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Once again, the Collins Living-Learning Center has had a productive year. Most recently, with the support of colleagues, we successfully nominated Ronak Shah, a sophomore, for the highly-competitive internal Wells Scholarship. Upper-class students received a number of academic and service awards. Graduating seniors now head in a variety of directions, including Cambridge University (Aasiya Mirza), Yale Law School (Andrew Hahn), and Teach for America (Monica Debbeler).

The seminars and other course offerings, funded by the College of Arts and Sciences, went very well. They ranged from courses on quantum physics and forensic anthropology to several creative writing classes. Perhaps most notable was “From the Big Bang to the World-Wide Web,” co-taught by Kathy Schick and Nick Toth, faculty members in the Department of Anthropology and co-directors of the Stone Age Institute. In the fall, the Mathers Museum will open a complementary exhibit.

New initiatives included a student-produced journal of work from the seminars and the Program for International Visiting Scholars (PIVS), organized with the help of Nico Bertolini-Meli, chair of the Department of the History and Philosophy of Science. In the fall, the first PIVS scholar, Christina Brandt of the Max Planck Institute, taught a Collins course on cloning and participated in a regular German language discussion group. Finally, we continue to expand alumni outreach, with a Collins Facebook group and an on-line newsletter. Several alumni visited, holding workshops and giving presentations.

Recently, the Collins LLC lost two long-term friends and supporters. Henry Remak, a distinguished professor of German, died on February 11, 2009 at the age of 92. Professor Remak was involved in the Living-Learning Center from its inception in 1972 and never flagged in his support of our mission. In February of this year, Dorothy (Dottie) Collins died at the age of 97. Wife of Ralph Collins, for whom the LLC is named, Dottie Collins remained a vital part of the Collins community for many years and we will miss her.

These are times of financial stress, at IU as elsewhere. To help students meet the costs of living at Collins, with alumni support, we initiated a leadership scholarship, awarded this year to Courtney Deckard, Alex Lahmeyer, and Spencer Petry.

As in the past, we benefitted from the support of the College of Arts and Sciences. In particular, this year, Jean Robinson, Associate Dean for Undergraduate Education, provided invaluable encouragement and wise advice.

Ellen Dwyer, Director, Collins LLC
Professor, Departments of Criminal Justice and History
Seminars, Visiting Scholars, Publication

During 2009-10, the Collins LLC offered fifteen three-credit Seminars, eight one- and two-credit Options classes, eighteen sections of Q199 and one section of Q299. (See Appendix A.) Student Fee Committee funding let Collins instructors enrich their courses in various ways. For example, students in “Our Quantum Universe” visited the IU Cyclotron Facility; those in Kathy Shick and Nick Toth’s “From the Big Bang to the World Wide Web” went to the Indiana State Museum in Indianapolis. Students from creative writing courses gave well-attended readings of their work; a music creativity class gave a performance of original student pieces; the arts-based courses had special receptions featuring student work. We also sponsored pedagogical discussions to which all those teaching at Collins were invited.

The student-run Board of Educational Programmers (BOEP) brought in faculty for fireside chats, sponsored student-taught short courses, and assessed more than 100 proposals for Collins seminars. This year marked the first publication of “The Pipe and the Barrow,” a journal of student seminar papers, as well as the first student-run open house for potential Collins instructors. Two Collins groups, Arts Council and BOEP, also introduced websites: http://collinsdrawingboard.com/ and http://collinsboep.com/.

For five years, Collins has collaborated with the Henry Radford Hope School of Fine Arts to bring in international artists, who teach and live at Collins. This year, we had two PIVA visitors, Kathryn Wardill, a jeweler and metalsmith from Australia, and Adolfo Cifuentes, a performance artist and videographer from Columbia.

With the support of the Department of the History and Philosophy of Science, we initiated a new Program for International Visiting Scholars (PIVS). Christina Brandt, a research scholar from the Max Planck Institute in Berlin, taught a course on cloning in the fall and participated in a weekly German language table.

Finally, to celebrate the high level of teaching in Collins seminars, we gave the Carl H. Ziegler Teaching Award to two instructors nominated by students: Anthony Guest-Scott (“Mind at Play: Musical Creativity in Theory and Practice”) and Alexander Weinstein (“Fiction’s Outer Edge”).
Christina Brandt, Collins’ first visitor from the Max Planck Institute in Berlin as part of the new Program for International Visiting Scholars, gives a talk on her research.

Professors Nick Toth and Kathy Schick lead discussion during their course, “From the Big Bang to the World Wide Web.”

Matt Colin, Laura Appelt, and Angela Kuo (left to right) speak to potential Collins instructors at the Board of Educational Programmers’ mixer.
This year marked the first time that the Collins LLC was able to participate in the Energy Challenge. E-Force co-directors Elizabeth Danielson and Will McHenry hit the ground running with an Energy Challenge kick-off party that included demonstrations for making your own sustainable products, guest speakers, and ideas for reducing energy consumption. Their labor was rewarded: Collins won the 2010 residence halls competition.

E-Force also continued to partner with the IU Research and Teaching Preserve on the Trail Stewardship Project, continuing its monthly survey of Griffy Lake and organizing a trip to Lilly-Dickey Woods in Brown County to remove invasive species, in which Global Village and Foster International also participated. In addition, E-Force worked with Arts Council on an electronic waste art project, with the philanthropy group on Rise-Fest (a festival for children from The Rise, Middle Way House’s transitional housing unit), and with BOEP on fireside chats. They also created a sustainability pledge, which environmentally-minded students signed during Collinsfest.

In the fall, E-Force will co-sponsor two visitors, in conjunction with the Themester on Sustainability: Ian Cheney, director of “The Greening of Southie,” and Chris Cokinos, Collins alumnus and author of “The Fallen Sky” and “Hope is the Thing with Feathers.”
E-Force co-director Will McHenry encourages students to sign Collins’ new sustainability pledge at Collinsfest.

(Left) Andrew Lynn, director of “Still We Ride,” a documentary about the Critical Mass bike community rides in New York City, answers questions after the screening.
Collins students lead and create student groups, edit publications, and teach their peers (through Q199 and BOEP short courses). (For a full list of activities, see “Learning Outside the Classroom,” Appendices C and D.)

This year, three student leaders: Courtney Deckard (“Collins Columns” co-editor, Q instructor, and Arts Council and BOEP member), Alex Lahmeyer (Vice President of the Board of Programmers, Q instructor, and Cheshire Café barista), and Spencer Petry (BOEP co-chair and Q instructor), won $750 Collins scholarships.

Here’s what one of them, Alex Lahmeyer, has to say about his time spent at Collins so far:

**How has living at Collins benefited you?**

I’ve met a lot of genuine people and forged strong friendships. I didn’t realize, until I came to Collins, that I had a really limited view of the world. Here, I’ve met people from many backgrounds with varying aspirations. I feel that the Collins experience has opened my eyes to so many different perspectives.

I also have really grown as a leader here. Being a Q instructor and VP of BOP has taught me how to develop a personalized leadership style, how to collaborate with others, and how to throw myself out of my comfort zone. I’m currently uncertain as to the career I’d like to pursue after I graduate, but, right now, as a result of my experiences at Collins, I’ve been thinking about event-planning.

**What does this scholarship mean for you?**

It makes me unbelievably happy. This scholarship means that I can stay at Collins longer and remain involved with everything I enjoy. It also puts me at ease, knowing that there will be less stress for my father who has had a rough financial year due to health problems. Most of all, though, the scholarship makes me feel appreciated, and it’s reassuring to find that the things I’ve done have positively affected the community that I have grown to love.
Rachel Cohen shares her ceramics knowledge with students from The Project School.

Editors Cory Harbour (left) and Lynae Sowinski (right) proudly display The Lantern, Collins’ yearbook.
Alumni and Students Learn from One Another

Students, past and present, often tell us that the Collins LLC truly feels like home. Our alumni return program allows current students to interact with alumni, to experience their creative and scholarly accomplishments, and to see their continuing loyalty to Collins.

In 2009-10, with help from the Department of English and the Asian American Studies Program, we brought back two former students, writers Michael Martone and Jade Sylvan, as well as Vince Gotera, a poet and former Collins instructor who now teaches at the University of Northern Iowa, to give workshops and lectures. In addition, we invited Kaia, an a cappella group composed of alumni and local Bloomington singers, to perform.

We also strive to bring guest artists and scholars into the community. Especially notable this year was the workshop and concert given by Linda Tillery, a singer and percussionist, who was in Bloomington to participate in the “Reclaiming the Right to Rock” conference. Tillery attracted both current students and alumni.

Partnerships outside IU

For many years, we have worked closely with Middle Way House on a variety of projects. We also have offered a one-credit service learning course, “Spring Break at the Rise.” In 2009-10, we made this partnership official, as a part of the RPS adopt-a-nonprofit initiative. Events included:

• Toiletry Drive: With the encouragement of RAs and Exec Board, students donated more than 700 much-needed items.
• Music for Middle Way: RAs collaborated with Community Council to put on a concert featuring local bands. Clothing and toiletry donations for Middle Way House were accepted at the door.
• RiseFest: Children from The Rise spent a late afternoon in the courtyard, enjoying games, activities, and crafts, organized by multiple student organizations.
• Homeward Bound Walk: Collins RAs and the Community Educator worked together to create a team to raise donations and walk for Middle Way House.
• Individual Volunteers: Numerous Collins students volunteered on the crisis line, tutored, and worked as informal legal advocates for Middle Way House.

To raise awareness of Middle Way House and The Rise within the Collins community, students also invited Charlotte Zietlow, Middle Way House’s Economic Development Coordinator, and Toby Strout, Executive Director, for fireside chats.
Linda Tillery presented a workshop at Collins as a part of the “Reclaiming the Right to Rock” conference. Alumnus Steve Volan talks with Linda.

Kaia, an a cappella group comprised of Collins alumni and other Blooming- ton community members, performs in the Ernest and Eva Bernhardt Coffeehouse.

Collins alumnus, Michael Martone, reads his work and discusses writing with students.
Diversity Board Dedication: Commitment Renewed

The Collins LLC has a long history of commitment to diversity, and entering students sign a diversity pledge. This year, we re-hung two unity boards, filled with student signatures, in the Ernest and Eva Bernhardt-Kabisch Coffeehouse. Ernest Bernhardt, a former director of the Collins LLC, joined students, staff, and former residence manager Sara Ivey-Lucas, for a dedication ceremony and discussion. The event was part of the 2010 ARC project.

Former director of Collins, Ernest Bernhardt-Kabisch, returned to Collins for the dedication of the diversity boards. Community Council Chair Mari Eble and Alex Lahmeyer, Vice President-Board of Programmers, listen to Ernest’s recollections.
We, the residents of Collins, commit ourselves to celebrating and exploring difference. We choose to respect all individuals regardless of race, ethnicity, national origin, gender, religion, sexual orientation, age, ability, or class. Collins is a safe place to live, learn, and create. We will not accept any action that excludes, threatens, or hurts others, directly or indirectly. We make this pledge as a unified community.

"We, the residents of Collins, commit ourselves to celebrating and exploring difference. We choose to respect all individuals regardless of race, ethnicity, national origin, gender, religion, sexual orientation, age, ability, or class. Collins is a safe place to live, learn, and create. We will not accept any action that excludes, threatens, or hurts others, directly or indirectly. We make this pledge as a unified community.

- Collins Living-Learning Center Diversity Pledge."
**Yara Clüver**  
*Associate Director*

I oriented and worked closely with our first guest through the Program for International Visiting Scholars-in-Residence and continued my support for two visiting artists through the Program for International Visiting Artists-in-Residence with course development and presentations. I developed the Henry HH Remak Browsing Collection in the Collins Library and coordinated a diversity event to dedicate two Unity Boards now permanently located in the Collins Coffeehouse. I continued to enhance the academic climate at Collins through service learning by offering my course Art and Community and by deepening my involvement with IU’s Office of Service Learning. In addition I focused on the culture of community at Collins through teaching Q299 and by initiating the Collins Clubhouse committee, which developed a plan for revamping the first floor of Brown to make our Clubhouse a more inviting destination for our students.

**Sarah Eaton**  
*Assistant Director*

This year, I’ve worked with the student-run Fee Committee to facilitate funding requests. I’ve also worked extensively with E-Force to help them develop a council structure, allowing for more programming. I joined the Middle Way House Steering Committee, which plans activities in conjunction with our non-profit partner, took a group of students on a field trip to Chicago, wrote and designed the quarterly alumni newsletter, hosted an alumni mini-reunion, and worked with the Board of Programming and Cheshire Café to streamline their procedures. I also worked to bring alumni back to Collins to celebrate their accomplishments and allow students the opportunity to learn from their experiences. Finally, I had a book of poetry published by BlazeVOX [books] press, entitled “Tough Skin.”
Leigh Davis  
*Student Services Assistant*

This year, in addition to my normal duties as Student Services Assistant, I worked closely with BOEP Programming Chair, Jeremiah Trotter, as he planned and executed educational programs. I continued to work closely with BOEP during the course selection process. For example, with the help of BOEP Co-Chairs Ronak Shah and Spencer Petry, I uploaded all of the course proposals to an OnCourse site for the first time, thus saving paper and enhancing Collins' longstanding commitment to sustainability. During the spring semester, I helped plan and took part in the annual trip to Chicago, IL, with Assistant Director Sarah Eaton. The trip provided me with a unique opportunity to get better-acquainted with a number of students.
2009-10 Collins LLC Courses

Fall 2009: 3-credit seminars
• L200: “Plagiarism as Inspiration: Creating New Works from Old (Sarah Eaton)
• L210: Art and Community (Yara Clüver)
• L210: Let Them Eat Brains: Cannibalism and Identity (Claire van den Broek)
• L210: Reading Medicine and Illness (Amy Rubens)
• L210: Cityscapes and Invisible Cities (Raina Polivka)
• L210: Mind at Play: Musical Creativity in Theory and Practice (Anthony Guest-Scott)
• L220: This is Sparta! (Gabriel Grabarek)
• L230: Our Quantum Universe (Timothy Prisk)

Spring 2010: 3-credit seminars
• L200: Fiction’s Outer Edge (Alexander Weinstein)
• L210: The Popularization of Fantasy (Megan Hartman)
• L220: “Where the Wild Things Are”: Children and Youth in American Culture (Susan Eckelmann)
• L230: Forensic Anthropology (Susan Dale Spencer)
• L230: From the Big Bang to the World Wide Web (Nicholas Toth and Kathy Schick)
• L310: Discovering the Artists’ Book (Yara Clüver)
• L310: Fear of an Atomic Planet (Keelan Diana)

OPTIONS (1- and 2-credit courses, including those offered by international visiting artists and scholars through PIVA and PIVS):
• L100: The Architecture of Seeing: Spaces for Viewing Arts and Media (Adolfo Cifuentes)
• L100: On the History of Cloning: Concepts and Practices in 20th Century Life Sciences and Culture (Christina Brandt)
• L100: The Art of Yoga (Allana Radecki)
• L100: Edible Wild Plants (Lucille Bertuccio)
• L100: Contemporary Jewelry Design in the Fine Arts (Kathryn Wardill)
• L100: Meditation, Buddhism, and Sustainability (Doug Hanvey)
• L100: Spring Break for Kids (Monte Simonton)

Q classes (1-credit each)
• Fall: Q199 (18 sections)
• Spring: Q199 (2 sections)
• Spring: Q299 (1 section)
Summer Expeditions Classes (3-credit seminars)
• L130: Volcanoes of the Eastern Sierra Nevadas (Michael Hamburger)
• L230: Permaculture: Learning through Nature (David Haberman)

Independent Study (3-credits)
• Building a Manuscript for Publication (Sarah Eaton)

Collins Faculty Advisory Committee, 2009-10
Matthew R. Auer, Dean of the Hutton Honors College, Public and Environmental Affairs
Abhijit Basu, Geological Sciences
Fritz Alwin Breithaupt, Germanic Studies, Comparative Literature
Ben Eklof, History, Russian East-European Studies, School of Education
Doug Goldstein, Assistant Dean, College of Arts and Sciences; LAMP
Vivian Halloran, Comparative Literature, American Studies, Program in Human Biology, Center for Latin American and Caribbean Studies, Latino Studies, Cultural Studies, African American & African Diaspora Studies, the Anthropology of Food
Joan C. Hawkins, Communication and Culture
Raymond W. Hedin, English, American Studies
Marianne Kielian-Gilbert, Jacobs School of Music
Joan Pong Linton, English, Asian-American Studies, American Studies
Rebecca Manring, Religious Studies, India Studies, Comparative Literature
Frederick L. McElroy, Director, Undergraduate Studies; African American & African Diaspora Studies
Philip C. Parnell, Criminal Justice, Anthropology, International Affairs
George Rehrey, Instructional Support Services
Jean C. Robinson, Associate Dean for Undergraduate Education, College of Arts and Sciences; Political Science; Gender Studies; East Asian Languages & Cultures; Russian-East European Institute; International Studies; Kinsey Institute
Anya Peterson Royce, Anthropology, Comparative Literature, Folklore, Russian-East European Studies, Center for Latin American and Caribbean Studies
Leah Shopkow, History, Medieval Studies
Alumni Resources

• Collins official Facebook page:
  http://www.facebook.com/pages/Bloomington-IN/Collins-Living-Learning-Center-Indiana-University/60119705565

• Collins Dancing Star Facebook page:

• Alumni update blog:
  http://collinsites.blogspot.com

• LinkedIn group, to allow alumni and current students to network with each other:
  http://www.linkedin.com/groups?gid=1036977

• Four electronic newsletters per year; archives are available here:
  http://www.indiana.edu/~llc/alumni/newsletter.shtml
Annual Events and Publications

Annual Events
Every year, the following events take place: Welcome Week, Faculty-Staff Reception, Halloween Dance (In7erno), Viennese Ball (Hollywoodland), Dickens Dinner, Founders Day Reception, two Senior Dinners, Collinsfest, and Awards Night.

Publications
“Collins Columns” is a student newsletter and creative outlet published on a weekly basis; “Dancing Star,” Collins’ annual literary arts magazine, published its 34th edition this year; “The Pipe and the Barrow” highlights student seminar work; “The Lantern,” the yearbook, provides a photographic record of events; “the Ralph” is a web-based photo directory accessible only to Collins residents.

We create and electronically distribute GnomeLove, an alumni newsletter, four times a year. A corresponding blog features personal and professional news from alumni; Collins’ official Facebook page publicizes events to current students and alumni.
Learning Outside the Classroom: 2009-10 Activities

With the help of a $100-per-semester activity fee, Collins students plan, advertise, and implement activities and programs, as well as fund seminar activities, arts labs, and equipment. Many students join one or more of the Collins student organizations. These include Arts Council, Board of Educational Programmers, Board of Governors, Board of Programmers, Community Involvement, E-Force (the Collins environmental group), and Executive Board. In 2009-10, students also organized the Collins Film Society, Duplication Prohibited (a writing critique group), The Cinemators of the Round Table (student filmmakers), an intramural indoor soccer team, two a cappella groups (the Sexy Flatts and Pink Champagne), and Spanish, German, and Japanese study tables. There also were two women’s Little 500 teams and one men’s Little 500 team. Finally, the Collins LLC hosted informational sessions initiated by other College units.

This year, with the help of staff, students organized and attended a record number of events—from Fireside Chats and art workshops to operas, plays, and talent shows. In addition, Fee Committee formalized a Student Government executive position for weekend event programming. Whether educational, environmental, philanthropic, or recreational, a student-led activity occurred almost every night of the week.

8/25/2009 Faculty/Staff Reception
8/26/2009 Program for Collins parents
8/26/2009 Collins Culture and Cookies
8/26/2009 Collins Traditional S’mores and Movie
8/27/2009 Activities Fair
8/27/2009 “James and the Giant Peach” Book Discussion
8/27/2009 Lilly Library Tour
8/27/2009 The Glow Worm’s Traditional Nighttime Glow Stick Walk
8/28/2009 Playtime at Collins
8/28/2009 Student Government Call-out
8/28/2009 Community Council Call-out
8/28/2009 Arts Council Call-out
8/28/2009 BOEP Call-out
8/28/2009 Center-wide meeting
8/28/2009 Old Green Grasshopper’s Talent Show
8/29/2009 Day of Service: Trailblaze at Griffy Woods
8/29/2009 Recess Time!
8/29/2009 Feast of Insects Pizza Party
8/29/2009 Outing to BPP’s “Talley’s Folly”
8/29/2009 Outing to Ryder Film: “Humpday”

Welcome Week assistants and student leaders teach new residents the Collins cheer for IU Spirit and Traditions at the Centerwide Meeting.
8/30/2009  Arts Council open houses
8/30/2009  Meet your CUE (Community Educator)
8/30/2009  Aunt Sponge and Aunt Spiker’s Feast at Hillcrest
8/30/2009  The Charging Rhinoceros’ Collaborative Writing Games
9/1/2009  Honors film screening
9/3/2009  IU Football Tailgate
9/5/2009  Weekend Programming: Hide ‘n’ Go Seek
9/6/2009  E-Force Call-out meeting
9/6/2009  Haunted House Call-out meeting
9/7/2009  A Capella Call-out meeting
9/8/2009  Sex Toy Party
9/8/2009  Woodlawnstock Call-out meeting
9/12/2009  IU Football Tailgate
9/12/2009  Weekend Programming: Fun with your food
9/16/2009  Little 500 Call-out meeting
9/18/2009  Gardendale Berkley concert
9/19/2009  Saturday Morning Nostalgia
9/19/2009  Weekend Programming: Duct-tape Regatta boat building
9/22/2009  Building healthy social, romantic, and sexual relationships
9/24/2009  These times are a-changin’
9/24/2009  Breakdance workshop
9/25/2009  Q199 Instructor meeting
9/26/2009  Weekend programming: Photo scavenger hunt
9/26/2009  “Boy in the Bubble” show
9/27/2009  Muslim Student Union Eid dinner
9/28/2009  Jade Sylvan reading and workshop
9/28/2009  Time Management Skills workshop
9/29/2009  Fireside Chat with Dave Rust
9/30/2009  Community Involvement Call-out meeting
9/30/2009  Cinemators of the Round Table Call-out meeting
10/1/2009  Michael Martone reading and Q&A
10/2/2009  IU Football Spirit Sign painting party
10/3/2009  IU vs. OSU Oktoberfest tailgate
10/3/2009  Weekend programming: Craft night
10/7/2009  Fireside Chat with visiting scholar, Christina Brandt
10/7/2009  Camping reunion movie-watching
10/8/2009  Writing Critique Group call-out
10/10/2009  Weekend programming: Photo scavenger hunt
10/10/2009  “Boy in the Bubble” show
10/11/2009  Autism awareness information booth
10/13/2009  “Bloods and Crips: Made in America” film screening
10/14-10/21  Access Granted/Access Denied
10/14/2009  Fireside Chat with Ed Comentale
10/14/2009  Collins Library presents: “Amelie”
10/15/2009  Film screening; “Sigur Ros’s Heima”
10/15/2009  Woodlawnstock part one
10/17/2009  Woodlawnstock part two
10/18/2009  T-shirt design workshop
10/18/2009  Halloween arts and crafts party
10/19/2009  Exquisite Corpses Halloween games
10/19/2009  Intro to Improv workshop
10/21/2009  Volunteers in Sustainability
10/21/2009  Music Theory Seminar
10/22/2009  Volunteers in Sustainability
10/22/2009  New Orleans Awareness Night
10/22/2009  Fireside Chat with Charlotte Zietlow
10/22/2009  Bob Dylan Daze
10/23/2009  “Religulous” film screening
10/23/2009  Thriller workshop
10/23/2009  “The Native Young” at Collins
10/24/2009  The Calumet Reel
10/24/2009  Introduction to crochet workshop
10/24/2009  Thriller workshop
10/24/2009  Halloween Dance: In7erno
10/25/2009  “Dancing Star” Coloring Book Social
10/25/2009  Puzzle Club
10/25/2009  Reading Riot
10/25/2009  Cereal Killers
10/26/2009  Retrosexual Film Night
10/26/2009  Urban Farming: Guest speaker John Galuska
10/27/2009  Head On Collision
10/29/2009  Elvish class
10/30/2009  Halloween Party for the Middle Way House and The Rise kids
10/30/2009  3rd annual Brown Haunted Hill
10/31/2009  “The Cell Phones” with Lindsey Charles
10/31/2009  Introduction to crochet workshop
10/31/2009  Weekend Programming: Pumpkin feast
11/1/2009  Ceramics workshop
11/2/2009  Computer Skills class
11/3/2009  “Pomegranates” with “Enlou” concert
11/3/2009  Computer Skills class
11/5/2009  Music Talent Show
11/7/2009  Introduction to crochet workshop
11/7/2009  Fleece Hat workshop
11/7/2009  Mother/daughter/father/son/grandfather/grandmother weekend
11/7/2009  Weekend Programming: Chess and cards night
11/7/2009  Western Movie Mania
11/8/2009  Hogwarts Week opening ceremony
11/8/2009  Ancient Runes mini-lecture with Professor Richard Janda
11/9/2009-11/12/2009  Clothing drive for Foster Care Bloomington
11/9/2009  Transfiguration with Words workshop
11/9/2009  “Harry Potter and the Sorcerer’s Stone” movie screening
11/9/2009-11/16/2009  Toiletry drive for Middle Way House
11/10/2009  Red Cross Blood Drive
11/10/2009  Muggle Studies mini-lecture with Miranda Yaggi
11/10/2009  Rubik’s Cube workshop
11/10/2009  “Harry Potter and the Chamber of Secrets” movie screening
11/10/2009  Fun French Night: “Marie Antoinette” screening with a lecture by Rebecca Spang
11/10/2009  History of Magic mini-lecture with Collins alumna Kristen Murphy
11/10/2009  “Harry Potter and the Prisoner of Azkaban” movie screening
11/12/2009  Origami owl workshop
11/12/2009  “300” screening for Collins seminar “This is Sparta!”
11/12/2009  Linda Tillery workshop, part of “Reclaiming the Right to Rock: Black Perspectives in Rock Music” conference
11/12/2009  “Harry Potter and the Goblet of Fire” movie screening
11/12/2009  Sex Bingo
11/13/2009  A discussion about truth: unification of spiritual and religious groups
11/13/2009  Classical and contemporary dance workshop
11/13/2009  Seven Years of Magic: A Harry Potter book discussion
11/13/2009  “Harry Potter and the Order of the Phoenix” movie screening
11/14/2009  Spoken Word Night
11/14/2009  “Wizard People, Dear Reader” movie screening
11/14/2009  Western Movie Mania
11/15/2009  Second Annual Collins Quidditch Tournament
11/15/2009  Harry Potter Week closing ceremony
11/15/2009  Sign Language Class
11/17/2009  Self-defense and street safety in Bloomington
11/17/2009  Kabbalah 101
11/17/2009  Conflict Diamond awareness
11/17/2009  We Shall Remain: Wounded Knee
11/17/2009  Vampires: Prof. Jeff Holdeman
11/19/2009  E-Force screening of “Flow”
11/19/2009  An evening of jazz
11/20/2009  Jewelry-making workshop
11/20/2009  Can’t Stop the “Serenity”
11/21/2009  Collinswap
11/21/2009  Past and present genocides
11/21/2009  “Children of Men” screening and discussion
11/21/2009  Weekend Programming: Disney Talent Show
11/22/2009  Styrofoam-carving workshop
11/22/2009  Sign Language Class
11/22/2009  Cravens 1 movie night
11/22/2009  Eid dinner
11/23/2009  Debating merits of US involvement in Afghanistan and Pakistan
11/29/2009  Sign Language Class
12/1/2009  Fireside Chat: The Robots are Coming
12/2/2009  Artist’s Talk with Adolfo Cifuentes
12/2/2009  Uganda: My Experiences with the Acholi
12/2/2009  Red-out for World AIDS Day
12/2/2009  Kabbalah 101
12/2/2009  “Pedro” film screening
12/3/2009  Dickens Dinner
12/3/2009  Re-thinking incarceration
12/3/2009  What would Jesus buy?
12/4/2009  “Bond”ing night
12/4/2009  “Play”iarism reading

Collins Director Ellen Dwyer (second from left), former Collins Director Ernest Bernhardt-Kabisch (right), and parents of Collins’ Associate Director Yara Clüver, Professor Emeritus of Comparative Literature Claus Clüver (second from right) and his wife Maria Clüver (left) wait in line for the Dickens Dinner.
12/5/2009   Squirrel fest
12/5/2009   The Circle of Life: Return to Childhood
12/5/2009   “Hairspray” screening and dance
12/5/2009   “Boy in the Bubble” show
12/6/2009   Tea party
12/6/2009   The Girl Effect
12/6/2009   Sign Language Class
12/6/2009   Computer Science Department talent show
12/6/2009   Cereal Killers
12/7/2009   Euchre tournament
12/7/2009   “Food Inc.” screening
12/9/2009   “Mystery Science Theatre 3000” screening
12/9/2009   A Holiday Cartoon Delight
12/10/2009  Top Chef Collins
12/10/2009  J-Board Meet and Greet
12/10/2009  Zombie Mini-fest
12/11/2009  Candyland!
12/11/2009  “Mystery Science Theatre 3000” screening
12/11/2009  “Anti-Christ” screening
12/12/2009  Existentialism in Popular Media
12/12/2009  Musical Creativity in Theory and Practice Forum
12/12/2009  Weekend Programming: Study Break Fondue Party
12/13/2009  End-of-semester celebration
12/13/2009  Cravens 4 party
12/13/2009  Holiday soiree
12/14/2009  Stress management with Diana Jacobs
1/11/2010  RA/CUE infosession
1/12/2010  MLK Day movie: “When the Levees Broke”
1/14/2010  Pride Film Festival campus screening
1/16/2010  No-tea party
1/16/2010  Rock ‘n’ Roll show: Collins bands
1/16/2010  Weekend Programming: International feast
1/17/2010  Collins painting/drawing circle
1/18/2010  Soul Food Dinner, featuring Eric Love, live jazz, and performers from the African-American Dance Company
1/18/2010  Red Cross Blood Drive
1/18/2010  Middle Way House training
1/20/2010-1/22/2010 3 Horrifying Nights of Terror

Sarah Epplin and John Gillard laugh in the Collins courtyard, enjoying a sunny winter day.
1/21/2010  IU-Ecuador partnership
1/22/2010  Something, something, dark side: screening of “Robot Chicken” and Family Guy Star Wars episodes
1/22/2010  Haiti fundraiser
1/23/2010  “Terror in Mumbai” screening and discussion
1/23/2010  Open Mic Night
1/24/2010  Film quiz night
1/25/2010  LAMP info meeting
1/26/2010  Improve-isation: Improve your improv skills
1/27/2010  What’s your tree? infosession
1/28/2010  Volcanoes of the Sierra Nevada, Collins expedition course infosession
1/30/2010  Weekend Programming: Mashed Potato Day
1/31/2010  Collins painting/drawing circle
2/1/2010  Collins student film festival
2/2/2010  Lost! Season 6 premiere (continues throughout semester)
2/3/2010  General Assembly meeting
2/3/2010  BOEP Instructor open house
2/4/2010  Vince Gotera (visiting poet) workshop and reading
2/5/2010  No More Heroes 2 launch party
2/5/2010  Soba-making workshop
2/6/2010  Weekend Programming: 40’s night
2/9/2010  Lost! Season 6 viewing
2/9/2010  Victory Gardens! Plant care in your room
2/9/2010  Television in the 1940s: Fireside Chat with School of Journalism professor Michael Conway
2/10/2010  “Samson and Delilah” screening and discussion
2/11/2010  Music video shoot
2/11/2010  Student Sustainability Advisory Council meeting
2/11/2010  Surviving breast cancer
2/12/2010-2/13/2010 Dance Workshop: ballroom and 1940s dance
2/12/2010-2/13/2010 Viennese Ball mask-making workshop
2/13/2010  Are you tired of being lonely? Speed-friending
2/13/2010  Collins February birthdays party
2/13/2010  Hollywoodland: the Viennese Ball
2/14/2010  Collins painting/drawing circle
2/16/2010  Hoosier Compassion Food Drive
2/16/2010  Don’t Ask Don’t Tell discussion
2/17/2010  H1N1 Education and Prevention

A mask created during the Viennese Ball mask making workshop rests on a table. The workshop happens annually preceding the dance.
2/18/2010  Music video shoot
2/18/2010  Learning from Nature: Permaculture, Collins expedition course infosession
2/18/2010  Fireside Chat with Toby Strout
2/18/2010  80s Vampire Birthday Party for Greene 1&2
2/20/2010  3rd Annual Hoosier Heights climb
2/20/2010  Music for Middle Way
2/20/2010  Little Kids Game Night
2/22/2010  Tabling for Hillel
2/24/2010  LLCs Directors’ Meeting
2/25/2010  “Food Inc.” screening
2/25/2010  Buckminster (live band)
2/26/2010  Adopt a non-profit meeting
2/27/2010  Auditions for “Jesus on a Rug”
2/27/2010  Jewelry-making workshop
2/28/2010  Collaborative play writing workshop
2/28/2010  Collins painting/drawing circle
2/28/2010  Guest speaker: Dietician Bobbie Saccone
3/1/2010  Girl Scout Cookie booth
3/2/2010  BOEP professor dinner with Lisa Sideris
3/3/2010  Love your neighbor program
3/4/2010  Snackraiser for The Rise
3/4/2010  BOEP professor dinner with Micol Seigel
3/5/2010  Auditions for Mr. Collins
3/5/2010  “University Twits” Sketch Comedy
3/6/2010  Mario Kart tournament for Haiti
3/6/2010  Mary Kay party
3/6/2010  Murder Mystery Dinner
3/6/2010  “Boy in the Bubble” show
3/7/2010  Collins Constitution Committee meeting
3/7/2010  Collaborative play writing workshop
3/9/2010  Girl Scout Cookie booth
3/22/2010  Liberty in North Korea (LiNK) Film Screening
3/23/2010  Hunger Clean-UP Tabling Event
3/25/2010  Film festival: Collins students’ films
3/25/2010  Kaia (musical group) performance
3/26/2010  “Tough Skin” reading (Sarah Eaton and Ray Cline)
3/26/2010  “Space Jam” screening
3/27/2010  E-Force field trip to Lilly-Dickey Woods to remove invasive species
3/27/2010  Greek Independence Cultural Celebration
3/28/2010  CPR/First Aid Certification
3/28/2010  Pokemon Scavenger Hunt
3/28/2010  Collins Constitution Committee meeting
3/28/2010  Collaborative play writing workshop
3/29-4/2/2010 Homeward Bound bake sale
3/30/2010  Don’t Ask Don’t Tell tabling event
3/30/2010  Annual Learning Celebration
3/30/2010  Passover Seder
3/31/2010  Hunger Clean-UP
3/31/2010  Preserve our planet: speaker from SPEA and “Planet Earth” screening
4/1/2010  Music Talent Show
4/4/2010  Collins Constitution Committee meeting
4/4/2010  Collaborative play writing workshop
4/8/2010  Artist’s talk with Kathryn Wardill
4/9/2010  RiseFest!
4/9/2010  Mr. Collins
4/10/2010  Hunger Clean-UP
4/10/2010  Earth Day Celebration
4/10/2010  “Bond’ing night 2
4/10/2010  Field trip to Chicago
4/11/2010  Founders Day
4/13/2010  Timmy Foundation outreach
4/13/2010  Thank-you cards for the EO staff
4/14/2010  Book-making workshop
4/14/2010  “Still We Ride” screening, talkback with director
4/16/2010  Poetry Slam workshop and performance with Bruce George
4/16/2010  Collins Diversity Board dedication
4/17/2010  Collinsfest!
4/17/2010  “Glee” marathon

Meg Gusler and Alex Lahmeyer perform their first place winning act titled “The Four Chord Song of Angst,” at the the spring semester Music Talent Show.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>4/21/2010</td>
<td>All-natural body care workshop</td>
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<tr>
<td>4/21/2010</td>
<td>“Reefer Madness” screening</td>
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<td>4/22/2010</td>
<td>Make-your-own-journal workshop</td>
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<td>4/22/2010</td>
<td>Julia Butterfly presentation</td>
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<td>4/23/2010</td>
<td>“Man on Wire” screening</td>
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<td>4/24/2010</td>
<td>Stupid Creatures workshop</td>
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<td>4/25/2010</td>
<td>Energy Challenge Winning Celebration</td>
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<td>4/27/2010</td>
<td>“Fiction’s Outer Edge” class reading</td>
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<td>4/28/2010</td>
<td>Hooshir (a capella group) performance</td>
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<tr>
<td>4/28/2010</td>
<td>Leaves and Lyrics poetry reading</td>
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<td>4/29/2010</td>
<td>Collins Constitution Ratification</td>
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<td>4/29/2010</td>
<td>Collins LLC Awards Night</td>
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<td>4/30/2010</td>
<td>“Dancing Star,” “The Lantern,” “The Pipe and the Barrow” release party</td>
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<td>4/30/2010</td>
<td>Hilaribad movie night</td>
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<td>5/2/2010</td>
<td>Senior dinner</td>
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<tr>
<td>5/8/2010</td>
<td>Senior breakfast</td>
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Collins Assistant Director Sarah Eaton speaks during the spring semester Senior Dinner while seniors Lisa Runion and Ray Cline listen.
Student Accomplishments Outside of Collins

In addition to their active leadership within the Collins LLC, students participated in a large number of organizations and community events in the larger University community. They also won numerous scholarship and awards. A partial list follows.

**Ana-Christina Acosta**, Herbert Presidential Scholar

**Sasha Bannister**, Dr. Thomas Hennessy Scholarship, Herbert Presidential Scholar

**Rebecca Baumgartner**, Daniel Armstrong Memorial Scholarship, Foreign Language and Area Studies (FLAS) fellowship from the Russian and East European Institute to study in this year’s Summer Workshop in Slavic and East European Languages (SWSEEL) here at IU, placed third in non-heritage, level 4, in this year’s ACTR National Post-Secondary Russian Essay Contest (as level 4 is the highest level, this ranks her fourth in the nation among non-heritage students of Russian)

**Nicole Beckage**, Provost’s Award for Undergraduate Research and Creative Activity

**Alexander Betts**, Inducted into the Phi Eta Sigma and Alpha Lambda Delta Honor Society

**Matthew Bikoff**, Herb and Bernice Levetown Scholarship

**Margaret Bishop**, Carol Ann Brush Hofstadter Memorial Scholarship

**Rebecca Boyle**, Cox Research Scholar

**Megan Caldwell**, A. James Barn Scholarship, Clarence T. Rich Scholarship

**Samantha Cardwell**, Inducted into Phi Alpha Delta and Phi Eta Sigma/Alpha Lambda Delta, IU Distinction Scholarship, Hutton Honors Scholarship

**Erin Chapman**, Wells Scholar, internship in Washington, DC

**Matthew Colin**, Herbert Presidential Scholar

**Katelyn Colvin**, Albert and Agnes Kuersteiner Memorial Prize, Cox Research Scholar
Eva d’Ambrosio, Wells Scholar

Monica Debbeler, Grace P. Young Undergraduate Award, Dr. Jean Halterman Award for Distinguished Service, Leland Ratliff Award, Wells Scholar, teaching in Mississippi for “Teach for America”

Courtney Deckard, Collins LLC Scholarship, Fall semester 2010 Photo Editor for the “Indiana Daily Student”

Ashley Dillon, Herbert Presidential Scholar

Panagiota Doukas, FLAS (Foreign Language and Area Studies) Fellowship to study advanced modern Greek at the Athens Centre in Athens

Jamie Ehrenpreis, Robert A. and Sandra S. Borns Merit Scholarship

Sarah Epplin, Dr. Jean Halterman Award for Honorable Achievement

Frances Frame, Margaret Banks James Award, Hosted ARC 2010 workshop: “Rethinking Multiculturalism”

Bernadette Frey, Inducted into The National Society of Collegiate Scholars and Phi Eta Sigma/Alpha Lambda Delta

Julie Ghekas, Cox Research Scholar

Laura Goins, Fernandus and Elizabeth J. Payne Scholarship

Rachel Gray, Member of Executive Board of IU Student Global AIDS campaign

Jessie Gutgsell, Advocate for Community Engagement, My Sister’s Closet

Aida Haddad, Cox Research Scholar

Andrew Hahn, Outstanding Senior Project Award nomination (IMP), Richard D. Young Award nomination, Phi Beta Kappa, Wells Scholar, attending Yale Law School in fall 2010

Sarah Hamang, Chosen for a summer internship with the development department of Bloomington’s Wonderlab Museum, accepted into SPEA’s Accelerated Master’s Program

Anna Handy, Student Reviewer, Indiana Undergraduate Journal of Cognitive Science
Mica Harrison, Pygmalion’s Award -- Henry Radford Hope School of Fine Art Competitive Award

Alexander Hearn, Cox Research Scholar

Christian Hines, Wells Scholar

Eric Hutson, Wells Scholar

Rachel Irvine, Izaak Walton League Scholarship, Academic Admission Award (SPEA)

Katie Jenkins, Phi Beta Kappa

Sean Kaellner, Cox Research Scholar

Kevin Kokesh, Cox Research Scholar

Angela Kuo, Phi Beta Kappa, Cox Research Scholar

Alexander Lahmeyer, Irving Katz Scholarship, Collins LLC Scholarship, Inducted into the National Residence Hall Honorary, Selected to attend the NACURH 2010 leadership conference

CJ Lotz, 9th in In-Depth Writing Category of Hearst Journalism Awards Intercollegiate Writing Competition, 1st in magazine design interactive graphic from Columbia Scholastic Press Association, 1st for in-depth/series reporting for “Inside Magazine” from Society for Professional Journalism, Kenneth RR Gros Louis Distinguished Service Award sponsored by RHA

Emma McClure, Margaret Banks James Award

Elizabeth McKinney, Wells Scholar

Chelsea Merta, Dr. Jean Halterman Award for Honorable Achievement

Carmen Miller, Class Campaign Anniversary Scholarship

Aasiya Mirza, Herman B. Wells Senior Recognition Award, Lillie E. Fosbrink Scholarship, Honors Thesis Award (Dept. of English), Outstanding Senior Project Award nomination (IMP), Richard D. Young Award nomination, Wells Scholar, Hosted ARC 2010 Wells Scholars Program, VP of Muslim Student Union, Phi Beta Kappa, attending Cambridge University in fall 2010
Lauren Muskat, Phi Beta Kappa

Julia Napolitano, Member, Hutton Honors College Extracurricular Programs Planning Committee, Education Chair for SAGE (Sexual Orientation and Gender Identity Equality)

Daniel Oates, Dr. Jean Halterman Award for Distinguished Service, Wells Scholar, University of Maryland Graduate School in Public Policy and Engineering

Ryan Patena, General manager, WIUX

Rachel Peterson, Student co-convener on Student Policy Issues, Commission on Multicultural Understanding

Spencer Petry, David A. Neumann Scholarship, Collins LLC Scholarship

Sabrina Prodh, J. Scott Hollenback Memorial Scholarship

Maria Puzanov, VP of Communications, Alpha Phi Omega; Phi Beta Kappa

Kirsten Reinecke, Phi Beta Kappa, Herbert Presidential Scholar, attending IU Medical School in fall 2010

Kaitlin Roth, Cox Research Scholar

Ronak Shah, Rethinking Incarceration President, Student Reviewer for Indiana Undergraduate Journal of Cognitive Science, Herbert Presidential Scholar, Wells Scholar

Julia Smith, Edward L. Hutton International Experiences Group (HIEP) to study in Lima, Peru for the 2010-2011 Academic year

Hannah Spencer, James and Susan Hetherington Scholarship

Elizabeth Tiritilli, Class Campaign Anniversary Scholarship

Tarlise Townsend, Wells Scholar

Ashley Troth, Advocate for Community Engagement, Mother Hubbard’s Cupboard; Research Assistant, Moczek Lab

Joel Tucker, Herbert Presidential Scholar
Kelsey Van Wyk, Inducted into Phi Beta Sigma and Alpha Lambda Delta

Nicholas Wallace, Courson Greeves Essay Award, Richard L. Edwards Prize

Josh Warren, Inducted into the National Residence Hall Honorary

Kristina Weber, Kelley Scholar, Corporate Relations Director of Women in Business

Signe White, Women’s Student Association Herstorian (Secretary), accepted to work in Yellowstone for 6 weeks during the summer with an archaeology field school

Jonathan Wickens, Cox Research Scholar

Sarah Wilensky, John W. Ashton Award

Bradley Williams, First Place, Target Case Competition, Kelley School of Business, Fall 2009

Andrea Wolf, Accepted into the Kelley Undergraduate Consulting Workshop Class of 2012

Madeline Wolfe, Internship with a storytelling collective called 2nd Story (part of Serendipity Theatre Collective)

Stephanie Workman, Cox Research Scholar

Elisabeth Wurm, Stephen F. Cohen and Katrina Vanden Heuvel Scholarship