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## *New Titles November 07*

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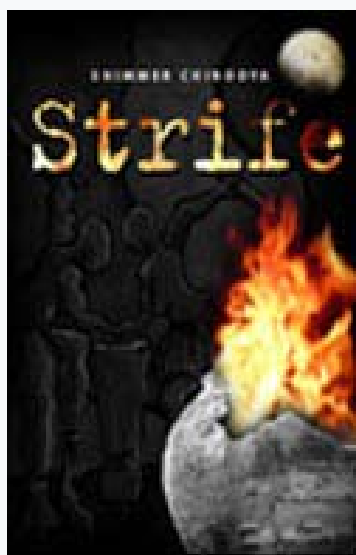
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## *Featured Title November 07*

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### **Strife**

Shimmer Chinyoda

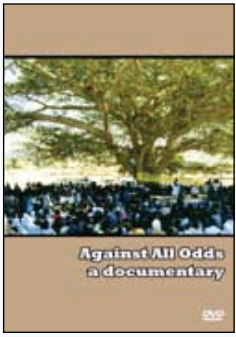


African Books Collective congratulates Shimmer Chinyoda and Weaver Press Zimbabwe on winning the **Noma Award for Publishing in Africa 2007** for the 2006 novel *Strife*. The award Jury's citation reads:

"The brilliance of this powerful and haunting story, in notably innovative form, brings a new dimension to African writing. The novelist reverses the traditional relationship between family and nation, concentrating on the social energies in an African family, rather than the individual or the nation. Powerful and haunting, with memorable portraits of individuals, the story is driven by a deep and distinctive sense of the tragic. The novelist's psychological sensitivity illuminates the dominant themes of disease and death; and the constant tension between the pull of the past and the aspiration of modernity is expressed in a prose that makes everything original and new, recasting old themes."

**Read more... [ABC](#), [MSU Press](#) or [Noma Award](#)**

# African Language and Linguistics



## **Against All Odds. African Languages and Literatures into the 21st Century** Edited by Charles Cantalupo

This DVD contains original footage and material from an international conference held in 2000 in Asmara, Eritrea on African languages and linguistics. The conference brought together over 250 writers, scholars, academics, cultural activists, artists and publishers from all regions of Africa, Europe and North America. It takes up the legacy of the famous African writers conference held at Makerere University in 1962, and culminates with the formulation and ratification of the 'Asmara Declaration on African Languages and Literatures', a declaration of linguistic independence for the continent.

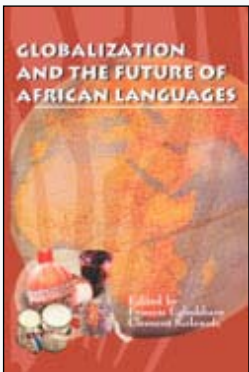
This film brings together a star line up of literary writers and scholars intervening in the language debate from all parts of the African continent and the Diaspora, including Ngugi wa Thiong'o, Nawal al Saadawi (co-chair), Kofi Anyidoho, Abena Busia and Kassahun Checole. Much of the conference was conducted in African languages, including Hausa, Fulani, Kiswahili, Zulu and Tigrinya. All African language texts are sub-titled in English. The film includes footage of a Tigrinya translation of the play by Ngugi wa Thiong'o, I Will Marry When I Want.

The contributors contend that African languages, oral and written, are the continent's most valuable cultural asset and resource, challenging the notion of 'there being no languages in Africa'. On the contrary, they advocate for African languages 'what intellectuals the world over have done for their languages'; for an understanding of languages as a key link in development and democratisation processes, imperative to literary expression, cultural confidence and popular use. The material presented remains unpublished elsewhere, the production of this CD hoping to make it accessible to a wider audience.

ISBN 9781904855866 | 55 min | 2007 | Hdri Publishers, Eritrea | DVD | \$34.95/£29.95

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## **Globalization and the Future of African Languages** Edited by Francis Egbokhare

Leading scholars of African languages address the many new ways that ICT have relevance to African languages for growth, development and sustenance while at the same time showing the imperative of facing the future of these languages. The scholars present the challenges of modernity, and suggest means and methods of coping these through the exploitation of resources. The fifteen contributions are organized in four main parts: ICT & Globalization, Sociolinguistics, Applied Linguistics, and Syntax & Phonology.

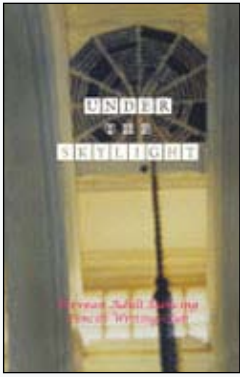
**Francis Egbokhare** is Professor of Linguistics at the University of Ibadan, and also Director of the University's Distance Learning Centre. He is a poet, social critic, and human rights activist.

ISBN 9789780668006 | 496 pp | 2006 | Ibadan Cultural Studies Group, Nigeria | Paperback | \$34.95/£24.95

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# African Literature: Collections



## Under the Skylight Felicity Keats

In a cosy billiard room in one of the oldest historic houses in KwaZulu-Natal, a group of writers meet once a month. In this room, there is a very high skylight with a massive hanging electric-light chandelier. And it is beneath this skylight and chandelier that the pens of the writers pour forth stories and poems, each triggered off from the right brain with the use of music and of creative writing exercises. *Under the Skylight* is the third annual anthology from Trevean Adult DPWC. Relax and allow yourself to be regaled with the creative writing by the members of this club.

ISBN 9781869007898 | 92 pp | 2006 | umSinsi Press, South Africa | Paperback | \$16.95/£11.95

**read more:** [ABC](#) or [MSU Press](#)

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# African Literature: Fiction



## Faces Valerie Chetty

Come and peer into the imaginations of four fascinating women from different walks of life who come together to weave remarkable stories inspired by their own lives, interests, cultures and society. Let their words inspire you to rise above the challenges that life throws your way and be the best you can be.

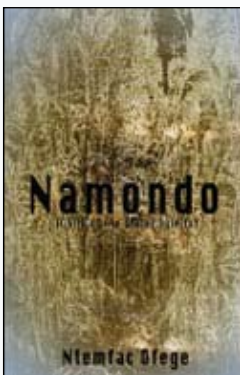
ISBN 9781869006747 | 140 pp | 2005 | umSinsi Press, South Africa | Paperback | \$19.95/£12.95

**read more:** [ABC](#) or [MSU Press](#)

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## Namondo. *Child of the Water Spirits*

Ntemfac A.N. Ofege



Ntemfac Ofege weaves a tale combining yesterday and today, the living dead and the living, tradition and modernity, scoundrel and righteous deities. This mythological narrative is rooted in that uproarious extravaganza called Africa – land of vicious serpents and elephant-doubles. Ripe with transfigurations and transformations, this novel promises to be a spirited and lingering read for all those who navigate multiple cultures, languages, times and geographies.

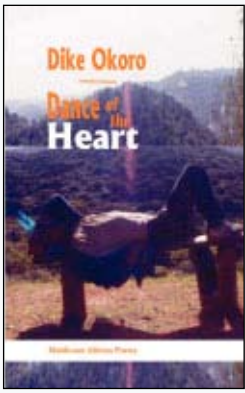
**Ntemfac A.N. Ofege** was the founder-publisher of *Today* newspaper. He was publisher of *The Times* newspaper, Associate Editor of *Le Messenger* and Editor-in-Chief of Cameroon's leading newspaper, *Cameroon Post*. He is currently head of United Media Incorporated, a media-development Common Initiative Group, which owns the City Business Network Radio and City Television in Cameroon.

ISBN 9789956558063 | 360 pp | 2007 | Langaa RPCIG, Cameroon | Paperback | \$24.95/£19.95

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# African Literature: Poetry



## Dance of the Heart Dike Okoro

This collection of twenty-six poems are bonded by passion and knowledge, and imaginations invoked which represent the vastness of the human society: pictures of history, tributes to courageous writers, the beauty of landscape, the indebtedness to folklore and oral traditions, and the spontaneity of silent aspirations. Written from a variety of perspectives, the collection is organized thematically dealing with emotions and passions, in voices that address both public and private concerns. The collection conjures a universal and human vision of poetry, constructing and opening doors of memory.

**Dike Okoro** is a professor of African/African American Literature Creative Writing at Olive Harvey College, Chicago and a PhD student in literature creative writing at the University of Wisconsin at Milwaukee.

ISBN 9789780232221 | 80 pp | 2007 | Malthouse Press, Nigeria | Paperback | \$19.95/£14.95

**read more:** [ABC](#) or [MSU Press](#)

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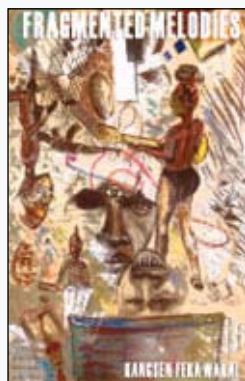
## Echoes from the Mountain. *New and Selected Poems by Mazisi Kunene* Mazisi Kunene

Mazisi Kunene was South Africa's first poet laureate, one of the most important voices of twentieth century African poetry, whether in African or European languages. His four collections of poems published in English are still considered classics and major works of imaginative creation in African literature. This posthumous selection of 52 poems explores the cosmology and mythology of his Zulu heritage from a universal perspective is what defines the ethos of his opus. Much of his poetry is imbued with themes that touch on history, family, legacy, and the importance of the ancestors, worded in innovative language and steeped in vision that make his writing unique.

ISBN 9789780232412 | 108 pp | 2007 | Malthouse Press, Nigeria | Paperback | \$19.95/£14.95

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## Fragmented Melodies Kangsen Feka Wakai

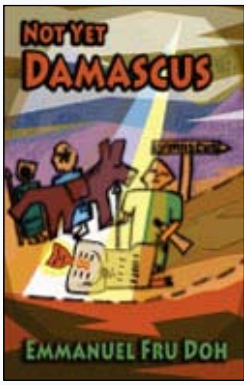
"Kangsen Wakai's poetic landscape in *Fragmented Melodies* encompasses all that is human as well as all that defies humanity. The poems cascade from the passionate songs of his heart, through defiant rhythms of resistance to songs in distant lands 'beyond our desecrated shores' but in the end Wakai's poetic compass is homebound to amongst common places and common people who affirm the human zeal for music of truth and peace. Yet, it is Wakai's imagistic canvass which confirms the birth of a compelling poetic voice in this season of waiting."

- **Joyce Ashuntantang, Department of English, University of Connecticut**

ISBN 9789956558100 | 358 pp | 2007 | Laanga RPCIG, Cameroon | Paperback | \$19.95/£14.95

**read more:** [ABC](#) or [MSU Press](#)

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## Not Yet Damascus Emmanuel Fru Doh

*Not Yet Damascus* celebrates a tumultuous era without patriotic leaders willing to transform their national wastelands into thriving bastions. The collection salutes and queries: a panoramic collection intended for the sensitization of all, hence the simple yet evocative approach.

"Poetry can be therapeutic, allowing the poet to work through issues in life; to find solutions, clarity, comfort, and peace of mind. It provides a vehicle of expression for diverse attitudes and fresh insights. Emmanuel Fru Doh has achieved this feat

in this collection of poems *Not Yet Damascus*. He speaks in a confident tone of prophetic utterances: advising, warning, denouncing, protesting and chiding. His poetry has the twin virtues of relevance and simplicity of diction. He has eschewed the obscurantist ineloquence and syntactic jugglery of traditional poets. Passion, energy and cutting irony are the hallmarks of the poems in the anthology".

- **Peter Wuteh Vakunta, University of Wisconsin-Madison, USA**

"This is the passionate poetry of a patriotic son of Cameroon. Here is a contemplative, sensitive soul that watches and registers on his emotional meter, and in potent imagery, the terrible damage done to his people, country, and continent."

- **Shadrach Ambanasom, Professor of Literature, University of Yaounde I (E.N.S. Annex Bambili), Cameroon**

**Emmanuel Fru Doh** holds a PhD in English (Literature emphasis) from the University of Ibadan, Nigeria. Between 1990 and 1997 he taught African Literature at the University of Yaounde I (ENS Bambili), Cameroon, during which time he established himself as a major voice in Cameroon's literary arena. An accomplished teacher, poet, and critic, Emmanuel Fru Doh currently teaches in the Department of English at Century College, Minnesota, U.S.A. where he is also Associate Editor of *Phantasmagora*.

ISBN 9789956558070 | 76 pp | 2007 | Langaa RPCIG, Cameroon | Paperback | \$19.95/£14.95

**read more:** [ABC](#) or [MSU Press](#)

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## Songs for Wonodi. An Anthology of Poems in Memory of Okogbule Wonodi (1935-2001) Dike Okoro

This anthology is in memory of Okogbule Wonodi, with a foreword by Elechi Amadi. He was the first published Ikwerre poet, despite being a college principal, lecturer, university administrator, company manager, newspaper publisher, mayor of Port Harcourt, president of a rotary club and a traditional ruler. The contributors to the collection are from the Americas, Australia, Jamaica, Nigeria, South Africa, Uganda, and the UK. The themes encompass folklore, memory, love for the earth, man and nature, and the significance of remembering the dead and acknowledging why they

will always be a part of the living.

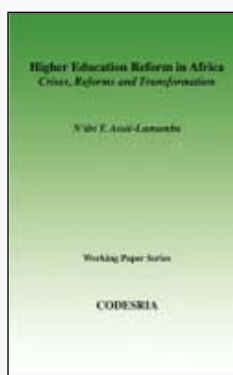
The poets contributing to the volume comprise an extraordinary roll-call of many of Africa's finest poets: Tanure Ojaide, Lupenga Mphande, Elechi Amadi, Dike Okoro, Tijan Sallah, Frank Chipasula, Timothy Wangusa, and twenty-three further renowned poets.

ISBN 9789780232238 | 120 pp | 2007 | Malthouse Press, Nigeria | Paperback | \$19.95/£14.95

**read more:** [ABC](#) or [MSU Press](#)

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# Education



## Higher Education in Africa. *Crises, Reforms and Transformation* N'Dri T. Assié-Lumumba

This book provides theoretical tools for analysing contemporary African higher education systems and institutions. It also examines policy challenges and the prospects for social progress. It points to critical areas of investigation for the CODESRIA Multinational Working Group (MWG) research network on higher education. Conceived as a background text for this network, the book traces the historical roots and the global factors of the African higher education crises and the search for transformation to address issues of legitimacy and relevance. It analyses the origins, nature, and mission of African higher education, the problems associated

with cultural colonization and the dependency trap, the local/global nexus in the crises with a special attention to the structural adjustment programmes (SAPs), and the various waves of reforms and innovations. Furthermore, the book presents a synopsis of studies that were conducted on the crises, highlighting both their findings and recommendations.

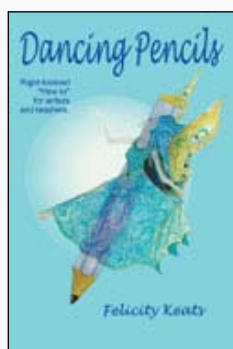
The new challenges within the global and local objective conditions of globalisation, the debt burden, the disruptive impact of violence and armed conflicts, and human resource loss due to HIV/AIDS and brain drain are also discussed. Finally, the book examines the potential for higher education as a public good to promote structural change by productively using African assets including indigenous knowledge within a philosophy of fusion, and Africans in the Diaspora. It argues for the need to vigorously engender African higher education, and creatively appropriate new opportunities such as the selective use of information and communication technologies and decolonized partnerships in the global context.

**N'Dri T. Assié-Lumumba** is a Fellow of the World Academy of Art and Science. She was trained as an educator (comparative education: economics and sociology), a sociologist and historian. She teaches at the Africana Studies and Research Center, Cornell University, USA. Professor Assié-Lumumba has published extensively on higher education, educational systems, gender, women and development issues. Her works cover the use of information and communication technologies for education delivery, and critically address issues of continued domination and exploitation in the transfer of technology from the North to the global South and the social reproduction of gender inequality through the use of technology in educational processes. Her publications include: *Les Africaines dans la politique: femmes Baoulé de Côte d'Ivoire* (L'Harmattan: 1996); *African Voices in Education*, co-edited (Juta: 2000); and *Cyberspace, Distance Learning, and Higher Education in Developing Countries*, edited (Brill: 2004).

ISBN 9782869781863 | 204 pp | 2006 | CODESRIA, Senegal | Paperback | \$29.95/£19.95

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## Dancing Pencils. *Right-brained "How to" for Writers and Teachers* Felicity Keats

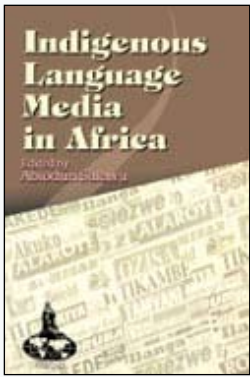
Locked in the right side of your brain is a creative writing genius. The simple secret of switching off your analytical critical left-brain is within these pages. You can then get help from your gigantic all-knowing right-brained partner that will lead to your success as a writer, or as a teacher of writing. Felicity Keats has had many years of experience as a freelance writer and is the author of a number of children's books and creative writing guides. She is also extremely well known for her right brained workshops and symposia on right brain creative writing which help people from the ages of five, upwards, to write stories, articles, poetry and books.

ISBN 9781869001636 | 168 pp | 2007 | umSinsi, South Africa | Paperback | \$24.95/£19.95

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# Environmental Issues and Ecology



## Plants From The Niger Delta

**B.L. Nyananyo**

Whilst there have been earlier attempts at enumerating and characterising plant species generally in this area, they have been by European explorers. This work focuses on the Niger Delta, on which there has been no previous specific work, and the author is himself from the Niger Delta. It is informed by the need to provide practical guidance for environmental and legal practitioners, botanists, conservationists, drug manufacturers and ethno botanists, for the sustainable development of the fragile eco-system of the Niger Delta; and is presented pictorially, in full colour, to enable use and identify hitherto unknown plants.

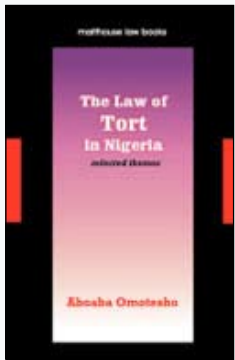
The floristic composition of the region is a microcosm of that of Nigeria, since material is brought down the rivers Niger and Benue, promulgating plant species in the region. The fossil oil exploration in the area results in destruction of plant and animal species, and the book seeks to preserve information which may otherwise be lost forever. Names of plant species are recorded in accordance with the International Code of Botanical Nomenclature.

ISBN 9789783731462 | 403 pp | col.ill | 2002 | Onyoma Research Publications, Nigeria | Paperback | \$49.95/£34.95

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## Law



## The Law of Tort in Nigeria. *Selected Themes*

**Aboaba Omtoesho**

Contents: The Nature of Tort; General Exemptions from Tortious Liability; Parties to an Action in Tort; Trespass (to the person and to land); Negligence; Occupiers Liability for Dangerous Premises; Employer's Liability in Industrial Accidents; Wrongful Interference with Goods; Nuisance; Malicious Prosecution; Strict Liability Torts; Liability for Statement; Vicarious Liability.

**Dr Aboaba Omtoesho** is a Lecturer in the Faculty of Law at the University of Abuja, Nigeria.

ISBN 9789780232085 | 156 pp | 2007 | Malthouse Press, Nigeria | Paperback | \$29.95/£22.95

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