Focus on the Environment:

**Collins Visiting Artists and Scholars (CoVAS)** (counts for Collins seminar requirement):

**CLLC-L 100 / Class 33092** COLLINS SEMINAR - **ANCIENT SCIENCE** (2 cr)  
3:35 – 5:05 pm M/W Ed Basement (Joyce Leeuwen)  
**FIRST EIGHT WEEKS**  
The origins of Western science can be traced back to ancient Greek culture. Whereas in the earliest Greek texts natural phenomena are often linked to the activities of the gods and mythological explanations play an important role, later authors explain natural phenomena more and more in rational terms. These different interpretations should not be regarded as separate developments, but they belong to a long tradition, in which authors respond to the ideas and observations of their predecessors. In this course we will read selected passages from different fields of ancient Greek science, like mathematics, mechanics, meteorology, and medicine. We will consider the question of how these different texts are connected with each other and we will set them in their cultural and philosophical contexts. Moreover, we will discuss the various explanatory models applied by the ancient authors.

**Focus on the Environment:**

**CLLC-L 100 / Class 6723** COLLINS SEMINAR - **EDIBLE WILD PLANTS: FALL** (1 cr)  
2:30 – 4:30 Tu/Th Cravens C (Lucille Bertuccio)  
**FOUR WEEKS: Meets August 25 to September 24**  
We will be spending time in the outdoors observing, learning, drawing, and collecting edible wild plants. Each session will be in a different location: woods, fields, wetlands, lawns etc. We will have the opportunity to see where these plants are growing, what their needs are and to collect and use them in recipes. Each session will result in a recipe booklet with its own artwork and recipes, tested and tasted by the group.

**CLLC-L 200 / Class 33095** COLLINS COLLOQUIUM – **EDIBLE EDUCATION 101: THE RISE AND FUTURE OF THE FOOD MOVEMENT** (3 cr)  
6:00 – 8:30 pm W Ed Basement (Carl Ipsen)  
By the end of this century, there will be 10 billion people living on a planet scorched and drenched by climate change. Already, nearly a billion people are undernourished, while over a billion are overweight. The systems that have brought this about can appear opaque and complex. In this course, we will enlist the skills of economists, agronomists, activists, biologists, farmers, chefs, diplomats, workers, entrepreneurs, parents, poets, and citizens to explain both how food systems work, and how they might be changed. Tracing the food system through the rise of industrial agriculture at home and abroad, the course will introduce students to some current and controversial ideas about the future of food, through conversations with some of the leaders of the food movement in Berkeley, the United States, and around the world. This UC Berkeley course is co-instructed by Michael Pollan, Knight Professor of Journalism, and author, activist, and filmmaker Raj Patel. All lectures are available on line. Students enrolled in the course will write short weekly reviews based on reading assignments. The class periods will be devoted to watching the lectures and discussion.
Focus on the Arts:
CLLC L100 / Class 33430 COLLINS SEMINAR: THE ART OF CHARACTER DESIGN: PUTTING IDEAS TO PAPER
(2 cr)
1:25 – 2:55 pm M/W Ed Basement (Avi Katz)
SECOND EIGHT WEEKS
In this course we will examine what makes a good character designer and what makes a character well designed. The course will touch upon the essentials of character design, and explore the thought process that goes on behind the scenes to create memorable characters like Mickey Mouse, Superman or Woody. We will learn why we like certain characters and why we dislike others. What makes one character cute while the other seems to be goofy. How do we make multiple character designs relate to one another in the same movie? What are the conventions in character design and what happens when we play around with them? This course is a hands-on course but no real artistic background is required, only passion and imagination.

Independent Study:
CLLC L400 / Class 6981 INDEPENDENT GROUP STUDY (1-3 cr)
For juniors and seniors only.
Groups of two or more students may design their own course on a topic of common interest. For more information contact Yara Clüver at ycluver@indiana.edu.

Q Class: Where Collins Residents Teach and Learn Together
CLLC Q199 RESIDENTIAL LEARNING WORKSHOP (1 cr)
FIRST EIGHT WEEKS (classes meet twice a week for 50 minutes each)
See OneStart for class meeting time options
Q199 challenges you to engage the core values of the Collins community: academics, diversity, community, empowerment, and sustainable living, through readings, discussion, and activities. An experienced peer instructor, who is also a Collins resident, facilitates the class. It helps you integrate into the Collins, IU, and Bloomington communities. You'll learn how to take advantage of the resources of a living-learning center situated in a major research university through a range of hands-on experiences, including a community project of your own.