# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>LETTER FROM THE DIRECTOR</td>
<td>1</td>
</tr>
<tr>
<td>ACADEMICS</td>
<td>2</td>
</tr>
<tr>
<td>SUSTAINABILITY</td>
<td>4</td>
</tr>
<tr>
<td>STUDENT EMPOWERMENT</td>
<td>6</td>
</tr>
<tr>
<td>COMMUNITY</td>
<td>8</td>
</tr>
<tr>
<td>DIVERSITY</td>
<td>10</td>
</tr>
<tr>
<td>STAFF CONTRIBUTIONS</td>
<td>12</td>
</tr>
<tr>
<td>APPENDIX A</td>
<td>14</td>
</tr>
<tr>
<td>APPENDIX B</td>
<td>16</td>
</tr>
<tr>
<td>APPENDIX C</td>
<td>17</td>
</tr>
<tr>
<td>APPENDIX D</td>
<td>18</td>
</tr>
<tr>
<td>APPENDIX C</td>
<td>30</td>
</tr>
</tbody>
</table>
This past year marked my seventh as director of the Collins Living-Learning Center. With the help of the LLC and RPS staff and the strong support of the College of Arts and Sciences, I have watched Collins expand in wonderful directions. We have reshaped and added to the staff, strengthened course offerings, expanded recruitment efforts, worked with alumni in multiple contexts, supported long-standing student groups, and encouraged new initiatives. Like my predecessors, I have benefitted most from my contacts with the amazing undergraduates who live at Collins. Working with them, watching them tackle a range of projects with energy and creativity, and getting to know them as friends has been an unforgettable experience.

While the details of each annual report change, the larger themes remain the same. We organize Collins around five core values: academics, student empowerment, community, diversity, and sustainable living. These values inform the large number of programs offered each year; they also shape daily life in too many ways to enumerate.

Also important are our alumni. Social media sites created by Sarah Eaton, our Assistant Director, help us keep in touch. After three years of stellar service, Sarah will be leaving at the end of July to move to Cincinnati. She has handled a wide range of responsibilities with quiet efficiency and unfailing tact. We all will miss her.

My successor will be Carl Ibsen. Like me, he was chosen by a committee of faculty, staff, and Collins students. His research focus is nineteenth- and twentieth-century Italy, about which he has written two books and several articles. He also regularly teaches “The Mafia and Other Italian Mysteries,” a popular lecture class. Carl will do a wonderful job of supporting Collins’ central values and of moving the Living-Learning Center forward.

In the spring of 2012, the Collins Living-Learning Center will observe its fortieth anniversary. We look forward to celebrating an illustrious past and anticipating a bright future.

Ellen Dwyer, Director, Collins Living-Learning Center
Professor, Departments of Criminal Justice and History
Once again, Board of Educational Programmers (BOEP) members spent many hours on course consultations, the reading of course proposals, the interviewing of prospective instructors, and the selection of seminars for the academic year of 2011-12. The Collins Faculty Curriculum Committee then met twice to discuss and approve their choices. For the first time, in 2011-12, we will have a set of seminars eligible for the new General Education requirements.

In the fall, we also will offer two additional 3-credit classes. Douglas R. Hofstadter, College of Arts and Sciences Distinguished Professor, will teach L301, *Why is J.D. Salinger’s “The Catcher in the Rye” a Great Novel.* With help from an Andrew W. Mellon Foundation Grant to the IU Art Museum, Natasha Ritsma will teach L210, *The Art of War and Peace in Twentieth Century America.* This second course will be part of the College of Arts and Sciences Fall 2011 Themester “War and Peace.”

During 2010-11, the Collins Living-Learning Center offered its usual rich cornucopia of one, two, and three credit classes, as well as two summer “expeditions” courses. Jochen Büttner came from the Max Planck Institute to teach L100 *Astronomical Knowledge: From the Nebra Sky Disk to the Copernican System.* Israeli artist Avi Katz taught *The Art of Character Design: Putting Your Ideas to Paper.* In addition, students edited and published two journals: *The Pipe and the Barrow,* devoted to academic essays, and *The Dancing Star,* which featured work in the arts.

While Appendix C offers a full list of extra-curricular educational events, we want to celebrate Arts Council’s many activities, including the music talent show and the weekly *Collins Columns.* The *Columns* offered a wide range of theme issues this year, ending with “Bill Nye, the Science Guy.” Leigh Davis, Student Services Assistant, continued her wonderful column, “Overheard in the Duty Office.”

Collins has a long tradition of offering educational trips, often in conjunction with seminars. In 2010-11, these included visits to Washington, D.C. war memorials, to Twin Rocker, a handmade paper mill in Brookston, Indiana, to the Star Trek 45th Anniversary Celebration in Phoenix, and to Chicago for the Art Institute, a Chinese meal, and a Second City performance.

Nominated by Collins residents, this year’s winners of the Carl H. Ziegler Teaching Award were Sarah Eaton, for “Plagiarism as Inspiration: Creating New Works from Old,” and Patrick Coleman, for “Eating Your Words: Writing Food Across Genres.” In conjunction with her course *Art and Community,* Yara Clüver spent the year as a Service Learning Program Fellow.
Jochen Büttner, visiting scholar-in-residence from the Max Planck Institute for the History of Science, gives a presentation for students near the end of his stay at Collins.

Students in the Collins seminar “A Not So Foreign Affair”: Entertainment, Propaganda, and Rivalry from Hitler to Hollywood pose with course instructor Olivia Landry during the class trip to Washington D.C. Students visited the Holocaust Museum and the National Museum of American History to view the “America at War” exhibit.

Megan Thie reads one of the pieces she composed for the seminar “Play”giarism as Inspiration: Creating New Works from Old, taught by Sarah Eaton.

Jochen Büttner, visiting scholar-in-residence from the Max Planck Institute for the History of Science, gives a presentation for students near the end of his stay at Collins.
Collins’ dedication to sustainable living was a natural fit for the College of Arts and Sciences’ themester on sustainability. Our environmental group, E-Force, co-sponsored two visitors in conjunction with the themester this fall: Ian Cheney, director of the documentary “The Greening of Southie,” and Chris Cokinos, Collins alumnus and author of two well-received books, “The Fallen Sky” and “Hope is the Thing with Feathers.” Yara Clüver’s course, “Art and Community,” was also a part of the themester. This course partnered Collins students with children from The Project School. Themester visitor Subhankar Banerjee, an artist and activist who focuses on human rights and environmental issues, came to Collins for lunch with students and a presentation in Yara’s class.

E-Force co-directors, Rachel Irvine and Megan Burger, spent the spring semester raising awareness about waste with documentary screenings, guest speakers, tours of campus facilities, a demonstration about a typical day of waste in the Collins dining hall, and a panel discussion with guests from all over the IU and Bloomington communities. They began a sticker campaign to draw attention to water, electricity, and paper waste. The Office for Sustainability also installed Collins’ prize from last year’s Energy Challenge win: movement sensors that shut off lights in little-used areas after 15 minutes.

Another new student-led group, Nourish, taught participating students to cook homemade international meals, emphasizing the importance of organic food and sustainability.

Collins also instituted a new policy: Each student funding group agreed to contribute money toward purchasing biodegradable plates, cups, bowls, and utensils, which students who put on events or programs could use. Often, students don’t have that option when shopping for their programs, and this initiative could cut waste significantly.
Lauren Schwein paints a flower pot during the Energy Challenge Kick-Off party hosted by E-Force.

Megan Burger and Rachel Irvine, co-directors of the group E-Force, listen to a member speak during a meeting held in the Edmondson Formal Lounge.
Collins students lead and create student groups, edit publications, and teach their peers (through Q199 and BOEP short courses). (For a full list of activities, see “Learning Outside the Classroom,” Appendices C and D.)

This year, Collins continued the Retention Scholarship, awarded to three student leaders: Courtney Deckard (Q instructor, and Arts Council and BOEP member), Alex Lahmeyer (Vice President of the Board of Programmers, Q instructor, and Cheshire Café co-manager), and Spencer Petry (BOEP co-chair and Q instructor).

Additionally, Collins instituted two new scholarships: the Bertotti-Goldberg Q Project Award and the Service Award Scholarship. The Q Project Award was funded by and came from an idea proposed by two alumni, Candace Bertotti and Ellen Goldberg. Having always wanted to give back to Collins, they looked upon this as a way to reward already-motivated students for their influence on the community.

“There’s a lot of infrastructure to Collins, built by past student ideas, that allows current students to explore and find their niche. Just by being a part of the community and taking Q class, you learn about the different organizations and attend meetings. You can figure out how you’ll make your mark, and you realize that if you have an idea, you’ll be able to find a way to make it happen.”

--Sarah Epplin, Collins President 2010-2011
Bertotti-Goldberg Q Project Award winners
--First prize: Collins Class of 2014 Compilation Album
  Jamie Phipps
  Nelson Keller
  Joseph Linnemeier
  The project was open to all musicians who wanted to exhibit their talent. At the end of the production process, these Q students held an album release party, where community members could listen to the musicians and get a free copy of the album. The plan is to have this become an annual event.
--Second place: The First Annual Urban Dictionary Spelling Bee
  Megan Burger
  Drew Wehrle
  Participants at this bee spelled street lingo and made-up words as defined by urbandictionary.com. It also served as a fundraiser for Middle Way House’s after school program. Proceeds went toward purchasing books.

Service Award Scholarship winners
--Sabena Siddiqui, for her work with the American Cetacean Society Student Coalition
--Becky Boyle, for her work with homeless shelters in Bloomington
For many years, we have worked closely with Middle Way House on a variety of projects. We also have offered a one-credit service-learning course, “Spring Break for Kids.” Events, in conjunction with the adopt-a-non-profit project sponsored by Residential Programs and Services, included:

• **Trick-or-treat for The Rise:** Children from The Rise came to Collins for an evening of games and pumpkin-painting, as well as trick-or-treating with the students.

• **RiseFest:** Representatives from several Collins groups organized an afternoon of games and pizza at Third Street Park for children from The Rise.

• **Snackraiser:** Students used leftover meal points to purchase an enormous number of snacks for the children to eat during the “Spring Break for Kids” course.

• **Socks for The Rise:** Philanthropy co-directors Samantha Cardwell and Kristina Weber bought slipper socks for the residents of The Rise. The heat had to be turned down at the building this year because of cost-cutting. Next year’s Middle Way House philanthropy coordinator, Rosemary Foster, also ran a sock and winter clothes donation project.

• **Homeward Bound Walk:** Collins RAs and the Community Educator worked together to create a team to raise donations and walk for Middle Way House.

• **Individual Volunteers:** Numerous Collins students volunteered on the crisis line, tutored, and worked as informal legal advocates for Middle Way House.

Monte Simonton, director of the After School Program at The Rise, said of the service-learning course: “The children and the students involved in this project become very close. The Collins students act as positive, non-violent role models. The children are exposed to more men and women who convey to them the importance of respecting boundaries. Many of the children leave the week believing that college is a possibility. The children’s relationships with each other are also strengthened.”

Collins students also participated in IU Dance Marathon this year. Date auctions, dance workshops, and pancake socials all helped to raise money for the cause.

Another community-building project of note, The Storytelling Project, was begun by Arts Council Vice Chair Barton Girdwood. More than 50 people attended each storytelling event throughout the year.
I’m very interested in storytelling as a medium for ethnography, and in narratology. I also am fascinated by the way the storytelling process works. Stories are collective memories, but each individual’s memory is diverse, emphasizing a particular subject position.

The most successful storytellers get lost in their stories. You can see them forgetting the audience and reliving the experience they’re sharing. The person who starts off the night tends to set the tone, and each story influences the way that subsequent storytellers frame their stories.

Storytelling happens at Collins anyway, particularly in the dining hall. It’s how people communicate. I like to think about it as a chance to listen to life experiences from people in your larger family. It opens up the community.

Others who will come into Collins can tap into these stories. The space of Collins stays the same, but each year’s experience here is different.

That’s why it’s important that a CD of stories is included with our literary magazine, The Dancing Star, this year. It’s a good way to reach into history.

--Barton Girdwood, Storytelling Project organizer and Arts Council vice chair, 2010-2011
The Collins Living-Learning Center is committed deeply to the principle of diversity. Every entering resident signs a diversity pledge. Annually, in multiple ways, we celebrate the ethnic, cultural, and social richness of both Indiana University and the Collins community.

Perhaps the largest event this year took place in the Edmondson Formal Lounge on November 3, 2010. The forum was organized in response to an attack on several Asian-American students. In the words of IUB Provost Karen Hanson, it was designed to discuss how Indiana University might do more to foster a climate that is “welcoming, supportive, diverse, and inclusive.” Organized by the Asian-American Association, discussion leaders came from La Casa, the Neal-Marshall Black Culture Center, and the First Nations Education and Culture Center. According to the IDS, the Ed Formal was “packed with people.”

On March 4, 2011, a similar campus-wide event, part of the 2011 Inclusive Conference on Identities and also very successful, took place in the Ernest and Eva Bernhardt-Kabisch Coffeehouse.

In addition, across the academic year, students, residence advisors, and the community educator organized a number of local activities. Religious diversity was celebrated in multiple ways, including a Seder dinner at the Cheshire Café and a 90-minute session on meditation led by a visiting Buddhist monk. A Q student organized a Tibetan flag-making workshop to draw attention to the closely-intertwined cultural and religious tensions troubling Tibet. With help from Fee Committee, Collins students attended a performance of the African American Dance Company.

Sexual diversity was celebrated through a PRIDE film festival showing and events related to the National Day of Silence. Martin Luther King Day featured a showing and discussion of the film “Crash” and a Diversity Jeopardy game. With recent Collins resident Ronak Shah at the helm, Collins students filled three of the five roles in the April 2012 production of Eve Ensler’s play “Any One of Us: Voices from Prison,” commissioned by the IU chapter of V-Day, a global activist movement to end violence against women and girls. Proceeds went to the John P. Craine House, an alternate sentencing program for non-violent female offenders and their children. Before the Saturday performance, the Craine House manager spoke at a Fireside Chat.

Collins students Ted Somerville and Marianna Eble also organized Nutellafest, a celebration of diversity through dance and music from around the world, which took place on October 10. Guests included Chicago’s Lord of the Yum Yum, local R&B group The Vallures, belly-dancers, and the IU B-Boys. This festival, in its third year, attracted almost 400 people from Collins and across campus.
“We, the residents of Collins, commit ourselves to celebrating and exploring difference. We choose to respect all individuals regardless of race, ethnicity, national origin, gender, religion, sexual orientation, age, ability, or class. Collins is a safe place to live, learn, and create. We will not accept any action that excludes, threatens, or hurts others, directly or indirectly. We make this pledge as a unified community.”

—Collins LLC Diversity Pledge
Yara Clüver, Associate Director

I continued my work with international instructors-in-residence by orienting our guest through the Program for International Visiting Scholars and helping to develop the syllabus and related teaching materials for our guest through the Program for International Visiting Artists. I oversaw a new initiative, the Q Project Award, and provided support for students in developing and documenting their projects for the award application. I participated in and helped develop assessment instruments for arts and humanities courses at Collins as they relate to Gen Ed learning outcomes. I was selected as a Service-Learning Faculty Fellow and participated in regular meetings to discuss how to broaden service-learning opportunities for Collins residents. I altered the focus of my course, Art and Community, to participate in the themester on sustainability where the final projects were displayed at the Themester Closing Expo. I focused on Collins history by coordinating the unveiling of the Henry H. H. Remak Browsing Collection in the Collins Library and by collecting items from the Collins archives to assimilate into displays to hang in the Collins Clubhouse. These boards will serve as teaching tools for our peer instructors whom I mentor through Q299, so they can inform incoming residents about Collins history, core values and mission through Q199. These boards also add visual intrigue to the Clubhouse hallway, making it a more inviting and informative space. Finally, I continued working with Collins’ Arts Council and oversaw two major publications, The Dancing Star and The Lantern (Yearbook) along with numerous art related programs, including a field trip to Twin Rocker, a paper making facility in Brookston, IN.

Sarah Eaton, Assistant Director

I worked with a number of student groups this year, helping E-Force to propose for and order biodegradable programming supplies, bringing in an alumnus, Christopher Cokinos, for the Themester on Sustainability, and guiding the Cheshire Café managers and the Middle Way House steering committee. In addition, I successfully procured grant money and donations for the “Spring Break for Kids” service-learning course, advised the Board of Programmers and Community Council, assisted students as they adjusted to SOA policy changes, and reinstated the Service Award Scholarship. I redesigned the alumni newsletter and worked with College recruitment office to send targeted letters written by students to direct admits. Finally, I had three short stories published this year, one in a “best-of” anthology, and was awarded the Carl H. Ziegler teaching award for my course, “Play”giarism as Inspiration: Creative Writing from Others’ Works.
Leigh Davis, Student Services Assistant

In my third year as Student Services Assistant, in addition to a range of office duties, I helped to support student programming in multiple ways. For example, I acted as an adviser and resource to the students who planned this year’s “A Week at Hogwarts.” I also continued to work closely with BOEP during the course selection process and was able to once again upload all of the course proposals to the OnCourse site instead of printing several hard copy binders. Finally, I helped with the creation and production of the weekly Collins Columns.

Student Services Assistant Leigh Davis laughs with residents before the start of the annual Hogwarts Week Quidditch game in the Collins courtyard.
2010-11 Collins LLC Courses

**Fall 2010: 3-credit seminars**
L200: “Play” giarism as Inspiration: Creating New Works from Old (Sarah Eaton)
L210: Art and Community (Yara Clüver)
L210: Love and its Philosophy (Chris Tillman)
L210: “A Not So Foreign Affair”: Entertainment, Propaganda, and Rivalry from Hitler to Hollywood (Olivia Landry)
L210: Singing and Dancing in America: American Society, Culture, and Politics through Stage and Screen Musicals (Tom Robson)
L210: Taste: the Good, the Bad, and the Ugly (Maureen Hattrup, Dave McAvoy)
L220: Gender, Birth, and Power: the Politics of Reproduction (Laura Harrison)

**Spring 2011: 3-credit seminars**
L200: Eating Your Words: Writing Food Across Genres (Patrick Coleman)
L200: Speculative Fiction Writing Workshop (Darja Malcolm-Clarke)
L210: Public Memory and Public Mourning (Emily Schusterbauer)
L210: Real Fantasy in J.R.R. Tolkien (Joshua Congrove)
L220: The Folklore of Star Trek (Steve Stanzak)
L220: Politics and Theatre (Margot Morgan)
L310: Discovering the Artists’ Book (Yara Clüver)
L320: Pain, Death, and the Law (Michelle Brown)

**Q-Classes (1 credit each)**
Fall: Q199 (18 sections)
Spring: Q199 (2 sections)
Spring: Q299 (1 section)

**Summer Expeditions Classes (3-credit seminars)**
L130: Volcanoes of the Eastern Sierra Nevadas (Michael Hamburger)
L230: Permaculture: Learning through Nature (David Haberman)
OPTIONS (1- and 2-credit courses, including those offered by international visiting artists and scholars through PIVA and PIVS)

L100: Astronomical Knowledge: from the Nebra Sky Disk to the Copernican System (Jochen Büttner)
L100: The Art of Character Design: Putting Your Ideas to Paper (Avi Katz)
L100: Comics as Memoir (Emilee Mathews)
L100: Edible Wild Plants (Lucille Bertuccio)
L100: Meditation, Buddhism, and Sustainability (Doug Hanvey)
L100: Spring Break for Kids (Monte Simonton)

Collins Faculty Advisory Committee, 2010-11
Matthew R. Auer, Public and Environmental Affairs, Dean of the Hutton Honors College
Abhijit Basu, Geological Sciences
Fritz Alwin Breithaupt, Germanic Studies, Comparative Literature
Ben Eklof, History, Russian East-European Studies, School of Education
Doug Goldstein, Assistant Dean, College of Arts and Sciences; LAMP (Fall)
Vivian Halloran, Comparative Literature, American Studies, Program in Human Biology, Center for Latin American and Caribbean Studies, Latino Studies, Cultural Studies, African American & African Diaspora Studies, the Anthropology of Food
Joan C. Hawkins, Communication and Culture
Raymond W. Hedin, English, American Studies
Marianne Kielian-Gilbert, Jacobs School of Music
Kristine Lindemann, Senior Assistant Dean and Director for Undergraduate Academic Affairs, College of Arts and Sciences (Spring)
Joan Pong Linton, English, Asian-American Studies, American Studies
Rebecca Manring, Religious Studies, India Studies, Comparative Literature
Frederick L. McElroy, Director, Undergraduate Studies; African American & African Diaspora Studies
Philip C. Parnell, Criminal Justice, Anthropology, International Affairs
George Rehrey, Instructional Support Services
Jean C. Robinson, Associate Dean for Undergraduate Education, College of Arts and Sciences; Political Science; Gender Studies; East Asian Languages & Cultures; Russian-East European Institute; International Studies; Kinsey Institute
Anya Peterson Royce, Anthropology, Comparative Literature, Folklore, Russian-East European Studies, Latin American and Caribbean Studies
Leah Shopkow, History, Medieval Studies
Alumni Resources

Collins official Facebook page
http://www.facebook.com/pages/Bloomington-IN/Collins-Living-Learning-Center-Indiana-University/60119705565

Collins Dancing Star Facebook page

Alumni update blog
http://collinsites.blogspot.com

LinkedIn group, to allow alumni and current students to network with each other
http://www.linkedin.com/groups?gid=1036977

Four electronic newsletters per year; archives are available here
http://www.linkedin.com/groups?gid=1036977
Annual Events and Publications

Annual Events

Every year, the following events take place: Faculty-Staff Reception, Welcome Week, Halloween Dance (The Terrors of London), Dickens Dinner, Viennese Ball (Haru Matsuri), Founders Day Reception, Senior Dinners (fall and spring), Collinsfest, and Awards Night.

Publications

Collins Columns is a student newsletter and creative outlet published on a weekly basis; Dancing Star, Collins’ annual literary arts magazine, published its 35th edition this year; The Pipe and the Barrow highlights student seminar work; The Lantern, the yearbook, provides a photographic record of events and residents; the Ralph is a web-based photo directory accessible only to Collins residents.

We create and distribute electronically Collins Connection, an alumni newsletter, four times a year. A corresponding blog features personal and professional news from alumni; Collins’ official Facebook page publicizes events to current students and alumni. Gnome News is an electronic newsletter that lists events taking place within the Collins community on a weekly basis.
Learning Outside the Classroom: 2010-11 Activities

Three times a year, the Collins Fee Committee meets to allocate the $100-per-semester activity fee paid by Collins residents. With those funds, students plan, advertise, and implement a wide range of activities and programs. The money also is used to fund seminar events, arts labs, and equipment. Student organizations include (but are not limited to) the following: Arts Council, Board of Educational Programmers, Board of Governors, Board of Programmers, Community Involvement, E-Force (the Collins environmental group), Middle Way House Steering Committee, and Executive Board. In 2010-11, students also organized a weekly Collins Film Society, a monthly book club, Duplication Prohibited (a writing critique group), a meditation circle, Nourish (a cooking group dedicated to organic food and sustainability), and Curiouser and Curiouser: A Monthly Night of Acoustic Talent at the Cheshire Café. Finally, the Collins LLC hosted a number of informational sessions initiated by other College units.

In 2011-12, with the assistance of LLC and RPS staff members, Collins students organized and attended a record number of events—from Fireside Chats and art workshops to operas, plays, and talent shows. Whether educational, environmental, philanthropic, or recreational, a student-led activity occurred almost every night of the week. Often, there were multiple events on the same day-- a tribute to the energy and diverse interests of Collins students.

8/29/2010  Floor dinner
9/3/2010  IU soccer match, Collins Weekends
9/9/2010  Food and Games
9/10/2010  "Avalon" screening; immigration discussion
9/10/2010  “Toy Story 3” field trip
9/11/2010  Saturday morning trip to Farmer’s Market, Collins Weekends
9/12/2010  Greene vs. Brown water balloon fight
9/13/2010  Smith dinner mixer
9/14/2010  “Rushmore” screening, Collins Film Society
9/16/2010  Kelley in Collins get-together: business school support system
9/18/2010  Boy in the Bubble sketch comedy show
9/18/2010  Inspirational origami workshop
9/20/2010  Red Cross blood drive
9/20/2010  9/11 movie and discussion
9/21/2010  “American Beauty” screening, Collins Film Society
9/22/2010  Paint the Gym Red: Indiana vs. Purdue volleyball
9/22/2010  Kirkwood Observatory field trip
9/23/2010  Threequinox party
9/23/2010  Boat-building for the IU Cardboard Boat Regatta
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9/24/2010</td>
<td>Collins participates in the Cardboard Boat Regatta</td>
</tr>
<tr>
<td>9/24/2010</td>
<td>Critical Mass bike ride and celebratory concert</td>
</tr>
<tr>
<td>9/25/2010</td>
<td>Middle Way House training</td>
</tr>
<tr>
<td>9/26/2010</td>
<td>Origami crane workshop</td>
</tr>
<tr>
<td>9/26/2010</td>
<td>Filming for cop drama project</td>
</tr>
<tr>
<td>9/26/2010</td>
<td>Birdfeeder-making workshop</td>
</tr>
<tr>
<td>9/26/2010</td>
<td>“A Hard Day’s Night” screening, Collins Film Society</td>
</tr>
<tr>
<td>9/27/2010</td>
<td>&quot;Eleventh Hour&quot; screening, in preparation for the Energy Challenge</td>
</tr>
<tr>
<td>9/27/2010</td>
<td>Jazz concert at the MAC followed by “The World According to John Coltrane” screening</td>
</tr>
<tr>
<td>9/28/2010</td>
<td>Energy Challenge film screening and discussion</td>
</tr>
<tr>
<td>9/28/2010</td>
<td>Fireside Chat: Debra Morrow, Middle Way House</td>
</tr>
<tr>
<td>9/28/2010</td>
<td>Milk and cookies</td>
</tr>
<tr>
<td>9/29/2010</td>
<td>Ice cream after-hours</td>
</tr>
<tr>
<td>9/30/2010</td>
<td>Global Brigades fair</td>
</tr>
<tr>
<td>9/30/2010</td>
<td>Judicial Board meet-and-greet</td>
</tr>
<tr>
<td>9/30/2010</td>
<td>Smith 2 vs. Smith 3 Frisbee game</td>
</tr>
<tr>
<td>10/1/2010</td>
<td>Sock box to collect warm clothing for Middle Way House</td>
</tr>
<tr>
<td>10/1/2010</td>
<td>BOEP mixer for prospective instructors</td>
</tr>
<tr>
<td>10/3/2010</td>
<td>Hiking at Griffy Lake</td>
</tr>
<tr>
<td>10/3/2010</td>
<td>Haunted Forest call-out meeting</td>
</tr>
<tr>
<td>10/3/2010</td>
<td>Collins Assassins Guild meeting</td>
</tr>
<tr>
<td>10/3/2010</td>
<td>&quot;Animal House&quot; screening</td>
</tr>
<tr>
<td>10/3/2010</td>
<td>Coffee or Tea for You and Me, a Collins Weekends event at the Cheshire Café</td>
</tr>
<tr>
<td>10/4/2010</td>
<td>IU Dance Marathon call-out</td>
</tr>
<tr>
<td>10/5/2010</td>
<td>Fireside Chat: Jochen Buettner, visiting scholar, Big Wheel Keeps on Turning</td>
</tr>
<tr>
<td>10/5/2010</td>
<td>Alcohol awareness program</td>
</tr>
<tr>
<td>10/5/2010</td>
<td>“Jeux d’Enfants/ ‘Love Me if You Dare’” screening, Collins Film Society</td>
</tr>
<tr>
<td>10/7/2010</td>
<td>&quot;The Greening of Southie&quot; screening; Q&amp;A with director Ian Cheney</td>
</tr>
<tr>
<td>10/8/2010</td>
<td>Energy Challenge kick-off party</td>
</tr>
<tr>
<td>10/8/2010</td>
<td>“Star Trek” movie night</td>
</tr>
<tr>
<td>10/8/2010</td>
<td>Improv group call-out</td>
</tr>
<tr>
<td>10/8/2011</td>
<td>Professor Dinner: Larry Yeager, Informatics, Café Django</td>
</tr>
<tr>
<td>10/9/2010</td>
<td>NutellaFest</td>
</tr>
<tr>
<td>10/9/2010</td>
<td>&quot;Willy Wonka and the Chocolate Factory&quot; screening</td>
</tr>
<tr>
<td>Date</td>
<td>Event Description</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------------</td>
</tr>
<tr>
<td>10/9/2010</td>
<td>Courtyard rave</td>
</tr>
<tr>
<td>10/9/2010</td>
<td>Self-discovery class with speaker Sulaiman Zai</td>
</tr>
<tr>
<td>10/12/2010</td>
<td>“The Lost Boys” screening, Collins Film Society</td>
</tr>
<tr>
<td>10/13/2010</td>
<td>PumpkiNation 2010</td>
</tr>
<tr>
<td>10/14-15/2010</td>
<td>Hispanic Film Festival</td>
</tr>
<tr>
<td>10/14/2010</td>
<td>Campus safety presentation</td>
</tr>
<tr>
<td>10/14/2010</td>
<td>Photoshop tutorial</td>
</tr>
<tr>
<td>10/15/2010</td>
<td>&quot;Elf&quot; screening</td>
</tr>
<tr>
<td>10/15/2010</td>
<td>IU Dance Marathon pancake fundraiser</td>
</tr>
<tr>
<td>10/15/2010</td>
<td>Collins Acts of Kindness Day</td>
</tr>
<tr>
<td>10/15/2010</td>
<td>Attend the IU Homecoming Parade, Collins Weekends</td>
</tr>
<tr>
<td>10/16/2010</td>
<td>Homecoming tailgate</td>
</tr>
<tr>
<td>10/16/2010</td>
<td>King’s Island field trip</td>
</tr>
<tr>
<td>10/16/2010</td>
<td>&quot;Sweeney Todd&quot; screening</td>
</tr>
<tr>
<td>10/16/2010</td>
<td>Musgrave Orchards field trip</td>
</tr>
<tr>
<td>10/19/2010</td>
<td>Kings of Leon “Come Around Sundown” album-listening party</td>
</tr>
<tr>
<td>10/19/2010</td>
<td>&quot;Common Threads&quot; screening in conjunction with the AIDS</td>
</tr>
<tr>
<td></td>
<td>Memorial Quilt display</td>
</tr>
<tr>
<td>10/19/2010</td>
<td>Smith 2 game night</td>
</tr>
<tr>
<td>10/19/2010</td>
<td>“The Shining” screening, Collins Film Society</td>
</tr>
<tr>
<td>10/21/2010</td>
<td>Q Class Talent Show</td>
</tr>
<tr>
<td>10/21/2010</td>
<td>&quot;The Business of Being Born&quot; screening; conversation with</td>
</tr>
<tr>
<td></td>
<td>Yara Clüver</td>
</tr>
<tr>
<td>10/21/2010</td>
<td>Fireside Chat: Don Lichtenberg, physics department,</td>
</tr>
<tr>
<td></td>
<td>Smaller Than the Atom</td>
</tr>
<tr>
<td>10/21/2010</td>
<td>Talk by Subhankar Banerjee, photographer, writer, &amp;</td>
</tr>
<tr>
<td></td>
<td>environmental educator</td>
</tr>
<tr>
<td>10/21/2010</td>
<td>Brown 3 jewelry-making</td>
</tr>
<tr>
<td>10/22/2010</td>
<td>Trick-or-Treat for The Rise</td>
</tr>
<tr>
<td>10/22/2010</td>
<td>Buddhism in 90 Minutes with guest speaker from the</td>
</tr>
<tr>
<td></td>
<td>Tibetan Mongolian Buddhist Culture Center</td>
</tr>
<tr>
<td>10/22/2010</td>
<td>Ghostbusters hide-and-go-seek tag</td>
</tr>
<tr>
<td>10/22/2010</td>
<td>Fright Night: Lights off for the Energy Challenge with</td>
</tr>
<tr>
<td></td>
<td>ghost stories, Collins Weekends</td>
</tr>
<tr>
<td>10/24/2010</td>
<td>Boy in the Bubble sketch comedy show</td>
</tr>
<tr>
<td>10/24/2010</td>
<td>“Dawn of the Dead” screening, Collins Film Society</td>
</tr>
<tr>
<td>10/24/2010</td>
<td>Ron Paul speech viewing</td>
</tr>
<tr>
<td>10/24/2010</td>
<td>Halloween hang-out</td>
</tr>
<tr>
<td>10/25/2010</td>
<td>Letter-writing to soldiers</td>
</tr>
<tr>
<td>10/25/2010</td>
<td>Ethiopian dinner and cultural discussion</td>
</tr>
<tr>
<td>Date</td>
<td>Event</td>
</tr>
<tr>
<td>------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>10/26/2010</td>
<td>Chess education and tournament</td>
</tr>
<tr>
<td>10/26/2010</td>
<td>Sex bingo</td>
</tr>
<tr>
<td>10/28/2011</td>
<td>Professor Dinner: Lauren MacLean, Political Science and African Studies, Siam House</td>
</tr>
<tr>
<td>10/27/2010</td>
<td>Guest speaker on revolutionary struggles in South America</td>
</tr>
<tr>
<td>10/27/2010</td>
<td>Win a Date fundraiser for IU Dance Marathon, Collins Weekends</td>
</tr>
<tr>
<td>10/28/2010</td>
<td>Field trip to the Kirkwood Observatory</td>
</tr>
<tr>
<td>10/28/2010</td>
<td>Music Talent Show</td>
</tr>
<tr>
<td>10/29-30/2010</td>
<td>Halloween Dance workshop: “Thriller” and “Bad Romance”</td>
</tr>
<tr>
<td>10/29/2010</td>
<td>“Inception” screening</td>
</tr>
<tr>
<td>10/29/2010</td>
<td>Movie screening and birthday party</td>
</tr>
<tr>
<td>10/29/2010</td>
<td>Pumpkin night, Collins Weekends</td>
</tr>
<tr>
<td>10/30/2010</td>
<td>&quot;Rally to Restore Sanity&quot; live broadcast; performance by Busman's Holiday</td>
</tr>
<tr>
<td>10/30/2010</td>
<td>Halloween Dance</td>
</tr>
<tr>
<td>10/31/2010</td>
<td>Waffle Club kick-off</td>
</tr>
<tr>
<td>10/31/2010</td>
<td>&quot;Hocus Pocus&quot; screening</td>
</tr>
<tr>
<td>11/2010</td>
<td>CommonQuest: discussion on faith and spirituality</td>
</tr>
<tr>
<td>11/1/2010</td>
<td>Informational forum around voting issues</td>
</tr>
<tr>
<td>11/1/2010</td>
<td>Fiber Club call-out</td>
</tr>
<tr>
<td>11/2/2010</td>
<td>Learn to Dance with Jeremiah Trotter</td>
</tr>
<tr>
<td>11/2/2010</td>
<td>“Apocalypse Now” screening, Collins Film Society</td>
</tr>
<tr>
<td>11/3/2010</td>
<td>Tie-dye workshop</td>
</tr>
<tr>
<td>11/3/2010</td>
<td>Disney coloring party</td>
</tr>
<tr>
<td>11/3/2010</td>
<td>Chocolat(e) Fest</td>
</tr>
<tr>
<td>11/2010</td>
<td>So What's for Design Tonight?: animation workshop with Avi Katz</td>
</tr>
<tr>
<td>11/4/2010</td>
<td>What’s for Dinner?</td>
</tr>
<tr>
<td>11/5/2010</td>
<td>Floor dinner at Esan Thai</td>
</tr>
<tr>
<td>11/5/2010</td>
<td>Dungeons, Dragons, and Dinner</td>
</tr>
<tr>
<td>11/5/2010</td>
<td>Striptease Aerobics with Jeremiah Trotter</td>
</tr>
<tr>
<td>11/5/2010</td>
<td>Project Linus</td>
</tr>
<tr>
<td>11/6/2010</td>
<td>Second Annual Squirrel Fest</td>
</tr>
<tr>
<td>11/6/2010</td>
<td>Bonding Night III, Collins Weekends</td>
</tr>
<tr>
<td>11/7/2010</td>
<td>Peer tutoring call-out</td>
</tr>
<tr>
<td>11/7/2010</td>
<td>Bellydance workshop, catered by Turkuaz</td>
</tr>
<tr>
<td>11/7/2010</td>
<td>Sweat shop documentary film screening</td>
</tr>
</tbody>
</table>
11/7/2010  Support Collins in IU Dance Marathon
11/9/2010  Collaborative origami-folding party
11/9/2010  "Kinsey" screening
11/9/2010  "Goodfellas" screening, Collins Film Society
11/11/2010 Chris Cokinos, alumnus and nature-writer, reading
11/12/2010 Chris Cokinos’ workshop on braided essays
11/12/2010 Opening ceremony, Hogwarts Week
11/12/2010 Wand-making workshop, Hogwarts Week
11/12/2010 "Harry Potter and the Sorcerer’s Stone" screening, Hogwarts Week
11/13/2010 Dueling Club, Hogwarts Week
11/13/2010 "Harry Potter and the Chamber of Secrets" screening, Hogwarts Week
11/13/2011 IUDM cheer team, Collins Weekends
11/14/2010 The Power of Positive Psychology with Dr. Roz Schmutte
11/14/2010 "Harry Potter and the Prisoner of Azkaban" screening, Hogwarts Week
11/14/2010 Floor dinner
11/15/2010 Transfiguration With Words writing workshop, Hogwarts Week
11/15/2010 Ancient Runes lecture with Professor Janda, Hogwarts Week
11/15/2010 "Harry Potter and the Goblet of Fire" screening, Hogwarts Week
11/16/2010 Seven Years of Magic: a Harry Potter book discussion, Hogwarts Week
11/16/2010 History of Magic with alumna Kristen Murphy, Hogwarts Week
11/16/2010 “Crips and Bloods: Made in America” screening with guest speaker Sylvia Martinez
11/16/2010 "Harry Potter and the Order of the Phoenix" screening, Hogwarts Week
11/17/2010 Red Cross blood drive
11/17/2010 Spanish tutoring session
11/17/2010 Divination: tarot-card reading with Ian Douglass, Hogwarts Week
11/17/2010 Muggle Studies with Miranda Yaggi, Hogwarts Week
11/17/2010 "Harry Potter and the Half-Blood Prince" screening, Hogwarts Week
11/17/2010 Collins freshman compilation album release
11/17/2010 Workout Wednesday
11/17/2010 “Il buono, il brutto, il cattivo/"The Good, the Bad, and the Ugly’” screening, Collins film Society
11/18/2010 A Very Merry Thanksgiving!
11/18/2010 "Tapped" screening; discussion about bottled water
11/18/2010 Field trip to "Harry Potter and the Deathly Hallows (part one)"
11/19/2010 Collins clothing swap

Participants in the annual Hogwarts Week Quidditch game tie on capes to indicate their teams before the event begins.
11/19/2010  Alchemy with Professor Brophy, Hogwarts Week
11/19/2010  "Wizard People, Dear Reader" screening, Hogwarts Week
11/19/2010  Collins Storytelling Project
11/20/2010  Smith G/1 floor dinner
11/20/2010  Be a Kid Day
11/20/2010  Fiber-felting workshop
11/20/2010  Jewelry workshop
11/20/2010  (Thanks)Giving!
11/20/2010  Fair Trade Bloomington presentation
11/20/2010  Stationery-making workshop
11/20/2010  "A Very Potter Musical" and sequel screening, Hogwarts Week
11/20/2010  Anonymous discussion about sex, sexuality, and gender
11/20/2010  A Madly Musical Evening: performance of Terry Riley's contemporary piece, "In C"
11/21/2010  Collins Quidditch Tournament, Hogwarts Week
11/21/2010  Caramel Apples Extravaganza
11/21/2010  Closing ceremony, Hogwarts Week
11/21/2010  Bloomington co-op discussion with members
11/21/2010  Scavenger Hunt for Collins History
11/21/2010  Assault awareness and self-defense workshop
11/21/2010  Harry Potter rave
11/21/2010  Brown 3 knitting night
11/21/2010  Meditation circle
11/21/2010  Wolfgang Amadeus Awesome
11/22/2010  "(500) Days of Summer" screening
11/29/2010  Letter-writing to repeal Don't Ask, Don't Tell
11/29/2010  "Kundun" screening with food from Amyetsang
11/29/2010  Pizza party
11/30/2010  Fireside Chat: Judah Schept, Criminal Justice, Cultural Criminology
11/30/2010  "Second Skin" screening
11/30/2010  Kinsey Institute tour
12/1/2010  Game night
12/1/2010  Tibetan prayer flag workshop
12/2/2010  Dickens Dinner
APPENDIX D

12/2/2010 Toy drive for Middle Way House
12/2/2010 Dickens After Dinner: reading of Dickens' short stories
12/2/2010 Auditions for "The Complete History of America"
12/2/2010 "Play"giarism class reading
12/2/2010 Professor Dinner: Colin Allen, Psychology and HPS
12/3/2010 Sardines
12/3/2010 Yoga and pilates with certified instructors
12/3/2010 "Joy Division" screening
12/3/2010 "Toy Story" screening; toy drive for Middle Way House
12/4/2010 Animal hat workshop
12/4/2010 "It's Always Sunny in Philadelphia" marathon
12/4/2010 Collins FolkFest concert and toiletry drive for Middle Way House
12/5/2010 50s baking event: homemade cinnamon rolls in Smith Kitchen
12/5/2010 "March of the Penguins" screening
12/5/2010 Collins Mustache Society meeting
12/5/2010 I'm Dreaming of a “Green” Christmas, Collins Weekends
12/5/2010 Computer Science Department talent show
12/6/2010 Hannukah party
12/7/2010 African American Dance Company recital field trip
12/7/2010 “Oldeuboi/‘Oldboy’” screening, Collins Film Society
12/8/2010 Snowflake workshop
12/9/2010 Pure Romance party
12/9/2010 Edmondson 2 floor dinner
12/10/2010 Massage workshop
12/10/2010 Pokemon Night
12/11/2010 Disney Spectacular, Collins Weekends
12/12/2010 Cravens 4 holiday party
1/13/2011 IU Swing Dance Club
1/13/2011 PRIDE Film Festival screening
1/13/2011 A Night at the Whittenberger
1/15/2011 Boy in the Bubble sketch comedy show
1/16/2011 Bookmaking workshop
1/16/2011 "Crash" screening and discussion for MLK Day
1/16/2011 Welcome Back game night
1/17/2011  “Hausu/‘House’” screening, Collins Film Society
1/19/2011  MLK Program: We Have a Dream
1/19/2011  MLK fish bowl
1/20/2011  Brown game night
1/21/2011  Rapha House benefit concert
1/21/2011  Bowling at The Back Alley
1/21/2011  Noon concert
1/22/2011  Cravens 4 slumber party
1/22/2011  “Easy A” at the IMU, Collins Weekends
1/23/2011  NFC championship game
1/23/2011  E-Force spring call-out meeting
1/23/2011  Ed 3 game night
1/24/2011  Afghan Student Association meeting
1/25/2011  INPIRG recruitment
1/25/2011  Floor dinner
1/26/2011  Red Cross blood drive
1/28/2011  Movie night
1/29/2011  Jewelry-making workshop
1/29/2011  Brown 3 semester goal dinner
1/30/2011  Jewelry-making workshop
1/31/2011  The IN Crowd: Widening the Circle
1/31/2011  Local government talk
1/31/2011  Diversity Jeopardy
2/1/2011  Sociology focus group
2/1/2011  “Mystic River” screening, Collins Film Society
2/3/2011  Meditation circle
2/3/2011  Collins French Friends Encore
2/4/2011  Smith 1/G movie night
2/5/2011  "Pay it Forward" screening
2/8/2011  LAMP: Pizza and Politics
2/9/2011  Spread the Love, NOT the STDs
2/9/2011  Collins Columns spring callout
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>2/10/2011</td>
<td>Permaculture: Learning from Nature infosession</td>
</tr>
<tr>
<td>2/10/2011</td>
<td>BOG movie night</td>
</tr>
<tr>
<td>2/11/2011</td>
<td>Meet the (Potential) Directors</td>
</tr>
<tr>
<td>2/11/2011</td>
<td>Waltz workshop</td>
</tr>
<tr>
<td>2/11/2011</td>
<td>BOEP open house for prospective instructors</td>
</tr>
<tr>
<td>2/11/2011</td>
<td>Mask-making workshop</td>
</tr>
<tr>
<td>2/11/2011</td>
<td>“Vagina Monologues” field trip</td>
</tr>
<tr>
<td>2/11/2011</td>
<td>“Masti” screening</td>
</tr>
<tr>
<td>2/12/2011</td>
<td>Makeup/tie workshop</td>
</tr>
<tr>
<td>2/12/2011</td>
<td>Viennese Ball</td>
</tr>
<tr>
<td>2/13/2011</td>
<td>Be My Valentine: valentine-making workshop</td>
</tr>
<tr>
<td>2/13/2011</td>
<td>Sewing workshop</td>
</tr>
<tr>
<td>2/13/2011</td>
<td>Collins Director forum</td>
</tr>
<tr>
<td>2/15/2011</td>
<td>“Tampopo” screening, Collins Film Society</td>
</tr>
<tr>
<td>2/17/2011</td>
<td>&quot;Any One of Us&quot; rehearsal</td>
</tr>
<tr>
<td>2/17/2011</td>
<td>Brown 3 pajama party</td>
</tr>
<tr>
<td>2/18/2011</td>
<td>Collins Storytelling Project</td>
</tr>
<tr>
<td>2/18/2011</td>
<td>Ultimate Frisbee and dinner</td>
</tr>
<tr>
<td>2/19/2011</td>
<td>Concert: Sleeping Bag, Osteoferocious, Stagnant Pools</td>
</tr>
<tr>
<td>2/22/2011</td>
<td>Girl Scout cookie booth</td>
</tr>
<tr>
<td>2/23/2011</td>
<td>Explore: LAMP</td>
</tr>
<tr>
<td>2/24/2011</td>
<td>Collins game night</td>
</tr>
<tr>
<td>2/24/2011</td>
<td>The Urban Dictionary Spelling Bee</td>
</tr>
<tr>
<td>2/26/2011</td>
<td>Collins Crooners workshop</td>
</tr>
<tr>
<td>2/26/2011</td>
<td>&quot;Repo! The Genetic Opera&quot; screening</td>
</tr>
<tr>
<td>2/27/2011</td>
<td>&quot;The Graduate&quot; screening</td>
</tr>
<tr>
<td>2/27/2011</td>
<td>Oscars party</td>
</tr>
<tr>
<td>2/28/2011</td>
<td>Ice cream outing</td>
</tr>
<tr>
<td>2/28/2011</td>
<td>Virtual tour of Alta Gracia</td>
</tr>
<tr>
<td>2/28/2011</td>
<td>Band Swag Screen Printing Weekend XTREME, Collins Weekends</td>
</tr>
<tr>
<td>3/1/2011</td>
<td>“Life is Beautiful” screening, Collins Film Society</td>
</tr>
<tr>
<td>3/2/2011</td>
<td>&quot;America the Beautiful&quot; screening</td>
</tr>
<tr>
<td>3/3/2011</td>
<td>Russian Animation Night</td>
</tr>
</tbody>
</table>
3/5/2011  "Digital Nation" screening
3/6/2011  Pokemon night at the Cheshire Café
3/7/2011  Sun, Sex, and Shots: spring break preparedness program
3/7/2011  Floor dinner
3/8/2011  Trip for ice cream
3/8/2011  Dinner at Laughing Planet
3/9/2011  "Dead Poets' Society" screening
3/9/2011  Hill picnic
3/9/2011  Food Waste and Sustainability: a panel discussion
3/10/2011 Alternative health workshop
3/11/2011 Henna and calligraphy workshop
3/12/2011 Rock climbing outing
3/15/2011 Ceramics workshop
3/20/2011 St. Patty's Day bash
3/20/2011 Professor Dinner: Edward Castronova, Telecommunications, The Irish Lion
3/21/2011 Didjeridoo-making workshop with Paul Taylor
3/22/2011 Fireside Chat: Gene Coyle, SPEA, Life of a CIA Agent
3/22/2011 Trivia night
3/25/2011 RiseFest
3/25/2011 Holi spring festivals
3/25/2011 Photo portraiture/lighting workshop with Sarah Sudhoff
3/25/2011 Best Buddies Month concert
3/25/2011 Clothing swap
3/25/2011 Collins Storytelling Project
3/26/2011 "Clue" screening
3/28/2011 Big Band Extravaganza
3/28/2011 Miss Media
3/29/2011 Professor Dinner: Michael McGerr, History, Taste of India
3/29/2011 Red Cross blood drive
3/29/2011 The Learning Celebration
3/29/2011 Pizza at Willkie
3/31/2011 Seafood sustainability campaign
3/31/2011 Music Talent Show
3/31/2011 "The Fountain" screening

Ronald Remak examines a plaque acknowledging the contributions of his late father during the dedication of the Henry Remak Memorial Collection in the Collins Library. Henry Remak was a great supporter of Collins Living-Learning Center. After his passing, Henry’s wife Ingrid invited Collins students to choose books from Henry’s personal library.
3/31/2011  Collins game night
4/1/2011 Make a Fool of Yourself karaoke
4/1/2011 Henry Remak Collection dedication
4/1/2011 Late night at the SRSC
4/1/2011 Dinner at Roots
4/2/2011 Q Project Art Fair
4/2/2011 Murder Mystery Dinner: Earth Hour, Collins Weekends
4/3/2011 Between Mountains and Rivers: Towards Co-productive Watersheds in Environmental Sustainability: ARC 2011 event
4/3/2011 Chocolate Moose outing
4/5/2011 Blame it on the Alcohol
4/5/2011 “About a Boy” screening, Collins Film Society
4/6/2011 Say What?
4/6/2011 Shot by Warhol exhibit field trip, Collins Weekends
4/6/2011 Learn American Sign Language
4/6/2011 Professor Dinner: Steven Raymer, Journalism, The Irish Lion
4/7/2011 National Day of Silence t-shirt distribution
4/7/2011 Scientists are the New Rock Stars: guest speaker Scott Beibin
4/8/2011 Massages for Good Messages
4/8/2011 Open mic night
4/9/2011 Collinsfest
4/9/2011 Campus coal power plant tour
4/6/2011 Fireside Chat: Suzanne Pierce, Executive Director of Craine House
4/9/2011 Collinsfest Rave
4/9/2011 Boy in the Bubble sketch comedy show
4/10/2011 Founder's Day Dessert Buffet
4/10/2011 Baraka Kirtan musical performance
4/12/2011 Homeward Bound Walk to benefit Middle Way House
4/13/2011 Operation Goody Bag: home front supporting the front line
4/12/2011 Welcome Week leadership team meeting
4/14/2011 Gnomes on Bikes: Little 500 celebration
4/16/2011 Animation Evolution
4/18/2011 "Black Swan" screening
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>4/18/2011</td>
<td>Pizza! Games! Dancing and Fun!</td>
</tr>
<tr>
<td>4/19/2011</td>
<td>INSPA meeting</td>
</tr>
<tr>
<td>4/19/2011</td>
<td>&quot;Eternal Sunshine of the Spotless Mind&quot; screening</td>
</tr>
<tr>
<td>4/19/2011</td>
<td>Learn to write a resume</td>
</tr>
<tr>
<td>4/20/2011</td>
<td>Sustainable seafood campaign</td>
</tr>
<tr>
<td>4/20/2011</td>
<td>Collins LLC Awards Night</td>
</tr>
<tr>
<td>4/20/2011</td>
<td>Trash Talk Poetry Slam</td>
</tr>
<tr>
<td>4/21/2011</td>
<td>Mr. Media</td>
</tr>
<tr>
<td>4/22/2011</td>
<td>&quot;Me and My Dick&quot; screening</td>
</tr>
<tr>
<td>4/22/2011</td>
<td>&quot;Trainspotting&quot; screening</td>
</tr>
<tr>
<td>4/23/2011</td>
<td>&quot;Boondock Saints&quot; screening</td>
</tr>
<tr>
<td>4/24/2011</td>
<td>CEPIU Benefit for Japan</td>
</tr>
<tr>
<td>4/25/2011</td>
<td>Hidden Hearts talent show</td>
</tr>
<tr>
<td>4/26/2011</td>
<td>Indian dance workshop</td>
</tr>
<tr>
<td>4/26/2011</td>
<td>“Clue” screening, Collins Weekends</td>
</tr>
<tr>
<td>4/27/2011</td>
<td>Welcome Week assistant meeting</td>
</tr>
<tr>
<td>4/28/2011</td>
<td>Buttons Galore!</td>
</tr>
<tr>
<td>4/28/2011</td>
<td>Game night</td>
</tr>
<tr>
<td>4/28/2011</td>
<td>Unbirthday Party at The Cheshire Café</td>
</tr>
<tr>
<td>4/30/2011</td>
<td>Nostalgia Saturday, Collins Weekends</td>
</tr>
<tr>
<td>5/1/2011</td>
<td>Finals Food, Collins Weekends</td>
</tr>
<tr>
<td>5/5/2011</td>
<td>More Finals Food, Collins Weekends</td>
</tr>
<tr>
<td>5/7/2011</td>
<td>Bagels and coffee for graduating seniors and families</td>
</tr>
</tbody>
</table>

Megan Burger, Morgan Eldridge, and Rachel Irvine take a break from looking at “The Lantern” to pose for a photo during the Publications Release party.
In addition to their active leadership within the Collins LLC, students participated in a large number of organizations and community events in the larger University community. They also won numerous scholarship and awards. A partial list follows.

**Ana-Christina Acosta Gaspar de Alba:** Herbert Presidential Scholar

**Myra Ansley:** Jean Halterman Award, honorable mention

**Laura Appelt:** IU Nominee for Morris Udall Award, won honorable mention; PACE Student Advisory Board, member

**Becky Baumgartner:** Phi Beta Kappa, Armstrong Scholar, American Council of Teachers of Russian (ACTR) Post-Secondary Russian Scholar Laureate Award

**Robert Bensinger:** Phi Beta Kappa

**Michele Boulais:** Wendell L. Wilkie Scholarship

**Becky Boyle:** Service Award Scholarship, Cox Research Scholar

**Lauren Bridges:** LAMP Student Advisory Board, member

**Megan Burger:** Bertotti-Goldberg Q Project Award

**Samantha Cardwell:** Phi Alpha Delta

**Peter Carey:** 1st place, Hutton Honors College Quiz Bowl competition

**Erin Chapman:** Herman B. Wells Senior Recognition Award; Wells Scholar; Associate Justice, IU Student Body Supreme Court; Jeanne Peterson Prize; Elvin Hewins Scholarship; Richard D. Young Award, winner; teaching secondary English in Colorado as a Teach for America corps member in fall 2011

**Nathaniel Cindrich:** Phi Beta Kappa

**Cassandra Cody:** Stage direction: "This is Tango Now"

**Matthew Colin:** Herbert Presidential Scholar

**Katelyn Colvin:** Cox Research Scholar

**Jessica Contrera:** Efgenia Lao Rhodes Tirado International Scholarship, Ernie Pyle Scholar, Freedom of the Press scholarship

**Alex Curtis:** Internship with "Seventeen" magazine

**Elizabeth Danielson:** Ernest and Eva Bernhardt Award, pursuing MA at the University of Chicago in fall 2011

**Kimberly Day:** Biology Club, officer

**Courtney Deckard:** Collins Retention Scholarship, Photo Editor for the IDS

**Aditi Deodhar:** Phi Beta Kappa, Smith Cognitive Development Lab, beginning Ph.D. work in Psychological and Brain Sciences at IUB
in fall 2011

**Ashley Dillon**: Herbert Presidential Scholar

**Joshua Dominguez**: LAMP Student Advisory Board, member

**Laura Douglas**: Phi Alpha Delta; Cox Research Scholar; Undergraduate Teaching Intern, Political Science

**Marianna Eble**: Elected President of the Residence Halls Association, President and founding member of the IU Chapter of LiNK

**Sarah Epplin**: Ernest and Eva Bernhardt Award; Jean Halterman Award, distinguished service; Academic Initiatives and Services Chair; 21st Century Housing Project Summit Participant; applied for Peace Corps and CityYear

**Aaron Ethridge**: 2nd place, Gallagher Essay Prize; Phi Beta Kappa; Theta Alpha Kappa; attending Maurer School of Law

**Grant Eyster**: Cox Research Scholar

**Nicholas Faidley**: Arthur R. Metz Scholarship

**Lauren Falk**: Phi Beta Kappa, Jack Scott Scholarship, Journalism Alumni Scholarship

**Lillian Feldman-Hill**: Phi Beta Kappa, Multivisions Communications Conference Media Showcase chair for two years, Internship with GameZombie.tv for two years, Co-founder for IU’s newest video game production company: Hoosier Games, Jennifer Byrne Shull Scholarship

**Frances Frame**: Burnett/Masters Junior Scholar, Z.G. and Ethel Starr Clevenger Scholarship, David Matthew Ver Hagen Memorial Scholarship, Myrtle Armstrong Prize for Fiction

**Julie Ghekas**: Cox Research Scholar

**John Gillard**: Received graduate assistantship at Kelley Living-Learning Center, Summer Internship with Pricewaterhouse Cooper San Francisco, Pricewaterhouse Cooper Amsterdam Summer Field Study, pursuing MBA at Kelley School of Business

**Barton Girdwood**: GLBT Spirit Award, Onward! Curtis R. Simic Scholarship, Indiana University GLBT Alumni Association Scholarship, Inner Asian and Uralic National Resource Center FLAS Fellowship, making radio documentary on I-69

**Laura Goins**: Elvis J. Stahr Distinguished Senior Award; Phi Beta Kappa

**Rachel Green**: Wells Scholar

**Celia Grundman**: Herbert Presidential Scholar, Roy W. Howard Scholarship

**Aida Haddad**: Cox Research Scholar

**Cory Harbour**: Photography volunteer for South By Southwest in Austin, TX; Beatles in London and Liverpool Summer Study Abroad Program

**Alexander Hearn**: Cox Research Scholar

**Will Herbig**: David A. Neumann Award, Phi Beta Kappa, Research Assistant at the Eliot Smith lab

**Allyson Herhusky**: Wyldlife Leader at Batchelor Middle School; Canvas Youth Group, Table Leader
Nicolas Hidalgo: Herbert Presidential Scholar

Christian Hines: Phi Beta Kappa; Elvis J. Stahr Distinguished Senior Award; Board of Aeons; Wells Scholar; Hutton Honors College Extracurricular Programs Planning Committee; Associate Justice, IU Student Body Supreme Court; Richard D. Young Award, nominee; Aspen Institute for summer 2011; will be doing research with IU faculty on community reconciliation efforts in post-apartheid South Africa in fall 2011

Jacob Hunnicutt: Honorable Mention, Intensive Writing Essay Prize

Rachel Irvine: Izaak Walton League Memorial Scholarship; Summer Geologic Field Research Course Scholarship; Soup Bowl Benefit for Hoosier Hills Foodbank, volunteer; Lotus World Music and Arts Festival, volunteer; Spring Internship with the Water Task Force of the Bloomington Commission on Sustainability; RPS Residence Hall Tour Guide; Honorable mention, SPEA Earth Day 2011 Photo Contest; Byron Fellowship Program participant, summer 2011

Nelson Keller: Bertotti-Goldberg Q Project Award

Sean Kaellner: Cox Research Scholar

Maria Khokhar: Cox Research Scholar

Kevin Kokesh: Cox Research Scholar

Angela Kuo: Phi Beta Kappa, Cox Research Scholar, attending IU School of Medicine at Terre Haute fall 2011

Alexander Lahmeyer: Jean Halterman Award, distinguished service; Collins Retention Scholarship; Program Assistant for the 2011 New Student Orientation

Molly Lauterbach: Herbert Presidential Scholar

Colleen Leahy: Boone County Alumni Scholarship

Maranda Leigh: Phi Eta Sigma; Alpha Lambda Delta Honor Society; Wonderlab, volunteer; Retail Studies Organization

Hannah Lencheck: Political Science Undergraduate Advisory Board, member

Joseph Linnemeier: Bertotti-Goldberg Q Project Award

CJ Lotz: Second place, personality/profile, Hearst Intercollegiate Writing Competition; second place, Thomas Keating Feature Writing Contest; second place and certificate of merit, Columbia Scholastic Press Association's National College Media Convention; first place, Society of Professional Journalists' Indy Pro Chapter

Shannon Manley: Wells Scholar

Najja Marshall: Wells Scholar

Will McConnell: attending law school at IUPUI in fall 2011

Will McHenry: IU Energy Challenge Intern; "greenINg our economy: a Student Empowerment Summit," student organizer; RHA rep-
representative on Student Sustainability Council

**Elizabeth McKinney:** Wells Scholar, played role in "Any One of Us," an independent student play, accepted position with the St. Louis Orchestra Choir for fall 2011

**Tegan McQuaid:** Robert Shaffer Undergraduate Leadership Intern

**Lily Miller:** Third consecutive semester with a food column in the IDS, Summer Internship with the Disney College Program

**Aasiya Mirza:** accepted into law school at University of Chicago, IU, Northwestern, and NYU

**Julia Napolitano:** Hutton Honors College Extracurricular Programs Planning Committee

**Stephen Overcash:** Grim Scholarship

**Farrell Paules:** Comparative Literature Honors Program

**Spencer Petry:** Jean Haltermann Award, honorable achievement; Collins Retention Scholarship, Summer Internship with Kohl’s

**Jamie Phipps:** Bertotti-Goldberg Q Project Award

**Lorissa Pietruszka:** Marching Hundred

**Julie Rawe:** Thesis talk: "Africans Organizing in America: The Story of the Alliance for Progressive Africa and How They Want to Change Cincinnati, OH"

**Grace Reynolds:** Undergraduate Research Assistant, Learnability Project

**Abigail Rivin:** Phi Beta Kappa

**Kaitlin Roth:** Cox Research Scholar

**Lisa Runion:** pursuing a Master's of Music in Vocal Performance at Northwestern University in fall 2011

**Evan Samuels:** working at Hewlett-Packard in Plano, TX, in fall 2011

**Kelci Schmidt:** Internship at Premier Business Solutions

**Brittany Schneider:** Marching Hundred

**Ronak Shah:** Wells Scholar, Criminal Justice Writing Excellence Award, Jeanice Bartling Lewis Memorial Scholarship, Presented at the Midwest Undergraduate Cognitive Science Conference, Cognitive Science Outstanding Achievement Award, College of Arts and Sciences Intensive Writing Prize, Voegelin Prize for Anthropology Writing, directed "Any One of Us," a play written by Eve Ensler about how prison affects women

**Allison Shaw:** Psi Chi

**Jacob Sherry:** Phi Beta Kappa; first feature film "Nathan and the Luthier" premiered at IU Cinema; Richard D. Young Award, nominee; IMP Outstanding Senior Project Award, nominee

**Sabena Siddiqui:** Service Award Scholarship, President of the American Cetacean Society Student Coalition, Presented at the American
Cetacean Society, Conference this past November, Poster Session Participant at the Midwest Undergraduate Cognitive Science Conference, Intern for the Dolphin Communication Project this summer, Research Assistant at Moczak Lab in the Biology department

**Matt Starr:** "Open Dialogue," finalist for Campus Moviefest

**Olufemi Taiwo:** Phi Beta Kappa

**Aaron Taslitz:** biological research assistant and fish surveyor at Kachemak Bay State Park in Homer, AK, summer 2011

**Megan Thie:** Arthur R. Metz Scholarship

**Emily Tisma:** Phi Beta Kappa

**Tarlise Townsend:** Phi Beta Kappa; study abroad in Berlin, 2010-11

**Devin Traxler:** Marching Hundred; Kappa Kappa Psi, member, historian

**Rachel Trees:** Peter Jacobi Scholarship, Summer Internship with Indianapolis Monthly Magazine

**Joel Tucker:** Herbert Presidential Scholarship

**Cara Weaver:** making radio documentary about I-69

**Kristina Weber:** Kelley Scholar

**Drew Wehrle:** Bertotti-Goldberg Q Project Award

**Jonathan Wickens:** Cox Research Scholar

**Sarah Wilensky:** Wendell L. Wilkie Scholarship, Theta Alpha Kappa

**Sarah Williams:** Undergraduate Johnston Award in Comparative Literature

**Isaac Wilson:** serving in Americorps VISTA in fall 2011

**Emily Winters:** Senior Challenge Grant winner for Coal Free IU

**Andrea Wolf:** Investment Director, The Virtu Project; Co-Founder of Double You LLC; Internship with Huron Consulting Group

**Stephanie Workman:** Cox Research Scholar