Indiana University  
African Languages Program  
Department of Linguistics and African Studies Program  

Fall 2013  
Advanced Bamankan Syllabus  

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Objective:  
B701 is a continuation of Bamanankan B501 and B 601. It is the third part of the Bamanankan advanced course designed to reinforce further communicative skills in listening, speaking, reading and writing. The course is also designed to meet the 5Cs of the National foreign language learning standards i.e. Communication, Cultures, Connections, Comparisons, and Communities.  

Songs and vocabulary/grammar games, and other cultural activities will be used to reinforce learning. Some activities will include learners creating their own songs to reinforce grammar and vocabulary, conversing on Skype with guesses and the indirect communication they convey, solving vocabulary puzzles, doing vocabulary/grammar writing small paragraphs, and storytelling.  

By the end of the course, learners should be able to reach proficiency level of advanced high according to the American Council on the Teaching of Foreign Languages (ACTFL) (www.actfl.org).  

Class Schedule:  
Week: 1 ɲɔŋɔnye  
Week: 2 Daily Expressions in Bamanankan  
Week: 3 N’an ka To dun  
Week: 4 Review  
Week: 5 Daily Expressions in Bamanankan  
Week: 6 Furakêla  
Week: 7 Semantiyalan  
Week: 8 Gao Mara  
Week: 9 Tombouctou Mara  
Week: 10 Review  
Week: 11 Kidal Mara  
Week: 12 Djenne  
Week: 13 History of Mali,  
Week: 14 General review
Homework:
There will be homework every day at the end of the class. And there will be a test at the end of each week to see the progress of the students in Bamanakan. The goal of testing is not only to see how quickly and efficiently students are learning Bamanakan, but also to test the efficiency of the teacher in teaching the language.

Books and Videos:
Sow, A. B. Let’s learn Bamanakan. (Brochure).

Videos:
Buramuso
Fugula nafama
Waati

Youtube:
Le grin
Sida bana
fatobougou
Seko bouare

Grading / Requirements:
Your final grade will be based on the following categories:

<table>
<thead>
<tr>
<th>TASK</th>
<th>PERCENTAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>✓ Attendance (and timeliness)</td>
<td>10</td>
</tr>
<tr>
<td>✓ Homework Assignments (Listening)</td>
<td>20</td>
</tr>
<tr>
<td>✓ Participation and lab</td>
<td>30</td>
</tr>
<tr>
<td>✓ Quizzes/tests</td>
<td>20</td>
</tr>
<tr>
<td>✓ Finals</td>
<td>20</td>
</tr>
</tbody>
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TOTAL 100

Academic Integrity

Cheating – an attempt to use or provide unauthorized assistance on any academic exercise. This includes submitting substantial portions of the same academic work for credit more than once without the instructor’s permission.

Fabrication – falsifying or inventing information or data

Plagiarism – any ideas or materials taken from another source must be fully acknowledged. Note: It does not matter if the plagiarism occurs on a draft or the graded version of an assignment – both are considered plagiarism.

Interference – stealing, changing, destroying or impeding another student’s work
Violation of course rules – violation of rules established by a department, course syllabus, verbal or written instructions or relevant course materials
Facilitating academic misconduct – intentionally or knowingly helping or attempting to help another student commit academic misconduct

Lying or providing information known to be false (for example, providing false information/documentation regarding course absences) is also considered misconduct.