Director’s Introduction

Collins Living-Learning Center continues to thrive and fulfill the mission for which it was established in 1972 and which has of course evolved over the decades. Collins brings together every year a group of new and returning residents that form a closely-knit community of motivated students and citizens. Collins students engage on multiple levels: within Collins where programming is really non-stop all year long, with the university (through the Residence Hall Association and a host of student groups and organizations), and with the larger Bloomington community (through philanthropy, outreach, and service learning). Collins consistently scores the highest GPA of any residence hall.

One index of the spirit of community created at Collins is our retention rate, namely the large numbers of sophomores, juniors, and seniors who elect to live at Collins. According to the August 2011 roster, our more than 500 residents broke down as follows:

- Freshmen: 45%
- Sophomore: 31%
- Junior: 15%
- Senior: 9%

Perhaps needless to say, these retention numbers are much higher than for other residence halls. Preliminary indications for 2012-13 indicate that our combined population of juniors and seniors will increase to 30%.

As I write this introduction I am coming to the end of my first year as Collins director. It has been something of a whirlwind. Though Collins is the smallest residence hall on campus, 500+ students can of course generate a lot of activity, more than one director can keep track of.

As mentor for the Board of Educational Programming, I have come to know that Collins institution best. I did make an effort to attend at least once as many other groups as I could: Arts Council (mentored by Associate Director Yara Clüver), Executive Board, E-Force, and Board of Programmers (all mentored by Assistant Director Lindsay Bugher). I attended most of the major events and made a few visits to the Cheshire Café. I was flattered to serve as a judge at a Music Talent Show and attended one iteration of the storytelling project. The pace at Collins is relentless: the year started with a Welcome Week that is apparently like no other and finished up with a 40th anniversary reunion that brought back over 100 former Collinsites (more on both below).

To keep in touch with the larger Collins community, I wrote a weekly contribution for the Collins Columns (and so learned what must be the fate of most journalists, namely not knowing if anyone bothers to read you). I also engaged in some of my own programming and organized a show by the IU Soul Revue in March. It was well-attended and may become an annual event. Next year I hope to also recruit a string quartet from the Jacobs School for a fall concert.

I drafted a development strategy for Collins and have reviewed it with the College’s Office of Advancement. This year saw the creation of the Elissa Bradley Endowment Scholarship to “reward students living in the Collins Living-Learning Center who have been especially active in promoting the mission of the Center as expressed in its core values: academics, community, diversity, sustainable living, and student empowerment.” I discussed my development strategy at the Collins reunion and generated donations to both the Bradley and Collins general funds.

The pages that follow are a collective effort by the LLC staff (the directors named above plus Leigh Davis, student services assistant) to summarize this past year. It is of course impossible to capture Collins in a document, but this is our attempt to familiarize any who might be interested with the current state of Collins.

Carl Ipsen
Professor of History
Director, Collins LLC
Director's Introduction.
“Though Collins is the smallest residence hall on campus, 500+ students can of course generate a lot of activity...”

Staff Statements.
“...students planning this year's “A Week at Hogwarts,” which involved an interactive mystery game...”

Instruction at Collins and BOEP.
• Inside-Out Prison Exchange program
• Professor dinners

Arts Council.
• Mosaic making workshop
• Lotusfest

Student Government.
“...started an initiative within the Dining Hall to provide composting to the Sprouts garden.”

Visiting Artists and Scholars.
German sculptor Reinhold Engberding, and Susanne Bauer from the Max Planck Institute for the History of Science

Welcome Week.
“This year’s theme was a classic: Homer’s epic, The Odyssey.”
Awards. 
“awards numbered 159 this year.”

Alumni Visits. 
“Novelist Michael Martone (class of 1977) visited from the University of Alabama.”

40th Anniversary Reunion. 
“call for donations to the Collins General Fund and Elissa Bradley Endowment Scholarship brought in over $5,000...”

Cheshire Cafe. 
“hosted a variety of programs including their Curiouser & Curiouser series, Unbirthday Party, and specials contest.”
Having now completed my fourteenth year at Collins, this has come to be a home away from home for me. I thrive on the interaction with students in a number of capacities. I enjoy watching our residents grow and expand in their thinking and leadership skills as they explore new avenues through curricular, co-curricular and extra-curricular programs and activities. I also enjoy working with our dedicated staff through the College and related departments and units to develop learning opportunities for our residents. I’ve enjoyed expanding our relationship with Residential Programs and Services and collaborating with our Residence Manager, graduate supervisors and resident assistants who all contributed to creating an energetic and vibrant place within which students can have meaningful experiences.

This past year, I continued my work recruiting and orienting international scholars and artists who live and teach at Collins. In the fall we brought Susanne Bauer from Germany to teach a course on biomedicine and nuclear science in the Cold War and David Constable from Scotland who taught a course on the relationship between land and art in post-Industrial American painting. In the spring we brought Reinhold Engberding from Germany whose course focused on how art making and theory is changing through the increased use of repossessed materials. I also made arrangements for our artists to give public talks at Collins on their work and influences. I scheduled our seminars, planned our Options courses and maintained continual contact with our instructors to make sure their experience teaching here was the best it could be.

I oversee our peer instructors who teach CLLC Q199: Residential Learning Workshop, which all freshmen at Collins must take. In the fall we ran eighteen sections of this course and one in the spring. I taught CLLC Q299 in the spring to prepare a new team of instructors to teach the course in the upcoming year.

Other teaching responsibilities included teaching one of our Collins seminars in the fall, Art and Community, a service-learning course. Since this course follows the College’s themester, I revised the readings, activities, and service portion of my course.

I continued to serve as mentor and advisor to the Collins Arts Council, which involves 15-20 student coordinators (each responsible for a different area within the arts) by helping them maintain facilities and create programs for Collins residents. I provide training and orientation for student editors and graphic designers who prepare our weekly publication, The Collins Columns, and annual publications, The Pipe and Barrow (scholarly papers), The Dancing Star (literary/arts publication) and The Lantern (Collins yearbook). I support the students in editing, graphic layout/design and the professional printing process.
In addition to my duties managing the Collins accounts and handling admissions, I organized the logistics for the 40th anniversary alumni reunion and helped plan the events. I also assisted by collecting donations and sending thank-you letters to donors, with hopes to establish an advisory board. I brought two alumni visitors to Bloomington to enjoy a meal and chat with current students. I worked with Rosemary Foster, our director of Philanthropy for Middle Way house, to organize Diaper Week, which raised several hundred diapers for The Rise.

I also worked with Jheel Patel, our director of Philanthropy At Large, to organize volunteer trips to Wonderlab and donate used bras to women in need. I helped students and instructors with funding requests through Fee Committee and explained policies governing student organization funds. I helped the Cheshire Café work with a new local bakery to provide gluten-free and vegan options for our students. Finally, I provided guidance to the Board of Programmers on logistics and event planning for Collins’ major programs.

In my fourth year as Student Services Assistant, I worked closely with several student leaders in an effort to support programming and student empowerment within the community. For example, in addition to a range of office duties, I acted as an advisor and resource to the students planning this year’s “A Week at Hogwarts,” which involved an interactive mystery game and several well-attended programs over the course of ten days. I also guided student leaders in their effort to enact major change to the way that Collins’ Welcome Week is planned and executed. The week of programming and activities, which has largely been staff-planned in the past, is now entirely in the students’ hands. Throughout the year I also planned and participated in several events at Collins and beyond, allowing me to get to know students better outside of my typical workday in the office.
Instruction at Collins and BOEP

**BOEP**

BOEP continues to fulfill its core mission, namely the selection of seminars to be taught at Collins. The BOEP-selected seminars for 2011-12 were the following*:

**Fall 2011**

L110: Mind at Play: Musical Creativity in Theory and Practice  
(Rich Walter)  
L120: The Anatomy of Political Disagreement  
(Eric French)  
L120: Introduction to North Korea  
(Timothy Rich)  
L210: Zombies in Cultural Practice  
(Rebecca Baumann)  
L225: Queer Migrations  
(Melinda Brennan)  
L230: Anthropology of Mummies  
(Amanda Rollins)

**Spring 2012**

L120: Sex and Surveillance (Nick Clarkson)  
L210: Comics Take Over the World  
(Jeremy Stoll)  
L220: Spectators & The Silver Screen: Culture, Identity & Movie-Going  
(Matthew Kerchner)  
L220: Arts of War: Europe and China  
(Andrea Polegato)  
L225: An In Depth Look at Gossip and Rumor  
(Ashley Waggoner Denton)  
L230: Fakes, Mimics and Simulations  
(William York)

*All of these classes enrolled at or near capacity.*
Next Year in BOEP

Each semester BOEP hosts an open house for prospective instructors where a brief presentation by the co-chairs is followed by Q&A. Between the open house and the application deadline, the co-chairs organize consultations for any prospective instructors who ask, each with at least two BOEP members. In the fall we received approximately 35 applications (for courses to be taught in fall 2012) and 50 in the spring (for spring 2013). Both semesters BOEP members reviewed the applications and met for “first cuts” to narrow the field to 15. The co-chairs then organized 4-5 days of interviews. At the interviews, the prospective instructors do a 15-minute “sample teaching” and then answers questions. After the interview week, BOEP met for “final cuts” to choose six seminars plus alternates. The BOEP faculty mentor (Collins director) attended the open house, cuts meetings, and interviews and then hosted meetings of the faculty curriculum committee (a group of 15-20 faculty and staff from the College and University) at the end of each semester to review and approve (or not) the choices made by BOEP. This year at both meetings one course from the alternate list was moved up to the list of six seminars (and so one of the students’ choices demoted to the alternate list). One course in the spring inspired an extended discussion and requests for clarifications and changes from the potential instructor. Ultimately, that course was approved. Here are the approved courses for 2012-13:

<table>
<thead>
<tr>
<th>Fall 2012</th>
<th>Spring 2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>L120: Comparative Punishment (Nabil Ouassini)</td>
<td>L120: The Tyranny of Your Choices (Ursula Kreitmair)</td>
</tr>
<tr>
<td>L120: Money in Politics: Is it Free Speech? (David Nguyen)</td>
<td>L130: Music of the Spheres: Sound and Astronomy (Gabriel Lubell)</td>
</tr>
<tr>
<td>L210: American Spirits: The History and Culture of Alcohol in the United States (James Seaver)</td>
<td>L110: Cyberqueers, Gaymers and Slash (Samuel Buelow)</td>
</tr>
<tr>
<td>L225: Warning! This Class Contains Explicit Content: A Critical Look into Legal and Cultural Issues of Censorship in the United States (Jeffrey St. Onge)</td>
<td>L120: That’s Garbage! (Sara Minard)</td>
</tr>
<tr>
<td>L230: Who Do You Think You Are? (Jessica Harrison)</td>
<td>L210: A Survey of the Self (Kevin Houser)</td>
</tr>
</tbody>
</table>

BOEP’s other activities include professor dinners, fireside chats, and other programming. This year the Board’s programmers arranged these dinners and chats:

**Fireside Chats**
- **February 22nd**: Fireside Chat with Brian Steward – Telecommunications
- **April 9th**: Fireside Chat with Eva Mroczek – Religious Studies

**Fireside Chats**
- **March 8th**: Professor Dinner at Anatolia with Robert Terrill - Communication and Culture
- **March 29th**: Professor Dinner at Little Tibet with David McDonald - Folklore and Ethnomusicology and Near Eastern Languages and Cultures
BOEP Programming

BOEP programming was relatively weak in the fall semester. This situation doubtless owed something to the shifting of officers and also to the fact of a new director/mentor. Momentum increased in the spring, and there is every reason to believe that BOEP will continue to be a strong presence at Collins in 2012-13.

Other Collins instruction:

In addition to BOEP-selected courses, Collins offered a number of other seminars in 2011-12. These included a course on J.D. Salinger’s *A Catcher in the Rye* (F11) taught by IU Pulitzer Prize winning Distinguished Professor of Cognitive Science and Comparative Literature Douglas Hofstadter; a course entitled “Play”giarism as Inspiration: Creative Writing From Others’ Work (F11) taught by former Collins Assistant Director Sarah Eaton, and two courses taught by current Associate Director Yara Clüver: Art and Community (F11) and Discovering the Artist’s Book (S12).

The College has agreed to support faculty teaching at Collins for 2012-13 and 2013-14. For Fall 2012 we have recruited Colin Johnston (Gender studies) to teach “Mean Girls: Feminism and Female Misbehavior.” For spring 2013 Rasul Mowatt (HPER) will teach “The Race Card: The Historic, Scientific, and Cultural Intricacies of Race in America.”

As usual, BOEP had tables during Welcome Week and Collinsfest. Other BOEP-sponsored programming included:

- Dinner with Angus Aynsley
- Reimbursements for Arjia Rinpoche’s memoir *Surviving the Dragon*
- Tickets/Travel to The Feast of the Hunter’s Moon
- Talk with Sara Grant, author of *Dark Parties*
- Horseback Riding at Schooner Valley Stables
- Poverty in Central Appalachia: documentary viewing and discussion
- Three mini-classes during “A Week at Hogwarts”
- A trip to the Buddhist Cultural Center
- Habitat for Humanity film showing and discussion
- Faculty guests at the Dickens Dinner
- *Pipe & Barrow* kick-off party
- Cthulhu at Collins
- *Pipe & Barrow* Writing Workshop
- Enneagram assessment for Meditation, Buddhism, and Sustainability course
- Instructor training for Inside-Out
- Gas reimbursements for students in the Inside-Out course
- BOEP Jeopardy

2011-2012 BOEP Officers
Laura Appelt, co-chair
Spencer Petry, co-chair (resigned in F11)
Matt Colin, programmer and then co-chair (replacing Petry)
Kelci Schmidt, programmer (re-signed in F11)
Siarra Bazler, secretary and then programmer (replacing Schmidt)
Sandhya Sridhar, programmer (replacing Colin)
Will Herbig, treasurer
Deshea Meely, secretary (replacing Bazler)
Options Courses

Collins also offers “options” classes: 1 or 2 credit courses engaging generally with non-academic topics. For 2011-12, these included:

**Fall 2011**
L100: Edible Wild Plants (Lucille Bertuccio)

**Spring 2012**
L100: Meditation, Buddhism, and Sustainability (Doug Hanvey)
L100: Spring Break For Kids (Monte Simonton)
L100: Edible Wild Plants (Lucille Bertuccio)

Expedition Courses

Over the summer, Collins regularly sponsors two expeditions courses. These are:

**L130**: The Volcanoes of the Sierra Nevada by Michael Hamburger (Geology); for this course the students (predictably) travel to California and Nevada.

**L230**: Learn from Nature: Permaculture by David Haberman (Religious Studies); this course takes place at the White Violet Center for Eco-Justice in Saint-Mary-of-the-Woods, Indiana.

Collins offered a $500 scholarship for the Sierra Nevada course this year and underwrote a significant shortfall for the Permaculture one.

Inside-out Course

This year Collins also sponsored, in collaboration with American Studies, L320: Place, Culture and Prison. This course is part of the Inside-Out Prison Exchange Program. In it, equal numbers of IU students and incarcerated students meet together to study issues related to incarceration. It met in the Putnamville Correctional Facility and was taught this year by Roger Jarjoura (Criminal Justice at IUPUI). BOEP has agreed to contribute $500 to the training of an IU graduate student so that s/he might teach the course in spring 2013.
Q-Class

A central feature of Collins - some would say the central feature - are the Q classes. These are one-credit hour classes taught by Collins upper classmen to incoming freshmen and transfer students; they serve to integrate those new arrivals to Collins, IU, and the Bloomington community. The Q-classes introduce students to the core values that drive Collins culture, and students explore one or more of these values through their Q projects. Eighteen classes of Q199 were taught in the fall; most of the projects took place during that semester, but some spilled over into the spring. One section of Q199 was taught in the spring for residents who transferred to Collins mid fall or who entered Collins in the spring.

This was also the second year of the Q project award, supported by Collins alumnae Candace Bertotti and Ellen Goldberg. The purpose of these awards is to encourage thoughtful projects intended to build community at Collins.

For recipient information see the Awards section.

Projects

- Trip to Tibetan Mongolian Buddhist Center, Meditation class
- Brazilian Ju-Jitsu class
- A presentation by the Beehive Collective
- Native American Craft Night with First Nations Center
- Mixed-CD Exchange
- Anthology of Short Stories
- Collins campus-wide scavenger hunt with prizes
- Volunteer work with farmer’s market
- Photography chapbook of Collins, permanent library display
- Wikipedia wars tournament
- Collins pen pals project
- Rummage sale to benefit Middle Way House
- Invisible Children screening and discussion
- Cook recipes from Collinsites.org in the Smith kitchen
- Hosting guest speakers from “To Write Love on Her Arms”
- Bringing Collins residents to a hospital/nursing home to entertain young/elderly people
- Campus-wide Game of “Zombies”
- Brown County Hiking Day Trip
- Workshop to make Hats for the Middle Way House
- Video highlighting issues faced by transgender students in IU housing

Instructors

- Laura Appelt
- Cooper Bogan
- Samantha Cardwell
- Matthew Colin
- Ashley Dillon
- Josh Dominguez
- Rosemary Foster
- Frances Frame
- Barton Girdwood
- Hana Horton
- Meghan Hutsell
- Debby Ineich
- Angela Ratigan
- Allison Shaw
- Elizabeth Stout
- Jeremiah Trotter
- Kristina Weber
- Bradley Williams
- Sarah Williams
Student Government
The Board of Programmers (BOP) plans Collins’ four major annual events: the Halloween Dance, the Dickens Dinner, the Viennese Ball, and CollinsFest (all described in the Major Events section). Assistant Director Lindsay Bugher mentors this group. The Vice President in charge of BOP this year was Meghan Hutsell, who led her team of officers and general members in coordinating the logistics, décor, refreshments, and activities for each event. BOP officers hold various positions including: secretary, treasurer, events committee, promotions, set-up/tear-down, and theme. BOP meets weekly, and each officer is responsible for a small group of BOP members who work together to coordinate their portion of each event.

Collins has a long-standing relationship with Middle Way House, our Adopt-a-Non-Profit. Our student director for Middle Way House this year was Rosemary Foster. She worked with staff from Middle Way House and The Rise and served on the steering committee along with members from Residential Programs and Services. Jheel Patel served as the student director for Philanthropy at Large. Jheel was responsible for philanthropic initiatives beyond Middle Way House and worked to further Collins reach in the Bloomington community. She coordinated volunteers for Wonderlab and rewarded student generosity through her Acts of Kindness program. Both student leaders are mentored by Assistant Director Lindsay Bugher.

Middle Way House Events
- Trick-or-Treat for the Rise
- Haunted Hill
- Library Arts & Crafts
- Valentine’s Day Cards for Middle Way House
- Diaper Week
- L100: Spring Break for the Kids

Philanthropy at Large Events
- Wonderlab Volunteer Trip
- Picnic Basket Auction
- Pie in the Face Auction
- Bra Donation Box
- Random Acts of Kindness

E-Force

This year’s Environmental Force (E-Force) directors were Emily Jackson (Em J) and Kelly McCarthy. They spearheaded Collins participation in the energy challenge for both semesters and started an initiative within the Dining Hall to provide composting to the Sprouts garden. Members of E-Force carry buckets of waste from the Dining Hall to the garden where it is placed in composting bins (supplied by E-Force) and then used to fertilize the garden. Future initiatives include utilizing a portion of the garden for Collins residents to grow plants. E-Force met weekly throughout the academic year and is mentored by Assistant Director Lindsay Bugher.
Student Government

Little 500

Collins participated in the Little 500 race this year. Our women’s team for Little 500 included Andrea Balzano, Maddie Hanley, Megan Burger, Jory Kleeman, and Cailin Kennedy. The team’s student coach was Kary Carreño, and the alumni coach was Zachary Lusk. The Collins team came in 7th place, bringing home a trophy to add to our display cases in the Edmondson Formal Lounge. The Little 500 team promoted their participation through the creation of t-shirts and the posting of fliers and encouraged many Collinsites to attend the race. By using SOA funds allocated by Collins Student Government and Community Council we were able to partially reimburse many students who went to the race to support our team.

Sports and Recreation

Our director for Sports and Recreation this year was Siarra Bazler. Siarra petitioned for an increase in the Sports and Recreation budget in order to both run programs within Collins as well as purchase new equipment to be used by residents. Following allocation of those funds, she purchased several Frisbees and a large recreational parachute. While deciding what to purchase for check-out, Siarra cleaned out years worth of outdated or broken equipment and consolidated a number of croquet sets and baseball equipment. In addition to making purchases, Siarra also created and maintained a digital Sports & Rec check-out binder, which was available to residents through the Student Government website. Throughout the year, Siarra checked out camping equipment and Sports & Rec items to students and monitored their safe return. She also collaborated with other councils on many occasions to program at Collins.

Health and Wellness

Health and Wellness Liaison was a new position in residence halls for the 2011-2012 academic year; it was filled at Collins by Julia Ritter. The Health and Wellness Liaison plans programs pertaining to student wellness, stress-management, and healthy lifestyle choices. This year Health and Wellness focused primarily on mental health, but also nutrition and fitness activities. We have a new leader for next year who plans to continue Julia’s mission to promote healthy lifestyles at Collins.

Sports and Rec Events

- Collaborative Camping Trip to McCormick’s Creek with E-Force
- Indoor Camping in the Coffeehouse
- Horse-back Riding
- Ice Skating
- Hula Hoop Workshop at Collinsfest
- Courtyardigans End-of-Year Party

Health and Wellness Events

- Virgin Suicide Screening with Discussion
- Collins Health and Wellness YouTube Screening Event
Government leaders are either student-elected officials or appointed directors. They are all classified as members of Student Government.

Executive Board leaders are involved in other realms of programming at Collins and IU. They attend Executive Board meetings, but they are not members of Student Government.

Student Government:
- President: Hana Horton
- Vice President in charge of BOG: Kary Carreño
- Vice President in charge of BOP: Meghan Hutsell
- Community Council Chair: Allison Shaw (F11), Ashleigh Smith (S12)
- Judicial Board Chair: Evan Stahr
- Director of Campus Involvement: Mikey Hayes
- Director of Communication: Alex Lahmeyer
- Directors of Environmental Force: Emily Jackson & Kelly McCarthy
- Director of Finance: Myra Ansley
- Director of Philanthropy at Large: Jheel Patel
- Director of Middle Way house Philanthropy: Rosemary Foster
- Director of Sports & Recreation: Siarra Bazler

Executive Board:
- Arts Council Chair: Barton Girdwood
- Arts Council Vice-Chair: Kelci Schmidt
- BOEP Co-Chairs: Matt Colin & Laura Appelt
- Cheshire Café Managers: Alex Lahmeyer & Sarah Williams
- RHA General Assembly Delegates: Miranda Merkley and Li Pietruszka
- Health and Wellness Liaison: Julia Ritter
- IUSA Senator: Stephanie Corona
Arts Council is a student group that plans programs, maintains facilities and equipment, and supports student projects related to the visual and performing arts. The group is mentored by Associate Director, Yara Clüver, and student members include a chair, vice chair and roughly 20 student coordinators, each responsible for engaging students in an area within the arts. These areas include: audio production, ceramics, dance, literary arts, music, photography, textiles, theater arts, video production, and visual arts. Arts Council also oversees a number of student publications including: The Collins Columns (our weekly newsletter), The Dancing Star (our annual literary/arts publication), and The Lantern (our Yearbook). Arts Council meets biweekly and reviews proposals from Collins residents for arts programming as well as proposals for groups within IU and the city of Bloomington. Ten percent of the $10,000 programming budget is reserved for non-Collins affiliated groups with the idea that supporting other organizations keeps us from becoming too insular and demonstrates to the larger community that Collins values the arts.

On the student level, the larger purpose of Arts Council is to allow participants to develop leadership skills by learning to interact in a setting that mimics what an arts council in a professional setting might look like. Students learn to interact with respect when viewpoints differ, to compromise when there is disagreement, to manage finances and plan for the year with a given budget, and to work as team members when determining the path for the arts within Collins. This group also determines policies related to the functioning of Arts Council and student coordinators, all of which is documented in the Arts Council constitution. Parliamentary procedure is followed for voting on proposals during meetings, with the intent of formalizing the process for better organization.
Arts Council Programs

Arts Council student coordinators for 2011-12:
Barton Girdwood, chair
Kelci Schmidt, vice-chair and editor of The Dancing Star
Ben Wahle, audio production
Sarah Leavesly and Angela Ratigan, ceramics
Meghan Thie and Meredith Waters, Collins Columns
Cassie Geraghty, dance
Farrell Paules, literary arts
Anna Schink, photography (traditional and non traditional)
Cooper Bogan, textiles
Sean Kaellner, theater arts (resigned end of F11)
Connor Ebbinghouse, theater arts (replacing Kaellner)
Lauren Glapa, video editing
Josh Dominguez, visual arts
Jillian Miers, editor The Lantern (yearbook)

Collins related programs:
Dinner with Collins alum, Angus Aynsley (producer of Waste Land)
Collins Storytelling project
Monotype workshop
Beehive Collective (Q project)
Ticket reimbursements for concerts/plays/ballets/operas
Mixed CD project (Q project)
Hula Hoop making workshop (Q project)
Soap making workshop (Q project)
Mosaic making workshop (Q project)
Pinhole camera workshop (Q project)
Music Talent Show
Dream Catcher making workshop

Valentines Day card making for women at Middleway House
Dub step dance
Bloomington Burlesque dance demo and workshop
Post Secret project (Q project)
T-shirts to support the Little 500 team
Create-a-thons for Collins Columns
The University Twits theater show (Q project)

Non Collins related programs:
Lotusfest
Iris Film Festival
African American Dance Company
Campus Movie Fest
Visiting Artists and Scholars (PIVA and PIVS)

Collins’ Programs for International Visiting Artists and Scholars brought two artists and one scholar to IU this year.

During the first eight weeks of the fall semester, Susanne Bauer (PIVS) came from the Max Planck Institute for the History of Science. Her visit was co-sponsored by IU’s Department of History and Philosophy of Science (HPS). At Collins, Professor Bauer taught a 2-credit seminar entitled “Biomedicine and Nuclear Challenges” (L100). She also met on various occasions with students (including a lunch with BOEP) and gave a public lecture in the Coffeehouse entitled: “Exhibition-Making as Research Method: An Inquiry into the Machinery of Biomedicine” (22 Sept.). Bauer was also able to consult archival material at IU relevant to her own project and gave a colloquium for HPS entitled “Geno-geography and the Micropolitics of Difference: On Soviet Human Genetics at the End of the Cold War” (30 Sept.).

For second eight weeks fall, Scottish artist David Constable (PIVA) came to Collins; his visit was co-sponsored by IU’s Department of Fine Arts. Primarily a painter, Constable uses traditional and non-traditional means and materials to examine the environments in which he lives. His Collins course was entitled “Industrial Pastoral: American Progress” and surveyed American landscape painting from the early 19th century to the technological present. His public lecture at Collins gave an overview of his work and influences, and his time at IU culminated with a one-night exhibition of work made during his stay as part of Fine Arts’ Fuller Projects.

For second eight weeks spring instead, we hosted German artist Reinhold Engberding (PIVA), also sponsored by IU’s Department of Fine Arts. Engberding works primarily in sculpture and installation and taught a theory course at Collins entitled “Precious Trash? How Art is Changing Materials and Minds”, which delved into issues surrounding the production of art making and the role of sustainability in that process. His public lecture at Collins discussed his use of textiles and other simple materials, which he works into large sculptures.

In addition to PIVA and PIVS, Collins also hosted, in January, the Paul visiting artists for Jewish Studies. Stage actors Annie Levy and Franny Silverman stayed at Collins for several weeks and taught a 2-credit course entitled “Creating Devised Theater and Performance,” described as “an on-your-feet introduction to collaborative and devised theatremaking.” The course met on four successive Sundays for eight hours each time. While in Bloomington, Levy and Silverman also performed at the Waldron Arts Center.

We do plan to continue the collaboration with Jewish Studies, but as of this writing, no Paul visiting artist has yet been chosen for 2012-13. The visiting artist and scholar programs present special challenges. Some of our visitors were unhappy with the lodgings we provided this year, and we are making arrangements to get a better space for next year’s visitors. It is also sometimes difficult to promote student involvement with the visitors outside of the classroom. To that end, BOEP has chosen a student liaison to work with the fall 2012 PIVS visitor, and Arts Council will do the same for the 2012-13 PIVA visitors.
Welcome
Week 2011
Each year, five days of exciting programming during Welcome Week help residents connect with the people, places, and opportunities at Collins and on campus before their classes begin for the fall. A team of over forty returning residents work together to help incoming students feel more familiar with and at ease in their new home.

Welcome Week events are based around a book theme chosen by the Leadership Team in the spring semester. This year’s theme was a classic: Homer’s epic, *The Odyssey*. Programs involved a range of events at Collins, traditional campus-wide activities, and some off campus visits.

Over the years, Welcome Week at Collins has become over scripted and too reliant on programs organized by the staff (as opposed to the students). Several student leaders involved in Welcome Week approached the staff this year about the need for change within the planned set of programming. They expressed a concern that Welcome Week was too overwhelming for new residents and that the programs taking place during Welcome Week should be replaced by a new set of theme-specific programs planned by students each year. Following multiple feedback meetings with staff members, Welcome Week for 2012 has been restructured entirely by students who will leave their successors with a set of “core programming” which should serve as the initial basis for the week and still allow students the creativity to plan additional programs around that core. The team was also rebuilt from the ground up. The student leaders, realizing that they were taking on the full responsibility of planning Welcome Week, carefully divided up tasks to fall under each of the new positions. The new team, which was chosen in January with the help of one of the former co-planners, is excited to tackle and take part in such a huge, student-driven change at Collins. After meeting weekly during the spring semester, they have chosen a theme, planned and budgeted for programs, and are now ready to welcome another new batch of residents to the Collins community.

**Leadership Team 2011:**
Co-Planner, Alex Lahmeyer
Co-Planner, Sarah Williams
Event Coordinator, Allison Shaw
Event Coordinator, Laura Appelt
Event Coordinator, Holly Johnson
Skit Writer/Costumer, Farrell Paules
Décor Coordinator, Cory Harbour
Purchaser, Matt Colin
Purchaser, Josh Dominguez
Resident Ambassador, Cat Spratt
Technical Coordinator, Jeremiah Trotter

**Highlights:**
- Faculty/Staff/Student Reception and official opening of Collins
- Collins Traditional Bonfire, S’mores, and a Movie, featuring *O Brother Where Art Thou?*
- Book discussion luncheon
- Activities Fair to familiarize incoming students with Collins student organizations
- Traditional Nighttime Glow Stick Walk
- The Sirens’ Talent Show
- Middle Way House Tutor Training
- Farmers’ Market Trip
Halloween Dance

The Halloween Dance is held every year on a Saturday in October by the Board of Programmers (BOP). Each year BOP creates a theme for the dance, which is conveyed to residents through a variety of fun activities and creative advertisements. This year’s theme was the “Realm of Anubis,” a compromise between two theme choices: ancient Egypt and the underworld. BOP transformed the Dining Hall into an ancient Egyptian tomb with painted hieroglyphics and depictions of Egyptian gods, prop insects and snakes, and a mummy with canopic jars. A costume contest was held at the end of the night, and Collins’ dance coordinator Cassie Geraghty held workshops before the dance for any residents who wished to learn the dances to accompany Michael Jackson’s “Thriller” and Lady Gaga’s “Bad Romance”, which were performed over the course of the night.

Viennese Ball

In February, BOP hosted the “Star Dust Melody” themed Viennese Ball. The Viennese Ball is a semi-formal dance where students are encouraged to wear masks and find an outfit that will fit well with the dance theme. Leading up to the dance, the BOP Promotions Committee distributed various candies (Mars, Milky Way, and Starburst) with tags listing the time and place for the upcoming event as well as revealing the dance’s chosen theme. In addition to the traditional gnome ice sculpture, BOP decorated the Dining Hall with a starry dance floor, planets, ambient lighting and glittering jewels. Prior to the dance, students were encouraged to attend the mask-making workshop where they decorated their own masks to wear to the ball. A brief waltzing workshop was also offered so students could learn some basic steps before the dance. During the first portion of the dance, the Hoosier Youth Philharmonic played classical music for those who wished to waltz.

Dickens Dinner

The Dickens Dinner is a celebration of the end of the semester and is held on the first Thursday in December. Always a popular event, students and their invited professors enjoyed a special Charles Dickens themed holiday meal of turkey, ham, stuffed acorn squash, mashed potatoes, sweet potatoes, rotini with garlic herb sauce, baby carrots, peas, salad, dinner breads, cheesecake with assorted toppings, and wassail. Table linens, candles, and low lighting added to the ambiance of the event. BOP works closely with the Collins Dining Hall to plan the menu and host the dinner and sends a special thanks to the Dining Hall staff for making this such a memorable evening.
Collinsfest
Collinsfest is an end-of-the-year festival that takes over the Courtyard for one Saturday in April. Each student group in Collins has the opportunity to run a table where they hold a fun activity and showcase what the group does during the year. BOP builds a rainbow balloon arch to float over the veranda, which signifies the start of the event. This year CollinsFest was held indoors due to bad weather. Despite the rainy conditions, CollinsFest was still a great success. Residents gathered in the Formal Lounge and Coffeehouse where all activities carried on as they would have in the Courtyard. The Coffeehouse worked suitably for the bands that came to play, and the afternoon cookout moved to the Formal Lounge. We were even able to set up the ice cream trough in the lobby, making the event truly unforgettable.

IU Soul Revue
This was something new for Collins. In collaboration with the African-American Arts Institute, Director Carl Ipsen arranged for a performance of the 20+ member IU Soul Revue in the Coffeehouse. They packed the house and nearly blew the roof off with their explosive sound. We may have to move to a larger space (the Dining Hall) if we repeat this show (as the IUSR seems interested to do). This year Collins could claim one member of the IUSR; perhaps more in the future.

Nutellafest
In November, Collins hosted the RHA Programming Board event Nutellafest. Nutellafest is an all day festival celebrating cultural diversity in music and dance and the merits of the popular chocolate hazelnut spread Nutella. The event, which originated at Collins as a Q-Project, is in its fourth year. This year eleven bands were brought in to play for crowds in the Courtyard and the Dining Hall for around four hundred attendees throughout the day. Collins representatives on the RHA Programming Board had a major hand in planning the event and intend to make sure it happens again next year.
The Cheshire Café is a fully operational, student-run café located next to the Coffeehouse in Edmondson Hall. An Alice in Wonderland themed mural adorns the hallway just outside the café, painted by student barista Robert Baxley. This year the student managers made some favorable changes to the operation of the café. The Chesh (as it is called by Collins residents) served local baked goods from Chelsea Morning Bakery. We also included gluten-free and vegan options for customers with dietary restrictions. New merchandise includes a Cheshire Café scarf which was a popular item in the fall. The Cheshire Café hosted a variety of programs including their Curiouser & Curiouser series, Unbirthday Party, and specials contest. The Chesh also sells coupons to other councils who award them as prizes to participants in their programs. Assistant Director Lindsay Bugher oversees the operations of the café.

**Cheshire Café Managers:**
Alex Lahmeyer
Sarah Williams

**Cheshire Café Baristas:**
Megan Hrabak
Betsy Stout
Siarra Bazler
Noah Blumenthal
Robert Baxley
Kevin Tanner
Erin Stein
Kit Gambill
Collins currently produces three major annual publications (funded by the Student Organization Account). In order of seniority these include *The Lantern* (yearbook), *The Dancing Star* (literary/arts publication), and *The Pipe & Barrow* (scholarly publication). These were presented at the annual publications release party in April and distributed to Collinsites. Both *The Lantern* and *The Dancing Star* fall under the aegis of Arts Council, while *The Pipe & Barrow* is put together by the Board of Educational Programming. Collins also publishes the weekly Collins Columns. The Columns host an array of opinion, creative work, weekly columns, announcements, and commentary on life at Collins. It has always had a liberal editorial policy and so occasionally is the site of controversy.

Here are the editorial boards:

**The Lantern:**
Jillian Miers, editor, layout and design
Sam Park, photographer
Siarra Bazler, photographer
Melissa Kehoe, photographer

**The Dancing Star:**
Kelci Schmidt, editor, layout and design

**The Pipe & Barrow:**
Frances Frame, managing editor
Wasay Rasool, managing editor
Monica Slabaugh, design editor

**Collins Columns:**
Megan Thie, co-editor
Meredith Waters, coeditor
Most of the awards at Collins are announced at our annual awards night in April. The list is long to include in the Annual Report as we recognize separately all freshmen, sophomores, juniors, and seniors who have actively and significantly contributed to Collins and those who have gone “above and beyond.” Based on student and staff nominations, these awards numbered 159 this year.

This year saw the creation of the Elissa Bradley Endowment. Proceeds from this Endowment will fund: “undergraduate scholarships to reward students living in the Collins Living-Learning Center who have been especially active in promoting the mission of the Center as expressed in its core values: academics, community, diversity, sustainable living, and student empowerment.” The first awards will be made in 2012-13.

The Allegiance Award for loyal and patient service to the LLC mission went this year to Dining Hall Manager Cookie Nicholson.

The Friend of Collins LLC Award for on-going support of the LLC mission went to Bob Weith (RPS) and Nico Bertoloni-Meli (History and Philosophy of Science).

More significant financial awards (funded by donations made to Collins Foundation Accounts) included the following:

- The Award for outstanding teaching in the Collins community ($75) went to Rich Walter (Musicology).
- The Ernest and Eva Bernhardt Award in honor of seniors who have made the most significant contributions to Collins ($75 each) went to Alex Lahmeyer and Farrell Paules.
- The Carl Ziegler Service Award Scholarship ($300) went to Rafal Swiatowski (storytelling at Middleway House).
- The Candace Bertotti - Ellen Goldberg Q-Project Awards ($300 each) went to:
  - Jensen Davis and Minelli Manoukian (Humans vs. Zombies)
  - Ash Kulack (Trans*/Gender Queer Issues at IU)
  - Veronica Simonetti (The Beehive Collective).

We awarded three $750 retention scholarships to returning Collinsites for 2012-2013:
- Siarra Bazler
- Julia Ritter
- Andrea Balzano

Finally, we awarded a $500 scholarship for the Sierra Nevada expeditions course during the summer 2012:
- Andrea Balzano
40th Anniversary Reunion

This year, we celebrated MRC/Collins LLC’s 40th anniversary with an alumni reunion that brought together 150 former residents (together with family members) who lived and learned at the MRC and then Collins from the late 1960’s to this past year. Alumni were welcomed Friday evening with an opening reception (and a jazz duo) in the Edmondson Formal Lounge. Thirty-three alumni opted to stay in Edmondson Hall for the weekend, while others stayed with friends in Bloomington or in hotels. Over the course of the weekend, alumni enjoyed events such as a visit to the Lilly Library, a tour of the IU Art Museum, an excursion to Griffy Lake, an open mic night, and a special opening of the Cheshire Café in its original location within the Coffeehouse. Alumni perused archival materials and old poster boards from years past, which we displayed prominently around the Formal Lounge and Coffeehouse. Current and past Collins publications were available for pick-up as keepsakes from their years as residents at the MRC/Collins. Alumni shared stories and reminisced over a barbecue dinner on Friday night under a tent in the main quad, followed by roasting marshmallows over a fire pit while viewing “Breaking Away.” On Saturday evening, alumni attended a formal banquet in the Dining Hall and listened to Director Carl Ipsen’s ‘State of Collins,’ which considered the past, present, and future of the LLC. Future plans include developing a robust retention scholarship fund, minority and transfer student recruitment, and building plans to expand student housing. A call for donations to the Collins General Fund and Elissa Bradley Endowment Scholarship brought in over $5,000 which will support both the residents and broader mission of Collins. The reunion brought together old friends, renewed alumni interest in Collins, and garnered publicity from the IDS and BTOWN Banter.
In addition to welcoming 100 or so alumni for our fortieth anniversary in May, we also enjoyed a number of alumni visits over the course of the academic year. Whenever possible, alums stay in Edmondson and enjoy interaction with current Collinsites. Alumni act as guest speakers for students and provide current Collinsites with opportunities to network and learn more about life after graduation from former students.

Angus Aynsley
In September, film producer Angus Aynsley (class of 1988) visited Bloomington as a guest of both Collins and the IU cinema. In addition to screening his academy-award nominated documentary, Waste Land, Angus went out to dinner at the Uptown Cafe with a large group of Collins students and staff.

Michael Martone
In October, novelist Michael Martone (class of 1977) visited from the University of Alabama. In collaboration with the Indiana Review, Michael performed a reading at Boxcar Books. His latest work, Four for a Quarter: Fictions, was showcased at the event. A mix of Collins students, English majors, and community members attended the reading. He joined a group of Collinsites for dinner in the Edmondson dining hall before the reading.

Laura Hartman
In February, Laura Hartman (class of 2001) visited from Augustana College in Rock Island, Illinois where she is an assistant professor of Religion and specializes in ethics. BOEP provided a pizza dinner at which Hartman discussed the ethics of consumerism with Collins residents, touching upon points she makes in her recent publication The Christian Consumer: Living Faithfully in a Fragile World. Students enjoyed a discussion with Laura about the social and environmental implications of how and where one purchases goods and services.

Jan de Vries
Although not a Collinite himself, Jan de Vries, economic historian and dissertation adviser of Collins’ current director, visited from UC Berkeley in October and met with a group of interested Collinsites in the Coffehouse.
Appendix A: Collins Faculty Advisory Committee

As described above, the Faculty Advisory Committee meets each semester to discuss and approve the BOEP-chosen courses that will be offered at Collins. Members this past year included the following:

Matthew R. Auer, Public and Environmental Affairs, Dean of the Hutton Honors College
Abhijit Basu, Geological Sciences
Fritz Alwin Breithaupt, Germanic Studies, Comparative Literature
Maria Bucur-Deckard, Associate Dean for Faculty and Academic Programs, College of Arts and Sciences; John W. Hill Chair in East European History
Ben Eklof, History, Russian East-European Studies, School of Education
Doug Goldstein, Assistant Dean, College of Arts and Sciences; LAMP
Vivian Halloran, Comparative Literature, American Studies, Program in Human Biology, Center for Latin American and Caribbean Studies, Latino Studies, Cultural Studies, African American & African Diaspora Studies, the Anthropology of Food
W. David Halloran, Academic Assistant Dean for Undergraduate Curriculum, College of Arts and Sciences
Joan C. Hawkins, Communication and Culture
Raymond W. Hedin, English, American Studies
Marianne Kielian-Gilbert, Jacobs School of Music
Joan Pong Linton, English, Asian-American Studies, American Studies
Rebecca Manring, Religious Studies, India Studies, Comparative Literature
Frederick L. McElroy, African American & African Diaspora Studies, Director of Undergraduate Studies;
Philip C. Parnell, Criminal Justice, Anthropology, International Affairs
George Rehrey, Instructional Support Services
Anya Peterson Royce, Anthropology, Comparative Literature, Folklore, Russian-East European Studies, Latin American and Caribbean Studies
Leah Shopkow, History, Medieval Studies
Appendix B: Learning Outside the Classroom

Welcome Week 2011

8/24/2011 Move-In Day 8/26/2011 Center Wide Meeting
8/24/2011 A Program for Collins Parents 8/26/2011 The Siren's Talent Show
8/24/2011 Collins Tours 8/26/2011 Mount Olympus Dance Party
8/24/2011 Collins Culture and Cookies 8/27/2011 Middle Way House Tutor Training
8/24/2011 Collins Traditional Bonfire, S'Mores, Movie 8/27/2011 Farmers' Market Field Trip
8/25/2011 Q199 Mixer 8/27/2011 The Games of the Phaeacians
8/25/2011 Lilly Library Tour 8/27/2011 Ryder Film: *Small Town Murder Songs*
8/26/2011 Find Your Classes/Buy Your Books 8/28/2011 What Do You Care About?
8/26/2011 Arts Council Info Session 8/28/2011 Penelope's Feast at Hillcrest
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9/7/2011</td>
<td>Cheshire Café Specials Board Contest</td>
<td>9/25/2011</td>
<td>Curiouser &amp; Curiouser</td>
</tr>
<tr>
<td>9/10/2011</td>
<td>Collins Ultimate Frisbee</td>
<td>9/26/2011</td>
<td>Collins Film Society</td>
</tr>
<tr>
<td>9/14/2011</td>
<td>Visit from Arjia Rinpoche</td>
<td>9/29/2011</td>
<td>Collins Storytelling Project</td>
</tr>
<tr>
<td>9/16/2011</td>
<td>Dinner with Angus Aynsley</td>
<td>9/30/2011</td>
<td>PRIDE Film Screening</td>
</tr>
<tr>
<td>9/16/2011</td>
<td>Red Cross Blood Drive</td>
<td>9/30/2011</td>
<td>McCormick's Creek Hiking/Camping Trip</td>
</tr>
<tr>
<td>9/17/2011</td>
<td>So I Heard You Like Monotypes</td>
<td>9/30/2011</td>
<td>Hispanic Heritage Month Finale</td>
</tr>
<tr>
<td>9/19/2011</td>
<td>80's Dance Workout</td>
<td>9/30/2011</td>
<td>L120 Guest Lecture John Hibbing</td>
</tr>
<tr>
<td>9/20/2011</td>
<td>Dinner and a Movie</td>
<td>10/1/2011</td>
<td>A Trip to Mathers Museum</td>
</tr>
<tr>
<td>9/20/2011</td>
<td>Active Minds Info Booth</td>
<td>10/1/2011</td>
<td>Monotypes</td>
</tr>
<tr>
<td>9/21/2011</td>
<td>Movie Time!</td>
<td>10/2/2011</td>
<td>Jewish High Holiday Program</td>
</tr>
<tr>
<td>9/21/2011</td>
<td>Talk With an Author</td>
<td>10/5/2011</td>
<td>Dinner and Reading with Michael Martone</td>
</tr>
<tr>
<td>9/22/2011</td>
<td>Community Season Premiere Screening</td>
<td>10/5/2011</td>
<td>Q Mixer</td>
</tr>
<tr>
<td>9/22/2011</td>
<td>Dining and Decorating</td>
<td>10/6/2011</td>
<td>IU Dance Marathon Call-Out</td>
</tr>
<tr>
<td>9/23/2011</td>
<td>IU Men's Soccer Game</td>
<td>10/7/2011</td>
<td>PRIDE Film Screening</td>
</tr>
<tr>
<td>9/23/2011</td>
<td>Greene 1 and 2 Game Night</td>
<td>10/9/2011</td>
<td>Invisible Children Film Screening</td>
</tr>
<tr>
<td>9/23/2011</td>
<td>History of IU athletics/Soccer Game!</td>
<td>10/10/2011</td>
<td>Collins Film Society</td>
</tr>
<tr>
<td>9/24/2011</td>
<td>Floor Lunch and Adventure Around Bloomington</td>
<td>10/11/2011</td>
<td>Tabling for Middle Way House</td>
</tr>
<tr>
<td>9/24/2011</td>
<td>My Little Pony</td>
<td>10/12/2011</td>
<td>Film Screening for L210</td>
</tr>
<tr>
<td>9/24/2011</td>
<td>Collins Goes to Lotus Festival</td>
<td>10/13/2011</td>
<td>Peter Pan Pajama Party</td>
</tr>
</tbody>
</table>
Appendix B, Fall

10/13/2011  Paint Balloon Art
10/13/2011  Tabling for Middle Way House
10/14/2011  Game Night
10/14/2011  PRIDE Film Screening
10/15/2011  Hula Hoop Making Workshop
10/15/2011  Horsemanship
10/15/2011  Minute To Win It
10/15/2011  Hill T-Shirt Contest
10/15/2011  Murder Mystery Dinner
10/15/2011  Latin Dance Party
10/16/2011  Pumpkin Patch Field Trip!
10/16/2011  Humans vs. Zombies
10/16/2011  Mad Hatter Party
10/17/2011  Learn How to Plan a Program
10/18/2011  Ed 2 Floor Dinner
10/18/2011  Tabling for Middle Way House
10/18/2011  Goofy Movie Extravaganza
10/19/2011  LLC Advisory Board Meeting
10/19/2011  Massage Training Course
10/19/2011  “Up” Movie Screening
10/20/2011  Journal Open House
10/20/2011  Tabling for Middle Way House
10/20/2011  Jeremiah’s Q Class Party
10/20/2011  Life Appreciation
10/20/2011  Game of Thrones
10/20/2011  Fight Club Movie Screening
10/20/2011  Nerdfighter Gathering/ “What Does It Mean to Be a Nerd?”
10/20/2011  Nerdfighter Gathering
10/21/2011  KILEO
10/21/2011  Pancake Dinner
10/21/2011  Meghan’s Q Class Party
10/21/2011  PRIDE Film Screening
10/22/2011  Tie-Dying
10/22/2011  Health & Wellness Seminar
10/22/2011  Screening of Catching Hell
10/22/2011  Recycled Mummy Workshop
10/22/2011  HVZ Movie and Rules Recap
10/22/2011  Collinsites Go to Chicago
10/22/2011  Jill Behrman 5K
10/23/2011  Humans vs. Zombies
10/23/2011  Collins-Wide Potluck
10/24/2011  Nearly Naked Mile Trip
10/25/2011  Tabling for Middle Way House
10/26/2011  Mosaic Workshop
10/27/2011  Awkward Silence Night
10/27/2011  Tabling for Middle Way House
10/27/2011  Games Night
10/28/2011  Cravens 4 Halloween Decorating Party!
10/28/2011  Trick-or-Treat for the Rise
10/28/2011  PRIDE Film Screening
10/28/2011  Thriller Film Screening
10/29/2011  Haunted Hill
10/29/2011  Collins Annual Halloween Dance
10/29/2011  Pumpkin Carving
10/29/2011  Bad Romance Dance Workshop
10/30/2011  Curiouser & Curiouser
10/30/2011  Collins Card Games – From Here to Russia
10/30/2011  Trip to the Mathers Museum
10/30/2011  Tarot Reading
10/30/2011  Greene 1 & 2 Trick-or-Treating
10/30/2011  Grease Pocus Film Screening
10/30/2011  Film Screening of No Impact Man
11/1/2011  Tabling for Middle Way House
11/2/2011  Cheshire Café Specials Board Contest
11/2/2011  Music Talent Show
11/2/2011  Wiki Wars
11/3/2011  Alcohol Awareness Board
11/3/2011  Tabling for Middle Way House
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>11/4/2011</td>
<td>FACIU Meeting</td>
<td>11/15/2011</td>
<td>Harry Potter 5 and 6 Film Screening</td>
</tr>
<tr>
<td>11/6/2011</td>
<td>Make Your Own CD Exchange</td>
<td>11/16/2011</td>
<td>Alchemy</td>
</tr>
<tr>
<td>11/6/2011</td>
<td>Back Alley Bridge</td>
<td>11/16/2011</td>
<td>Yule Ball</td>
</tr>
<tr>
<td>11/6/2011</td>
<td>BOEP First Cuts</td>
<td>11/17/2011</td>
<td>Purebloods and Why We Hate Muggle-Borns</td>
</tr>
<tr>
<td>11/7/2011</td>
<td>King Arthur Talk/Monty Python Screening</td>
<td>11/17/2011</td>
<td>Harry Potter 7 Film Screening</td>
</tr>
<tr>
<td>11/10/2011</td>
<td>Ukulele Night</td>
<td>11/18/2011</td>
<td>Final Battle Film Screening</td>
</tr>
<tr>
<td>11/10/2011</td>
<td>Coloring Hour</td>
<td>11/18/2011</td>
<td>Awesome Food for Awesome People</td>
</tr>
<tr>
<td>11/11/2011</td>
<td>Harry Potter 1 and 2 Film Screening</td>
<td>11/19/2011</td>
<td>La Boheme</td>
</tr>
<tr>
<td>11/12/2011</td>
<td>Castle &amp; Sushi</td>
<td>11/19/2011</td>
<td>Quidditch</td>
</tr>
<tr>
<td>11/12/2011</td>
<td>Soap Brewing</td>
<td>11/19/2011</td>
<td>Closing Ceremony</td>
</tr>
<tr>
<td>11/12/2011</td>
<td>So I Heard You Like Assemblage</td>
<td>11/19/2011</td>
<td>Friendship Bracelet Making Workshop</td>
</tr>
<tr>
<td>11/12/2011</td>
<td>Pottermore Sorted Me Into the Wrong House!</td>
<td>11/20/2011</td>
<td>Pizza, and Games, and Music, Oh My!!</td>
</tr>
<tr>
<td>11/13/2011</td>
<td>Harry Potter 3 and 4 Film Screening</td>
<td>11/20/2011</td>
<td>Pre-Thanksgiving Dinner</td>
</tr>
<tr>
<td>11/12/2011</td>
<td>Campfire in the Cheshire Café</td>
<td>11/20/2011</td>
<td>A Cravens 2 Thanksgiving</td>
</tr>
<tr>
<td>11/14/2011</td>
<td>Keith Luse Talk</td>
<td>11/20/2011</td>
<td></td>
</tr>
<tr>
<td>11/14/2011</td>
<td>Gods, Heroes, Men With Clash of the Titans Screening</td>
<td>11/21/2011</td>
<td></td>
</tr>
<tr>
<td>11/14/2011</td>
<td>Children of the Mountains 20/20 Screening</td>
<td>11/21/2011</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>11/28/2011</td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>Event</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>---------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11/28/2011</td>
<td>Greene 3 Thanksgiving</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11/28/2011</td>
<td>Another Murder Mystery!</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11/28/2011</td>
<td>Greene 1 and 2 Awards Night</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11/29/2011</td>
<td>Super Smash Bros Brawl Tournament</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11/29/2011</td>
<td><em>Liberty in North Korea</em> Film Screening</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11/30/2011</td>
<td>Collins Goes to Kinsey</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11/30/2011</td>
<td>Irish Step</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11/30/2011</td>
<td>Get Excited Release Party</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/1/2011</td>
<td>Cravens One Floor Dinner</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/1/2011</td>
<td>Dickens Dinner</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/1/2011</td>
<td>Screening of <em>Home Alone</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/1/2011</td>
<td>Poverty and Homelessness Awareness</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/2/2011</td>
<td>Defying Stereotypes: A Showing of <em>Defiance</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/3/2011</td>
<td>Time Management Bulletin Board</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/3/2011</td>
<td>Magic Show with the Amazing Trinkle</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/3/2011</td>
<td>4X5 View Camera Workshop</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/3/2011</td>
<td>Acoustic Concert</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/4/2011</td>
<td>Gingerbread City</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/4/2011</td>
<td>Lumberjack Club</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/4/2011</td>
<td>Ceramics Making</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/4/2011</td>
<td>Curiouser &amp; Curiouser</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/5/2011</td>
<td>“Play’giarism Reading</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/6/2011</td>
<td>Chi Alpha Christmas Party</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/6/2011</td>
<td>Laughter Yoga</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/7/2011</td>
<td>Professor Dinner with Lisa-Marie Napoli</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/7/2011</td>
<td>“Chimes of Christmas” Collins Trip</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/8/2011</td>
<td>A Cookie and Coloring Party</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/8/2011</td>
<td>Body Percussion Workshop</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/8/2011</td>
<td>L230 <em>Anthropology of Mummies</em> Film Screening</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/9/2011</td>
<td>LoL LAN Party</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/9/2011</td>
<td>Faculty Curriculum Committee Meeting</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/9/2011</td>
<td>Release Party</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/9/2011</td>
<td>Out of the Ashes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/10/2011</td>
<td>Collins GOP Debate</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/10/2011</td>
<td>Animal Hats III</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/10/2011</td>
<td>Stationary Making</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/10/2011</td>
<td>Mortal Kombat Tournament</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/10/2011</td>
<td>Ciesta Fiesta</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/10/2011</td>
<td>An Afternoon at Shalom</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/10/2011</td>
<td>Photo Workshop</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/11/2011</td>
<td>Ugly Sweater Party</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/11/2011</td>
<td>White Elephant Gift Exchange</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/11/2011</td>
<td>Finals Survival Kits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/11/2011</td>
<td>Fall Senior Dinner</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>Event Description</td>
<td>Date</td>
<td>Event Description</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------------</td>
<td>------------</td>
<td>--------------------------------------------------------</td>
</tr>
<tr>
<td>1/1/2012</td>
<td>Get Fit</td>
<td>1/31/2012</td>
<td>Greene 1 and 2 Knitting Night</td>
</tr>
<tr>
<td>1/8/2012</td>
<td>“Welcome Back!” Gift Bags</td>
<td>1/31/2012</td>
<td>Bake Sale for MBLGTACC</td>
</tr>
<tr>
<td>1/8/2012</td>
<td>Religion and Resolutions</td>
<td>1/31/2012</td>
<td>Girl Scout Cookie Booth</td>
</tr>
<tr>
<td>1/10/2012</td>
<td>Free Condoms for Cravens 4!</td>
<td>2/1/2012</td>
<td>Interview Skills Bulletin Board</td>
</tr>
<tr>
<td>1/16/2012</td>
<td>Collins Storytelling Project: Privilege and Prejudice</td>
<td>2/1/2012</td>
<td>Drinking Game</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2/2/2012</td>
<td>MBLGTACC Meet and Greet</td>
</tr>
<tr>
<td>1/16/2012</td>
<td>MLK Film Viewing</td>
<td>2/3/2012</td>
<td>An Evening with Bruce Springsteen</td>
</tr>
<tr>
<td>1/17/2012</td>
<td>Eating at Landes</td>
<td>2/3/2012</td>
<td>Starship</td>
</tr>
<tr>
<td>1/18/2012</td>
<td>Floor Dinner at Read</td>
<td>2/4/2012</td>
<td>Collins' Got Talent</td>
</tr>
<tr>
<td>1/19/2012</td>
<td>Greene 3 Game Night</td>
<td>2/4/2012</td>
<td>Ceramics Mug-Making Workshop</td>
</tr>
<tr>
<td>1/20/2012</td>
<td>Bathroom Articles</td>
<td>2/8/2012</td>
<td>Magnolia Movie Screening</td>
</tr>
<tr>
<td>1/21/2012</td>
<td>Kinsey Open Gallery</td>
<td>2/9/2012</td>
<td>Informational Meeting for Collins Summer</td>
</tr>
<tr>
<td>1/21/2012</td>
<td>Casino Night</td>
<td>2/9/2012</td>
<td>Expedition Course: Permaculture</td>
</tr>
<tr>
<td>1/22/2012</td>
<td>Door Decs</td>
<td>2/10/2012</td>
<td>Amnesia Playthrough: Part 2</td>
</tr>
<tr>
<td>1/26/2012</td>
<td>Ed 3 Third Thursdays: January</td>
<td>2/10/2012</td>
<td>Valentines for Middle Way House</td>
</tr>
<tr>
<td>1/26/2012</td>
<td>Informational Meeting for Expeditions Course:</td>
<td>2/10/2012</td>
<td>New, Resident-Selected Door Decs</td>
</tr>
<tr>
<td></td>
<td>Sierra Nevada</td>
<td></td>
<td>Viennese Ball Waltz Workshop</td>
</tr>
<tr>
<td>1/27/2012</td>
<td>Honoring Etta James</td>
<td>2/10/2012</td>
<td>BOEP Instructor Open House</td>
</tr>
<tr>
<td>1/27/2012</td>
<td>Camping in the Coffeehouse</td>
<td>2/11/2012</td>
<td>Bi-Weekly newsletter</td>
</tr>
<tr>
<td>1/28/2012</td>
<td>Viewpoints On and Off the Grid</td>
<td>2/11/2012</td>
<td>Raas Royalty Dance Competition</td>
</tr>
<tr>
<td>1/28/2012</td>
<td>Midnight Snack Comedy Show</td>
<td>2/11/2012</td>
<td>Floor Dinner at El Norteno</td>
</tr>
<tr>
<td>1/28/2012</td>
<td>Movement Theatre Workshop</td>
<td>2/11/2012</td>
<td>Viennese Ball Waltz Workshop</td>
</tr>
<tr>
<td>1/28/2012</td>
<td>Hill Movie Night</td>
<td>2/11/2012</td>
<td>Viennese Ball Mask Making Workshop</td>
</tr>
<tr>
<td>1/28/2012</td>
<td>Trip to the IU Art Museum</td>
<td>2/12/2012</td>
<td>Viennese Ball: Stardust Melody</td>
</tr>
<tr>
<td>1/29/2012</td>
<td>Souper Bowl Sunday</td>
<td>2/12/2012</td>
<td>Picnic Basket Auction</td>
</tr>
<tr>
<td>1/29/2012</td>
<td>Etta James Tribute</td>
<td>2/13/2012</td>
<td>Dream Catcher Workshop</td>
</tr>
<tr>
<td>1/30/2012</td>
<td>Pipe and Barrow Kick-Off Party</td>
<td>2/14/2012</td>
<td>Ed 4 Love Challenge</td>
</tr>
<tr>
<td>1/31/2012</td>
<td>EO Staff Appreciation</td>
<td></td>
<td>Curiosuer &amp; Curiosuer: Lovebirds and Alley Cats</td>
</tr>
<tr>
<td>1/31/2012</td>
<td>January</td>
<td>2/15/2012</td>
<td>Condom Fashion Show Rehearsal</td>
</tr>
<tr>
<td>1/31/2012</td>
<td>“Pride” and Prejudice: Prejudice in The Lion King</td>
<td>2/15/2012</td>
<td>Film Screening: Rushmore</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2/16/2012</td>
<td>Film Screening: Star Wars – A New Hope</td>
</tr>
</tbody>
</table>
Appendix B, Spring

2/16/2012  Ask a Vegan
2/16/2012  Condom Fashion Show
2/16/2012  Ed 3 Third Thursday: February
2/17/2012  Talk with Collins Alumna Laura Hartman
2/17/2012  Film Screening: Inception
2/20/2012  100-Word Romance Novel
2/20/2012  Let Them Eat Cake!
2/20/2012  Film Screening: Troll 2
2/20/2012  Bathroom Boombox
2/20/2012  Cravens 4 Floor Party and Movie
2/22/2012  Superhero Walks
2/22/2012  The Condom Olympics
2/22/2012  Film Screening: Gran Torino
2/23/2012  L230 Movie Night 2
2/23/2012  Collins Storytelling Project
2/23/2012  White Privilege/Male Privilege
2/24/2012  World Arts Printing Inc. Tour
2/24/2012  Professor Lunch with Marjorie Hershey
2/25/2012  Collins Cosplay
2/25/2012  First Improv Night for Greene 3
2/25/2012  Visiting the Grunwald Gallery
2/25/2012  Cheshire Café Specials Board Contest
2/26/2012  Gnomes on Bikes II T-Shirt Design Contest
2/27/2012  Nerdfighter Gathering: The Fault in our Stars
2/27/2012  Collins Student Government Meet & Greet
2/28/2012  The Virgin Suicides Film Screening & Discussion
2/28/2012  Cookies and a Movie
2/29/2012  Smith 2 Movie Night
2/29/2012  Gnomework! A Pipe and Barrow Workshop
3/1/2012  Walk-over to the All LLC Celebration
3/1/2012  A Healthy Spectrum
3/1/2012  All-LLC Celebration
3/1/2012  IU Soul Revue at Collins
3/1/2012  Folk Dance Rehearsals
3/1/2012  Collins Columns Create-athon
3/2/2012  Collins Student Government elections
3/2/2012  Film Screening: Horrible Bosses
3/3/2012  Roller Derby Bout!
3/3/2012  Collins Lu-OW!
3/5/2012  Spanish Cinema Night with Jose Vida
3/7/2012  Twisted Disney Drawings Program
3/8/2012  Professor Dinner with Robert Terrill
3/8/2012  Super Smash Bros. Brawl Tournament
3/19/2012  Cupcake Decorating Contest
3/19/2012  Pleasure Night with Planned Parenthood
3/20/2012  Music Talent Show
3/22/2012  Arsenic And Old Lace Film Screening
3/22/2012  Ed 3 Third Thursday
3/22/2012  Collins Safety Party in the Basement from the Tornado
3/23/2012  Music Talent Show
3/23/2012  Music Talent Show
3/23/2012  Music Talent Show
3/23/2012  Wonderlab Volunteer Opportunity
3/24/2012  Casino Night
3/24/2012  In Time Screening
3/24/2012  Bike Night
3/24/2012  Bike Night
3/25/2012  Diaper Week
3/25/2012  Curiouser & Curiouser: Kiddies and Kitties
3/25/2012  Arts Council Elections
3/25/2012  Spring Senior Dinner
3/25/2012  Identify That Poo
3/25/2012  Arts Council Elections
3/26/2012  Identify That Poo
3/26/2012  BOEP Jeopardy
3/27/2012  Annual Learning Celebration
3/27/2012  Collins Yearbook Tabling
3/27/2012  Quick Diapering
3/27/2012  Phantom of the Opera Screening
3/28/2012  Quick Diapering
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>3/29/2012</td>
<td>Ed 4 Game Night</td>
<td>4/14/2012</td>
<td>CollinsFest</td>
</tr>
<tr>
<td>3/29/2012</td>
<td>Collins Diaper Week</td>
<td>4/15/2012</td>
<td>Collins at the Northwest Crawl!</td>
</tr>
<tr>
<td>3/29/2012</td>
<td>Artist's Talk with Reinhold Engberding</td>
<td>4/15/2012</td>
<td>Expectations...Reality</td>
</tr>
<tr>
<td>3/29/2012</td>
<td>Professor Dinner with Dr. David McDonald</td>
<td>4/15/2012</td>
<td>Founder's Day</td>
</tr>
<tr>
<td>3/30/2012</td>
<td>Lord of the Rings Marathon</td>
<td>4/15/2012</td>
<td>BOEP Final Cuts</td>
</tr>
<tr>
<td>3/30/2012</td>
<td>Sex Bingo</td>
<td>4/15/2012</td>
<td>Humans vs. Zombies</td>
</tr>
<tr>
<td>3/30/2012</td>
<td>In Time Film Screening</td>
<td>4/15/2012</td>
<td>Week-Long Scavenger Hunt</td>
</tr>
<tr>
<td>3/30/2012</td>
<td>Relax Your Sexuality</td>
<td>4/16/2012</td>
<td>Listening Party</td>
</tr>
<tr>
<td>3/31/2012</td>
<td>Collins Health and Wellness YouTube Screening Event</td>
<td>4/16/2012</td>
<td>Noodles Floor Dinner</td>
</tr>
<tr>
<td>3/31/2012</td>
<td>Get Well Soon EO Staff Cards</td>
<td>4/16/2012</td>
<td>Random Acts of Kindness</td>
</tr>
<tr>
<td>4/1/2012</td>
<td>Get To Sleep</td>
<td>4/17/2012</td>
<td>Brass Quartet Concert</td>
</tr>
<tr>
<td>4/1/2012</td>
<td>Spring Energy Challenge Extravaganza</td>
<td>4/18/2012</td>
<td>Computer Science Talent Show</td>
</tr>
<tr>
<td>4/2/2012</td>
<td>Cravens 4 Goes to Campus Movie Fest!</td>
<td>4/18/2012</td>
<td>The Story of our Generation</td>
</tr>
<tr>
<td>4/4/2012</td>
<td>Easter Egg Hunt</td>
<td>4/19/2012</td>
<td>Collins Euchre Tournament</td>
</tr>
<tr>
<td>4/4/2012</td>
<td>L230 Movie Night 3</td>
<td>4/19/2012</td>
<td>Ultimate Frisbee</td>
</tr>
<tr>
<td>4/5/2012</td>
<td>Performance by Ari Herstand</td>
<td>4/20/2012</td>
<td>Ed 4 Floor Dinner</td>
</tr>
<tr>
<td>4/5/2012</td>
<td>Boggle Night</td>
<td>4/20/2012</td>
<td>Break dance Battle</td>
</tr>
<tr>
<td>4/6/2012</td>
<td>Rocky Horror Picture Show</td>
<td>4/20/2012</td>
<td>Collins women team participates in Little 500</td>
</tr>
<tr>
<td>4/7/2012</td>
<td>Let's Talk About Kevin</td>
<td>4/20/2012</td>
<td>Interactive Mean Girls Screening</td>
</tr>
<tr>
<td>4/7/2012</td>
<td>Collins Camping Trip</td>
<td>4/21/2012</td>
<td>Gnomes on Bikes II</td>
</tr>
<tr>
<td>4/8/2012</td>
<td>Burlesque Dance Class</td>
<td>4/21/2012</td>
<td>Karaoke and Pizza</td>
</tr>
<tr>
<td>4/9/2012</td>
<td>BOEP Course Interviews</td>
<td>4/22/2012</td>
<td>Cravens 4 Cookie-Making/Ice Cream Social/ Homework Party</td>
</tr>
<tr>
<td>4/9/2012</td>
<td>Fireside Chat with Eva Mroczek</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4/12/2012</td>
<td>Bloomington Cooperative Living Info Session</td>
<td>4/25/2012</td>
<td>Community Yard Sale</td>
</tr>
<tr>
<td>4/12/2012</td>
<td>Act Naturally Poetry Night</td>
<td>4/25/2012</td>
<td>Teach Dessert</td>
</tr>
<tr>
<td>4/12/2012</td>
<td>Cheshire Café Unbirthday</td>
<td>4/25/2012</td>
<td>Naked Poetry Reading</td>
</tr>
<tr>
<td>4/13/2012</td>
<td>Under the SRSC</td>
<td>4/26/2012</td>
<td>Ed 3 Third Thursdays: March</td>
</tr>
<tr>
<td>4/13/2012</td>
<td>Trans*/Gender Queer Film Showing</td>
<td>4/26/2012</td>
<td>ANP Block Party</td>
</tr>
<tr>
<td>4/13/2012</td>
<td>Screening of Me and My Dick</td>
<td>4/26/2012</td>
<td>Annual Publications Release Party</td>
</tr>
<tr>
<td>4/14/2012</td>
<td>Mystery of French Lick</td>
<td>4/27/2012</td>
<td>Spring Faculty Curriculum Committee</td>
</tr>
<tr>
<td>4/14/2012</td>
<td>Humans vs. Zombies</td>
<td>4/27/2012</td>
<td>Dead Week Chill-Out</td>
</tr>
<tr>
<td>4/14/2012</td>
<td>Dubstep Rave</td>
<td>4/28/2012</td>
<td>Free Yoga Class</td>
</tr>
</tbody>
</table>
Appendix B, Spring

4/28/2012  LoL LAN party
4/29/2012  Mexican Youth Soccer Team Vs. IU
4/29/2012  Cheshire Café Delivery Night
4/30/2012  Cereal Buffet Bar
4/30/2012  Ed 3 Floor T-Shirts

Appendix C: Student Awards and Accomplishments

Elie Abraham - Vice-President of VegIU; Soundtrack production for IU Department of Biology documentary; Designing sound/music for Hoosier Games; Student DJ and production committee member at WIUX

Alexander Acosta – University Division Scholar of Highest Distinction

Laura Appelt – INSGC 2012 Scholarship; Director of Environmentalism for RHA; serves on Political and Civic Engagement Student Advisory Board

Katie Beasley - Currently in Speyer, Germany studying comparative public policy and administration at the Deutsche Universität für Verwaltungswissenschaften; Hutton Honor’s College Editorial Board, Member

Kassandra Botts – Herbert Presidential Scholar

Paige Boyer - Member of IU Timmy Global Health, organized first-ever Tour de Timmy indoor cycling fundraiser at the SRSC in March; Attended Timmy’s spring break trip to Guatemala for a week of medical brigades; volunteer usher at IU Auditorium; member of Fitness/Wellness Council at the SRSC; Hutton Honors College mentor; IU Founders Scholar

Alexandra Browning – University Division Scholar of High Distinction

Grant Callen – Cox Research Scholar

Nandita Chittajallu – Wells Scholar

Chelsea Coleman – IU School of Journalism Founder’s Scholar

Matthew Colin – Grim Scholarship

Kristen Cherry – University Division Scholar of Highest Distinction

Aidan Crane – Indiana University Feminist Action Coalition, Vice President; Hutton Honor’s College Editorial Board, Member

Rachel Dark – National Society of Collegiate Scholars; Indiana University Founders Scholar; Hutton Honors College Member; Indiana University Art Museum Docent

Ryan Dooley – BFA Musical Theatre Showcase 2012

Laura Douglas – Phi Alpha Delta, Member; Undergraduate Teaching Intern for Political Science

Lucas Dwiel – Herbert Presidential Scholar

Samantha Cardwell – Phi Alpha Delta, Member

Connor Ebbinghouse – University Division Scholar of Highest Distinction; “Brain Extravaganza” art installation, participant

Cherryl Ellison – Southern Indiana Wind Ensemble, member; IU Habitat for Humanity, volunteer

Hannah Ervin – Volunteer for the Buskirk-Chumley Theater; Member of IU’s Physical Therapy Club, Founder’s Scholar

Lauren Falk – Participant in Peace Corp, Togo, West Africa; Stephen R. Patton Scholarship for Political Science, Recipient

Katie Faulkner - Bonnaroo volunteer; Trip leader for the First Year Experience Programs/IUBeginnings trip, Lago, which will be traveling to Sleeping Bear Dunes, Michigan, for coastal kayaking

John Feighery – University Division Scholar of Highest Distinction
Stephanie Figueroa – Herbert Presidential Scholar

Alex Fisher - Released a modification for the game Skyrim on the Steam Workshop (http://steam-community.com/sharedfiles/filedetails?id=66771120&searchtext)

Frances Frame – Inducted to Phi Beta Kappa

Michael Furfaro – 2011 Indiana Football Hall of Fame Scholarship winner; University Division Scholars of High Distinction

Cassie Geraghty – Judson Mead Scholarship, Geological Sciences

Eric Gleiser – University Division Scholar of Highest Distinction

Monica Gregory – Gilman Study Abroad Scholarship

Madelyn Hanley – Excellence in Chinese Award 2011 Flagship Chinese Institute 300 level Mandarin

Nicholas Heinzen – University Division Scholar of Highest Distinction

William Herbig - OVPUE NSSE Winner, 2011

Stone Irr - Internship in Music Booking at the PourHouse Café; Student DJ and library volunteer at WIUX; Share Store Volunteer for Middle Way House

Emily Jackson – IU Coal-Free Campaign, Member

Eitan Kantor - Elected Director of Hooshir A Cappella; Finalist in the 2011 Hallelujah Jewish Singing Contest; IU Founders Scholar

Sean Kaehlner – Accepted into the Council on International Educational Exchange’s South Korea Scholarship Program;

Alex Lahmeyer - Graduated with Highest Distinction; inducted to Phi Beta Kappa; moving to Portland, Oregon in August to pursue a career in event management; recipient of the Ernest and Eva Bernhardt award

Molly Lauterbach – Gilman Study Abroad Scholarship

Colleen Leahy - Hutton Honor's College Editorial Board, Member

Hannah Lencheck – Undergraduate Advisory Board, Political Science, 2012

Samantha Loza – University Division Scholar of Highest Distinction

Sean Mahoney – University Division Scholar of Highest Distinction

Jessica MacLean – Herbert Presidential Scholar

Paige Matthews – Robert & Marjorie Mann Scholarship

Kelly McCarthy - Honorable Mention for College of Arts and Sciences/CITL Writing Program Intensive Writing Essay Prize

Deshea Meely – Volunteer at Middle Way House; Volunteer at the Shalom Center; Herbert Presidential Scholar

Miranda Merkley – OVPUE NSSE Winner, 2011; Condom Fashion Show for Illumenate Bloomington

Will Mruzek - OnWard! Curtis S. Simic Scholarship for Leaders; IU Founders Scholar

Nikhil Natarajan – Wendell L. Wilkie Scholarship for Political Science, Recipient

Chad Nobbe - Internship with Process Experience Architecture Group -- we are working to create a framework for a better designed and more student friendly Oncourse, OneStart, and student center

Kat Overhage - Consulting Network Undergraduate Workshop, Member

Farrell Paules - Graduated with Highest Distinction; inducted to Phi Beta Kappa; moving to New York to pursue a career in theater; recipient of the Ernest and Eva Bernhardt award

Frankie Phipps - Member of Active Minds; summer internship at United Way of Johnson County in their Fast Track program, which works to provide low-income kids with backpacks and school supplies; volunteer at Interchurch Food Pantry of Johnson County in Franklin

Megan Potter – University Division Scholar of Highest Distinction

Madeline Quigley – University Division Scholar of Highest Distinction

Angela Ratigan – George H. and Ruth J. Asdell Scholarship; Peer Mentor, Office of Mentoring Services & Leadership Development

Marjorie Richards – Holds the Ray W. Retterer Scholarship, Wells Scholars Program

Lia Saunders - Y.M.A Fashion Scholarship award; internships with Bennett & Company, Cardinal Couture by Tonia Barksdale, and Disney World; after graduation, moving to San Francisco to be an apparel buyer for Sears Corporate
Appendix C

Anna Schink – AGSA Symposium 2012, Presenter
Kelci Schmidt - OVPUE NSSE Winner, 2011
Stephen Skolnick - Member of IU's Jewish a capella group, Hooshir; summer internship under Dr. Mike Snow at the Center for the Exploration of Energy and Matter (CEEM), helping look for a fifth fundamental force of nature
Caitlynn Smith – Herbert Presidential Scholar
Hayley Smith – Raymond Siedle Scholarship

Sandhya Sridhar – Wells Scholar
Kelsie Stanhope – University Division Scholar of Highest Distinction
Anna Teeter - IU School of Journalism Founder's Scholar; Alpha Lambda Delta & Phi Eta Sigma National Honor Society, Member
Meara Thombre – University Division Scholar of Highest Distinction

Samuel Ujdak – Won the 2012 Bern Essay Competition for undergraduate Jewish Studies with a top prize of $1500 and recognition at the Jewish Studies Dessert in the fall.

Travis Wade – Herbert Presidential Scholar
Ben Wahle – Inducted to Phi Beta Kappa
Jay Warrick - Member of IU improv comedy troupe Awkward Silence Comedy; summer internship with Cerner, a nationwide medical technology company

Kristina Weber – Women in Business, Networking Vice President; Kelley Consulting Network Undergraduate Workshop, Member

Sarah Williams – Dean's List in the School of Informatics and Computing

Olivia Williamson – Cox Exploratory Scholar
Susan Zimmerman – Inducted to Phi Beta Kappa
Abby Zinman – Volunteer at Habitat for Humanity, Awarded the Kelley Scholarship for 2011