A Glimpse of Wylie Household Taste:
Come to the Table!

Wylie House Museum
307 E. Second St. Bloomington
Open Tue. thru Sat., 10:00 – 2:00 p.m.

Wednesday, November 1 thru
Thursday, November 30
(excluding Thanksgiving weekend)

In conjunction with the exhibit in
the F.A. Library Foyer, we are also
producing an in-house exhibit
on Wylie family dining. It fea-
tures a dining room table setting
complete with dishes, glassware,
flatware, candle sticks, saltcellars,
linens, and a floral center piece.

The table service on display
belonged to Theophilus Wylie’s
parents, Samuel Brown and
Margaret Watson Wylie, of Phila-
delphia. It was manufactured by
Charles James Mason in England
sometime between 1835-1860
and was originally part of an 800-
piece set.

Built in 1835 by Andrew Wylie,
Indiana University’s first President,
Wylie House is one of Blooming-
ton’s oldest structures. Theophilus
Wylie, who purchased the house
in 1859, helped establish IU’s
chemistry and physics depart-
ments and was also the first to
catalogue its growing library.
Both Wylie families made signifi-
cant contributions to the de-
velopment of IU and the Town
of Bloomington. Wylie House is
owned by IU and administered
by IUB Libraries.

Curator of the exhibits: Andrea Truitt
Design: Kate Moody
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Wylie House boasts an impressive collection of 19th century porcelain, earthenware, and ceramics. Our collections were greatly enriched by the 2004 bequest from Morton “Bob” C. Bradley, Jr., the great-grandson of Theophilus and Rebecca D. Wylie, and an internationally known art restorer, collector, and sculptor of geometric shapes. In addition to his sculptures, Mr. Bradley donated more than 100 American paintings from the 19th century to the IU Art Museum.

Prints, Patterns & Porcelain:
a selection of ceramics from the Wylie House collections

Monday, October 30 thru Friday, Nov. 17, 2006
Fine Arts Library Foyer, IU Art Museum

This exhibit features examples of fine and general use 19th century ceramics including lusterware, British transfer printed items, Chinese export porcelain, jasper and parian ware. Many are from a recently acquired decorative arts collection and several are Wylie family pieces.

Painted by Margaret Wylie Mellette, 1901

Morton “Bob” C. Bradley, Jr.