-liberalism and globalization.

**The disappeared.** DVD-R, 97 min. F2849.2 .D57 2007
Relives the horrors of Argentina's Dirty War (1976-83) through the experience of Horacio Pietragalla, a young man raised by the maid of the officer who kidnapped him.

**De dolor y esperanza: el asilo un pasado presente.** VHS, 60 min. HV640.4.M6 D425 2002
Documentary about citizens of Chile, Argentina and Uruguay who sought asylum in Mexico during the military takeovers of those countries in the 1970's.

**East of the Andes.** VHS, 18 min. B-ALF CC4259
Compares and contrasts the resources, agriculture, industry, and people of Argentina, Paraguay, and Uruguay.
For these eyes. VHS, 60 min. HV6322.3.A7 P674 1997 | B-ALF CC5728
Profiles the case of Marianna Zaffaroni, who, at the age of 18 months was abducted with her Uruguayan dissident parents from Argentina by the military dictatorship then in power.

Frustrated Colossus—from Peron to present. VHS, 30 min. B-ALF CC3589
Chronicles the troubled history of Argentina from 1945 to the present.

The garden of forking paths: dilemmas of national development. VHS, 60 min. B-ALF CC4581
Follows Argentina’s recent history, including the Peron years, the dictatorship of the 1970s and the Malvinas/Falklands War.

Grassland biomes. VHS, 20 min. B-ALF NC2400
Identifies the climates, life-forms, and behavioral adaptations in the pampas of Argentina, the veldt of South Africa, the steppes of Russia, and the prairies of the American west.

The grasslands. VHS, 16 min. B-ALF NC0754
Shows the world’s grasslands, the variety of animal life they support and the use and misuse made of them by man: the dust bowl in the United States, the pampas of Argentina, and the savannah of Africa.

H.I.J.O.S.: el alma en dos. DVD, 78 min. HV6322.3.A7 H55 2005
Children kidnapped by military officers during the dictatorship are now looking for their real origins and natural parents.

The inner world of Jorge Luis Borges. VHS, 28 min. PQ7797.B635 Z735 1991
Explores the private world of Latin American writer, Jorge Luis Borges. Discusses the violence and surrealism found in his work.

La hora de los hornos: notas y testimonios sobre el neocolonialismo la violencia y la liberación. DVD, 251 min. F2849 .H663 2000z 1) On reserve at: B-WELLS
A 1960s filmic manifesto on the liberation struggle being waged throughout Latin America, using Argentina as a historical model.

Jorge Luis Borges: the mirror man. VHS 47 min. PQ7797.B635 J674 2000
Examines the life and literary career of the charismatic Argentine writer, as well as the thematic, symbolic, and mythological underpinnings of his works.

Cortázar’s preoccupation with 20th century life and his rejection of its values is placed in historical context and examined as a theme in his works.

Julio Cortázar: entrevista. VHS, 40 min. B-ALF KC0621
Profiles the Argentine exile-writer who discusses his sources, inspirations and forms.

Looking for Victoria: an Argentine story. VHS, 58 min. B-ALF CC6482
Follows Victoria, a young Argentine woman as she attempts to uncover the truth behind her parents’ disappearance and murder at the hands of the Argentine government.

Luisa Valenzuela: desenmascaramientos. VHS, 50 min. PQ7798.32.A48 Z468 1986
Sharon Magnarelli interviews Argentine writer Luisa Valenzuela.
Las Madres: the mothers of Plaza de Mayo. VHS, 64 min. F2849.2 .M328 1986
From 1970-1985, presents the story of the mothers who banded together to demonstrate in the Plaza de Mayo against the Argentinean government's kidnapping of their children.

Manuel Puig. VHS, 41 min. PQ7798.26.U4 Z775 1980z
An interview with Argentine author, Manuel Puig.

Marcos Aguinis: perfiles transparencias y espacios. VHS, 55 min. PQ7798.1.G814 M373 1995
Writer Marcos Aguinis recounts his life and work.

Martin Fierro de Jose Hernandez. VHS, 60 min. PN1997 .M375 1981 | B-ALF KC0628
Introduces this Argentine national epic poem about a free-spirited mestizo cowboy of the pampas who goes through life with his pride, his guitar, and little else.

May justice be done! DVD-R, 53 min. HC175 .M4974 2007
Traces the roots of the financial crisis in scholarly detail, back to the irresponsible lending policies of the international lending financial institutions.

Memoria del saqueo = A social genocide. DVD, 114 min. F2849.2 .M456 2006
Exposes the systematic despoiling of Argentina - not by a dictator or military junta but by an elected democracy.

Modelos para desamar. VHS, 55 min. PQ7797.C715 Z468 1983
In a candid interview with Saúl Sosnowski, writer Julio Cortázar talks about his life and work.

Montoneros, una historia. DVD Region 4, 89 min. F2849.2 .M645 2006
Ana, an ex-Montonera, and others tell their personal and collective histories of experiences during the violent years in mid-20th century Argentina as participants in the Montonero movement.

Nietos: identidad y memoria. DVD, 75 min. HV6322.3.A7 N537 2005
Documentary film about the people whose family members were 'disappeared' by the military during the "dirty war" in Argentina from 1976 on.

Perón: sinfonía del sentimiento . 2 VHS, 264 min. F2849 .P475 1999
A celebration of Juan Domingo Perón, Argentine dictator, and Peronism.

Los Pibes de la película = The Kids in the movie. VHS, 28 min. HC180.P6 P53 2002
Examines life in the Argentinean village of Santa Fe forty years after the classic film "Tire die." The trains no longer run and Sante Fe's residents must come up with alternative ways to survive.

Piqueteras. VHS, 42 min. B-ALF CC6443
Documents the activities of "piqueteras," women picketers, in Argentina.

Examines the military dictatorship in Argentina, from the coup that brought it to power to the disastrous war over the Falkland Islands that led to its demise.

The quest for truth. VHS, 49 min. B-ALF CC5957
Raul, the terrible: Argentina's Robin Hood. DVD, 52 min. No location.
In December 2001, the government of Argentina devalued the currency and froze Argentineans’ savings - pushing the middle class into the even larger pool of unemployed working poor.

The life and work of Raymundo Gleyzer, Argentine filmmaker, kidnapped and murdered by that country's military dictatorship in 1976.

Los rubios = The blonds. VHS, 89 min. HV6322.3.A7 R834 2003
Using a combination of fiction and documentary, Albertina Carri traces her parents' disappearance in 1977 during the regime of the Argentine junta.

Guevara’s former lieutenant, Ciro Bustros, tells his version of Guevara’s assassination, combined with interviews with historians, former CIA agents and Bolivian army officers.

The search for the disappeared. VHS, 58 min. B-ALF CC3630
Follows Argentine and American scientists asked to help locate kidnapped children and to identify thousands of dead in the aftermath of a military reign of terror in Argentina from 1976 to 1982.

La Señora Eva Peron. VHS, 64 min. B-ALF CC6370
Chronicles the life of Eva Peron (1919-1952) and takes an in-depth look at the influences in her life through interviews with political associates and friends.

A Sus ordenes mi senador. VHS, 29 min. F3101.A4 S87 2001
Examines the rise of the Allende Political Unity party in Chile and the subsequent takeover by the Augusto Pinochet government.

The take. DVD, 87 min. HC175 .T354 2006
Follows 30 unemployed auto-parts workers, who stage a protest against their bosses and economic globalization by occupying their closed factory and refusing to leave.

Timerman: the news from Argentina. VHS, 29 min. B-ALF CC3691
Reviews the political and social trauma inflicted by the recent Argentine military juntas, including severe constraints placed on the press.

Tire dié = Throw a dime. VHS, 33 min. HC178.S3 T574 2000
Examines life in the Argentinean village of Santa Fe. Footage of the villagers' daily existence shows the effects of poverty on people's lives and explores the way the nearby train affects the village.

BOLIVIA

Andean women. VHS, 18 min. B-ALF GC1390
Shows the paradoxical position of Aymara women who perform many tasks vital to society but who see themselves only as helpers in the male-dominated world.

The Aymara: a case study in social stratification. VHS, 28 min. B-ALF CC4958
Shows firsthand the inequities of a sharp class division between the Spanish-speaking mestizos and the subordinate Aymara Indians.
**Bolivia: the tin mountain.** VHS, 29 min. B-ALF CC3564
Chronicles the terrible living and working conditions of Bolivian tin miners by focusing on one family caught in the hopelessness and suffering of the region.

**Can't do it in Europe.** DVD-R, 46 min. TN434.B52 P67 2006
A look at the unlikely tourist destination of Potosí, Bolivia, where wealthy travelers pay for the right to experience an authentic Third World silver mine.

**The children know.** VHS, 33 min. B-ALF GC1388
Explores the deep division in Andean society between campesinos and mestizos, rural and townspeople, which begins at birth, is perpetuated by the schools, and continues through life.

**Choqela: only interpretation.** VHS, 12 min. B-ALF CC3839
Documents the Choqela ceremony, a ritual of the Aymara Indians of Peru and Bolivia.

**Cocalero.** DVD, 94 min. F3327 .C637 2006
An Aymara Indian coca leaf grower named Evo Morales travels through the Andes and Amazon in jeans and sneakers, leading a historic bid to become Bolivia's first indigenous president.

**The devil's miner.** DVD, 82 min. HD8039.M732 B535 2005
The story of 14 year-old Basilio Vargas and his 12 year-old brother Bernardino as they work in the Bolivian silver mines of Cerro Rico (Potosí).

**Five centuries later.** VHS, 54 min. HD1265.L29 F584 1992 | B-ALF CC4887
Examines the lives of the native peoples of South America today, focusing on their struggles in Guatemala and Bolivia for civil and land rights.

**Local heroes, global change, no.3: Power to change.** VHS, 60 min. B-ALF CC4312
Covers three different instances of people gaining empowerment to change their lives in India, Bolivia and Zimbabwe.

**Mama Coca.** VHS, 25 min. B-ALF CC4498
Presents the mythical, historical, economic and cultural motivations for the cultivation of coca in the Bolivian Andes.

**The money lenders: the World Bank and International Monetary Fund.** VHS, 85 min. B-ALF BC0437
Focuses on criticisms of the World Bank and the IMF, two of the most powerful financial institutions in the world. Presents five case studies, in Bolivia, Ghana, Brazil, Thailand, and the Philippines.

**The money lenders: update 2000.** VHS, 85 min. ISS BC0457
Critical case studies of the World Bank and IMF activities in Bolivia, Ghana, Brazil, Thailand, and the Philippines.

**Nature's numbers: assessing species extinction.** VHS, 50 min. B-ALF NC2360
Follows a four-member team sponsored by Conservation International as they attempt a Rapid Assessment Program (RAP), a count of all important species, in Bolivia.

**The spirit possession of Alejandro Mamani.** VHS, 27 min. F3310 .S7 1995 | B-ALF GC1391
A village elder, believing himself possessed by evil spirits, opens his heart to reveal his anguish.
**Tyrants will rise from my tomb—Bolivia.** VHS, 30 min. B-ALF CC3579
Describes the country’s economy, style of government, and its founder, Simon Bolivar, and how all these factors combine to influence the way Bolivia is today.

Looks at 1940s La Paz, Bolivia, it’s culture and people. Features footage of landscape scenery, street markets, industrial factories, food preparation, sports, and architecture.

**Viracocha: the Aymara of the Bolivian Andes.** VHS, 30 min. B-ALF GC1387
Explores the relationship between the mestizos and the campesinos, the townspeople and Indians of Bolivia, who are linked in an exploitative economic system which heightens their mutual contempt.

**The water is ours, damn it!** VHS, 33 min. HD4465.B5 W384 2000
Documentary about a revolt against the privatization of the water system of Cochabamba, Bolivia.

**BRAZIL**

**AIDS: the woman’s story.** DVD-R, 65 min. RC606.6 .A765 2004
Travels to Kenya, Brazil and Thailand to tell the personal stories of women with AIDS.

**The Amazon: a vanishing rainforest.** VHS, 30 min. TD185.5.B6 A429 1987b | B-ALF NC2139
Examines the attempt to balance development and preservation in the Amazon region.

**Amazonia: the road to the end of the forest.** VHS, 96 min. B-ALF NC2038 pt.1-2
Examines the destruction of the Amazon rain forest in Brazil as a result of government resettlement plans and investments from the World Bank.

**Aprisionados por promessas: a escravidão rural contemporânea no Brasil.** DVD, 21 min. HD4875.B8 A67 2006
Tells the story of men who set out in search of work and are taken to isolated ranches in the Amazon, only to find that they have been lured into debt bondage.

**At the edge of conquest: the journey of Chief Wai-Wai.** VHS, 28 min. CC4778
Examines the plight of the Waiapi Indians, an indigenous tribe from northern Brazil, who are struggling to protect their lands from government takeover for mining purposes.

**At the threshold.** VHS, 60 min. B-ALF CC4659
Visits the Xavante tribe in the jungles of Brazil and the Navajo of the American Southwest to review the primary wisdoms that tribal people offer to our modernized world.

**Atlantico negro: na rota dos Orixás = Black Atlantic: on the Orixás route.** VHS, 55 min. F2510 .A84 2001 | B-ALF CC5972
When Brazilians revisit Africa, they teach the Africans the culture that these descendants of slaves keep alive in Brazil.

**Bahia, Africa in the Americas.** VHS, 58 min. F2551 .B364 1988 | ISS CC3836
Examines the African cultural traditions preserved by the people of Bahia, Brazil, in their music, dance, art, food, and, especially, the Candomble religion.
Banking on disaster. VHS, 79 min. SD418.3.R6 B36 1987
Documents the destruction of the Brazilian rain forest when a paved road, financed by the World Bank and the
Brazilian government, encourages poorly planned colonization.

A study of mysticism among Black fishermen, the descendants of African slaves, who live in a Brazilian coastal
village.

Benedita Da Silva. VHS, 29 min. B-ALF CC4605
Documents the story of Brazil's first black female federal representative, a resident of the impoverished Chapeau
Manquiera of Rio de Janeiro, elected in 1986 and re-elected in 1990.

Bora de lixo = The scavengers. VHS, 49 min. HD9975.B63 S264 1992 | B-ALF CC5083
Follows five scavengers who work at the Itaoca garbage dump in São Gonçalo, Rio de Janeiro, searching for
whatever they can find to sell or eat.

Born in Brazil. VHS, 52 min. RG761 .B675 2002
Interviews of women and their doctors, and the results of research on the preferences of Brazilian women for
normal or cesarean delivery.

Brasil: O pais, e o pove. VHS, 18 min. B-ALF UC0456
Explores Brasil for first-year Portuguese students who have studied some Spanish.

Brasilianas. 12 VHS, 13 hrs. F2510 .B735 1993
A collection of documentaries and short features, presenting the popular music, art and other aspects of Brazilian
culture and civilization.

Brazil. VHS, 20 min. B-ALF CC4258
Explores the resources, agriculture, industry, and people of Brazil, South America's largest country.

Brazil. VHS, 20 min. B-ALF GC1663
Examines the geography, customs, and cultural heritage of Brazil, South America's largest country.

Brazil. DVD-R, 30 min. F2510.9 .B734 2005
Explores the five distinct regions of the country, and its people, from small native populations of the Amazon to
Sao Paulo, the world's third largest city.

Brazil. VHS, 57 min. B-ALF CC5333
Brazilian TV correspondent Pedro Bial takes a look at the forces that are dramatically changing Brazil's economy.

Brazil in black and white: skin color and higher education. DVD-R, 58 min. KHD3594 .B73 2007
New affirmative action quotas for higher education in Brazil launch a controversial dialogue about race and
identity.

Brazil: the land and the people. VHS, 18 min. B-ALF GC1635
English version of Brasil: O pais, e o pove. Explores Brazil's vastness and variety, contrasting large, modern cities
with rural areas.
Brazil revealed. DVD, 97 min. F2510 .B844 2006
Discover Brazil through the eyes of its people and explore the surrounding beaches, jungles, and landscaping mountains that make this land so vibrant.

Brazil’s land revolution. DVD-R, 23 min. JZ1318 .L545 2005
This film visits the Northeastern state of Bahia to report on an initiative, which encourages the landless to join together to buy up land with low-interest government loans.

The buck stops in Brazil. VHS, 28 min. B-ALF BC0276
Presents the current state of financial affairs in Brazil—a country with a growing economy and increasingly large debts.

Bus 174. DVD, 120 min. HV6604.B7 B87 2004
Examination of the tragic series of events that followed a desperate bus hijacking in Rio de Janeiro in 2000 that turned deadly when a SWAT team took evasive action against the drug-addled hijacker.

Capital sins: authoritarianism and democratization. VHS, 60 min. B-ALF CC4582
Reviews Latin America's political and economic systems; looks at the path taken by Brazil, which confronted its problems with rich resources.

Carmen Miranda: bananas is my business. DVD, 90 min. 5666878 1) Reserve Desk
Goes behind-the-scenes to convey the true life story of the "Brazilian Bombshell," Carmen Miranda.

Carnaval Bahia. VHS, 52 min. B-ALF CC4357
Portrays the diverse people and cultures of Bahia, Brazil, as they prepare for their annual five-day carnaval.

Os carvoeiros = The Charcoal people of Brazil. DVD, 70 min. HD8039.C432 B73 2002 | VHS HD8039.C43 B73 2002
The daily lives and work of migrants in Brazil who produce charcoal for use in the production of pig iron.

Caxiri, or manioc beer. VHS, 19 min. B-ALF CC3781
Discusses manioc, the most important product of Waiapi agriculture.

Chico Buarque (Volume 1). DVD, 109 min. B-MUSIC DVDs 6354496
[Vol.1] Meu caro amigo

Chico Buarque (Volume 2). DVD, 96 min. B-MUSIC DVDs 6355028
[Vol.2] A flor da pele

Chico Buarque (Volume 3). DVD, 100 min. B-MUSIC DVDs 6355024
[Vol.3] Vai passar

Chico Buarque 2 (Volumes 4-6). 3 DVD, 236 min. B-MUSIC DVDs 7466606 v.4-6

Chico Buarque 3 (Volumes 7-9). 3 DVD (no time). B-MUSIC DVDs DVD .B9169 D.3 v.7-9

O cinesta da Selva = The film maker of the Amazon. VHS, 87 min. PN1998.3 .S27 C56 1998
Documentary filmmaker Silvino Santos (1886-1970) became a myth of the jungle and one of the cinema pioneers of Brazil.

Contact: the Yanomami Indians of Brazil. VHS, 30 min. B-ALF CC4278
Reveals the devastation of the Yanomami, an indigenous Brazilian rain forest Indian tribe, by the influx of gold miners.

Continet crucified—Brazil. VHS, 30 min. B-ALF CC3586
Explores the role of the Catholic Church from the time it arrived in Brazil with the conquistadors to its present position of conflict with the government in power.

Decade of destruction. 5 DVD-R, 55 min/each. GF532.A4 D43 2006 v.1-5. Also available on VHS, see call numbers below.
Chronicles the devastation of the Amazonian rainforest from 1980 to 1990.
[1] In the ashes of the forest, part 1. VHS. B-ALF CC5234
[2] In the ashes of the forest, part 2. VHS. B-ALF CC5235
[4] Mountains of gold. VHS. B-ALF CC5237
[5] The killing of Chico Mendes. VHS. B-ALF CC5238

Defying death: the story of Father Ricardo Rezende. VHS, 16 min. B-ALF CC4863
Describes the role of Father Ricardo Rezende in a land conflict between Brazilian peasants and landowners.

O divisor que nos une: floresta Amazônica: gente e natureza = The divider that unites us: Amazon forest: people and nature = Le divisor qui nous unit: L'Amazonie: peuple et nature. DVD, 41 min. SB484.B72 D57 2004
Shows the intense process of collective growth around the existence of a National Park, registering the way of life, feelings, conflicts, pain, and the hopes of the people of this part of the Amazon.

Traces the continuous migration of the Pankarau Indians from the backlands of Pernambuco to São Paulo.

Information on business customs in Brazil, including the background of the country and its economy, business relationships, communicating, negotiating, and management.

Emerging powers: Brazil. VHS, 57 min. B-ALF CC5333
Brazilian TV correspondent Pedro Bial takes a look at the forces that are dramatically changing Brazil's economy.

Expedito: em busca outros nortes. DVD, 75 min. HD6612.5.S68 E96 2006
Rural Worker's Union president Expedito Ribeiro de Souza died defending the poor in the southern part of the state of Pará where land evictions and political murders have become a way of life.

Favela rising. DVD, 82 min. HV4075.R53 F3846 2006
Documents how former drug-trafficker, Anderson Sá and the Grupo Cultural AfroReggae are working to unite a Rio slum, or favela, against a violent drug industry and police oppression.

Favelas: um documentário = Slums. VHS, 50 min. HN290.S33 F38 2002
Explores the squatter settlement slum areas, or favelas, of São Paulo, Brazil.
**Festive land: Carnaval in Bahia.** DVD, 48 min. GT4233.S2 F47 2001
Documentary on the meaning of Carnaval in Bahia, Brazil.

**O fim e o princípio.** DVD, 110 min. GR130 .F55 2006
Stories told by the elderly residents of the state of Paraíba reveal a world of memories, experiences, beliefs and folk practices that are disappearing out of the community collective memory.

**The fires of the Amazon.** VHS, 44 min. SD418.3.A53 F57 | B-ALF CC6436
Delineates the struggle between development in Brazil and the growing destruction of the rain forests.

**Forbidden land.** VHS, 60 min. BX1466.2 .F672 1990 | B-ALF CC5073
Examines the involvement of the Roman Catholic Church in the land dispute between the poor and the wealthy in Brazil.

**A future with AIDS.** VHS, 29 min. B-ALF HC1592
Travels to Zambia, Brazil, and India to look at the different cultural attitudes that are strong impediments to the promotion of knowledge about AIDS.

**Geraldo off-line.** VHS, 24 min. JZ1318 .L54 2000 pt.2 | B-ALF CC5936
Investigates the global economic processes that caused Geraldo De Sousa, a Brazilian factory worker, to lose his job at a Ford assembly plant in Sao Paulo.

**Girl beat: power of the drum.** DVD, 47 min. ML3487.B78 S26 2005
Profiles members of Banda Didá, an all-girl drumming and vocal group in Salvador, Brazil.

**Heaven, hell, and Eldorado – Brazil.** VHS, 30 min. B-ALF CC3588
Focuses on the city of Manaus, located in the center of the South American jungle, which represents the Amazon's first try at capitalism.

**Iawo: Initiation in a Gege-Nago Temple.** VHS, 41 min. B-ALF CC5076
Examines the ritual process of female initiation into the priesthood of representatives of the Orisha, or male and female principles, starting with the story of creation.

**Inside Saatchi & Saatchi.** DVD-R, 40 min. HF6181.S23 I57 2005 | B-ALF BUSSPEA
Can Saatchi & Saatchi turn Sagatiba cachaça, a sugarcane liquor popular in Brazil, into a globally recognized brand?

**A invenção da infância = The invention of childhood.** VHS, 26 min. HQ792.B7 I584 2000
In the interior of Brazil's northeastern region, some children still work on sugarcane plantations and in quarries for food for a few cents.

**It's all true.** Laserdisc, 86 min. PN1998.3.W45 1882 1994
Features the story of Orson Welles' 3-part film project in Brazil for the United States' anti-Nazi "Good Neighbor Policy."

**Journey: from faith to action in Brazil.** VHS, 29 min. B-ALF CC3548
Shows the struggle to improve living conditions in one particular slum area of Rio de Janeiro.

Waiâpi stories of ancestors and forest monsters are acted by tribe members who intend the videos to be shown to other Indians to make them beware of threats from outside forces.
The Kayapo. VHS, 53 min. B-ALF CC3989
Focuses on the Kayapo Indians of Brazil's Amazonian rain forest, who have fiercely resisted settlers invading their region.

The Kayapo: out of the forest. VHS, 52 min. B-ALF CC4344
The Kayapo Indians have gained international recognition for their bold political resistance and for the reassertion of their traditional cultural identity.

Kings for a day. VHS, 60 min. B-ALF CC3584
Takes a look at Rio de Janeiro's Carnival which has been called the greatest show on earth.

Traces the history of three tribes on the edge of extinction: the Panara, the Uru Eu Wau Wau and the Ava-Canoeiro, all of whom live in the Brazilian Amazon.

Life and death in Rio. VHS, 25 min. HV4075.R53 L544 1985 | B-ALF CC3566
Describes the social and economic conditions created by Brazil's industrialization.

The Mehinacu. VHS, 52 min. B-ALF CC4343
The Mehinacu live in a small village near the Xingu in the central Brazilian rain forest.

Memória do cangaço. VHS, 30 min. F2583 .M466 1990z
Shows the different types of weapons used by the notorious outlaw, Lampião, and others during the 1930s.

Migrantes. DVD, 46 min. HD8039.S86 B757 2007
Shows the obstacles that migrant workers face when they migrate to São Paulo to work in the sugar cane fields.

Miracles are not enough: continuity and change in religion. VHS, 60min. B-ALF CC4586
Travels to Brazil and Nicaragua to document the explosion of theological debate, social activism and spiritual revival that is changing a region where religion has long played an important role.

Mobility. VHS, 37 min. B-ALF CC3952
Transportation planners in Kenya, Brazil, India, and Thailand identify problems encountered as population growth and rural emigration put tremendous pressure on existing transit systems

The money lenders: the World Bank and International Monetary Fund. VHS, 85 min. B-ALF BC0437
Focuses on criticisms of the World Bank and the IMF, two of the most powerful financial institutions in the world. Presents five case studies, in Bolivia, Ghana, Brazil, Thailand, and the Philippines.

The money lenders: update 2000. VHS, 85 min. ISS BC0457
Critical case studies of the World Bank and IMF activities in Bolivia, Ghana, Brazil, Thailand, and the Philippines.

Music, dance and festival among the Waiapi Indians of Brazil. VHS, 39 min. B-ALF CC3779
Five festivals are examined which expose viewers to several pervasive features of Waiapi culture.

A documentary film about the taboos, stereotypes and struggles of black actors in the Brazilian television 'soaps.'

Pelé eterno. DVD Region 4, 121 min. GV942.7.P458 P458 2004
Documentary of soccer star, Pelé's life and career.
Retraces the adventurous life of photographer Pierre, and reveals the reciprocal cultural influences between Brazil and the regions of Benin and Nigeria in Africa.

The posse. VHS, 24 min. JZ1318 .L54 2000 pt.15 | B-ALF CC5940
Follows a number of young people trying to survive in the world's most socially divided society, Brazil.

The power of place: world regional geography, no.15: Andes and Amazon, & no. 16: Accelerating growth. VHS, 60 min. B-ALF GC1754

The price of progress. VHS, 54 min. B-ALF CC5233
Focuses on Brazil, Indonesia, and India to illustrate the massive deforestation caused by development programs which include transmigration and irrigation schemes.

Uma questão de terra. VHS, 80 min. HD1333.B6 U445 1993
A documentary on land reform in Brazil sponsored by CNBB, FUNARTE and IBAC.

Quilombo country. DVD, 75 min. F2510 .Q556 2006 1) On reserve at: B-WELLS
A portrait of rural communities in Brazil that were either founded by runaway slaves or began from abandoned plantations.

The race to save the planet, no. 4: In the name of progress. VHS, 60 min. B-ALF NC2027
Visits Brazil and India to see how some environmental disasters began as well-intentioned development projects.

The race to save the planet, no. 6: More for less. VHS, 60 min. B-ALF NC2029
Citizens in Iowa, Brazil, Denmark, and India search for new ways to use energy more efficiently.

O rap do Pequeno Principe contra as almas sebosas = The Little Prince's rap against the wicked souls. VHS, 70 min. F2651.R4 R363 2002
About two young men and their hip-hop lifestyles in the large Brazilian city of Recife: one a 26-year-old musician and community leader, and the other a 21-year-old vigilante accused of murdering 65 people.

River of doubt. VHS, 46 min. F2517 .R584 1997 1) On reserve at: BUSSPEA
Retraces the steps of Theodore Roosevelt on his 1914 exploration of the Amazon and Rio Duvida.

Salve a Umbanda = Hail Umbanda. VHS, 50 min. BL2592.U513 S24 1986b
Umbanda is Brazil's fastest-growing religion. Shows the cult's pageantry and public festivals as well as its more esoteric, exotic, and rarely-seen ceremonies.

Samba: on your feet. DVD-R, 52 min. ML3465 .S285 2005
Explains how African slaves' beliefs, gods and music mixed with Spanish Catholic and Indian influences centuries ago to create samba.

Dreaming of a better life, migrants from the Northeast of Brazil speak about the city of São Paulo, and sing of it in prose, songs, and stories.
Série iniciativas promissoras apoiadas pelo Provárzea. 5 DVD, 171 min. Portuguese dialogue; pt. 1 has English subtitles. HC190.E5 S475 2000z


Sharing the land. VHS, 20 min. B-ALF GC1656
Examines the causes and results of Brazil's "economic miracle" of the 70s as an example of a nation that did everything right in theory, but with unexpected results.

The shock of the other. VHS, 60 min. B-ALF CC4650
Examines the Western world's desire to remake other societies into its own image, resulting in cultural impoverishment.

Spectre of hope. VHS, 52 min. B-ALF RC1883
Presents a meeting between British writer John Berger and Brazilian photographer Sebastiao Salgado in which they closely examine Salgado's photographic collection "Migrations."

Sweet fresh water. VHS, 60 min. B-ALF NC1872
Follows the world's largest river system, the Amazon, from its source in the Peruvian Andes to its coastal delta in Brazil.

Taking aim. VHS, 40 min. F2520.1.C45 T354 1993
Shows how the Cayapo tribe of the Brazilian rainforest appropriated and adapted modern videotape technology for filming their way of life from their own perspective to preserve for future generations.

Terra de negro 3. DVD, 19 min. (ON-ORDER)
About the black population of the municipalities of Abaetetuba and Acará, located in the Brazilian state of Pará.

Terra para Rosa. VHS, 83 min. B-ALF CC4607
Examines Brazil's agrarian reform movement through the eyes of women who occupied a ranch which had been classified by the government as unproductive and targeted for reallocation

Trabalhadores, imagens e memória. 2 DVD-R, 100 min. HD8286.5 .T722 2007
3 films: Os rurais da CUT: imagens e memórias documents the organization of rural workers -- Vulgo sacopã tells the story of Antonio and his fight to continue living in one of the two more valued places in Rio, which was a slum until 1970 -- O que eu conto do sertão é isso" records the transformations that have taken place in the work on large properties of semi-arid land in Paraíba, and the migration of workers to the outskirts of the cities.

Trabalho no agronegócio canavieiro. 2 DVD-R, 100 min. HD8039.S852 T722 2007
Focuses on the nature of the sugarcane industry in São Paulo, Brazil and the struggles of the sugar workers.

Três grandes chapadas. VHS, 50 min. In Portuguese with no subtitles. F2517 .T7 2000
Paula Saldanha and Roberto Werneck travel to three large plateaus in Brazil.
Tudo é Brasil. VHS, 83 min. PN1998.3.W45 T846 1999
Part 3 of a documentary featuring the story of Orson Welles’ 3-part film project in Brazil for the United States' anti-Nazi "Good Neighbor Policy".

Umbanda. VHS, 52 min. B-ALF CC5358
Introduces Umbanda, a Brazilian religion that incorporates Catholicism, African religions, and South American Indian gods.

Ventre livre. VHS, 46 min. B-ALF CC5649
Questions the relationship between reproductive rights and economic and social inequalities in Brazil.

Viramundo. VHS, 40 min. HN290.S282 V573 1990z
Focuses on social conditions of "nordestinos" in São Paulo in the 1960s.

Vlado, 30 anos depois. DVD Region 4, 86 min. No location.
Recounts the Oct. 25, 1975 government seizure, torture and assassination of Brazilian journalist Vladimir Herzog.

Voices of the Amazon: Chico Mendes. VHS, 57 min. B-ALF NC2138
Examines the life and work of environmentalist and rubber tapper Chico Mendes, who started a modern movement to protect Brazil’s tropical rainforests.

Waiapi body painting and ornaments. VHS, 18 min. B-ALF CC3782
Documents Waiapi body ornamentation.

Waiapi instrumental music. VHS, 58 min. B-ALF CC3783
Examines a variety of wind instruments and the contexts in which they are used.

Waiapi slash and burn cultivation. VHS, 22 min. B-ALF CC3780
The Waiapi, like rain forest dwellers throughout the world, use slash and burn cultivation to grow foods.

Warrior of light. VHS, 91 min. HV887.B82 R569 2001
Yvonne Bezerra de Mello, award-winning artist and human-rights activist, has gained international recognition for her work with street children in Rio.

The Xinguana: aborigines of South America. VHS, 29 min. B-ALF GC1291
Studies the Xinguana, farmer-fishermen of the Upper Xingu River in Brazil.

Explorers make contact with the Yanomami Indians of Brazil who are considered to be the last Stone Age tribe in the Amazon.

CHILE

After the Black Book. DVD-R, 55 min. KHF2533 .A355 2005
In 1999, journalist Alejandra Matus wrote The Black Book of Chilean Justice, an exposé of the judicial system. After the book's release, she learned that it would be banned and she would be arrested.
Barefoot economist. VHS, 52 min. B-ALF CC4317
Looks at the life and work of Manfred Max-Neef, a Chilean economist whose work with endemic poverty in Latin America has led him to reject traditional market economics.

The battle of Chile: the struggle of an unarmed people. VHS.
[Part 1] The insurrection of the bourgeoisie. 96 min. B-ALF CB5822
[Part 2] The coup d’etat. 88 min. B-ALF CB5823
[Part 3] The power of the people. 78 min. B-ALF CB5824

Chile. VHS, 20 min. B-ALF GC1664
Examines the geography, customs, and cultural heritage of Chile.

Chile: defeat of a dictator. VHS, 34 min. B-ALF CC5953
Shows the movement against and eventual defeat in a 1988 election of General Augusto Pinochet and his regime in Chile.

Chile: hasta cuando? VHS, 57 min. B-ALF CC3615
Reviews how the current government of General Augusto Pinochet came into power with American backing.

Chile: a history in exile. VHS, 26 min. B-ALF CC5645
Cecilia Araneda is shocked that in Chile today, many do not know of the horror of the Pinochet regime. Instead, they attribute today's prosperity to progress under the dictator.

Chile, obstinate memory. VHS, 58 min. F3100 .C476 1997 | B-ALF CC5660
Visits with Chileans who experienced their nation's coup of 1973 first-hand.

Chile: torture as a political instrument. VHS, 29 min. B-ALF CC4302
Documents the causes and effects of detention and torture practiced by the U.S.-installed military government in Chile.

Conversation with Allende. DVD-R, 31 min. F3101 .A4 C668 2005
Saul Landau interviews Chilean president, Salvador Allende. Allende discusses the problems facing the people and government of Chile in the 1970s.

Dance of hope. VHS, 75 min. B-ALF CC4164
Depicts everyday life in Chile, particularly between the announcement of a plebiscite to determine whether or not to extend Pinochet's rule and the actual vote on October 5, 1988.

Dulce patria (Sweet country). VHS, 60 min. B-ALF F3100 .D853 1985 | B-ALF CC4456
Examines the political, economic, and social situations in Chile since Pinochet's 1973 overthrow of Allende.

Estadio Nacional = National Stadium. VHS, 90 min. HV9598 .E88 2001
During two months in 1973, over 12,000 people were detained in National Stadium, which served as an improvised detention center following the 1973 coup.

The evolution of Chile: prosperity for some. VHS, 30 min. ISS CC5641
Uses Chile as a case study to examine the difficulties experienced by Third World nations due to post-Cold War economic reforms.
**Fernando ha vuelto** = **Fernando is back.** VHS, 31 min. HV6322.3.C5 F47 2001
Documents the workings of Chile's Identification Unit, which attempts to identify the bodies of all the disappeared persons in Chile.

**Gabriela Mistral: focused on love.** DVD-R, 28 min. PQ8097 .G6 Z633 2004
An in-depth portrait of Gabriela Mistral, one of Latin America's most gifted poets.

**In women's hands: the changing roles of women.** B-ALF CC4585
Examines the changes Chilean women of every social class effected as they organized during the Pinochet years to create better living conditions for their families.

Secretly filmed by East German journalists who penetrated the concentration camps in 1973, scenes of life there and the truth of Pinochet's brutal regime are laid bare.

**Isabel Allende.** VHS, 55 min. PQ8098.1.L54 Z468 1986
Magdalena Garcia Pinto interviews Chilean novelist Isabel Allende.

**Isabel Allende.** DVD-R, 28 min. PQ8098.1.L54 Z4680 2000
Isabel Allende discusses her years in Chile, Venezuela, and the United States, and the importance of spiritualism in her creative process.

**Isabel Allende: a documentary.** DVD-R, 58 min. PQ8098.1.L54 Z713 2007
Allende discusses how various familial relationships influenced her life and literary career.

**Isabel Allende: possessed by her art.** VHS, 28 min. B-ALF KC0869
Focuses on the life and work of the Chilean writer Isabel Allende, a self-proclaimed feminist, agnostic, and socialist.

**Journal inachevé.** VHS, 55 min. PQ8098.A44 J68 1982
Marilú Mallet films her life as a political refugee of Chile living in Canada.

**The last trace.** VHS, 63 min. F2986 .L34 2001
The story of the two remaining members of the indigenous Yahgan (Yagan or Yamana) Indians in Tierra del Fuego, Chile.

**The long road to reconciliation.** VHS, 50 min. B-ALF CC5954
Traces reconciliation missions of people in the aftermath of human rights abuses in Yugoslavia, South Africa, Chile, and Mozambique.

**Marcela Serrano: a new voice.** DVD-R, 28 min. PQ8098.29.E726 Z75 2000b
Serrano assesses the diverse concerns that have influenced her life and work, including the elimination of apartheid and the importance of creating genuine and loving relationships.

**Pablo Neruda: Chile's master poet.** DVD-R, 28 min. PQ8097.N4 Z965 2004
The life and work of Pablo Neruda -- Nobel Laureate, statesman, renowned poet -- both reflect and embody the events that shaped the 20th century.

**Pablo Neruda: fulgor y muerte de Joaquim Murrieta.** VHS, 45 min. B-ALF KC0854
Presents a musical dramatization of the famous legend of Joaquin Murrieta by the Chilean Nobel Prize laureate, Pablo Neruda.
**Pablo Neruda: poet.** VHS, 30 min. B-ALF KC0834
Examines the life and work of the Nobel Prize-winning Chilean poet, including an interview conducted shortly before his death in 1973.

**Patio 29: historias de silencio: un documental = Patio 29: stories of silence: a documentary.** VHS, 84 min. JC599.C5 P38 1998
During the spring of 1973, military trucks drove through Santiago picking up hundreds of dead bodies, to bury them in unmarked graves in a desolate area known as Patio 29 in Santiago’s General Cemetery.

**People power.** VHS, 52 min. B-ALF CC4306
Explores the use of non-violence to create social reform against government/military power, using case studies in Chile, Israel, and the Philippines.

**The Power of Place: world regional geography, no. 16: Accelerating growth.** VHS, 30 min. B-ALF GC1754
Urban homesteaders in Sao Paulo, Brazil. The lure of an export economy in Santiago, Chile.

**Salvador Allende.** DVD, 100 min. F3101.A4 S258 2004
Portrays the life, times and political formation of the Valparaiso-born doctor.

**Scraps of life.** VHS, 28 min. B-ALF CC4634
Presents the women's groups of Chile as they sew scraps of cloth together to form murals called "arpilleras" in commemoration of their relatives who disappeared during the rule of General Pinochet.

**Solidaridad: faith, hope and haven.** VHS, 57 min. B-ALF CC4174
Overview of the Vicaria de la Solidaridad in Chile and its efforts to stop human rights abuses by the Pinochet regime.

**Special circumstances.** DVD, 73 min. HV6322.3.C5 S64 2006
The documentary follows exile Héctor as he returns to Chile almost 30 years later, camera in hand, to confront the perpetrators and his former captors looking for answers and justice.

**A sus ordenes mi senador.** VHS, 29 min. F3101.A4 S87 2001
Examines the rise of the Allende Political Unity party in Chile and the subsequent takeover by the Augusto Pinochet government.

**Threads of hope.** VHS, 51 min. B-ALF CC5430
Examines Pinochet's rise to power, and the women relatives of "the disappeared" who responded to his reign of terror by creating arpilleras (tapestries) which documented human rights abuses.

**Tyrants will rise from my tomb—Chile.** VHS, 30 min. B-ALF CC3580
Explains that after 50 years of democratic government Chile now has a military dictatorship.

**Victor Jara: the right to live in peace.** VHS, 60 min. ML410.J376 V538 2001
Focuses on the life and work of folk singer Victor Jara, who was murdered in the aftermath of the 1973 coup.

**Yo soy Pablo Neruda.** VHS, 29 min. PQ8097.N4 Z97 1993
Examines the career and literary output of Pablo Neruda, who made his home at Isla Negra on the coast of Chile.
COLOMBIA

Abortion: stories from North and South. VHS, 55 min. B-ALF EC2558
Visits Ireland, England, Japan, Canada, Colombia, and Peru to identify legal and religious factors, feelings, attitudes, and solutions regarding unwanted pregnancy, abortion, and contraception.

Better mañana. VHS, 60 min. B-ALF CC3590
Talks with Belisario Betancur, the ex-president of Colombia, about the problems the people of his country as well as the rest of South America face.

Caribbean coast. VHS, 23 min. B-ALF CC4257
Explores the resources, agriculture, industry, and people of Colombia, Venezuela, and the Guyanas.

Colombia’s guerrilla war. VHS, 53 min. B-ALF CC5951
Documents the guerrilla war in Colombia and its effects on the people.

La desazon suprema: retrato incesante de Fernando Vallejo. VHS, 90 min. PQ8180.32.A4277 Z464 2004 Feature-length documentary about the controversial Colombian writer exiled in Mexico.

Chronicles the recent history of Colombian newspaper "El Espectador" and the terrorism waged by drug lords to try to shut it down.

Fernando Botero, the rebel. DVD-R, 54 min. N6679.B6 F47 2006
Combines commentary by Botero himself with abundant examples of his paintings and sculptures to examine the remarkable life and work of a world-renowned visionary.

Fiction of war. VHS, 43 min. HN310.Z9 V5323 1999
The Colombian war on drugs has been going on for 50 years. The documentary allows the civilian population to tell their personal stories.

An ecology of mind. VHS, 60 min. B-ALF CC4653
Examines the sophisticated ecological awareness of the Makuna of Colombia and how they transmit it from generation to generation through complex myths and rituals.

Embera—the end of the road. VHS, 51 min. B-ALF CC3986
Focuses on the Embera Indians of Colombia.

Gabriel García Márquez. VHS, 43 min. PQ8179.G24 Z67345 1998
In this interview with Silvia Lemus, Gabriel García Márquez discusses his life and work from a highly personal plane.

Gabriel García Márquez. VHS, 60 min. B-ALF KC0619
Uses rare archival footage and film shot on location in Colombia to chronicle the life of the author.

Gabriel García Márquez: magical realism. DVD-R, 60 min. PQ8179.G24 Z6517 2005
A literary biography of Gabriel García Márquez, the Columbian novelist and Nobel prize winner, through conversations with the author, his friends, and his critics.
Gabriel García Márquez: the witch writing. VHS, 53 min. PQ8179.G24 Z525 1999
Assisted by readings and dramatizations of his works, the master of "magic realism" focuses on the supernatural aspects of his narrative style, in an effort to convey his particular vision of the world.

García Márquez: un viaje al corazón de la memoria. DVD-R, 28 min. PQ8179.G24 Z652 2004
Gabriel García Márquez's life story -- recollections of his childhood years, his work as a journalist and press correspondent, and his career as a writer and storyteller -- recounted in his own voice.

Jorden er vores mor: to indianske folk i Latinamerika = The Earth is our mother: two Indian tribes in Latin America. 55 min. DVD-R: F2319.2.M6 J6 2007 | VHS: B-ALF CC4025
The Motilon Indians of Venezuela have abandoned their traditional ways, becoming dependent on missionaries. In contrast, the Arhuaco Indians of Colombia expelled the missionaries.

The journey back: The Earth is our mother, Part Two. VHS, 50 min. B-ALF CC5622
Documents the return of the filmmakers to visit the Arhuaco Indians of Colombia six years later, and shows reactions of the Arhuaco towards this visit.

The kidnapping of Ingrid Betancourt. VHS, 77 min. F2279.2.B48 K53 2003
While running for the office of President of Colombia, Ingrid Betancourt was kidnapped by the Fuerzas Armadas Revolucionarias de Colombia (FARC).

The last of the Cuiva. VHS, 52 min. B-ALF CC4341
The last of the Cuiva live in northeast Colombia, surrounded by settlers' ranches.

Lines of blood, the drug war in Colombia. VHS, 52 min. B-ALF CC5646
Investigates the drug war raging in Colombia, cocaine capital of the world.

Nunca más = Never again. VHS, 56 min. HV640.5.C7 N85 2001
Focuses on internal displacement and testimonies of victims of the armed paramilitary group in communities in Uraba, Antioquia and Chocó, Colombia.

Spontaneous settlements in Cali, Colombia. VHS, 40 min. B-ALF CC4749
Examines the effect of rural to urban migration in Cali, Colombia.

Tales beyond solitude. VHS, 55 min. PQ8180.17.A73 Z47 1989
García Márquez speaks about his novels, his role in the Latin-American cinema and his recent foray into melodramatic soap opera.

War takes. VHS, 77 min. HN310.Z9 W37 2003
For over four years, three Colombian filmmakers turned their cameras on themselves, using personal stories to expose the tough reality in their violent, war-ravaged country.

ECUADOR

Amazon: the invisible people. VHS, 60 min. F2546.A438 1997
Describes the efforts of Douglas Ferguson to help the indigenous people of Ecuador preserve the pristine rainforest.
Cashing in on culture: indigenous communities and tourism. VHS, 28 min. B-ALF CC6351
Focuses on eco-tourism, an "environmentally friendly" vacation to third world countries with naturally beautiful landscapes. Focuses on the Quecha-speaking Indians of Ecuador.

Continent crucified—Ecuador. VHS, 30 min. B-ALF CC3585
Presents a brief history and profile of the Catholic Church and looks at how it is viewed in Ecuador today.

Ecology and the environment: Galapagos, Mauritania, Madagascar. VHS, 33 min. B-ALF NC2341
Segments about the ecology in varied locales: the Galapagos, Mauritania, and Madagascar. Profiles Ecuador’s promotion of tourism in the Galapagos Islands.

Ecuador: The Indian Women. VHS, 57 min. B-ALF CC5537
Uses interviews, narrative, and extensive footage shot on location to examine the situation of indigenous women in Ecuador.

Flames in the forest. VHS, 52 min. B-ALF NC2123
Examines how the Amazon Indians of eastern Ecuador have resisted the invasion of international oil companies which seek to use the resource-rich region for intensive oil production.

Heaven, hell and Eldorado—Peru. VHS, 30 min. B-ALF CC3587
Visits the route taken by the Spanish conquistadors; travels from the heights of the Andes in Ecuador to the end of the Amazon Basin by truck and by river.

Tells the story of a group of "conversos" attempting to regain their birthright, with the help of a Brazilian-American rabbi committed to helping "lost Jews" throughout the world reclaim their identities.

Nomads of the rainforest. VHS, 59 min. B-ALF CC3562
An anthropological study of the Waorani Indians of the Amazon River in Ecuador.

The Power of Place: world regional geography, no.15: Andes and Amazon. VHS, 30 min. B-ALF GC1754
Monitoring volcanic activity in Ecuador. Sustainable development for the Amazon in northeast Brazil’s Para State.

Runa: guardians of the forest. VHS, 27 min. B-ALF CC4214
Explain how the ecological knowledge of native Amazonian peoples such as the Runa— an Indian community in the Ecuadorian rain forest—offers hope for the future preservation of the rain forests.

Saviors of the forest. VHS, 90 min. SD414.E2 S285
A survey of the destruction of the tropical rain forest in Ecuador, and what various conservation groups are doing to stop it.

A struggle for shelter. VHS, 29 min. B-ALF CC4138
Deals with the problems of rapid urbanization common to developing nations, focusing on Quito, Ecuador.

Weaving the future. VHS, 24 min. F3722.1.O8 W328 1997
A contemporary portrait of the Otavalo Indians, an indigenous community living in the Andean Highlands of Northern Ecuador.
PARAGUAY

East of the Andes. VHS, 18 min. B-ALF CC4259
Compares and contrasts the resources, agriculture, industry, and people of Argentina, Paraguay, and Uruguay.

Nanduti: a Paraguayan lace. VHS, 17 min. B-ALF GC1637 | Spanish version: B-ALF UC0458
 Shows scenes of everyday life to show how the designs for this lace evolve and how the lace is woven.

PERU

Abortion: stories from North and South. VHS, 55 min. B-ALF EC2558
Visits Ireland, England, Japan, Canada, Colombia, and Peru to identify legal and religious factors, feelings, attitudes, and solutions regarding unwanted pregnancy, abortion, and contraception.

At highest risk: maternal health care in the high Peruvian Andes. DVD-R, 42 min. RG963.P4 A8 2007
Looks at maternal health services in the Peruvian Andes.

Ausangate. DVD, 61 min. F2230.2.K4 A937 2006
Documents the lives of Quechua people who live around Ausangate, a sacred peak in southeastern Peru.

Before we knew nothing. VHS, 62 min. B-ALF CC3997
Portrays the life and culture of the Ashaninka (also called the Campa), who inhabit the Amazon rainforest of Eastern Peru and who continue to resist acculturation into the modern world.

Carnival in Q’eros: where the mountain meet the jungle. VHS, 32 min. F3429.3.R3 C375 1990
Shows the remarkable carnival celebrations never before seen by outsiders - of a remote community of Quechua Indians high in the Peruvian Andes.

Choqela: only interpretation. VHS, 12 min. B-ALF CC3839
Documents the Choqela ceremony, a ritual of the Aymara Indians of Peru and Bolivia.

City in the sand. VHS, 28 min. B-ALF NC1960
Presents Villa El Salvador, a "model" shanty town outside Lima, Peru.

Confronting the truth. DVD, 73 min. JC580 .C667 2008
Shows how countries which have experienced massive human rights violations have created official, independent bodies known as truth commissions; in South Africa, Peru, East Timor, and Morocco.

Educación escolar y pueblos indígenas: desafíos y posibilidades: interrogando las políticas y prácticas de la educación intercultural bilingüe en la amazonía peruana. 2 DVD-R, 193 min. F3429.3.E3 E48 2002
Explores the issue of education of the indigenous people of the Peruvian Amazon including intercultural bilingual education and the visions and expectations of students, teachers, parents and officials.

The flying farmer. VHS, 27 min. B-ALF GC1665
Presents the work of a dedicated Canadian organic farmer, Yage Przytyk, who has established a commercial outlet for Peruvian organic coffee growers.
Francisco Pizarro: Inca nation Peru. VHS, 52 min. B-ALF CC4802
Discusses the explorations of Francisco Pizarro and his band of conquistadores and his entry into the Andean kingdom of the Incas.

The Fujimori empire. VHS, 34 min. B-ALF CC5644
Alberto Fujimori was re-elected president of Peru in 1995, but the excessive power he gave to the armed forces and secret service undermined Peru's weak democracy.

Inca cola—The Incas and their history. VHS, 30 min. B-ALF CC3582
Explores the once wealthy and mighty empire of the Incas and how it was destroyed.

Inca cola—Lima Peru today. VHS, 30 min. B-ALF CC3583
Focuses on the plight of the Incas today as they struggle to exist in cities such as Lima.

The Incas. VHS, 58 min. F3429 .I532 1988| B-ALF CC3701
Examines the Incan way of life through anthropological research.

Incidencia política en industrias extractivas: para proteger los derechos ciudadanos, el medio ambiente y promover el desarrollo. 2 DVD-R, 3 hrs 40 min. HD9506.P42 I64 2002
Concerns policy advocacy on the impacts of mining industries in five Peruvian communities: Cajamarca, Camisea, La Oroya, Tambogrande and Tintaya.

Javier Echecopar entre París y el Perú: de lo Barroco a lo Andino. DVD, 30 min. M1037.4.G8 E33 2008
Showcases the result of years of musicological research, conducted by the Peruvian guitar virtuoso.

Keep the river on your right: a modern cannibal tale. DVD, 94 min. F3430 .K377 2002
Discusses the life of anthropologist and gay activist, Tobias Schneebaum, and the time he spent among cannibalistic tribes in the 1960s.

Maestro de las voces. VHS, 55 min. PQ8498.32.A68 Z464 1984
Peruvian novelist Mario Vargas Llosa reads from his works 'La guerra del fin del mundo' and 'La casa verde' and is interviewed by José Miguel Oviedo.

Mario Vargas Llosa: in love with Peru. DVD-R, 28 min. PQ8498.32.A68 Z698 2000
Author Vargas Llosa offers insights into his beloved homeland, his life abroad, his unsuccessful bid for the presidency, and other topics.

Mario Vargas Llosa: the story of the novelist who would be president. VHS, 60 min. F3448.4.V3 M375 1990
Highlights Vargas Llosa’s childhood, Peruvian society and his campaign for the presidency. Vargas Llosa also reads passages from some of his works.

Metal y melancolía = Metaal en melancholie = Metal and melancholy. DVD, 80 min. HD8039.T16 M47 2007
Documentarian Heddy Honigmann travels with, and thereby discovers the stories of, taxi drivers in Lima.

Miss Universo en el Peru. VHS, 40 min. B-ALF CC5106
Presents images and scenes from the 1982 Miss Universe pageant in Lima, contrasting the portrayal of women in publicity and on television with the situation of most women in Peru.
**Mountain music of Peru.** VHS, 60 min. B-ALF RC1263
A documentary portrait of the centuries old musical culture of the Andes, and its importance in the daily lives of its people.

**Our god the condor.** VHS, 30 min. B-ALF CC4023
Documents the "Yawar Fiesta," the one remaining Peruvian festival, held in Catambambas, that celebrates the country's independence from Spain.

**Q'eshwachaca = The Golden Bridge.** VHS, 25 min. F3451.A6 Q4 2000
Documentary on the annual rebuilding of the Qeshwachaka bridge, a gem of the pre-Inca era that today still faithfully unites the left and right banks of the Apurimac River.

**The Quechua.** VHS, 51 min. B-ALF CC3987
Unlike many tribes in remote areas, the Quechua desperately want a road to link them with the outside world and its benefits, especially the tourist trade.

**The race to save the planet, no.8: Waste not, want not.** VHS, 60 min. B-ALF NC2031
Demonstrates how to generate less waste, as seen in Peru, Japan, Denmark, and California. Shows taking advantage of recycling and waste treatment.

**Roots, thorns: and other movements.** VHS, 23 min. F3430.1.A83 R66 1993
Explores the everyday life of the Ashaninka people of Eastern Peru while contemplating their uncertainties and fears connected with both day-to-day living, and with Peru's current political turmoil.

**Seeds of tomorrow.** VHS, 58 min. B-ALF NC1758
Visits Ethiopia, Greece, and Peru to examine the genetic heritage of our foods and the worldwide efforts to save seeds used to create new and better crops for the future.

**Soy andina = I am Andean.** DVD-R, 70 min. GV1641.P4 569 2008
Two New York-based dancers return to Peru to reconnect with their roots and dance. Special features include bonus film "Llamellin y su fiesta patronal" (28 min).

**Transnational fiesta: 1992.** VHS, 61 min. B-ALF CC5619
Documents the multicultural nature of a five day annual fiesta taking place in a small village in Peru.

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**URUGUAY**

**East of the Andes.** VHS, 18 min. B-ALF CC4259
Compares and contrasts the resources, agriculture, industry, and people of Argentina, Paraguay, and Uruguay.

**Candombe.** VHS, 56 min. B-MUSIC 5859752 1) Reserve Desk
Documentary about Candombe, the music created by African slaves brought to Uruguay.

**Juan Carlos Onetti: un escritor.** VHS, 55 min. PQ8519.O59 Z468 1984
Uruguayan writer Juan Carlos Onetti talks about his life and work with Jorge Ruffinelli and Julio Jaime.

**Mario Benedetti: writing and revolution.** DVD-R, 28 min. PQ8519.B292 Z737 2000
One of Uruguay's most perceptive writers, Mario Benedetti was also deeply involved in Latin American politics during the 1960s and 70s.
**Me gustan los estudiantes.** VHS, 90 min. CB427 .M4 1900z

**Tupamaros.** VHS, 93 min. B-ALF CC5657
Presents the history of the leftist urban guerrilla group, the Tupamaros, which began in Uruguay in 1963 in order to challenge the military regime of the time.

**Yo pregunto a los presentes: la tierra no se mendiga se gestiona y si no la dan, se toma.** DVD, 60 min. HD1531.U8 Y6 2007
Examines the question of who owns the land in Uruguay today.

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**VENEZUELA**

**Alexander von Humboldt.** VHS, 52 min. B-ALF CC4804
Dramatization of Humboldt’s two years in Venezuela studying the animal and plant life of tropical rain forests and mapping the juncture of the Orinoco River with the Amazon.

**Caribbean coast.** VHS, 23 min. B-ALF CC4257
Explores the resources, agriculture, industry, and people of Colombia, Venezuela, and the Guyanas.

**A clearing in the jungle.** VHS, 39 min. B-ALF CC4359
Profiles the Panare tribe in Venezuela, showing how the tribe passively, then actively, rejects newcomers.

**Floating market.** DVD-R, 53 min. HC238.V457 F576 2007
Follows the stories of several sailors who leave behind their families in the coastal fishing villages of Venezuela to sell fruits and vegetables on the island of Curaçao.

**How cultures are studied (episode 3).** VHS, 28 min. B-ALF CC4944
Anthropologist Napoleon Chagnon describes his ethnographic study of the Yanomamo Indians of Venezuela.

**Hugo Chavez.** DVD-R, 54 min. F2329.22.C54 H844 2006
Details the rise of the Chavez government and the challenges it has faced in reforming the South American nation's economy and political culture.

**Jorden er vores mor: to indianske folk i Latinamerika = The Earth is our mother: two Indian tribes in Latin America.** 55 min. DVD-R: F2319.2.M6 J6 2007 | VHS: B-ALF CC4025
The Motilon Indians of Venezuela have abandoned their traditional ways, becoming dependent on missionaries. In contrast, the Arhuaco Indians of Colombia expelled the Catholic missionaries.

**Me gustan los estudiantes.** VHS, 90 min. CB427 .M4 1900z

**Sweet fresh water.** VHS, 60 min. B-ALF NC1872
Follows the world's largest river system, the Amazon, from its source in the Peruvian Andes to its coastal delta in Brazil.
**Tocar y luchar: only those who dream achieve the impossible.** DVD, 70 min. B-MUSIC 6799282 DVDs
Presents the captivating story of the Venezuelan Youth Orchestra System - an incredible network of hundreds of orchestras formed within most of Venezuela’s towns and villages.

**Watunna.** VHS, 24 min. B-ALF CC4247
Depicts, through animation, five stories from the creation myths of the Yekuana Indians who inhabit the Venezuelan rain forest along the Orinoco River basin.

**Yanomamo series.**
- **The Ax fight.** VHS, 30 min. F2520.1.Y3 A96 1975
  Analysis of a fight in a Yanomamo Indian village between local descent groups.
- **Bride service.** VHS, 8 min. B-ALF CC2780
  A Yanomamo man and his son make a bride payment of gathered meat and fruit.
- **Magical death.** VHS, 29 min. B-ALF CC2799
  Dedeheiwa, a shaman, is both a communicant with the spirits and an important political leader.
- **A man called “Bee”: studying the Yanomamo.** VHS, 43 min. B-ALF CC2788
  Overview of Napoleon Chagnon’s anthropological work with the Yanomamo Indians of Venezuela.
- **New tribes mission.** VHS, 12 min. B-ALF CC2785
  Members of the New Tribes Mission attempt to teach Yanomamo children their way of life.
- **Tapir distribution.** VHS, 12 min. B-ALF CC2801
  Maowa kills a tapir and presents it to his brothers-in-law for distribution.
- **The Yanomamo myth of Naro as told by Kaobawa.** VHS, 21 min. B-ALF CC2794
  Kaobawa, the headman of Bisaasi-teri, relates a version of the myth of Naro, the opossum.

**HISPANICS IN THE U.S**

**100 years of the Latino image in Hollywood cinema: the bronze screen.** DVD, 120 min. PN1995.9.M49 A113 2002
The Bronze screen honors the past, illuminates the present, and opens a window to the future of Latinos in motion pictures.

**An American story with Richard Rodriguez, parts I and II.** VHS, 60 min. B-ALF EC2488
Rodriguez discusses his experiences growing up in America as the son of immigrants, the loss of his "Mexican Soul," and his first exposure to the enchantments of American culture.

**Americano as apple pie. The yearning to be--.** VHS, 30 min. E184.A1 A4472 2001
A detailed look at the fastest-growing minority in the United States, and what it means to be Latino and American.

**Americano as apple pie. The blending of culture.** VHS, 30 min. E184.A1 A447 2001
A look at the "three houses of Latino culture"-- Cuban, Puerto Rican, and Mexican-American-- and their widespread influence, from entertainment to politics to economics.

**Arturo Madrid.** VHS, 29 min. E184.S75 M337 1988
Educator Arturo Madrid discusses the role of Hispanic Americans in American public life focusing on cultural and educational barriers created by the dominate, white American society.
Beyond Martin Luther King Jr. VHS, 18 min. B-ALF CC6224
Profiles leaders of the American civil rights movement from the 1950's to today.

Looks at how many Latinos struggle with pressures to reclaim and reaffirm their heritage while simultaneously facing pressures to assimilate into the dominant American culture.

Birth of a nation: 4x29x92. VHS, 62 min. F869.L8 B578 1994
Offers a rare view of the L.A. rebellion which erupted within minutes of the verdict that acquitted the four police officers accused of brutally beating motorist Rodney King.

Birth stories: Jody. VHS, 13 min. B-ALF HC1690
Depicts a Hispanic couple's childbirth experience, which involves an induced vaginal birth with epidural anesthesia.

Birthwrite: growing up Hispanic. VHS, 57 min.
A look at the work of several Hispanic-American writers and how their poems, short stories, and novels reflect what it means and what it is like to grow up Hispanic in America.

La Boda = The wedding. VHS, 54 min. E184.M5 B637 2000
Filmed in Nuevo Leon, Mexico, in Mission, Texas and Shafter, California, this movie follows the life of a migrant community, primarily through the eyes of Elizabeth, whose wedding to Artemio concludes the documentary.

Immigration law denies citizenship to many Tohono O'odham people who used to cross the USA-Mexico border freely, disrupting long established community and culture.

The border wall. DVD-R, 71 min. (Being Cataloged)
About the attempt by the Department of Homeland Security to erect 670 miles of walls along the 2000 mile southern border of the United States in the waning days of the Bush administration.

Brown is the new green: George Lopez and the American dream: a documentary. DVD, 60 min. E184.S75 B767 2007
Examines how efforts to profit from Hispanic American culture have contributed to the shaping of its contemporary identity.

Carmelita Tropicana, Your kunst is your waffen. VHS, 28 min. B-ALF CC5225
Spends a day with Carmelita Tropicana, a Latina performance artist living in New York City.

Celia Cruz: an extraordinary woman--azúcar! DVD, 145 min. B-MUSIC 5810656
Traces the career of Celia Cruz, the "Queen of Salsa", from her beginnings with Cuba's Sonora Matancera to her international superstardom with The Fania All-Stars.

Don Normark's haunting photographs evoke a lost Mexican-American village in the heart of downtown LA, razed in the 1950's to build an enormous low-income housing project.

Chicano! the history of the Mexican American civil rights movement. 4 VHS, 226 min. E184.M5 C4625 1996
Land, labor, educational reform, and political empowerment are the four themes of this documentary regarding the Mexican American civil rights movement from 1965 to 1975.
**Chulas fronteras.** VHS, 58 min. ML3481 .C496 1980z
Features the music and culture of Mexican-Americans living in southern Texas.

**The Color of fear.** VHS, 90 min. HT1521 .C627 1994
Looks at the pain and anguish that racism has caused in the lives of eight North American men of Asian, European, Latino, and African descent.

**The color of fear 2: walking each other home.** VHS, 55 min. HT1521 .W275A
Continuation of the Color of Fear about eight North American men of different races who talk together about how racism affects them.

**El contrato.** DVD-R, 52 min. HD8108.5.M6 C668 2005
Documents the experiences of Teodoro Bello Martinez, a father of four living in Central Mexico, and several of his countrymen who have contracted to work in a sprawling tomato greenhouse in Canada.

**Corpus: a home movie for Selena.** VHS, 47 min. ML3930.S43 C676 1998
Corpus focuses on the singer’s fans -- the people on both sides of the border who saw in Selena a symbol of hope and cultural pride, and the chance to emerge from a background of poverty and despair.

**Crossing Arizona.** DVD-R, 77 min. E184.M5 C756 2006
Examines the border crisis as seen through the eyes of Arizona ranchers, border patrol agents, politicians, farmers, humanitarians, and Mexican migrants.

**Cultural bias in education.** VHS, 28 min. B-ALF EC2591
Examines roadblocks to Latino academic advancement as well as productive educational models.

**De l'autre côté= From the other side.** VHS, 99 min. HD8081.M6 D443 2002 | B-ALF CC6239
Examines the plight of poor Mexicans who try to emigrate to the United States illegally with the hope of a better life.

**The devil never sleeps = El diablo nunca duerme.** VHS, 87 min. HV6545 .D485 1996
Early one Sunday morning, the filmmaker receives a phone call informing her that her beloved Tio Oscar has been found dead of a gunshot wound to the head in Chihuahua, Mexico.

**Displaced in the New South.** VHS, 57 min. B-ALF CC5621
Examines, through interviews, the living conditions and traditions of the growing Asian and Hispanic immigrant populations in the suburbs of Atlanta, Georgia.

**Down and out in America.** VHS, 57 min. B-ALF CC4149
The realities of poverty in America, showing the homeless and activists for the homeless, including Latino group ACRON, which restores abandoned buildings for use by homeless families.

**Dreaming in color.** VHS, 25 min. B-ALF RC1841
Documents the life and painting of Pilar Pobil, a Spanish-born woman who migrated to Utah in 1943.

**Dreams ensnared: Dominican migration.** VHS, 22 min. B-ALF CC5895
Examines the emigration of Dominicans to New York to escape the poor socio-economic conditions in the Dominican Republic.
**Ella es frontera = Border she is: a video.** VHS, 25 min. B-LILLY PS591 ,M49 E67 2001
Based on writings of Pilar Rodríguez Aranda and the following Chicana poets: Lucha Corpi, Sandra Cisneros, Ana Castillo, Miriam de Uriarte, Liliana Valenzuela, and Yolanda Luera.

**The fight in the fields: Cesar Chavez and the farmworkers' struggle.** DVD-R, 116 min. HD6509.C48 F472 2006 | B-ALF CC5788
The story of Cesar Chavez, founder of the National Farm Workers Association, which later became the United Farm Workers.

**From Sleepy Lagoon to Zoot suit: the irreverent path of Alice McGrath.** VHS, 30 min. F869.L89 M435 1996
The life and work of Alice Greenfield McGrath, with emphasis on her work in defending the rights of young Mexican American men in the Los Angeles area in the early 1940's.

**Gathering up again: Fiesta in Santa Fe.** VHS, 46 min. ISS GC1695
Documentary on the representation of history and the performance of ethnicity in one of the country's oldest community celebrations in Santa Fe, New Mexico.

**Geronimo: his story.** VHS, 28 min. B-ALF CC5387
Portrays the life of an illegal alien in the U.S. Geronimo Mendoza Sanchez arrived in 1986, not knowing a word of English.

**Guillermo Gomez-Pena.** VHS, 30 min. B-ALF RC1758
The work of Mexican performance artist, poet, journalist, and activist Guillermo Gomez-Pena calls attention to relations between the U.S. and Mexico.

**Go back to Mexico!** VHS, 57 min. JV6926.S26 G6 1994
One woman's attempt to immigrate illegally from Mexico to the United States is set amidst the background of growing public opposition to illegal immigration, particularly in California.

Documents the story of Mexican farm workers who enter the United States legally as part of the H-2A guest worker program, and looks at issues surrounding the program.

**Harvest of shame.** 55 min. DVD, PN4874.M89 H378 2005 | VHS, B-ALF CB1206
Depicts the problems of the migrant farm worker; analyzes factors contributing to the situation; and indicates several possibilities for alleviating the conditions.

**How we feel: Hispanic students speak out.** VHS, 21 min. ISS EC2546
Features college-bound high school students from Spanish-speaking backgrounds who reflect upon their educational experiences and suggest ways to improve schools for Hispanic and other minority students.

**Human contraband: selling the American dream.** VHS, 23 min. B-ALF CC6137
Investigates the illegal smuggling of humans from across the globe through Mexico and into the United States.

**Immigrant nation, divided country.** VHS, 45 min. E184.M5 I454 2004
Looks at the lives of four families, some of whom are illegal immigrants to the United States from Mexico, others of whom are working against such immigration.
In the land of plenty. VHS, 62 min. HD1527.C2 i5 1999
Follows Mexican migrant agricultural laborers in the strawberry fields of Watsonville, California.

Into the mainstream. VHS, 27 min. B-ALF EC2528
Portrays a 10-year old girl who is remarkably gifted, spirited, articulate--and blind. Demonstrates her adjustment to the sighted world at school, at home, and in her Latino community.

Judy Baca. VHS, 30 min. B-ALF RC1764
Judy Baca is known for her mile-long mural in Los Angeles depicting Chicano history. In this program she concentrates on completing a mural on the UCLA campus.

Latido Latino: senãs de identidad. VHS, 120 min. E184.S75 L346 2000
Discusses the influence of Latin American culture in the United States through interviews with more than 50 Latin American immigrants living in New York, including musicians, dancers, artists, and writers.

The Lemon Grove incident. DVD-R, 58 min. LC2688.L47 L466 2005
Examines the response of the Mexican-American community in Lemon Grove, Calif., to a 1930 school board attempt to create a segregated Mexican school in the district.

Miles from the border. VHS, 15 min. F869.L89 M446 1999
Describes the changes that have taken place in the last twenty years in an agricultural community north of Los Angeles.

Natives: immigrant bashing on the border. VHS, 28 min. HC137.M46 N3 1991 | B-ALF CC4784
Documentary on the xenophobia of some Americans living in California along the U.S.-Mexican border.

New audiences for Mexican music. VHS, 30 min. B-MUSIC CAU2367
Part 1) Banda, a popular dance music that originated in Mexico over a century ago; Part 2) Texas-based mariachi band, Campanas de América; Part 3) Tejano music.

The new Los Angeles. DVD, 55 min. F869.L89 A257 2005
Paints a racially, economically, and politically complex portrait of Los Angeles from 1973 through 2005.

The new Underground Railroad. VHS, 30 min. B-ALF CC3202
The story of a group of church people in Madison, Wisconsin, struggling to decide whether or not to defy U.S. law by giving sanctuary to Salvadorans fleeing the horrors of military persecution.

Follows five years (1995-1999) in the life of a New York Puerto Rican family struggling against poverty, drug addiction and incarceration, but also celebrates elements of community life.

Oaxacalifornia. VHS, 58 min. B-ALF CC5531
Tells the story of the Mejia family and how their Mexican heritage influences their lives in the U.S.

La ofrenda: the days of the dead. VHS, 50 min. GT4994.A4 O337 | B-ALF CC5557
Documents Mexican and Mexican American observances of Los Dias de Muertos.

One river, one country. VHS, 1986. B-ALF CC3521
Explores the unique social, economic, and political conditions developing in the communities along the U. S.-Mexican border, making this region almost like a third country.
Out west [Do you speak American series]. VHS, 57 min. B-ALF EC3064
Considers differences among Spanish-English dialects, such as Chicano English and Spanglish.

Palabra: a sampling of contemporary Latino writers. VHS + guide, 52 min. P5591.H58 P357 1993
Presents Latino writers reading their own works.

Parents in crisis. VHS, 14 min. B-ALF EC2555
Actors represent a therapist, a single Hispanic mother, parents of a "blended" family, and the parents of an intact nuclear family who are struggling with a misbehaving adolescent.

Patrolling the border: national security and immigration reform. VHS, 22 min. B-ALF CC6545
Discusses the issue of border security and the dangers faced by illegal immigrants crossing through the border between the United States and Mexico.

Refugees in our backyard. VHS, 58 min. B-ALF CC4172
Analyzes the Central American refugee problem, examining the debate over whether refugees come to the U.S. for economic or political reasons.

The salt mines. VHS, 45 min. HQ77 .S247 1990
Explores the lives of Hispanic male transvestite prostitutes and crack addicts living in abandoned garbage trucks at a road salt storage facility near lower Manhattan.

Salt of the earth. VHS, 94 min. PN1997 .S142 1987 | B-ALF CB4021
Re-creates an actual year-long strike of Mexican-American zinc miners in New Mexico.

Santeros: saintmakers. VHS, 33 min. B-ALF RC1281
Documents the work of the santeros, Hispanic wood sculptors who continue the 300-year-old traditions of the earliest "saintmakers."

The shrine. VHS, 46 min. B-ALF CC4291
Focuses on the Santuario de Chimayo, an adobe chapel that is the site of the largest religious pilgrimage in the U.S., as an object of folk piety and spirituality that has endured into the late twentieth century.

Single mothers: living on the edge. VHS + guide, 29 min. HQ759.915 .S555 1989 | B-ALF CC4187
Introduces a single white mother, a teenage black mother, and a Spanish-speaking Hispanic mother, each of whom tells her own story of trying to support her family.

Sixth section. VHS, 27 min. B-ALF CC6404
Follows a community of Mexican immigrants living and working in Newburgh, NY, who form an organization called Grupo Union to help their hometown of Boqueron, Puebla, Mexico.

Songs of the homeland. VHS, 57 min. B-ALF RC1838
Describes the history of Tejano music in South Texas.

Spirit doctors. VHS, 30 min. GN477 .S675 1996
Follows three healers going about their daily work among Mexican-Americans in the lower Rio Grande Valley of southern Texas, where the folk healing tradition still flourishes.

The status of Latina women. VHS, 26 min. ISS CC4681
Looks at the differences between the U.S. Latina and her Latin American and American counterparts.
Los trabajadores = The workers. VHS, 48 min. HD8081.M6 T72 2001 | ISS CC6290
Tells the story of immigrant day laborers, placing their struggles and contributions in the context of the economic development of Austin, Texas.

The transformation. VHS, 53 min. HQ77 .T735 1995
(Sequel to The Salt Mines). Follows Ricardo as he rejects his street life to join a group of Born Again Christians in an effort to transform his life from that of a homosexual to a heterosexual.

Delves into the stories of men and women who leave their families and countries behind to work in the United States.

Walking the line. DVD-R, 58 min. E184.M5 W345 2006
Explores the chaos of the border crisis along the Southern Arizona region as experienced by Mexican migrants, private citizens, vigilantes, and humanitarians.

War and violence. VHS, 52 min. B-ALF CC3491
Depicts inner-city Boston and a lesson on walking away from a fight and speaks to a young Hispanic in Oakland who talks about the machismo that underlies gang violence.

When help was there: four stories of elder abuse. VHS, 19 min. B-ALF CC6206
A Hispanic mother is threatened by her son, an African-American woman abused by her husband, an Asian couple put out on the street by their son-in-law, and a Caucasian man defrauded by a friend.

When rivers run dry. VHS, 29 min. B-ALF FC1791
Probes contemporary conflicts over the available water in the Southwest among Anglo, Hispanic, and Indian farmers and among agricultural, industrial, and residential users.

Women of hope: Latinas abriendo camino. VHS, 29 min. B-ALF CC5481
Examines the lives of Latina women in the U.S. through interviews with twelve influential figures in both politics and the arts.

World of Piri Thomas. VHS, 60 min. B-ALF CC1958
Tours Spanish Harlem guided by Piri Thomas, painter, ex-con, poet and ex-junkie.

A profile of Xavier Viramontes, one of the most influential Hispanic artists of our time.

Yo soy. VHS, 50 min. B-ALF CC4039
Documents a series of interviews with Mexican-Americans discussing their ethnic pride, values, and culture.
PORTUGAL

**Portugal.** VHS, 18 min. B-ALF GC1607
Provides an overview of the Portuguese people and their countryside. Discusses the country's history, highlighting 15th century explorations and old architecture.

**Without the past.** VHS, 24 min. DS135.P8 B585 1998
Isaac Bitton describes the history of the Jewish community in Algarve and Faro, Portugal.

**The world: a television history, no.18: The West and the wider world.** VHS, 26 min. CC4058
Talks about the colonial empires of Spain and Portugal and the gradual increase of Dutch trade and power.

SPAIN

**Antonio Machado.** DVD-R, 51 min. PQ6623.A2 Z5173 2004
Literary retrospective of one of the leading Spanish poets of the Generation of '98, Antonio Machado, with commentary on the poet's life and works.

**Castillos en España.** VHS, 10 min. B-ALF IC0208
Shows famous Spanish castles which gave Castile its name and ancient monasteries which recall Spain's religious history. Uses a second-year Spanish narration with closely controlled vocabulary.

**Corazon de Castilla.** VHS, 11 min. B-ALF IC0209
Emphasizes the evidences of many civilizations in Spain. Uses a second-year Spanish narration with closely controlled vocabulary.

**Cortez and the legend.** 2 VHS, 43 min. B-ALF CC1847 pt.1-2
Dramatizes Cortez's conquest of Mexico. Shows the importance of the religions of both the Aztecs and Cortez.

**Crònica d'una mirada: história del cinema independent 1960-1974.** 6 DVD PAL, 620 min. PN1993.5.S7 C76 2004
This six-part documentary series focuses on a generation of independent filmmakers whose innate unwillingness to conform forced them to produce, distribute, and exhibit radical films in Spain.

**Desertification: life on the frontier.** DVD, 24 min. QC929.28.S7 D47 2003
Shot on location in Spain, this program examines the processes that contribute to desertification as well as its physical and human consequences. (Grades 7-12)

**The discreet charm of Francisco Ayala.** DVD-R, 12 min. PQ6601 .Y3 Z5863 2007
Rarely viewed archival photos and footage are combined with insightful commentary from literary scholars to produce a look at the writer's life and work.

**Europlex.** VHS, 20 min. HD8588.5.M67 E945 2003
Tracks the daily, sometimes illicit, border crossings between Morocco and Spain- a rare intersection of the first and third worlds.
Federico García Lorca. DVD-R, 63 min. PQ6613.A763 Z6295 2004
Biography of García Lorca, containing all the family memorabilia, his drawings and paintings, and the only remaining footage of the poet himself.

Federico García Lorca. DVD-R, 53 min. PQ6613.A763 Z63235 2002
Weaves archival footage with dozens of photos and manuscripts to examine García Lorca’s work, influences, and friendships with other luminaries

Federico García Lorca. VHS, 55 min. B-ALF KC0620
Focuses on García Lorca’s life and work. Contains interviews with family members who share memories, photographs, memorabilia, and the poet’s drawing

Fernando Savater. DVD-R, 26 min. PQ6669.A934 Z529 2007
Documents Savater’s views on the social and intellectual wellsprings of terrorism and militant fundamentalism, as well as the eternal conflict between science and religion.

Fuenteovejuna—De Lope de Vega. 2 VHS, 142 min. B-ALF KC0624
Presents the classic Spanish work of the Siglo de Oro, and recreates the medieval world of Lope's play.

El Greco (1541-1614). VHS, 60 min. B-ALF UC0395
Examines the range and importance of the work of El Greco—the man who used his Byzantine Greek heritage to become the symbol of Spanish thought and art.

El Greco, spirit of Toledo. VHS, 30 min. ND813.T4 E447 1986
Traces the life of El Greco and examines the evolution of his painting.

Into the fire: American women in the Spanish Civil War. DVD, 58 min. DP269.8.W7 I57 2007
Profiles sixteen women who volunteered, in defiance of the United States government, to help the Spanish fight the Fascists’ attempt to overthrow their newly elected democratic government in 1936.

An overview of Goytisolo’s outlook on past and present social dilemmas and their connection with his self-exile from his home country of Spain.

Land without bread. VHS, 27 min. DP302. C12 L3 1980z
Luis Buñuel’s documentary about the mental deficiency, starvation and inbreeding among Spanish peasants in the poorest district of northern Spain, Las Hurdes.

Lorca: El Balcon Abierto. VHS, 90 min. B-ALF KC0627
Profiles Federico García Lorca—his works, his life, his death, and above all his role and influence in the Spain of today. Spanish narration.

Miró: constellations. VHS, 52 min. ND813.M6 M576 1994
A retrospective of the 65-year career of the Spanish artist, Joan Miró.

Nombres del ’98. 3 VHS, 170 min. PQ6073.N6 N65 1997
A propósito de Buñuel = Regarding Buñuel. VHS, 100 min. PQ6603.U56 Z511 2000
Using archival photographs, footage, and clips from Buñuel films this is a complex portrait of one of the century's most notable filmmakers.

Shadows and light: Joaquín Rodrigo at 90. VHS, 70 min. ML410.R632 S533 1993
Documentary of pianist and composer Joaquín Rodrigo at the age of 90, which explores his life with intercut performances of his music.

Spain. DVD-R, 30 min. DP43.2 .S625 2005
An overview of the diversity of Spain's history emerges by visiting its most important regions and cities.

The Spanish Civil War. DVD, 54 min. DP269 .S698 2001
The story of the war that altered Spanish history-- the struggle between the supporters and opponents of the Spanish Second Republic, which raged between 1936 and 1939.

The Spanish earth. VHS, 60 min. DP269 .S629 1996
Dramatizes the effects of the fascist uprising and invasion on the ordinary citizen, using actual scenes of the fighting.

The world: a television history, no.18: The West and the wider world. VHS, 26 min. CC4058
Talks about the colonial empires of Spain and Portugal and the gradual increase of Dutch trade and power.

AUTHORS & ARTISTS

Angélica Gorodischer. VHS, 34 min. PQ7798.17.073 A5 1990z
Gerardo Guthmann interviews Argentinean writer Angélica Gorodischer about her literary work. [Argentina]

Antonio Machado. DVD-R, 51 min. PQ6623.A2 Z5173 2004
Literary retrospective of one of the leading Spanish poets of the Generation of '98, Antonio Machado, with commentary on the poet's life and works. [Spain]

Art and revolution in Mexico. VHS, 60 min. N6555 .A765 1990 | B-ALF CC5640
Shows how history and art have been brought together in Mexico by such painters as Rivera and Siqueiros.

Educator Arturo Madrid discusses the role of Hispanic Americans in American public life focusing on cultural and educational barriers created by the dominate, white American society. [U.S.]

Birthwrite: growing up Hispanic. VHS, 57 min.
A look at the work of several Hispanic-American writers and how their poems, short stories, and novels reflect what it means and what it is like to grow up Hispanic in America.

Carlos Fuentes [Mexico]

Carlos Fuentes: at home in the Americas. DVD-R, 28 min. PQ7297.F78 Z534 2000
Fuentes is a Mexican novelist and playwright who combines a deep awareness of history and national identity with experimental narrative techniques to develop his themes.
Carlos Fuentes. VHS, 28 min. F1418 .F946 1988 | B-ALF EC2378 (PBS)
Mexican author Carlos Fuentes and Bill Moyers discuss the relationship of the United States with Mexico and with Latin America generally.

Crossing borders: the journey of Carlos Fuentes. VHS, 58 min. PQ7297.F793 Z623 1989
Presents Carlos Fuentes discussing his views on art, sex, and politics. Includes readings by Mr. Fuentes.

Estos fueron los palacios. VHS, 45 min. PQ7297 .F78 Z468 1983
In this interview with his wife, Silvia, Carlos Fuentes talks about originality and the function of time in literature.

The many worlds of Carlos Fuentes. VHS, 120 min. PQ7297 .F78 Z47 1988
In an interview with Bill Moyers, Mexican author and diplomat Carlos Fuentes discusses his life and writings, Latin American culture and politics, philosophy, and world politics.

Monsivais' views on the disconnect between urban and rural life, the destructive impact of technology on language, and the increasingly precarious conditions faced by migrants to the U.S. [Mexico]

Carmelita Tropicana, Your kunst is your waffen. VHS, 28 min. B-ALF CC5225
Spends a day with Carmelita Tropicana, a Latina performance artist living in New York City.

Derek Walcott [St. Lucia]

Derek Walcott. VHS, 29 min. B-ALF EC2403
Bill Moyers interviews Caribbean poet and teacher Derek Walcott who discusses the language of poetry, the language of politics, and the story of Robinson Crusoe as metaphor.

Derek Walcott: the poetry of place. DVD-R, 54 min. PR9272.9.W3 Z643 2001
The host of the South bank show (television, UK) interviews and speaks about Derek Walcott, concerning his poetry and his life.

Dreamers: the painters of Haiti. VHS, 58 min. B-ALF CC6301
Explores the naive painting of elderly Haitians such as Andre Pierre, Philome Obin, Prospere Pierre Louis, Louisiane Saint-Fleurant, and Salnave Philippe-Auguste.

Ella es frontera = Border she is: a video. VHS, 25 min. B-LILLY P5591 ,M49 E67 2001
Based on writings of Pilar Rodríguez Aranda and the following Chicana poets: Lucha Corpi, Sandra Cisneros, Ana Castillo, Miriam de Uriarte, Liliana Valenzuela, and Yolanda Luera. [U.S.]

Ernesto Cardenal: Cantico Cosmico. VHS, 30 min. B-ALF KC0839
Presents interviews with the poet himself and listens as he explains the origins of his works, incorporating political, scientific, and religious notions. [Nicaragua]

Federico García Lorca [Spain]

Federico García Lorca. DVD-R, 63 min. PQ6613.A763 Z6295 2004
Biography of García Lorca, containing all the family memorabilia, his drawings and paintings, and the only remaining footage of the poet himself.
Federico García Lorca. DVD-R, 53 min. PQ6613.A763 Z63235 2002
Weaves archival footage with dozens of photos and manuscripts to examine García Lorca's work, influences, and friendships with other luminaries.

Federico García Lorca. VHS, 55 min. B-ALF KC0620
Focuses on García Lorca's life and work. Contains interviews with family members who share memories, photographs, memorabilia, and the poet's drawing.

Lorca: El Balcon Abierto. VHS, 90 min. B-ALF KC0627
Profiles Federico García Lorca—his works, his life, his death, and above all his role and influence in the Spain of today. Spanish narration.

Profile of Latin America filmmaker Fernando Birri, known as the father of the New Latin American Cinema. [Latin America]

Fernando Botero, the rebel. DVD-R, 54 min. N6679.B6 F47 2006
Combines commentary by Botero himself with abundant examples of his paintings and sculptures to examine the remarkable life and work of a world-renowned visionary. [Colombia]

Fernando Savater. DVD-R, 26 min. PQ6669.A934 Z529 2007
Documents Savater's views on the social and intellectual wellsprings of terrorism and militant fundamentalism, as well as the eternal conflict between science and religion. [Spain]

[Fernando Vallejo] La desazon suprema: retrato incesante de Fernando Vallejo. VHS, 90 min. PQ8180.32.A4277 Z464 2004
Feature-length documentary about the controversial Colombian writer exiled in Mexico. [Colombia]

Rarely viewed archival photos and footage are combined with insightful commentary from literary scholars to produce a look at the writer's life and work. [Spain]

Frida Kahlo [Mexico]

Frida: naturaleza vida. VHS, 108 min. Video Browsing
Biographical film about Frida Kahlo, a painter, political activist and woman of the world.

The life and times of Frida Kahlo. VHS, 90 min. ND259.K33 L54 2005
This film combines Kahlo's artwork with photos, archival films and interviews.

Gabriel García Márquez [Colombia]

Gabriel García Márquez. VHS, 43 min. PQ8179.G24 Z67345 1998
In this interview with Silvia Lemus, Gabriel García Márquez discusses his life and work from a highly personal plane.

Gabriel García Márquez. VHS, 60 min. B-ALF KC0619
Uses rare archival footage and film shot on location in Colombia to chronicle the life of the author.
Gabriel García Márquez: magical realism. DVD-R, 60 min. PQ8179.G24 Z6517 2005
A literary biography of Gabriel García Márquez, the Columbian novelist and Nobel prize winner, through conversations with the author, his friends, and his critics.

Gabriel García Márquez: the witch writing. VHS, 53 min. PQ8179.G24 Z525 1999
Assisted by readings and dramatizations of his works, the master of "magic realism" focuses on the supernatural aspects of his narrative style, in an effort to convey his particular vision of the world.

García Márquez: un viaje al corazón de la memoria. DVD-R, 28 min. PQ8179.G24 Z652 2004
Gabriel García Márquez's life story --recollections of his childhood years, his work as a journalist and press correspondent, and his career as a writer and storyteller-- recounted in his own voice.

Tales beyond solitude. VHS, 55 min. PQ8180.17.A73 Z47 1989
García Márquez speaks about his novels, his role in the Latin-American cinema and his recent foray into melodramatic soap opera.

Gabriela Mistral: focused on love. DVD-R, 28 min. PQ8097.G6 Z633 2004
An in-depth portrait of Gabriela Mistral, one of Latin America's most gifted poets. [Chile]

El Greco [Spain]

El Greco (1541-1614). VHS, 60 min. B-ALF UC0395
Examines the range and importance of the work of El Greco--the man who used his Byzantine Greek heritage to become the symbol of Spanish thought and art.

El Greco, spirit of Toldeo. VHS, 30 min. ND813.T4 E447 1986
Traces the life of El Greco and examines the evolution of his painting.

Guillermo Gomez-Pena. VHS, 30 min. B-ALF RC1758
The work of Mexican performance artist, poet, journalist, and activist Guillermo Gomez-Pena calls attention to relations between the U.S. and Mexico. [U.S.]

Isabel Allende [Chile]

Isabel Allende. VHS, 55 min. PQ8098.1.L54 Z468 1986
Magdalena Garcia Pinto interviews Chilean novelist Isabel Allende.

Isabel Allende. DVD-R, 28 min. PQ8098.1.L54 Z4680 2000
Isabel Allende discusses her years in Chile, Venezuela, and the United States, and the importance of spiritualism in her creative process.

Isabel Allende: a documentary. DVD-R, 58 min. PQ8098.1.L54 Z713 2007
Allende discusses how various familial relationships influenced her life and literary career.

Isabel Allende: possessed by her art. VHS, 28 min. B-ALF KC0869
Focuses on the life and work of the Chilean writer Isabel Allende, a self-proclaimed feminist, agnostic, and socialistic.

A retrospective of the 65-year career of the Spanish artist, Joan Miró. [Spain]
**Jorge Luis Borges** [Argentina]

**Borges and I.** VHS, 76 min. PQ779.B635 Z4619 1983
Weaves together dramatized sequences from Borges' stories with an interview of the author at his home in Buenos Aires.

**The inner world of Jorge Luis Borges.** VHS, 28 min. PQ7797.B635 Z735 1991
Explores the private world of Latin American writer, Jorge Luis Borges. Discusses the violence and surrealism found in his work.

**Jorge Luis Borges: the mirror man.** VHS 47 min. PQ7797.B635 J674 2000
Examines the life and literary career of the charismatic Argentine writer, as well as the thematic, symbolic, and mythological underpinnings of his works.

**José Martí: Cuba's herald.** DVD-R, 28 min. PQ7389.M2 Z649 2004
Biographical film of the life of José Martí, 19th century Cuban author and political activist. [Cuba]

**Juan Carlos Onetti: un escritor.** VHS, 55 min. PQ8519.O59 Z468 1984
Writer Onetti talks about his life and work with Jorge Ruffinelli and Julio Jaime. [Uruguay]

An overview of Goytisolo’s outlook on past and present social dilemmas and their connection with his self-exile from his home country of Spain. [Spain]

**[Juan Rulfo] Inframundo: entrevista con Juan Rulfo.** VHS, 59 min. PQ7297.R92 Z468 1983
Mexican author Juan Rulfo is interviewed by Silvia Fuentes and reads excerpts from some of his works. [Mexico]

**Judy Baca.** VHS, 30 min. B-ALF RC1764
Judy Baca is known for her mile-long mural in Los Angeles depicting Chicano history. In this program she concentrates on completing a mural on the UCLA campus.[U.S.]

**Julio Cortázar [Argentina]**

**Cortázar.** VHS, 85 min. PQ7797.C715 Z534 1990z
Cortázar talks about life, literary work and ideology in this film which reconstructs his life using archival footage and sound recordings.

**Julio Cortázar, Argentina’s iconoclast.** DVD-R, 28 min. PQ7797.C715 Z464 2004
Cortázar’s preoccupation with 20th century life and his rejection of its values is placed in historical context and examined as a theme in his works.

**Julio Cortázar: entrevista.** VHS, 40 min. B-ALF KC0621
Profiles the Argentine exile-writer who discusses his sources, inspirations and forms.

**Modelos para desamar.** VHS, 55 min. PQ7797.C715 Z468 1983
In a candid interview with Saúl Sosnowski, writer Julio Cortázar talks about his life and work.

**Latido Latino: senãs de identidade.** VHS, 120 min. E184.S75 L346 2000
Discusses the influence of Latin American culture in the United States through interviews with more than 50 Latin American immigrants living in New York, including musicians, dancers, artists, and writers. [U.S.]
Features the work of important artists of the recent past, like Brazil's Tarsila do Amaral and Mexico's María Izquierdo and Frida Kahlo. [Latin America]

vol. 1) Homenaje a Julio Cortázar; vol. 2) Producción cultural en América Latina: Cuba y Nicaragua; vol. 3) Producción cultural en América Latina: el exilio; vol. 4) Entrevistas y recital de canciones y poemas de America Latina [Latin America]

[Lope de Vega] Fuenteovejuna—De Lope de Vega. 2 VHS, 142 min. B-ALF KC0624
Presents the classic Spanish work of the Siglo de Oro, and recreates the medieval world of Lope's play. [Spain]

[Luis Buñuel] A propósito de Buñuel = Regarding Buñuel. VHS, 100 min. PQ6603.U56 Z511 2000
Using archival photographs, footage, and clips from Buñuel films this is a complex portrait of one of the century's most notable filmmakers. [Spain]

Luisa Valenzuela: desenmascaramientos. VHS, 50 min. PQ7798.32.A48 Z468 1986
Sharon Magnarelli interviews Argentine writer Luisa Valenzuela.[Argentina]

Manuel Puig [Argentina]

Manuel Puig in an interview with Reina Roffé discusses each of his novels, giving clues to the understanding of his characters.

Manuel Puig. VHS, 41 min. PQ7798.26.U4 Z775 1980z
An interview with Argentine author, Manuel Puig.

Marcela Serrano: a new voice. DVD-R, 28 min. PQ8098.29.E726 Z75 2000b
Serrano assesses the diverse concerns that have influenced her life and work, including the elimination of apartheid and the importance of creating genuine and loving relationships. [Chile]

Marcos Aguinis: perfiles transparencias y espacios. VHS, 55 min. PQ7798.1.G814 M373 1995
Writer Marcos Aguinis recounts his life and work. [Argentina]

One of Uruguay's most perceptive writers, Mario Benedetti was also deeply involved in Latin American politics during the 1960s and 70s. [Uruguay]

Mario Vargas Llosa [Peru]

Maestro de las voces. VHS, 55 min. PQ8498.32.A68 Z464 1984
Peruvian novelist Mario Vargas Llosa reads from his works 'La guerra del fin del mundo' and 'La casa verde' and is interviewed by José Miguel Oviedo.

Mario Vargas Llosa: in love with Peru. DVD-R, 28 min. PQ8498.32.A68 Z698 2000
Author Vargas Llosa offers insights into his beloved homeland, his life abroad, his unsuccessful bid for the presidency, and other topics.
Mario Vargas Llosa: the story of the novelist who would be president. VHS, 60 min. F3448.4.V3 M375 1990
Highlights Vargas Llosa’s childhood, Peruvian society and his campaign for the presidency. Vargas Llosa also reads passages from some of his works.

[Nilita Vientós Gaston] Las huellas de Nilita. VHS, 80 min. PQ7439.V5 H845 2002
Documents the life and works of noted journalist and writer, Nilita Vientós Gaston. [Puerto Rico]

Nombres del ’98. 3 VHS, 170 min. PQ6073.N6 N65 1997
(pt.1) Miguel de Unamuno: el rector (54 min); [pt. 2] Valle-Inclán: el fulgor de la palabra (56 min); [pt. 3] Antonio Machado: a lomos de la quimera (60 min). [Spain]

Octavio Paz [Mexico]

Conversar es humano: entrevista con Octavio Paz. VHS, 56 min. PQ7297 .P285 Z47
Mexican author Octavio Paz is interviewed by Enrico Mario Santí and reads from some of his books.

Octavio Paz: Mexico’s muse. DVD-R, 28 min. PQ7297 .P285 Z476 2004
Examines the influences of Marxism, Buddhism, and Hinduism, along with existentialism and surrealism, throughout Octavio Paz’s work.

An uncommon poet—Octavio Paz. VHS, 28 min. B-ALF KC0622
Discusses Paz’s thoughts on poets, poetry, and language and describes his career as a political observer and activist.

Pablo Neruda [Chile]

Pablo Neruda: Chile’s master poet. DVD-R, 28 min. PQ8097.N4 Z965 2004
The life and work of Pablo Neruda -- Nobel Laureate, statesman, renowned poet -- both reflect and embody the events that shaped the 20th century.

Pablo Neruda: fulgor y muerte de Joaquim Murrieta. VHS, 45 min. B-ALF KC0854
Presents a musical dramatization of the famous legend of Joaquin Murieta by the Chilean Nobel Prize laureate, Pablo Neruda.

Pablo Neruda: poet. VHS, 30 min. B-ALF KC0834
Examines the life and work of the Nobel Prize-winning Chilean poet, including an interview conducted shortly before his death in 1973.

Yo soy Pablo Neruda. VHS, 29 min. PQ8097.N4 Z97 1993
Examines the career and literary output of Pablo Neruda, who made his home at Isla Negra on the coast of Chile.

Palabra: a sampling of contemporary Latino writers. VHS + guide, 52 min. PS591.H58 P357 1993
Presents Latino writers reading their own works. [U.S.]

Documents the life and painting of Pilar Pobil, a Spanish-born woman who migrated to Utah in 1943.
Rodriguez discusses his experiences growing up in America as the son of immigrants, the loss of his "Mexican Soul," and his first exposure to the enchantments of American culture.

Captures the colors, music and culture that inspire the art of Samuel Lind, an Afro-Puerto Rican painter, graphic artist, sculptor, and activist. [Puerto Rico]

[Sebastiao Salgado] Spectre of hope. VHS, 52 min. B-ALF RC1883
Presents a meeting between British writer John Berger and Brazilian photographer Sebastiao Salgado in which they closely examine Salgado's photographic collection "Migrations." [Brazil]

The walls of Mexico: art and architecture. VHS, 56 min. NA2159.B37 W45 1996 | B-ALF RC1755
Studies the murals of Diego Rivera, Juan O'Gorman, and Jose Clemente Orozco as well as the architecture of Luis Barragan, Ricardo Legoreeta, and Andre Casillas.

Women of hope: Latinas abriendo camino. VHS, 29 min. B-ALF CC5481
Examines the lives of Latina women in the U.S. through interviews with twelve influential figures in both politics and the arts.

A profile of Xavier Viramontes, one of the most influential Hispanic artists of our time. [U.S.]

ENVIRONMENT

Alexander von Humboldt. VHS, 52 min. B-ALF CC4804
Dramatization of Humboldt's two years in Venezuela studying the animal and plant life of tropical rain forests and mapping the juncture of the Orinoco River with the Amazon.

Amazon: the invisible people. VHS, 60 min. F2546 .A438 1997
Describes the efforts of Douglas Ferguson to help the indigenous people of Ecuador preserve the pristine rainforest.

The Amazon: a vanishing rainforest. VHS, 30 min. TD185.5.B6 A429 1987b | B-ALF NC2139
Examines the attempt to balance development and preservation in the Amazon region.

Amazonia: the road to the end of the forest. VHS, 96 min. B-ALF NC2038 pt.1-2
Examines the destruction of the Amazon rain forest in Brazil as a result of government resettlement plans and investments from the World Bank.

Banking on disaster. VHS, 79 min. SD418.3.R6 B36 1987
Documents the destruction of the Brazilian rain forest when a paved road, financed by the World Bank and the Brazilian government, encourages poorly planned colonization.

Cashing in on culture: indigenous communities and tourism. VHS, 28 min. B-ALF CC6351
Focuses on eco-tourism, an "environmentally friendly" vacation to third world countries with naturally beautiful landscapes. Focuses on the Quecha-speaking Indians of Ecuador.
The Chinampas. VHS, 31 min. B-ALF CC4248
Examines an ecologically sustainable system of agriculture and a way of life that has flourished in Mexico for 2,000 years.

Decade of destruction. 5 DVD-R, 55 min/each. GF532.A4 D43 2006 v.1-5. Also available on VHS, see call numbers below.
Chronicles the devastation of the Amazonian rainforest from 1980 to 1990.
[1] In the ashes of the forest, part 1. VHS. B-ALF CC5234
[2] In the ashes of the forest, part 2. VHS. B-ALF CC5235
[4] Mountains of gold. VHS. B-ALF CC5237
[5] The killing of Chico Mendes. VHS. B-ALF CC5238

Desertification: life on the frontier. DVD, 24 min. QC929.28.S7 D47 2003
Shot on location in Spain, this program examines the processes that contribute to desertification as well as its physical and human consequences. (Grades 7-12)

O divisor que nos une: floresta Amazônica: gente e natureza = The divider that unites us: Amazon forest: people and nature = Le divisor qui nous unit: L'Amazonie: peuple et nature. DVD, 41 min. SB484.B72 D57 2004
Shows the intense process of collective growth around the existence of a National Park, registering the way of life, feelings, conflicts, pain, and the hopes of the people of this part of the Amazon.

Ecology and the environment: Galapagos, Mauritania, Madagascar. VHS, 33 min. B-ALF NC2341
Segments about the ecology in varied locales: the Galapagos, Mauritania, and Madagascar. Profiles Ecuador’s promotion of tourism in the Galapagos Islands,

Environment under fire: ecology and politics in Central America. VHS, 27 min. HC141.Z9 E5 1988 | B-ALF CC4007
Explores the issues behind the environmental crisis in Central America, a situation leading to increased poverty and hunger among its populace, along with potential solutions.

Flames in the forest. VHS, 52 min. B-ALF NC2123
Examines how the Amazon Indians of eastern Ecuador have resisted the invasion of international oil companies which seek to use the resource-rich region for intensive oil production.

The flying farmer. VHS, 27 min. B-ALF GC1665
Presents the work of a dedicated Canadian organic farmer, Yage Prztyk, who has established a commercial outlet for Peruvian organic coffee growers.

The fires of the Amazon. VHS, 44 min. SD418.3.A53 F57 | B-ALF CC6436
Delineates the struggle between development in Brazil and the growing destruction of the rain forests.

Grassland biomes. VHS, 20 min. B-ALF NC2400
Identifies the climates, life-forms, and behavioral adaptations in the pampas of Argentina, the veldt of South Africa, the steppes of Russia, and the prairies of the American west.

The grasslands. VHS, 16 min. B-ALF NC0754
Shows the world’s grasslands, the variety of animal life they support and the use and misuse made of them by man: the dust bowl in the United States, the pampas of Argentina, and the savannah of Africa.
The Power of Place: world regional geography, no.15: Andes and Amazon. VHS, 30 min. B-ALF GC1754
Monitoring volcanic activity in Ecuador. Sustainable development for the Amazon in northeast Brazil’s Para State.

The race to save the planet, no. 4: In the name of progress. VHS, 60 min. B-ALF NC2027
Visits Brazil and India to see how some environmental disasters began as well-intentioned development projects.

The race to save the planet, no. 6: More for less. VHS, 60 min. B-ALF NC2029
Citizens in Iowa, Brazil, Denmark, and India search for new ways to use energy more efficiently.

The race to save the planet, no.8: Waste not, want not. VHS, 60 min. B-ALF NC2031
Demonstrates how to generate less waste, as seen in Peru, Japan, Denmark, and California. Shows taking advantage of recycling and waste treatment.

Rainforest: the puzzle of biodiversity. VHS, 25 min. B-ALF NC2358
Presents the scientific problem, “How can such a huge and diverse number of species co-exist in one place?” and relates this question to research on a rainforest in Barro Colorado Island in Panama.

Runa: guardians of the forest. VHS, 27 min. B-ALF CC4214
Explain how the ecological knowledge of native Amazonian peoples such as the Runa—an Indian community in the Ecuadorian rain forest—offers hope for the future preservation of the rain forests.

Saviors of the forest. VHS, 90 min. SD414.E2 S285
A survey of the destruction of the tropical rain forest in Ecuador, and what various conservation groups are doing to stop it.

Sweet fresh water. VHS, 60 min. B-ALF NC1872
Follows the world’s largest river system, the Amazon, from its source in the Peruvian Andes to its coastal delta in Brazil.

Três grandes chapadas. VHS, 50 min. In Portuguese with no subtitles. F2517 .T7 2000
Paula Saldanha and Roberto Werneck travel to three large plateaus in Brazil.

A tropical rainforest. VHS, 26 min. B-ALF NC2335
Defines ecosystem and related terms and describes the contemporary Amazonian rainforest ecosystem.

Voices of the Amazon: Chico Mendes. VHS, 57 min. B-ALF NC2138
Examines the life and work of environmentalist and rubber tapper Chico Mendes, who started a modern movement to protect Brazil’s tropical rainforests.

The water is ours, damn it! VHS, 33 min. HD4465.B5 W384 2000
Documentary about a revolt against the privatization of the water system of Cochabamba, Bolivia.

When rivers run dry. VHS, 29 min. B-ALF FC1791
Probes contemporary conflicts over the available water in the Southwest among Anglo, Hispanic, and Indian farmers and among agricultural, industrial, and residential users. [U.S.]
[Achuar] Flames in the forest. VHS, 52 min. B-ALF NC2123
Examines how the Amazon Indians of eastern Ecuador have resisted the invasion of international oil companies which seek to use the resource-rich region for intensive oil production.

[Asháninka] Before we knew nothing. VHS, 62 min. B-ALF CC3997
Portrays the life and culture of the Asháninka (also called the Campa), who inhabit the Amazon rainforest of Eastern Peru and who continue to resist acculturation into the modern world.

Explores the everyday life of the Asháninka people of Eastern Peru while contemplating their uncertainties and fears connected with both day-to-day living, and with Peru's current political turmoil.

[Aymara] Andean women. VHS, 18 min. B-ALF GC1390
Shows the paradoxical position of Aymara women who perform many tasks vital to society but who see themselves only as helpers in the male-dominated world. [Bolivia]

[Aymara] The Aymara: a case study in social stratification. VHS, 28 min. B-ALF CC4958
Shows firsthand the inequities of a sharp class division between the Spanish-speaking mestizos and the subordinate Aymara Indians. [Bolivia]

[Aymara] Choqela: only interpretation. VHS, 12 min. B-ALF CC3839
Documents the Choqela ceremony, a ritual of the Aymara Indians of Peru and Bolivia.

[Aymara] Viracocha: the Aymara of the Bolivian Andes. VHS, 30 min. B-ALF GC1387
Explores the relationship between the mestizos and the campesinos, the townspeople and Indians of Bolivia, who are linked in an exploitative economic system which heightens their mutual contempt.

[Aztec] Ancient Aztec empire. DVD + guide, 19 min. B-EDUC F1219.73 .A55 2004
Through colorful historical recreations and vivid graphic illustrations, depicts the Aztec island-city of Tenochtitlan and everyday life of the Aztec people. (Grades 3-7) [Mexico]

[Aztec] Ancient Aztec: the fall of the empire. DVD+ guide, 19 min. B-EDUC F1219.73 .A53 2004
Learn about the fall of the Aztec Empire and explore the culture clashes that ensued when two very different societies merged. [Mexico]

[Aztec] Ancient Aztec Indians of North America. VHS, 7 min. B-ALF GC1471
Traces, with illustrations and narration, the rise of the Aztec Empire from 1100 A.D. to the conquest of Central Mexico by the Spanish. [Mexico]

[Aztec] The Aztec. DVD, 30 min. B-EDUC Videos F1219.73 .A954 2007
Examines the history, changing fortunes, and current situation of the Aztec Indians. (Grades 5 & up) [Mexico]

[Aztec] The five suns: a sacred history of Mexico. VHS, 55 min. F1219.3.R38 F584 1996 | B-ALF CC5329
Depicts an ancient creation story from Mexico, illustrated with colorful animation in the style of pre-Columbian painting.
[Aztec] Mother’s day in Cuetzalan: Panchita the weaver. VHS, 59 min. B-ALF CC6267
Follows without narration Panchita, an Aztec woman, as she weaves, cooks, and sells her wares at a market. [Mexico]

[Aztec] The Spanish conquest of Mexico. VHS, 28 min. B-ALF CC6146
Investigates the religious and political structure of Aztec culture and discusses other Meso-American cultures that came under Aztec rule.

[Cuiva] The last of the Cuiva. VHS, 52 min. B-ALF CC4341
The last of the Cuiva live in northeast Colombia, surrounded by settlers’ ranches.

Presents the history, the language, food, music, dance and spirituality of the Garifuna culture.

[Huichol] Inventing reality. VHS, 60 min. B-ALF CC4657
Observes a Mexican doctor and a tribal shaman battling an epidemic of a rare strain of deadly measles in Huichol Indian villages of Central Mexico.

Each year, during the dry season, the Huichol meet and invoke the forces of nature to insure the approaching harvest.

[Inca] Ancient Inca Indians of South America. VHS, 7 min. B-ALF GC1472
Surveys, with illustrations, the empire of the Incas with reference to their cities, road systems, religion, farming, and art.

[Inca] Inca cola—The Incas and their history. VHS, 30 min. B-ALF CC3582
Explores the once wealthy and mighty empire of the Incas and how it was destroyed. [Peru]

[Inca] Inca cola—Lima Peru today. VHS, 30 min. B-ALF CC3583
Focuses on the plight of the Incas today as they struggle to exist in cities such as Lima. [Peru]

[Inca] The Incas. VHS, 58 min. F3429 .I532 1988 | B-ALF CC3701
Examines the Incan way of life through anthropological research. [Peru]

[Inca] Legacy of the Incas. VHS, 42 min. B-ALF CC4499
Explores the history, culture, political struggles, religious beliefs, engineering feats, and customs of the Incan empire.

[Kayapo] The Kayapo. VHS, 53 min. B-ALF CC3989
Focuses on the Kayapo Indians of Brazil's Amazonian rain forest, who have fiercely resisted settlers invading their region.

[Kayapo] The Kayapo: out of the forest. VHS, 52 min. B-ALF CC4344
The Kayapo Indians have gained international recognition for their bold political resistance and for the reassertion of their traditional cultural identity. [Brazil]

Shows how the Cayapo tribe of the Brazilian rainforest appropriated and adapted modern videotape technology for filming their way of life from their own perspective to preserve for future generations.
Looks at the way of life of the Kikapoo Indians living in Mexico.

[Kuna] The spirit of Kuna Yala. VHS, 60 min. B-ALF GC1693
Portrays in their own words the Kuna Indians of Panama's San Blas Islands and their deep spiritual, economic and cultural ties to their rainforest homeland, Kuna Yala.

[Makuna] An ecology of mind. VHS, 60 min. B-ALF CC4653
Examines the sophisticated ecological awareness of the Makuna of Colombia and how they transmit it from generation to generation through complex myths and rituals.

[Maya] Ancient Maya Indians of South America. VHS, 9 min. B-ALF CC2592
Examines, with illustrations and narration, the attributes of the Mayan civilization at its height.

[Maya] Appeals to Santiago. VHS, 27 min. B-ALF CC3561
Ethnographic documentary of an eight-day Maya Indian festival in Chiapas, in southern Mexico, where the town's patron saints are honored in celebrations that are the responsibility of individuals.

[Maya] Cakchiquel Maya of San Antonio Palopo. VHS, 52 min. B-ALF CC4688
As civilization encroaches, the Maya must decide whether the loss of their culture is too high a price to pay for incorporation into the world beyond their lakeside village. [Guatemala]

[Maya] Daughters of Ixchel: Maya thread of change. VHS, 29 min. F1435.3.A7 D285 1993
Looks at Maya women today and their ancient process of weaving while also examining the forces at work which are profoundly affecting both the women and the weaving. [Guatemala]

[Maya] The Highland Maya: a case study in economic anthropology (episode 10). VHS, 28 min. B-ALF CC4951
Examines the complex interweaving of economics and religion known as the "cargo" system, which is found among the Highland Maya of Mexico and Guatemala.

New Agers, the Mexican state, tourists and archaeologists all contend to produce their own idealized and unobstructed visions of "Maya" while the local Maya occupy the site as vendors and artisans.

In 1960 Canadian explorer Collin Hanney discovered a group of Mayan Indians living in the jungle near Chiapas who had escaped the Spanish conquest and preserved a way of life for 400 years. [Mexico]

[Maya] The living Maya. 4 DVD, 232 min. F1435.3.S7 L585 2005 pt.1
Everyday life of a present-day Mayan family trying to cope with modern society. [Mexico]

[Maya] Lost king of the Maya. VHS, 60 min. B-ALF CC6103
Follows a team of archaeologists and historians in Honduras as they investigate the dynasty of Blood Lords who presided over the Mayan city of Copan from 200 to 900 C.E.

[Maya] Lost world of the Maya. 36 min. VHS: B-ALF CC3908 | DVD: F1435 .L5867 1974
Follows Dr. Eric Thompson, an authority on Mayan civilization, as he embarks on a pilgrimage through Central America.
[Maya] Maya lords of the jungle. VHS, 58 min. F1435 .M348 1999 | B-ALF CC3703
Visits ancient sites on the Yucatan Peninsula where new findings are forcing a reappraisal of the past of the Mayans. [Mexico]

Portrays the creation myth of the Quiché Maya of ancient Guatemala through animation.

[Maya] Sacred games. VHS, 59 min. B-ALF CC4005
Documents the complex, week-long activities of the Carnival, the most spectacular, popular, and costly festival of the Mayan ritual calendar.

[Maya] Todos Santos Cuchumatan. VHS, 41 min. F1465.1.T63 T63 1982b | B-ALF CC3549
Illustrates the social changes in the lives of Guatemalan Indians that led to the political upheaval of the 1980's.

[Maya] Todos Santos: the survivors. VHS, 58 min. B-ALF CC4177
Compares life in the rural Guatemalan Indian village of Todos Santos both before and after the guerrilla war of 1981-1982.

Testimony of the daily life of the thousands of Indians persecuted by the Guatemalan army, of their social and economic struggle for dignity and the right to live.

[Maya] Ya basta!: le cri des sans-visage = the battle cry of the faceless. VHS, 50 min. F1256 .Y3 1997
The Zapatista movement’s cause echoes world-wide but the lives of the Indians today in the mountains and the jungles of Chiapas are no less precarious than before. [Mexico]

[Maya] The Yucatec Maya: a case study in marriage and the family. VHS, 28 min. B-ALF CC4954
Follows a traditional extended-family group as its members companionably share the daily chores, teaching the youngsters in a never-ending cycle. [Mexico]

[Meheriner] The Meheriner. VHS, 52 min. B-ALF CC4343
The Meheriner live in a small village near the Xingu in the central Brazilian rain forest.

[Olmec] Excavation at la Venta. VHS, 30 min. B-ALF GC1224
Views the archaeological excavation at La Venta, Tabasco, Mexico, and exhibits the familiar Mesoamerican pattern of pyramids, stone sculpture, and carved jade.

Explores the achievements of the Olmec people in Mexico.

A contemporary portrait of the Otavalo Indians, an indigenous community living in the Andean Highlands of Northern Ecuador.

[Panare] A clearing in the jungle. VHS, 39 min. B-ALF CC4359
Profiles the Panare tribe in Venezuela, showing how the tribe passively, then actively, rejects newcomers.

Traces the continuous migration of the Panarau Indians from the backlands of Pernambuco to São Paulo. [Brazil]
[Purépecha] Ultimas memorias vivas = Last living memories. DVD-R, Region 5; 27 min. F1306 .U485 2005
The 1943 eruption of the Paricutín Volcano in Michoacan, Mexico was a catastrophe for the indigenous Purépecha people of the region.

Documents the lives of Quechua people who live around Ausangate, a sacred peak in southeastern Peru.

[Quechua] Carnival in Q'eros: where the mountain meet the jungle. VHS, 32 min. F3429.3.R3 C375 1990
Shows the remarkable carnival celebrations never before seen by outsiders - of a remote community of Quechua Indians high in the Peruvian Andes.

[Quechua] The Quechua. VHS, 51 min. B-ALF CC3987
Unlike many tribes in remote areas, the Quechua desperately want a road to link them with the outside world and its benefits, especially the tourist trade. [Peru]

[Quiché] When the mountains tremble. VHS, 90 min. F1466.5 .W54S 1999 |B-ALF CC5304
The struggles of the Indian peasantry in Guatemala against state and foreign oppression, centering on the experiences of a 23-year-old Indian woman, Rigoberta Menchu, now living in exile.

[Tarahumara] The Tarahumara. VHS, 26 min. B-ALF CC3494
Profiles a little known Indian nation who live in the Sierra Madre mountains of southwestern Chihuahua, Mexico.

Shot in 1976, this film is a rare visual document of the Tarahumara- one of the most remote and isolated tribes of the North American continent. [Mexico]

[Tarahumara] Voices of the Sierra Tarahumara. VHS, 52 min. HN120.T36 V64 2001
In the face of grave political and environmental danger, the Tarahumara Indians of northern Mexico are surviving the worst of human rights violations

Immigration law denies citizenship to many Tohono O'odham people who used to cross the USA-Mexico border freely, disrupting long established community and culture.

[Waiapi] At the edge of conquest: the journey of Chief Wai-Wai. VHS, 28 min. CC4778
Examines the plight of the Waiapi Indians, an indigenous tribe from northern Brazil, who are struggling to protect their lands from government takeover for mining purposes.

[Waiapi] Caxiri, or manioc beer. VHS, 19 min. B-ALF CC3781
Discusses manioc, the most important product of Waiapi agriculture. [Brazil]

Waiãpi stories of ancestors and forest monsters are acted by tribe members who intend the videos to be shown to other Indians to make them beware of threats from outside forces. [Brazil]

[Waiapi] Music, dance and festival among the Waiapi Indians of Brazil. VHS, 39 min. B-ALF CC3779
Five festivals are examined which expose viewers to several pervasive features of Waiapi culture. [Brazil]
**Waiapi body painting and ornaments.** VHS, 18 min. B-ALF CC3782
Documents Waiapi body ornamentation.

**Waiapi instrumental music.** VHS, 58 min. B-ALF CC3783
Examines a variety of wind instruments and the contexts in which they are used.

**Waiapi slash and burn cultivation.** VHS, 22 min. B-ALF CC3780
The Waiapi, like rain forest dwellers throughout the world, use slash and burn cultivation to grow foods.

**[Waorani] Nomads of the rainforest.** VHS, 59 min. B-ALF CC3562
An anthropological study of the Waorani Indians of the Amazon River in Ecuador.

**[Xavante] At the threshold.** VHS, 60 min. B-ALF CC4659
Visits the Xavante tribe in the jungles of Brazil and the Navajo of the American Southwest to review the primary wisdoms that tribal people offer to our modernized world.

**[Xinguana] The Xinguana: aborigines of South America.** VHS, 29 min. B-ALF GC1291
Studies the Xinguana, farmer-fishermen of the Upper Xingu River in Brazil.

**[Yaguan] The last trace.** VHS, 63 min. F2986 .L34 2001
The story of the two remaining members of the indigenous Yahgan (Yagan or Yamana) Indians in Tierra del Fuego, Chile.

**[Yanomami] Contact: the Yanomami Indians of Brazil.** VHS, 30 min. B-ALF CC4278
Reveals the devastation of the Yanomami, an indigenous Brazilian rain forest Indian tribe, by the influx of gold miners. [Brazil]

**[Yanomami] The feast.** VHS, 29 min. B-ALF CC2359
Documents how an alliance is formed between hostile Yanomamo Indian villages through feasting, trading, dancing, and chanting.

**[Yanomami] How cultures are studied (episode 3).** VHS, 28 min. B-ALF CC4944
Anthropologist Napoleon Chagnon describes his ethnographic study of the Yanomamo Indians of Venezuela.

Explorers make contact with the Yanomami Indians of Brazil who are considered to be the last Stone Age tribe in the Amazon.

**Yanomamo series.** [Venezuela]

**The Ax fight.** VHS, 30 min. F2520.1.Y3 A96 1975
Analysis of a fight in a Yanomamo Indian village between local descent groups.

**Bride service.** VHS, 8 min. B-ALF CC2780
A Yanomamo man and his son make a bride payment of gathered meat and fruit.

**Magical death.** VHS, 29 min. B-ALF CC2799
Dedeheiwa, a shaman, is both a communicant with the spirits and an important political leader.

**A man called “Bee”: studying the Yanomamo.** VHS, 43 min. B-ALF CC2788
Overview of Napoleon Chagnon’s anthropological work with the Yanomamo Indians of Venezuela.

**New tribes mission.** VHS, 12 min. B-ALF CC2785
Members of the New Tribes Mission attempt to teach Yanomamo children their way of life.
Tapir distribution. VHS, 12 min. B-ALF CC2801
Maowa kills a tapir and presents it to his brothers-in-law for distribution.

The Yanomamo myth of Naro as told by Kaobawa. VHS, 21 min. B-ALF CC2794
Kaobawa, the headman of Bisaasi-teri, relates a version of the myth of Naro, the opossum.

[Yekuna] Watunna. VHS, 24 min. B-ALF CC4247
Depicts, through animation, five stories from the creation myths of the Yekuana Indians who inhabit the Venezuelan rain forest along the Orinoco River basin.

Uses the Mayordomia, an annual religious festival, to study the life styles and culture in a southern Mexican Zapotec town. [Mexico]

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**MULTIPLE COMMUNITIES**

Central America: the burden of time. VHS, 60 min. B-ALF CC5018
Isolated from the rest of the world, the Mayans and Aztecs created sophisticated civilizations that in many ways paralleled ancient Mediterranean empires.

Ciudades del México antiguo = The cities of ancient Mexico. 3 VHS, approx. 30 min/each.

Columbus didn’t discover us. VHS, 24 min. E58 .C64 1992 | B-ALF CC4543
Highlights from the First Continental Conference of Indigenous Peoples, a gathering of peoples native to the Americas.

Dreamtales. VHS, 32 min. F2319.2.Y4 1993
Two original animated films about Native American myths and beliefs.

Early American civilizations. VHS, 22 min. B0ALF CC3648
History and daily life of the people who shaped the great ancient civilizations in Central and South America- the Olmecs, Mayas, Toltecs, Aztecs, and Incas.

Ecuador: The Indian Women. VHS, 57 min. B-ALF CC5537
Uses interviews, narrative, and extensive footage shot on location to examine the situation of indigenous women in Ecuador.

Five centuries later. VHS, 54 min. HD1265.L29 F584 1992 | B-ALF CC4887
Examines the lives of the native peoples of South America today, focusing on their struggles in Guatemala and Bolivia for civil and land rights.

Jorden er vores mor: to indianske folk i Latinamerika = The Earth is our mother: two Indian tribes in Latin America. 55 min. DVD-R: F2319.2.M6 J6 2007 | VHS: B-ALF CC4025
The Motlton Indians of Venezuela have abandoned their traditional ways, becoming dependent on missionaries. In contrast, the Arhuaco Indians of Colombia expelled the missionaries.
**The journey back: The Earth is our mother, Part Two.** VHS, 50 min. B-ALF CC5622
Documents the return of the filmmakers to visit the Arhuaco Indians of Colombia six years later, and shows reactions of the Arhuaco towards this visit.

Traces the history of three tribes on the edge of extinction: the Panara, the Uru Eu Wau Wau and the Ava-Canoeiro, all of whom live in the Brazilian Amazon.

**Man on the Rim: the peopling of the Pacific, no. 9: Roads without wheels.** VHS, 60 min. B-ALF CC4327
Isolated from the rest of the world, the South American Indians invented the wheel but used it only on toys, never for transport.

**Origins: a history of North America, no. 2: Lost civilization.** VHS, 29 min. B-ALF CC4235
Discusses how the Aztecs, Mayas, and Incas were brilliant in art, architecture, and agriculture.

**Teotihuacan: the birthplace of the sun.** VHS, 27 min. B-ALF CC6391
Provides an overview of the ancient Mexican city Teotihuacan, which was established around 200 B.C.E. and fell into ruin around 700 C.E.

**La tradición Teuchitlán: descubriendo el Antiguo Occidente de México.** DVD. F1219.1.J3 T734 2000
Archaeological research discovered a prehispanic civilization based in west Mexico, the discovery of which contradicted the traditional archaeological knowledge about this region.

**War of the gods.** VHS, 52 min. B-ALF CC4342
Focuses on the Maku and Barasana Indians, who have lived in the deep forests of northwest Amazonia for thousands of years.

**The world: a television history, no. 16: Americas before the Europeans (300-1500).** VHS, 26 min. B-ALF CC4056
Presents the achievements of the Maya, Aztec, and Inca civilizations that existed in Central and South America, and questions why none survived the Spanish Conquistadors.

**MUSIC & DANCE**

Homage to Santos Ramírez, author of the 'comparsa' El Alacrán in 1938. [Cuba]

**Bachata: música del pueblo.** VHS, 61 min. ML3486.D65 B334 2002
Features performances and interviews with Bachata artists and ethnomusicologists in New York City and Santo Domingo. [Dominican Republic]
A group of legendary Cuban musicians perform and talk about their lives in Cuba and how they got started in music.

Candombe. VHS, 56 min. B-MUSIC 5859752  1) Reserve Desk
Documentary about Candombe, the music created by African slaves brought to Uruguay.

Carmen Miranda: bananas is my business. DVD, 90 min. 5666878  1) Reserve Desk
Goes behind-the-scenes to convey the true life story of the "Brazilian Bombshell," Carmen Miranda.

Celia Cruz: an extraordinary woman--azúcar! DVD, 145 min. B-MUSIC 5810656
Traces the career of Celia Cruz, the "Queen of Salsa", from her beginnings with Cuba's Sonora Matancera to her international superstardom with The Fania All-Stars.

Chico Buarque (Volume 1). DVD, 109 min. B-MUSIC DVDs 6354496
[Vol.1] Meu caro amigo

Chico Buarque (Volume 2). DVD, 96 min. B-MUSIC DVDs 6355028
[Vol.2] A flor da pele

Chico Buarque (Volume 3). DVD, 100 min. B-MUSIC DVDs 6355024
[Vol.3] Vai passar

Chico Buarque 2 (Volumes 4-6). 3 DVD, 236 min. B-MUSIC DVDs 7466606 v.4-6

Chico Buarque 3 (Volumes 7-9). 3 DVD (no time). B-MUSIC DVDs DVD .B9169 D.3 v.7-9


Corpus focuses on the singer's fans -- the people on both sides of the border who saw in Selena a symbol of hope and cultural pride, and the chance to emerge from a background of poverty and despair.

Cuba feliz. DVD 93 min. B-MUSIC Reserve 5883263
Follows Miguel del Morales, a 76 year-old troubadour known as El Gallo (The Rooster), as he wanders the countryside of Cuba.

Discovering the music of Latin America. VHS, 20 min. B-MUSIC 3518063 | B-ALF RC0971
Illustrates the many traditions from which Latin Americans have built their music through song, dance, and by the playing of classical and folk instruments.

Fiestas de palos: el ritmo de la resistencia. DVD-R, 75 min. ML207.D6 F547 2006
Los palos, or atabales, are a form of music and dance that originally came from Africa and have become part of the popular religious life of Dominicans. [Dominican Republic]

Javier Echecopar entre París y el Perú: de lo Barroco a lo Andino. DVD, 30 min. M1037.4.G8 E33 2008
Showcases the result of years of musicological research, conducted by the Peruvian guitar virtuoso.
The JVC/Smithsonian Folkways video anthology of music and dance of the Americas, vol.4: The Caribbean; vols. 5-6: Central and South America. VHS + guides, approx. 60 min/each. M1627 .J832 1995
Looks at many of the folk music traditions in Central and South America, and the Caribbean Islands.

Leo Brouwer: Homoludens. DVD-PAL 90 min. B-MUSIC 7750076 DVDs
About Cuban composer Leo Brouwer and his 2005 recording "Homoludens".

Mountain music of Peru. VHS, 60 min. B-ALF RC1263
A documentary portrait of the centuries old musical culture of the Andes, and its importance in the daily lives of its people.

New audiences for Mexican music. VHS, 30 min. B-MUSIC CAU2367
Part 1) Banda, a popular dance music that originated in Mexico over a century ago; Part 2) Texas-based mariachi band, Campanas de América; Part 3) Tejano music.

A night in Havana: Dizzy Gillespie in Cuba. DVD, 84 min. ML419.G5 N547 2005
Captures notable musical moments from Gillespie’s trip to Cuba, as well as quiet reflections on the importance of Afro-Cuban music to his art and sense of self.

Roots of rhythm. DVD, 150 min. B-MUSIC Reserve 5883264

Samba: on your feet. DVD-R, 52 min. ML3465 .S285 2005
Explains how African slaves' beliefs, gods and music mixed with Spanish Catholic and Indian influences centuries ago to create samba. [Brazil]

Shadows and light: Joaquín Rodrigo at 90. VHS, 70 min. ML410.R632 S533 1993
Documentary of pianist and composer Joaquín Rodrigo at the age of 90, which explores his life with intercut performances of his music. [Spain]

Songs of the homeland. VHS, 57 min. B-ALF RC1838
Describes the history of Tejano music in South Texas. [U.S.]

Tocar y luchar: only those who dream achieve the impossible. DVD, 70 min. B-MUSIC 6799282 DVDs
Presents the captivating story of the Venezuelan Youth Orchestra System - an incredible network of hundreds of orchestras formed within most of Venezuela’s towns and villages.

Focuses on the life and work of folk singer Victor Jara, who was murdered in the aftermath of the 1973 coup. [Chile]

**POLITICAL LEADERS**

[Alberto Fujimori] The Fujimori empire. VHS, 34 min. B-ALF CC5644
Alberto Fujimori was re-elected president of Peru in 1995, but the excessive power he gave to the armed forces and secret service undermined Peru's weak democracy. [Peru]
[Augusto Pinochet] Chile: hasta quando? VHS, 57 min. B-ALF CC3615
Reviews how the current government of General Augusto Pinochet came into power with American backing. [Chile]

Benedita Da Silva. VHS, 29 min. B-ALF CC4605
Documents the story of Brazil's first black female federal representative, a resident of the impoverished Chapeau Manquiera of Rio de Janeiro, elected in 1986 and re-elected in 1990. [Brazil]

The story of Cesar Chavez, founder of the National Farm Workers Association, which later became the United Farm Workers. [U.S.]

Che Guevara [Argentina, Bolivia, Cuba]

El Che. DVD, 150 min. F2849.22.G85 C433 1997
Examines the myth and reality of Che Guevara including his friendship with Castro, his world travels, his days as guerilla leader and his death at age 39.

El Che: investigating a legend. VHS, 90 min. B-ALF CC6112
Highlights events in the life of Latin American revolutionary Ernesto "Che" Guevara from his birth and education as a physician in Argentina to his execution by Bolivian soldiers in 1967.

Che: amor, política, rebelión. DVD, 50 min. F2849.22.G85 C384 2006
Based on the homonymous book written by Liliana Bucellini which narrates Ernesto "Che" Guevara's life since his birth until his assassination in Bolivia.

Che: el hombre, el final. DVD, 51 min. F2849.22.G85 C385 2006
Che was an Argentine Marxist revolutionary, politician, author, physician, military theorist, and guerrilla leader.

Che Guevara: a guerrilla to the end. DVD, 51 min. F2849.22.G85 C442 2004
Traces the life of a man whose idealism and determination gripped the imagination of an era. Interviews with family members, partisans, enemies, and others share their recollections and impressions.

Che Guevara: restless revolutionary. VHS, 50 min. B-ALF CC6121
Covers important points in the life of Marxist revolutionary Ernesto "Che" Guevara, including his liberal family upbringing.

De viaje con el Che Guevara. DVD Region 2, 120 min. F2849.22.G85 D34 2005
Follows Che Guevara's surviving friend Alberto Granado as he retraces the route around Latin America they'd took as youths in 1952.

El día que me quieras: un número infinito de cosas. VHS, 30 min.
Investigating death and the power of photography, this film is a meditation on the last picture taken of Che Guevara, as he lay dead on a table, surrounded by his captors.

Guevara’s former lieutenant, Ciro Bustros, tells his version of Guevara’s assassination, combined with interviews with historians, former CIA agents and Bolivian army officers.
An Aymara Indian coca leaf grower named Evo Morales travels through the Andes and Amazon in jeans and sneakers, leading a historic bid to become Bolivia's first indigenous president. [Bolivia]

Fidel Castro [Cuba]

Fidel: un filme. DVD, 90 min. F1788.22.C3 F5347 2007
VHS, F1788.22.C3 F534 2001
Biographical documentary about Fidel Castro, the history of the Cuban Revolution and Castro's fight to survive the post-Soviet period and the continued U.S. embargo.

Prese...
Conversation with Allende. DVD-R, 31 min. F3101.A4 C668 2005
Saul Landau interviews Chilean president, Salvador Allende. Allende discusses the problems facing the people and government of Chile in the 1970s.

Salvador Allende. DVD, 100 min. F3101.A4 S258 2004
Portrays the life, times and political formation of the Valparaiso-born doctor.

WOMEN

Abortion: stories from North and South. VHS, 55 min. B-ALF EC2558
Visits Ireland, England, Japan, Canada, Colombia, and Peru to identify legal and religious factors, feelings, attitudes, and solutions regarding unwanted pregnancy, abortion, and contraception.

Travels to Kenya, Brazil and Thailand to tell the personal stories of women with AIDS.

Americas. 10 VHS, 60 min/each. F1408.A565 1993 no. 1-10
[S] In women's hands: the changing roles of women

Andean women. VHS, 18 min. B-ALF GC1390
Shows the paradoxical position of Aymara women who perform many tasks vital to society but who see themselves only as helpers in the male-dominated world. [Bolivia]

Angélica Gorodischer. VHS, 34 min. PQ7798.17.O73 A5 1990z
Gerardo Guthmann interviews Argentinean writer Angélica Gorodischer about her literary work.

At highest risk: maternal health care in the high Peruvian Andes. DVD-R, 42 min. RG963.P4 A8 2007
Looks at maternal health services in the Peruvian Andes.

Benedita Da Silva. VHS, 29 min. B-ALF CC4605
Documents the story of Brazil's first black female federal representative, a resident of the impoverished Chapeau Manquiera of Rio de Janeiro, elected in 1986 and re-elected in 1990.

Birth stories: Jody. VHS, 13 min. B-ALF HC1690
Depicts a Hispanic couple's childbirth experience, which involves an induced vaginal birth with epidural anesthesia. [U.S.]

Blossoms of fire. DVD, 74 min. GN479.5.B556 2006
The beauty and strength of the women of the Juchitán have inspired legends and songs for centuries, as well as recent tabloid stories of male harems and free love. [Mexico]

Born in Brazil. VHS, 52 min. RG761.B675 2002
Interviews of women and their doctors, and the results of research on the preferences of Brazilian women for normal or cesarean delivery.
**Botín de guerra = Spoils of war.** DVD, 112 min. F2849.2 .B684 2004
First-hand accounts from the Grandmothers of the Plaza de Mayo, who dared to challenge the ruthless dictatorship of Argentina from 1976 to 1983 and have sought to find their missing grandchildren.

**Carmelita Tropicana, Your kunst is your waffen.** VHS, 28 min. B-ALF CC5225
Spends a day with Carmelita Tropicana, a Latina performance artist living in New York City.

**Carmen Miranda: bananas is my business.** DVD, 90 min. 5666878 1) Reserve Desk
Goes behind-the-scenes to convey the true life story of the "Brazilian Bombshell," Carmen Miranda.

**Celia Cruz: an extraordinary woman--azúcar!** DVD, 145 min. B-MUSIC 5810656
Traces the career of Celia Cruz, the "Queen of Salsa", from her beginnings with Cuba's Sonora Matancera to her international superstardom with The Fania All-Stars.

**City of dreams.** VHS, 45 min. HV6535.M43 C435 2001
In the last decade over 200 young women have been murdered, many who have come to work in the factories of the Mexican border city of Juárez.

**Las compañeras tienen grado = Zapatista woman.** VHS, 28 min. F1256 .C685 1998
Women insurgents of the Zapatista National Liberation Army speak of how they came to be in the army, how their lives are within the army, and what they are fighting for. [Mexico]

**Corpus: a home movie for Selena.** VHS, 47 min. ML3930.S43 C676 1998
Corpus focuses on the singer’s fans -- the people on both sides of the border who saw in Selena a symbol of hope and cultural pride, and the chance to emerge from a background of poverty and despair.

**Las cuatro hermanas.** VHS, 15 min. HQ759.96 .C837 1998
A portrait of four sisters who decide to live in the Sierra Maestra mountains and never get married. [Cuba]

**Daughters of Ixchel: Maya thread of change.** VHS, 29 min. F1435.3.A7 D285 1993
Looks at Maya women today and their ancient process of weaving while also examining the forces at work which are profoundly affecting both the women and the weaving. [Guatemala]

**Dreaming in color.** VHS, 25 min. B-ALF RC1841
Documents the life and painting of Pilar Pobil, a Spanish-born woman who migrated to Utah in 1943.

**Ecuador: The Indian Women.** VHS, 57 min. B-ALF CC5537
Uses interviews, narrative, and extensive footage shot on location to examine the situation of indigenous women in Ecuador.

**Ella es frontera = Border she is: a video.** VHS, 25 min. B-LILLY PS591 ,M49 E67 2001
Based on writings of Pilar Rodríguez Aranda and the following Chicana poets: Lucha Corpi, Sandra Cisneros, Ana Castillo, Miriam de Uriarte, Liliana Valenzuela, and Yolanda Luera. [U.S.]

**Frida: naturaleza vida.** VHS, 108 min. Video Browsing
Biographical film about Frida Kahlo, a painter, political activist and woman of the world.

**From Sleepy Lagoon to Zoot suit: the irreverent path of Alice McGrath.** VHS, 30 min. F869.L89 M435 1996
The life and work of Alice Greenfield McGrath, with emphasis on her work in defending the rights of young Mexican American men in the Los Angeles area in the early 1940's. [U.S.]
**Girl beat: power of the drum.** DVD, 47 min. ML3487.B78 S26 2005
Profiles members of Banda Didá, an all-girl drumming and vocal group in Salvador, Brazil.

**Las huellas de Nilita.** VHS, 80 min. PQ7439.V5 H845 2002
Documents the life and works of noted journalist and writer, Nilita Vientós Gaston. [Puerto Rico]

**In women’s hands: the changing roles of women.** B-ALF CC4585
Examines the changes Chilean women of every social class effected as they organized during the Pinochet years to create better living conditions for their families.

**Into the fire: American women in the Spanish Civil War.** DVD, 58 min. DP269.8.W7 I57 2007
Profiles sixteen women who volunteered, in defiance of the United States government, to help the Spanish fight the Fascists’ attempt to overthrow their newly elected democratic government in 1936.

**Isabel Allende.** VHS, 55 min. PQ8098.1.L54 Z468 1986
Magdalena Garcia Pinto interviews Chilean novelist Isabel Allende.

**Isabel Allende.** DVD-R, 28 min. PQ8098.1.L54 Z4680 2000
Isabel Allende discusses her years in Chile, Venezuela, and the United States, and the importance of spiritualism in her creative process.

**Isabel Allende: a documentary.** DVD-R, 58 min. PQ8098.1.L54 Z713 2007
Allende discusses how various familial relationships influenced her life and literary career.

**Isabel Allende: possessed by her art.** VHS, 28 min. B-ALF KC0869
Focuses on the life and work of the Chilean writer Isabel Allende, a self-proclaimed feminist, agnostic, and socialist.

**Judy Baca.** VHS, 30 min. B-ALF RC1764
Judy Baca is known for her mile-long mural in Los Angeles depicting Chicano history. In this program she concentrates on completing a mural on the UCLA campus.

**The kidnapping of Ingrid Betancourt.** VHS, 77 min. F2279.22.B48 K53 2003
While running for the office of President of Colombia, Ingrid Betancourt was kidnapped by the Fuerzas Armadas Revolucionarias de Colombia (FARC).

**Killer's paradise.** DVD-R, 83 min. HV6250.4.W65 K55 2007
Since 1999, more than two thousand women have been murdered in Guatemala, with the numbers escalating every year, yet lawmakers and government officials turn a blind eye.

Features the work of important artists of the recent past, like Brazil's Tarsila do Amaral and Mexico's María Izquierdo and Frida Kahlo.

**The life and times of Frida Kahlo.** VHS, 90 min. ND259.K33 L54 2005
This film combines Kahlo's artwork with photos, archival films and interviews.

**Luchando por la vida: las despalilladoras de tabaco y su mundo.** DVD-R, 40 min. HD6073.T62 L834 2007
Documents the role of women in the tobacco industry of Puerto Rico.
Luisa Capetillo: pasión de justicia. VHS, 40 min. HQ1522.C37 L854 1993 | B-ALF CC5381
Dramatic portrayal of the life of feminist Luisa Capetillo in late 19th and early 20th century Puerto Rico.

Luisa Valenzuela: desenmascaramientos. VHS, 50 min. PQ7798.32.A48 Z468 1986
Sharon Magnarelli interviews Argentine writer Luisa Valenzuela.

Las Madres: the mothers of Plaza de Mayo. VHS, 64 min. F2849.2.M328 1986
From 1970-1985, presents the story of the mothers who banded together to demonstrate in the Plaza de Mayo against the Argentinean government's kidnapping of their children.

Maquilapolis = City of factories. DVD, 68 min. HD6101.Z6 T54 2006
Explores the environmental devastation and urban chaos of Tijuana's assembly factories and the female laborers who have organized themselves for social action. [Mexico]

Marcela Serrano: a new voice. DVD-R, 28 min. PQ8098.29.E726 Z75 2000b
Serrano assesses the diverse concerns that have influenced her life and work, including the elimination of apartheid and the importance of creating genuine and loving relationships.

Mexico: rebellion of the Llorona. VHS, 60 min. HQ1462.M479 1997
Examines life in Mexico through the eyes of its women.

Miss Universo en el Peru. VHS, 40 min. B-ALF CC5106
Presents images and scenes from the 1982 Miss Universe pageant in Lima, contrasting the portrayal of women in publicity and on television with the situation of most women in Peru.

Mother's day in Cuetzalan: Panchita the weaver. VHS, 59 min. B-ALF CC6267
Follows without narration Panchita, an Aztec woman, as she weaves, cooks, and sells her wares at a market. [Mexico]

Mujeres unidas = Women united. VHS, 16 min. HD3424.M6 M854 2000
A look at indigenous women's collective work in the autonomous municipality of 17 de Noviembre, Chiapas, Mexico. [Mexico]

The Vieques Women's Alliance raises awareness of the problems the U.S. Navy has caused during 60 years of military maneuvers in Vieques. [Puerto Rico]

La operación. VHS, 40 min. B-WELLS ISS CC5310
Examines the practice of sterilization of women as a means of population control in Puerto Rico.

Performing the border. DVD-R, 42 min. HN120.C48 P474 1999
Investigates the growing impact of the global economy on Mexican women who live and work in Ciudad Juarez.

Piqueteras. VHS, 42 min. B-ALF CC6443
Documents the activities of "piqueteras," women picketers, in Argentina.

Rosita: a documentary. DVD-R, 57 min. HQ767.5.N47 R675 2005
When a nine-year-old Nicaraguan girl becomes pregnant as a result of a rape, her parents--illiterate campesinos working in Costa Rica--seek a legal therapeutic abortion to save their only child's life.
Scrap's of life. VHS, 28 min. B-ALF CC4634
 Presents the women's groups of Chile as they sew scraps of cloth together to form murals called "arpilleras" in commemoration of their relatives who disappeared during the rule of General Pinochet.

La Señora Eva Peron. VHS, 64 min. B-ALF CC6370
 Chronicles the life of Eva Peron (1919-1952) and takes an in-depth look at the influences in her life through interviews with political associates and friends.

Señorita extraviada. VHS, 76 min. B-WELLS Reserve HV6535.M43 S46 2001
 250 young women were kidnapped, raped and murdered in Juárez, Mexico. The perpetrators of these crimes have not been apprehended, though the crimes have been occurring regularly since 1993.

Single mothers: living on the edge. VHS + guide, 29 min. HQ759.915 .S555 1989 | B-ALF CC4187
 Introduces a single white mother, a teenage black mother, and a Spanish-speaking Hispanic mother, each of whom tells her own story of trying to support her family. [U.S.]

The status of Latina women. VHS, 26 min. ISS CC4681
 Looks at the differences between the U.S. Latina and her Latin American and American counterparts.

Teenage mothers, a global crisis. VHS, 56 min. HQ759.4 .T255 1990 | B-ALF EC2559
 Looks at teenage motherhood in the world today by examining the phenomenon in four different socioeconomic cultures: Ghana, the United States, Cuba, and England.

Terra para Rosa. VHS, 83 min. B-ALF CC4607
 Examines Brazil's agrarian reform movement through the eyes of women who occupied a ranch which had been classified by the government as unproductive and targeted for reallocation.

 Issues concerning migrant women in a global society, and how women negotiate their circumstances in the United States, Puerto Rico, Spain, Haiti and the Dominican Republic.

Women of hope: Latinas abriendo camino. VHS, 29 min. B-ALF CC5481
 Examines the lives of Latinas in the U.S. through interviews with twelve influential figures in both politics and the arts.

Women of Latin America. 13 DVD-R (60min/each). HQ1460.5 .W648 2004 v.1