Collins seminars are open to any student on campus, unless otherwise noted.

Residency requirements for Collins residents:

- Q199 Residential Learning Workshop is required of all incoming freshmen and strongly encouraged of sophomores
- A 3 credit hour Collins seminar is required of all freshmen and sophomores each year (fall or spring)

**Collins Seminars: Selected by Board of Educational Programming (BOEP) - 3 credit hours**

**CLLC-L 120 / Class 11460 (Gen Ed and CASE S&H) POLITICS, IDENTITY, AND RESISTANCE – TRACKING: FROM FITBIT TO GOOGLE**
Tu/Th 1:00 – 2:15 pm Ed Basement (James N. Gilmore)
This course will give students the opportunity to explore the many dimensions of tracking. It will be split into two separate but related halves: self-tracking and surveillance. The first half of the course will be devoted to studying processes of personal record-keeping—from diaries to calorie counters. We will discuss why people find these practices useful as we ourselves take part in them, as well as read think-pieces and research articles by top commentators and scholars. The second half of the course will examine the ways we ourselves are tracked—through surveillance cameras, through credit card purchases, through Google searches, and more. We will discuss the institutions, which track our behavior—from Kroger to the United States government—and discuss the stakes of this tracking. This course will address the relationship between our individual bodies and the larger cultural and political institution that want to “know” our bodies.

**CLLC-L 210 / Class 6619 (Gen Ed & CASE A&H) CULTURE, THE ARTS & SOCIETY – BODY, EARTH, IDENTITY: ON THE CULTURAL POLITICS OF GLOBAL NATURES**
M/W 11:15 am – 12:30 pm Ed Basement (Alex Chambers)
In what ways do we identify some bodies and places with ourselves and others as just that—“other”? This course examines the links between human bodies and environmental change in our new era of globalization. Through a combination of creative and critical inquiry, we will ask how writers and artists have imagined bodily relationships to the places they inhabit, especially in relation to forces of globalization and climate change. We will hear how mushrooms sold to Japan offer insights on feminism, unearth colonialism in Indiana gardens, and analyze panics about climate refugees. Our goal will be to come to an understanding of how bodies and places are not separate objects but in many ways continuous. It’s an idea, of course, that’s been recognized by various cultures for centuries. In this course, by way of literature and art from around the world, we’ll work to bring it back home.

**CLLC L210 / Class 32569 (Gen Ed & CASE A&H) CULTURE, THE ARTS & SOCIETY – SEX AND YOUTH**
Tu/Th 11:15 am – 12:30 pm Cravens B (Mallory R. Cohn)
Class limited to Collins residents only. For permission contact Yara Cluver at ycluver@indiana.edu
Childish innocence is supposed to be the antithesis of sex—the one place where we won’t find it, or where we have to keep it out. Yet it’s been well over 100 years since Freud announced to the world that children possess their own “polymorphously perverse” desires. In this course we’ll delve into the peculiar problems and contradictions that arise when children and sexuality are considered together, testing the usefulness and universality of the categories and assumptions we use to conceptualize youth. We’ll analyze and critique literature, pop-culture, journalism, and theory, moving from the eighteenth-century Romantic invention of innocence to Victorian age-of-consent laws, from popular narratives of pedophilia to the emerging idea of queer childhoods. We’ll end by using these historical contexts to consider contemporary phenomena like purity balls, sexting, and “hookup culture” in the light of past anxieties and panics about the imperiled youth of a corrupt “new” era.
EXPLORE AND CREATE IN A FASCINATING ARTISTIC MEDIUM

Tu/Th 9:30 – 11:30 am Ed Basement (Yara Cluver)

Artist’s books are a 20th century phenomenon where various types of visual media interact with one another and where concept is further emphasized through unique book structures. The focus of this studio course is on practice and we will experiment with a variety of book structures from traditional to experimental bindings. We will be cognizant of how book structure, image-making processes, layout, design, and text convey and emphasize your ideas so that craft and content are fully integrated in the artists’ books you make. This course is open to artists working in any artistic medium and gives you a new avenue in which to explore a variety of image and text making processes. We will also explore the evolution of artists’ books from the earliest forms through the explosion in creativity and concept that occurred in the 1960’s and beyond. Through readings and visits to the collections of the Lilly and Fine Arts Libraries, you will be exposed to a vast array of possibilities for the book form as an art form.

USES OF THE PAST – JURASSIC UNIVERSE: DINOSAURS, CULTURE, & THE DEEP ABYSS OF TIME

M/W 12:20 – 1:35 pm Cravens B (Ali Mirza)

In this course, we will interact with “dinosaurs” through a number of mediums including museum visits, fossil show-and-tells, group projects on creating dinosaur “parks” and through reading scientific literature on dinosaurs, and other extinct organisms, spanning over centuries. As “dinosaurs”—like Iguanodon—were first introduced to humanity by Richard Owen in the 1840’s their presentation was entangled in political drama, theoretical controversies, and cultural/religious dynamics. It would not be altogether uncalled for one to say that in the presentation of dinosaurs we are not only afforded a view into the past but also into our own cultural interests and presuppositions. For this reason and others, they warrant serious scrutiny. The end goal of this course is to illustrate how theoretical, cultural, and scientific forces inseparably combine to assist us in interacting with a group of organisms separated from us by the deep abyss of time.

USES OF THE PAST – ANIMALS IN AMERICAN HISTORY AND CULTURE

M/W/F 11:15 am – 12:05 pm Cravens B (Paula Tarankow)

This survey of human-animal relations considers how pets and other animals have helped define what it means to be American and what it means to be human. We will trace the historical relationship between human and animal rights and explore how perceptions of a human-animal boundary have evolved over time. Along the way we will study the dynamic histories of pigs, squirrels, horses, pit bulls and other pets, circus elephants, and exotic animals held in captivity. While we will focus on placing modern attitudes toward animals into a historical context, we will also learn from the perspectives of sociologists, psychologists, journalists, moral philosophers, and animal behaviorists. Course assignments will primarily consist of reflective responses based on assigned readings and podcasts, which will serve as the foundation for later assignments. This course also offers an optional field trip to the Indianapolis Zoo.

USES OF THE PAST – ITALIAN FOOD, HISTORY, & CULTURE

Tu/Th 2:30 – 5:00 pm Cravens B (Simone Cinotto – Associate Professor of History, University of Gastronomic Sciences, Pollenzo, Italy)

1st eight weeks

What do we mean by Italian food? Italian national cuisine today, if we can even speak of a single cuisine, derives from many local eating patterns that have themselves evolved since the country’s political unification in 1861. Those cuisines first came to the Americas with the mass of mostly southern Italian immigrants who came to the US and elsewhere in the early twentieth century. More recently, the huge appeal of Italian cooking has led to its globalization so that Italian restaurants can be found throughout the world. This course will constitute an introduction to the cultural meaning that cuisine has had for Italians at home and in the diaspora, the Italian taste for food, and some of the central food products and culinary practices that characterize Italian gastronomic universe. It will also include a practical component: shopping, cooking, tasting, and the preparation, discussion, and consumption of an Italian meal.