I write during the relative calm of summer. Collins is more or less empty as rooms get deep cleanings and maintenance work is undertaken: replastering of Ed basement classroom, new washers and dryers, and more. As always at Collins, it was a year filled with discovery and activity. First-year residents took their Q classes led by returning Collinsites and seminars chosen the previous year by our Board of Educational Programming. BOEP also arranged professor dinners, fireside chats, and a trip to Indianapolis. Arts Council oversaw much of the programming at Collins, and the many other Collins groups met and did what Collinsites do: engage, think, act, participate.

We started a new group this year: the Collins Sustainable Food Committee (described on a subsequent page). And it looks as though that group (and other Collins chefs) will have a renovated Smith kitchen in which to cook by fall 2013. The Halloween Dance, Dickens Dinner, Viennese Ball, and Collinsfest marked the passing of the year and major programming also included Welcome Week events, Hogwarts Week, and the fifth annual Nutellafest. The Director Series expanded to include the Alder String Quartet in fall and the African-American Choral Ensemble in spring.

Contrary to the several years previous, Collins had no waiting list during 2012-13 and so unusually some empty rooms. The causes doubtless are multiple: an increase on the supply side as RPS brings new and renovated halls online; more choices as other LLC options proliferate (a still growing Kelley LLC, Global Village, Foster International and others, but now also SPEA for 2013 and Education before much longer); higher prices and so some potential returners opting for off-campus housing. Anyone familiar with Collins knows that it is a special place and for many students (not all of course) a great choice. The trick is reaching those who are not familiar with Collins. We are undertaking various marketing initiatives to address that issue, including re-vamping the web site. We will continue to target IU applicants with e-mailings and plan to set up a student committee next year to explore other ways to market Collins. While on the topic of numbers, I recently reviewed data on Collinsites’ intended majors (on admission) and actual majors for the years 2009-13. I include a summary in the following two tables:
If nothing else, these data point to the diversity of Collins students. As compared, for example, to many other LLC’s we include students with ambitions that span the university. And while we do have a significant contingent of residents with interests in the arts and humanities, they would seem to be outnumbered by the scientists.

I looked at declared majors instead by school and got the following (above right; with the top majors from A&S):

So while Collins is in some sense the College LLC, we have large contingents from other schools. We also have more business majors than artists and as many bio majors as English. Diversity is a core value at Collins and one way that we hope to continue to express that is through this sort of intellectual variety. Some music students welcome a respite from Jacobs and business students one from Kelley; we can offer that. We also consistently have the highest GPA of any residence hall and have a good chunk of undecided/exploratory students who are still looking for their calling. Hopefully we can help them find that, in part because they can find other residents here from every path the university has to offer.

Following last summer’s 40th alumni reunion, we created Collins’ first fully endowed award: the Elissa Bradley Memorial Scholarship. The first award was made in April (details below). We have also created an Alumni Advisory Board that met for the first time in January. We are currently planning our next meeting, hopefully to coincide with Welcome Week (and the Collins Opening Reception). And so indeed we are already planning for the opening of the 2013-14 academic year. We hope to see you at the Opening Reception or other events at Collins and invite you to peruse the pages that follow for a sense of our 2012-13.

Carl Ipsen
Professor of History
Director, Collins LLC
Director’s Introduction
"...it was a year filled with discovery and activity..."

Staff Statements
“I’ve enjoyed interacting with our intelligent and dynamic residents and am thrilled to have been involved in shaping their experiences...”

Collins Structure
“The Collins LLC is a collaboration between the College of Arts and Sciences and Residential Programs and Services...”

Board of Educational Programmers
“BOEP’s core mission is to review course proposals and choose the seminars that are taught at Collins.”

PIVA and PIVS
Tomasz Bilczewski and Berglind Jóna Hlynsdóttir

Q-Class
“...one-credit classes taught by Collins upper classmen to integrate new arrivals...”

Arts Council
“...audio production, ceramics, dance, literary arts, music, photography, textiles, theater arts, video production and silk screen printing”

Sustainable Food Committee
“...ingredients that were sustainable, organic, and local...”

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The 2012-13 school year at Collins proved once again that students are at the core of what happens here. I’ve enjoyed interacting with our intelligent and dynamic residents and am thrilled to have been involved in shaping their experiences here, while I also continually learn from them. In addition to my regular duties at Collins, I added a few new initiatives about which I am very excited and which I detail in the last paragraphs.

I continued as Collins’ scheduling officer and also increased my involvement with BOEP by attending our faculty curriculum committee meetings. This helped me have a better understanding of the nature of our instructor’s courses as I regularly maintain contact with them and help orient them to teaching at Collins.

Through our Program for International Visiting Artists-in-Residence (PIVA), and collaboration with the Department of Fine Arts, we brought Icelandic artist Berglind Jóna Hynsdóttir via Brazil where she currently resides. Berglind’s course was compelling in terms of theory, focusing on French theorist Bourriaud’s term “altermodernism” to examine contemporary art practices. Her project-based approach helped students engage in the material. Our spring international scholar had to bow out at the last moment, but we were able to replace him with local artist Joe Lamantia who taught on the subject of art and resistance.

I oversaw our Q199 classes, the peer taught, gateway to Collins course, which all incoming freshmen to Collins must take. We ran eighteen classes in the fall and one in the spring. A number of interesting Q projects resulted from this class (see Q class page later in this publication for a sampling of these), which contributed to the constant flow of activities and programs throughout the academic year (see appendix B for a complete list of all activities). I also taught Q299 in the spring, which prepares current residents to teach Q199 the following fall. I struggled to find enough sophomores (who would be upperclassmen in the fall) and had to include a few freshmen perhaps due to the drop in overall residents at Collins this year.

In the fall, I taught a Collins seminar and service-learning course, CLLC L-210: Art and Community, where my students did their service at the Bloomington Project School through the 4/5 visual and performing arts classes. I tie this course to the College’s themester; with this year’s topic of Good Behavior, Bad Behavior: Molecules to Morality, we worked with the children on the retelling of fables through book making and radio plays.

I continued to serve as mentor and advisor to the Collins Arts Council, which involves roughly twenty student coordinators (each responsible for engaging students in a different area within both the visual and performing arts) through facilities and programs. I provided training and orientation for our student publication’s editors and designers, including our weekly Collins Columns and annual publications, The Dancing Star (literary/arts journal), The Pipe and the Barrow (collection of student academic papers), and The Lantern (Collins’ yearbook).

In an effort to highlight Collins to prospective students I took the initiative to work with our director, a Collins resident and the College’s Office of Communications and Marketing to redesign our website. This is a huge task, but essential to portraying ourselves in a realistic and compelling fashion to students for whom Collins would be the best fit. In addition we want our site to serve as a useful resource to current residents. Although still in progress, we anticipate going live with the site by the start of the fall ’13 semester.

Finally, I began plans for the development of an overseas study course to take undergraduate students at IU for four weeks of study in Brazilian art, culture and environment beginning in May of 2014. Through the Office of the Vice President for International Affairs, I received a Program Development Travel Grant and traveled to Brazil in May to initiate the partnership between Indiana University and the Federal University in Minas Gerais. My proposal was met with great enthusiasm and plans will continue to take shape throughout the summer and into the next school year.

Yara Clüver
Associate Director
In addition to my duties managing the Collins accounts and handling admissions, I continued to oversee the initiatives from our directors of philanthropy and E-Force. I worked with our Middle Way House Director of Philanthropy, Emily Kehoe, in our annual events including Trick or Treat for the Rise, the Haunted Hill, and Spring Break for Kids. We created a new event this year modeled after the Soup Bowl Benefit in Bloomington. Emily coordinated with Arts Council students (Becky Schedl and Sarah Leavesley) who made bowls for the event in the ceramics lab. Other students were invited to paint the bowls when they were ready. We involved our Director of Philanthropy at Large, Kat Overhage, who baked bread for the event. Other students contributed by making soup. Tickets were sold in advance to students and community members, and I am pleased to say it was a great success. We plan to continue the event over the years. I also worked with Kat Overhage to organize other philanthropic events in the community including the Rake-a-Thon and a volunteer workshop from the Interfaith Winter Shelter. I helped students and instructors with funding requests through Fee Committee and explained policies governing student organization funds. I helped the Cheshire Café form a relationship with the Scholar’s Inn Bakehouse in order to continue to provide gluten-free and vegan options. Finally, I provided guidance to the Board of Programmers on logistics and event planning for Collins’ major programs.
In my fifth year as Student Services Assistant, I worked closely with several student leaders in an effort to support programming and student empowerment within the community. For example, in addition to a range of office duties, I provided support and assistance for the Board of Programmers, Community Council, and the Director of Communications. Additionally, I guided students in making major changes to Welcome Week programming and planning in an effort to empower students as well as to bring our practices more in line with the expectations and deadlines for the rest of campus. Throughout the year, I planned and participated in several programs outside of work hours, including: a visit and presentation by former Collins President and Peace Corps Volunteer, Sarah Epplin; the annual Collins Hogwarts Week; and a successful day trip to Chicago for our residents. My effort to attend student programs and offer guidance and support to student leaders allowed me to get to know students better outside of my typical workday in the office.
The Collins LLC is a collaboration between the College of Arts and Sciences and Residential Programs and Services (RPS) and comprises a number of student organizations, each of which is mentored by a Collins staff member. The whole of these groups comprise our Executive Board, which includes Student Government as well as student groups related to the College of Arts and Sciences (Board of Educational Programmers, Arts Council, and the Sustainable Food Committee), Cheshire Café managers, RHA General Assembly Delegates, IUSA Senator, and our Health and Wellness Liaison. The Execs’ responsibilities are to coordinate the efforts of these various groups and to represent the residents by developing programs and enforcing the policies of the organizations. Student Government is made up of appointed or elected officials who oversee various student committees and which administer community-wide programs in addition to day-to-day decisions. These include the Board of Governors Vice President, Board of Programmers Vice President, Community Council Chair, Judicial Board Chair, E-Force CoDirectors, Director of Finance, Director of Communication, Philanthropy Directors (Middle Way House and At Large), Director of Campus Involvement, Director of Sports and Recreation, Historian, and Weekend Events Coordinators.
The Board of Educational Programmers is a central organization at Collins and one of the oldest. Like all Collins' student organizations it is open to any who would like to attend; it meets every two weeks with some variations. BOEP’s core mission is to review course proposals and choose the seminars that are taught at Collins. The courses taught during 2012-13 (and so chosen in 2011-12) were the following:

**Fall 2012**
L120: Comparative Punishment (Nabil Ouassini)
L120: Money in Politics: Is it Free Speech? (David Nguyen)
L210: American Spirits: The History and Culture of Alcohol in the United States (James Seaver)*
L210: Contentious Futbol: How Soccer Explains the World, and How the World of Politics Explains Soccer (Ryan Brasher)
L225: Warning! This Class Contains Explicit Content: A Critical Look into Legal and Cultural Issues of Censorship in the US (Jeffrey St. Onge)
L230: Who Do You Think You Are? (Jessica Harrison)

**Spring 2013**
L110: Cyberqueers, Gaymers and Slash (Samuel Buelow)
L120: The Rhetoric of Authority (Arwen Taylor)
L120: That’s Garbage! (Sara Minard)
L130: Music of the Spheres: Sound and Astronomy (Gabriel Lubell)*
L210: A Survey of the Self (Kevin Houser)
L210: Religion and Environmental Literature (Andrew Hatcher)

*Winners of the Collins Teaching Awards

All of these classes enrolled at or near capacity.

**Officers**
Siarra Bazler, co-chair
Deshea Meely, co-chair
Sandhya Sridhar, programmer
Emilie Riggs, treasurer
Samantha Loza, secretary
During 2012-13 we also offered two seminars taught by outside faculty members and one by our Associate Director. The Johnson and Mowatt courses were taught as overloads and thanks to a two-year commitment by the College dean to support faculty teaching at Collins. In recent years the University has discouraged the use of overloads and it is in any case not easy to recruit instructors on that basis. Moving forward, it would be good to find additional ways to engage faculty at Collins, both through teaching and other means.

**L310: Mean Girls: Feminism and Female Misbehavior**  
(Colin Johnson - Associate Professor of Gender Studies) (F12)

**L225: The Race Card: Historic, Scientific, & Cultural Intricacies of Race in America**  
(Rasul Mowatt - Associate Professor of Recreation, Park, and Tourism Studies) (S13)

**L210: Art and Community**  
(Yara Clüver) (F12)
Seminars Selected Through BOEP for Next Academic Year

This past year we received 29 course proposals in the fall (for F13) and 27 in the spring (for S14). In both cases BOEP members reviewed the proposals, cut the field down to 15 (“first cut”), interviewed the 15 instructors, and made their final choices of 6 seminars and 3 alternates (“final cut”). The students then presented those slates of courses to the Faculty Curriculum Committee (see appendix) for final approval.

As part of the course selection procedure, BOEP also hosts an open house for prospective instructors and organizes consultations for any prospective instructors who ask.

The BOEP-selected courses for 2013-14 are listed below. All the instructors are advanced IU graduate students save Avi Katz who is a professional animator and has worked in the animation industry for eight years (including a stint on Nickelodeon’s “Blues Clues”).

Faculty-Taught Seminars
L120: Surviving and Helping in Disasters in a Global Technology Age (David Wild - Assistant Professor, School of Informatics and Computing) (S14)
L310: Discovering the Artist’s Book (Yara Clüver) (F13).

Fall 2013
L100: Managed Insanity: A New Business (Daniel Clark)
L210: The Virgin Always Lives: Gender, Sexuality & Horror (Allison Vandenberg)
L210: Dragons and Fairies: The Secrets of Design (Avi Katz)
L210: The Crusades in Pop Culture (Dawn Rutecki)
L210: Gentlemen Prefer Blondes: Gender & Musical Theater (Joseph Stollenwerk)
L225: Kings of Bling: Global Economic Leadership and the Rise and Fall of Great Powers (Edwin Way)

Spring 2014
L110: Documentary Photography – Visiting the Past, Engaging the Present (Shi Li)
L120: Politics and The Hunger Games (Margot Morgan)
L210: Monsters, Time, Travel, and Twists of Fate – The Twilight Zone and Strange Television of the 20th-Century (Matthew Kerchner)
L220: The Arts of War – China and Europe (Andrea Polegato)
L230: Valuing Variety – Agrobiodiversity (Madeline Chera)
L230: Imperium Equi – Empire of the Horse (Leland Rogers)
As usual, BOEP had tables during Welcome Week and Collinsfest. Other BOEP sponsored programming included: Opening Reception for Visiting Scholar Tomasz Bilczewski, New Media Collinsites & Nerdy Event, Courtyardigans, Terrible Movie Club, Tomek’s film screening, Horseback riding, History of Magic, Ancient Runes, Divination, Planned Parenthood Event, PB with PB&J Event, Breathless Film Screening, Eating Animals Book Discussion, Instructor Open House, End-of-year BOEP dinner at Director’s house.

BOEP’s other activities include professor dinners, fireside chats, and other programming. This year the Board’s programmer arranged these dinners and chats:

**Professor Dinners:**
- 10/18/12 – Dr. Pravina Shukla (Folklore & Ethnomusicology)
- 10/19/12 – Dr. Michael McGerr (History)
- 02/05/13 – Dr. Kristi Montooth (Biology)
- 02/06/13 – Dr. Carolyn Calloway-Thomas (Communication & Culture)
- 03/28/13 – Dr. Vivian Halloran (CLACS, Comp. Lit., American Studies)

**Fireside Chats:**
- 4/10/13 – Dr. Katherine Strand (Jacobs School of Music)
- 4/18/13 – Dr. Karen Bowdrey (Communication & Culture)

**Additional Course Offerings at Collins**
Collins also offers “options” classes; 1 or 2 credit courses engaging generally with non-academic topics. For 2012-13, these included:

**Fall 2012**
- L100: Edible Wild Plants (Lucille Bertuccio)

**Spring 2013**
- L100: Art as Resistance (Joe Lamantia)
- L100: Edible Wild Plants (Lucille Bertuccio)
- L100: Meditation, Buddhism, and Sustainability (Doug Hanvey)
- L100: Spring Break For Kids (Monte Simonton)

**Over the summer, Collins regularly sponsors two Expedition Courses. Collins awarded $500 scholarships for both the Sierra Nevada and Permaculture classes this year:**
- L230: Learn from Nature: Permaculture by David Haberman (Religious Studies); this course takes place at the White Violet Center for Eco-Justice in Saint-Mary-of-the-Woods, Indiana.
- L130: The Volcanoes of the Sierra Nevada by Michael Hamburger (Geology); for this course the students travel to California and Nevada.
Collins’ Programs for International Visiting Artists and Scholars-in-Residence brought one scholar and one artist to IU this year. The Program for International Visiting Scholars began as a collaboration between Collins and the Department of History and Philosophy of Science. During 2012-13 instead we collaborated with Polish Studies to bring to Collins Tomasz Bilczewski, assistant professor of Comparative Literature in the Department of International Polish Studies and vice-director of the Centre for Advanced Studies in the Humanities at Jagiellonian University in Kraków. Tomasz (or Tomek) was here for the first eight weeks of the fall semester. No stranger to Bloomington, he mixed easily with students, introducing a film, offering an impromptu Polish lesson, and teaching a successful Collins seminar: L210: Trauma and Memory in Central European Culture. He also found time to advance his own research program in the excellent IU library. Although we will not have a PIVS resident in 2013-14, we look forward to continuing work with these departments and others in the College and welcome proposals for potential PIVS visitors.

The Program for International Visiting Artists is a collaboration between Collins and the Department of Fine Arts. In the fall of 2012 we brought Berglind Jóna Hlynsdóttir from Iceland via Brazil (her current home) during the second eight weeks session. Her theory course, L100: Into an Altermodern Future: A Changing Perspective on Contemporary Art Practice and Theory, introduced students to the term Altermodernism as a means to examine how contemporary international artists work transglobally. In addition, Berglind gave a talk on her work, which is rooted in social concerns and involves interventions in public spaces, and presented work developed while at IU as part of a Fine Arts Fuller Project.
A central feature of Collins—some would say the central feature—are the Q classes. These are one-credit classes taught by Collins upper classmen to incoming freshmen and transfer students that serve to integrate those new arrivals to Collins, IU, and the Bloomington community. The Q-classes introduce students to the core values that drive Collins culture, and students explore one or more of these values through the Q project. Eighteen classes of Q199 were taught in the fall; most of the projects took place during that semester, but some spilled over into the spring. One section of Q199 was taught in the spring for residents who transferred to Collins mid fall or who entered Collins in the spring. This was also the third year of the Q project award, supported by Collins alumnae Candace Bertotti and Ellen Goldberg. The purpose of these awards is to encourage thoughtful projects intended to build community at Collins. For recipient information see the Awards page.

Q Projects included (a sample listing):
- Chinese Cultural Festival including traditional Chinese paper cut workshop
- Homemade paint chalk for Courtyard-again-again-igans
- How to make stress relief balls with balloons and sand workshop
- Positive Space Training to educate residents on GLBTQ issues
- Painting panties (painting underwear to wear for the Nearly Naked Mile Run and donating the remaining underwear)
- Collins Symphony composition
- “Get Mugged” Cheshire Café discount for students who bring their own drink mugs
- Holiday ornament making in ceramics
- Belly dancing workshop
- Creation Rotation collaborative art event included in Dancing Star, Humans versus Zombies game, Collins Shoe Tree – for shoe donations
- Chalk Walk in Courtyard
- Pumpkin carving
- Sculpting with clay in ceramics
- Duct tape wallet making workshop

Q199 Instructors

Laura Appelt
Andrea Balzano
Siarra Bazler
Kary Carreño
Matthew Colin
Emily Francisco

Madeline Griffitt
Colleen Leahy
Zenon Mills
Chad Nobbe
Li Pietruszka
Kelci Schmidt

Allison Shaw
Betsy Stout
Kevin Tanner
Megan Thie
Meredith Waters
Sarah Williams
Arts Council

Arts Council is a student group that plans programs, maintains facilities and equipment, and supports student projects related to the visual, literary and performing arts. The group is mentored by Associate Director, Yara Clüver, and student members include a chair, vice chair and roughly 20 student coordinators each responsible for engaging students in an area within the arts. These areas include: audio production, ceramics, dance, literary arts, music, photography, textiles, theater arts, video production and silk screen printing. Arts Council also oversees a number of student publications including, The Collins Columns (our weekly newsletter), The Dancing Star (our annual literary/arts publication) and The Lantern (our yearbook). Arts Council meets biweekly and reviews proposals from Collins residents for arts programming as well as proposals for groups within IU and the city of Bloomington. Ten percent of the $9,000 programming budget is reserved for non-Collins affiliated groups to provide support to communities beyond Collins.

On the student level, the larger purpose of Arts Council is to allow participants to develop leadership skills by learning to interact in a setting that mimics what an arts council in a professional setting might look like. Students learn to interact with respect when viewpoints differ, to compromise when there is disagreement, to manage finances and plan for the year with a given budget, and to work as a team when determining the path for the arts within Collins. This group also handles policies related to the functioning of Arts Council and student coordinators, all of which is documented in the Arts Council constitution. Parliamentary procedure is followed for voting on proposals during meetings, with the intent of formalizing the process for better organization.
Arts Council Coordinators:
Cooper Bogan, chair; Abigail Freeouf (fall) and Kevin Kuo (fall and spring), vice-chairs; Eric Gleiser (fall) and Nathan Kane (spring), audio production; Sarah Leavesly and Logan Spicer, ceramics; Meredith Waters, Emily Francisco (fall) and Rachel Colegrove (spring), Collins Columns (weekly journal); Hannah Ervin, dance; Ava Dickerson, Dancing Star (annual literary/arts publication); Hana Horton, literary arts; Britnee Goff (fall) and Kara Tullman (spring), music; Hugh Donkin, photography (traditional and non traditional); Emily O’Connor, textiles; Connor Ebbinghouse, theater arts; Jackson Gandour, video editing; Kate Schneider (fall) and Shannon Brandon (spring), visual arts; Kris Krumb, The Lantern (yearbook); Siarra Bazler and Kelsey Kemp (yearbook photographers).

Arts Council Events
- Twinrocker paper making field trip in Brookston, IN
- Ticket reimbursements for a number of concerts/plays/ballets/operas
- Music Talent Shows (fall and spring)
- Creation Rotation collaborative art project
- T-shirts to support the Little 500 team
- Chinese New Years event
- Create-a-thons for Collins Columns;
- 8mm film workshop
- Courtyard-again-igans festival with tie dying, games, and left over Welcome Week food
- Pen pal project card making workshop
- Chalk Walk event in courtyard
- Stick puppet making for Hogwarts Week
- Pumpkin carving
- Jewelry making workshop
- John Cage centennial event
- Sculpting in clay with ceramics Holiday door decorations workshop
- Photo art show in Cheshire Café
- Basic knitting and crocheting techniques
- Holiday ornament making in ceramics
- Duct tape wallet making workshop
- 90’s trivia night
- Film fest of films made by Collinsites

Non-Collins Related Events:
- Lotusfest (city of Bloomington)
- Breakdance Club at IU
- African American Dance Company at IU
- Building Tomorrow organization at IU

Arts Council Coordinators:
Cooper Bogan, chair; Abigail Freeouf (fall) and Kevin Kuo (fall and spring), vice-chairs; Eric Gleiser (fall) and Nathan Kane (spring), audio production; Sarah Leavesly and Logan Spicer, ceramics; Meredith Waters, Emily Francisco (fall) and Rachel Colegrove (spring), Collins Columns (weekly journal); Hannah Ervin, dance; Ava Dickerson, Dancing Star (annual literary/arts publication); Hana Horton, literary arts; Britnee Goff (fall) and Kara Tullman (spring), music; Hugh Donkin, photography (traditional and non traditional); Emily O’Connor, textiles; Connor Ebbinghouse, theater arts; Jackson Gandour, video editing; Kate Schneider (fall) and Shannon Brandon (spring), visual arts; Kris Krumb, The Lantern (yearbook); Siarra Bazler and Kelsey Kemp (yearbook photographers).
This year saw creation of the Collins Sustainable Food Committee, possibly the nucleus for a larger IU-wide project. By spring semester we had come up with a good format. Every two weeks we met on Friday afternoon in the Coffeehouse. The co-chairs, together with any one else who wanted to participate, shopped for ingredients that were as sustainable, organic, and local as we could manage and then prepared several items to serve at the Friday meetings.

We took as our guide Tamar Adler’s *An Everlasting Meal: Cooking with Economy and Grace* (Scribner, 2011), a book that is filled with good cooking advice and good recipes. For not much more than $50 per meeting we were able to produce if not a meal at least a good tasting for the groups of 20-30 residents who attended. In addition to the food, we also had a guest at most meetings, and following the tasting we had informal discussions about a range of food issues. Our guests this past year included:

- Christine Barbour, senior lecturer in political science (Christine is the co-author of *Indiana Cooks!* (IU Press, 2005) and *Home-Grown Indiana* (IU Press, 2008).)
- Ancil Drake, RPS executive chef
- Josh Egenolf, owner, WE farm (Josh raises cattle, swine, chicken, and rabbits south of Spencer.)
- James Farmer, assistant professor of recreation, park, and tourism studies (James managed Miller Farm at Earlham College.)
- Jennifer Lettellier, RPS catering for special events coordinator
- Rachel Noirot, RPS dietitian
- Dave Tallent, chef and owner, Restaurant Tallent

We also established a link with the Campus Garden created by the IU Office of Sustainability at Hilltop. We had two garden co-ordinators who alternated leading (theoretically) groups to the Tuesday afternoon work sessions. We did have a couple of good outings but as often as not the co-ordinators ended up making the trip alone. These sorts of things take time to get established; hopefully we can get better turnouts at the beginning of the coming academic year when the garden will be bursting with produce.

Our co-chairs for 2013-14 are already on board and we plan to hit the ground running as soon as students return for Welcome Week. Our book for 2013-14 is Alice Water’s *The Art of Simple Food* (Clarkson Potter, 2007). We did all the cooking for the group (save for the final supper held at Carl Ipsen’s house) in the Smith kitchen, a limited facility (to put it gracefully). Starting in August 2012 we pursued plans to renovate that space. With help from RPS, the College of Arts and Sciences, and the students themselves (via their SOA account), it looks as though we should have a new, quasi-commercial (and still small) kitchen in Smith to start the 2013-14 year. Hurray!
Ever since the first day of my freshmen year in 2008, I’ve felt welcome here at Collins. Over the past five years, Collins has become my home and my fellow Collinsites my family. Though I’ve been involved with the Collins community in various ways during my time here, it’s been a particular honor to serve as the Collins President for the 2012-2013 school year. I initially decided to run for president because I wanted to help make others feel as welcomed to Collins as I did on my first day, and I believe that this position has afforded me the opportunity to truly give back to the community that has given me so much over the years. Working with such an enthusiastic student government has been a privilege, and I am so proud of all that the Collins community has accomplished this year. Though my feelings about graduating from IU and leaving Collins are mixed and bittersweet, I am content with the knowledge that the Collins I’m leaving is even more passionate and welcoming than the one I entered.
Board of Programmers

The Board of Programmers (BOP) plans Collins’ four major annual events: the Halloween Dance, the Dickens Dinner, the Viennese Ball, and Collinsfest (all described in the Major Events section). The Vice Presidents in charge of BOP this year was Julia Ritter (fall 2012) and Ashleigh Smith (spring 2013). They led their team of officers and general members in coordinating the logistics, décor, refreshments, and activities for each event. BOP officers hold various positions including: secretary, treasurer, events committee, promotions, set-up/teardown, and theme. BOP meets weekly, and each officer is responsible for a small group of BOP members who work together to coordinate their portion of each event. Assistant Director Lindsay Bugher mentors this group.

Philanthropy

(Middle Way House and At Large)

Collins has a long-standing relationship with Middle Way House, our Adopt-a-Non-Profit. Our student director for Middle Way House this year was Emily Kehoe. She worked with staff from Middle Way House and The Rise and served on the steering committee along with members from Residential Programs and Services. She organized the fundraising effort for Spring Break for Kids and we received a surplus of cash as a result, which then went to the Youth Program for the summer. Kat Overhage served as the student director for Philanthropy at Large. Kat was responsible for philanthropic initiatives beyond Middle Way House and worked to further Collins’ reach in the Bloomington community. She coordinated volunteers for a Rake-a-Thon, brought a workshop to Collins from the Interfaith Winter Shelter, and baked bread for the Middle Way House Soup Benefit in collaboration with Emily Kehoe.

E-Force

This year’s Environmental Force (E-Force) directors were Madeline Griffitt, Colleen Leahy (fall 2012), and Frankie Phipps (spring 2013). They spearheaded Collins participation in the energy challenge for both semesters and started a TerraCycle program to collect cigarette waste. The directors designed waste disposal bins from used coffee cans to recycle the materials and keep our smoking area clean. Additionally, our directors hosted a variety of events to raise awareness of environmental issues including an acoustic music night, seed bomb making workshop, and field trips to local farms. E-force met weekly throughout the academic year and is mentored by Assistant Director Lindsay Bugher.
Little 500
Collins participated in the Little 500 race this year. The Little 500 team promoted their participation through the creation of t-shirts and encouraged many Collinsites to attend the race. By using SOA funds allocated by Collins Student Government and one-time allocations we were able to partially reimburse many students who went to the race to support our team. Although the women’s team under returning captain Andrea Balzano failed to qualify this year following their impressive 7th-place finish in 2012, the men’s team, the Buccaneers, under captain David Noland, did qualify but finished near the bottom of the pack.

Community Council
Community Council meets once a week to approve space requests, provide funding for a variety of programs, discuss rules and regulations about how space is utilized, and provide a forum for students to discuss problems in the community. Community Council was run by student chair, Ashleigh Smith. This year, we had a wide variety of discussion topics including the introduction of gender blind/neutral housing, the possibility of a co-op floor, and issues surrounding involvement by non-Collins groups. These discussions led to town hall meetings that focused on gender blind/neutral housing and housing rate increases, with guest speakers from RPS.

Health and Wellness
Our Health and Wellness liaison for this year was Hannah Ervin. She planned programs pertaining to student wellness, stress management, and healthy lifestyle choices. This year Health and Wellness focused primarily on stress management but also nutrition and fitness activities. Hannah put on a variety of events that focused on flexibility, relaxation techniques, and healthy body image. We have a new leader for next year who plans to continue Hannah’s mission to promote healthy lifestyles at Collins.

Sports and Rec
Our director for Sports and Recreation this year was Elizabeth (Lizzie) Hart, who utilized her budget in order to purchase new equipment for residents such as dodge balls and badminton sets. Additionally, she cleaned out the equipment closet and washed all the sleeping bags so they could be used again over the academic year. Throughout the year, Lizzie checked out camping equipment and Sports & Rec items to students and monitored their safe return.
Major Events

Halloween Dance
The Halloween Dance is held every year and is sponsored and planned by the Board of Programmers (BOP). BOP creates a theme for the dance and shares this with residents through a variety of fun activities and creative advertisements. This year’s theme was “Gnomeageddon” with decorations representing the end of the world. BOP created an apocalyptic scene in the Dining Hall by using crates, signs, caution tape, simulated body parts, and graffiti. Collins’ dance coordinator, Hannah Ervin, held workshops before the dance for any residents who wished to learn the dances to accompany Michael Jackson’s “Thriller” and Rocky Horror Picture Show’s “Time Warp”, which were performed over the course of the night. A costume contest was also held at the end of the night, with the winner receiving accolades and a prize.

Viennese Ball
In February, BOP hosted the “Athenian Nights” themed Viennese Ball, a semi-formal dance where students are encouraged to wear masks and wear an outfit that will coordinate with the dance theme. In addition to the traditional ice gnome sculpture, BOP members worked hard to create a Greek atmosphere with handmade columns, draperies, and lighting to set the mood. Prior to the dance, students were encouraged to attend the mask-making workshop where they decorated their own masks to wear to the ball. A brief waltzing workshop was also offered so students could learn some basic steps before the dance. During the first portion of the dance, the Hoosier Youth Philharmonic played music for those who wished to waltz.

Dickens Dinner
The Dickens Dinner is a celebration at the end of the semester and is held on the first Thursday in December. Always a popular event, students and their invited professors enjoyed a special Charles Dickens themed holiday meal of turkey, salmon, stuffed acorn squash, mashed potatoes, sweet potatoes, vegan spinach lasagna, baby carrots, peas, salad, dinner breads, cheesecake, and wassail. Table linens, candles, and low lighting add to the ambiance of the event. BOP works closely with the Collins Dining Hall to plan the menu and host the dinner and sends special thanks to the Dining Hall staff for making it such a memorable evening.
Collinsfest
Collinsfest is an end-of-the-year festival that takes over the Courtyard for one Saturday in April. Each student group in Collins has the opportunity to represent itself through a fun activity and displays, which showcase what the group does during the year. BOP builds a rainbow balloon arch to float over the veranda, which signifies the start of the event. Fortunately this year we were able to enjoy an outdoor Collinsfest with clear, but windy weather. Indeed, the wind blew so harshly that the carefully-constructed balloon arch snapped its mooring within seconds of being mounted; those present admired the arch as it floated away beyond the Geology Building. Residents gathered in the Courtyard to enjoy a wide range of activities including seed bomb making, snow cones, live music, cotton candy, the traditional ice cream trough, and a cookout. Residents also enjoyed the use of a bouncy castle and an inflatable Twister game from start to finish of the event.

John Cage Centenary
Collins hosted an all day John Cage Centenary event on Saturday, December 1st, in the Coffeehouse. John Cage was one of the most influential composers of the 20th century, with pioneering compositions incorporating noise, silence, change, Zen Buddhism, electronics, performance art and multimedia. The Program was brought to Collins by Brian O’Donnell, Professor in IU’s Psychological and Brain Sciences Program in Neuroscience, and included videos, music and participatory or process art. Also featured was a collaborative art-based Q project called Creation Rotation by Collins resident Sahand Emamian, the results of which became the centerpiece of this year’s Dancing Star.

NutellaFest
In November, Collins hosted the RHA Programming Board event NutellaFest. NutellaFest is an all day festival in the Collins courtyard celebrating cultural diversity in music and dance, and the merits of the popular chocolate hazelnut spread Nutella. The event, which originated at Collins as a Q-Project, is in its fifth year. This year twelve musical acts were brought in to play for the crowd of around four hundred throughout the day, including the IU BBoys break dancing group. Collins representatives on the RHA Programming Board had a major hand in planning the event and intend to make sure it happens again next year.
In a continuing effort to bring some of the musical richness of IU to Collins, Director Carl Ipsen hosted two performances this year.

In the fall semester the Alder String Quartet from the Jacobs School of Music gave an evening performance in the Coffeehouse featuring works of Haydn and Ligeti. Founded in 2011, the Alder Quartet are committed to presenting great music at its highest level. Current members Jonathan Ong and Dechopol Kow-intaweewat (violinists), Abigail Rojansky (violist) and Warren Hagerty (cellist) have performed in some of the greatest halls around the US and abroad including Davies Symphony Hall, Walt Disney Concert Hall, Kennedy Center, Carnegie Hall, Beijing Concert Hall and the Sydney Opera House. The Alder Quartet’s mentors include members of the Pacifica Quartet, Cleveland Quartet and Corigliano Quartet.

In the spring, we enjoyed a lively performance with the African-American Choral Ensemble directed by Raymond Wise in the Edmondson Formal Lounge. This choral group is one of three performing ensembles established in 1976 as a part of the Indiana University African American Arts Institute and is comprised of students from various majors across the IU community who take the ensemble as a course. The ensembles repertoire includes choral anthems, hymns, spirituals, formally composed works, inspirational, traditional and contemporary gospel music arranged by, for and about African Americans. The African American Choral Ensemble is under the direction of Dr. Raymond Wise, a renowned conductor, composer and scholar, who began conducting the African American Choral ensemble in fall 2012. We hope to see both groups perform at Collins again.
The Cheshire Café is a fully operational, student run café located next to the Coffeehouse in Edmonson Hall. An Alice in Wonderland themed mural adorns the hallway just outside the café, painted four years ago by graduating senior Robert Baxley. This year the student managers continued the favorable changes to the operation of the café from last year’s managers. The Chesh (as it is called by Collins residents) served local baked goods from Chelsea Morning Bakery up until their unfortunate close earlier in the year, but forged a new relationship with Scholar’s Inn Bake House. The Cheshire Café continued to sell merchandise consisting of coffee mugs, scarves, and t-shirts. A Collins resident designed his Q project for the Chesh and created a sustainable program to reduce waste by helping the café offer a discount to students who bring in their own mugs for drinks. The Cheshire Café hosted a variety of programs including their Curiouser and Curiouser acoustic open mic series, the annual Unbirthday Party, and even a night themed around the board game “Clue”. The Chesh also sells coupons to other councils who award them as prizes to participants in their programs. Assistant Director Lindsay Bugher oversees the operations of the café.

**Baristas:**
Megan Hrabak
Betsy Stout
Siarra Bazler
Stephanie Corona

Kit Gambill
Lizzie Hart
Joseph Hartman
Zenon Mills
Kevin Tanner
Sabra Tolliver
Welcome Week 2012
Each year, five days of in-center and campus-wide Welcome Week programming helps residents connect with the people, places, and opportunities at IU before their fall classes begin. A team of over forty returning Collins residents works together to help incoming students feel more familiar and at-ease with their new home. Welcome Week events are themed around a book chosen by the Leadership Team in the spring semester. This year’s theme was a classic children’s book: The Little Prince by Antoine de Saint-Exupéry. Programs involved a range of events at Collins, traditional campus-wide activities, as well as some off campus visits. This year marked a change in the way we plan and execute Welcome Week programming. A Leadership Team comprised of returning residents took on the full responsibility of planning, budgeting, and carrying out all that is involved in Welcome Week. While the Leadership Team confronted several obstacles along the way, they were able to overcome the challenges they faced in order to welcome a new batch of residents to the Collins community with an assortment of fresh, creative programs. After Welcome Week, we solicited feedback from the Team to gauge the success of their undertaking. Many of the students offered suggestions on how to improve the process, the positions, and even the programming for next year’s Welcome Week.

Last year was the beginning of student-driven change for Welcome Week at Collins, but the evolution of Welcome Week will continue to progress as it stays in student hands. Overall, this year’s Welcome Week was a huge success; with more student input, next year’s Welcome Week should be even better.

Leadership Team 2011:
- Co-Chair, Kevin Tanner
- Co-Chair, Siarra Bazler
- Coordinator of Assistants, Chad Nobbe
- Coordinator of Assistants, Minelli Manoukian
- Centerwide Mtg Coordinator, Lizzie Hart
- Theme Coordinator, Hugh Donkin
- Publicity Coordinator, Emily Francisco
- Purchaser, Maria Atkinson
- Purchaser, Meredith Waters
- Resident Ambassador, Jennifer Jensen
- Resident Ambassador, Cat Spratt
- Technical Coordinator, Cody Caldwell

Highlights:
- Opening Reception to celebrate the official opening of Collin
- Early arrival ice cream social trip to Hartzell’s
- Book discussion luncheon
- Collins Traditional S’mores and a Movie featuring The Little Prince
- Farmers’ Market Field Trip
- Plant potting at the Hill
Publications

Collins currently produces three major annual publications (funded by the Student Organization Account). In order of seniority these include The Lantern (yearbook), The Dancing Star (literary/arts publication), and The Pipe & the Barrow (scholarly publication). These were presented at the annual publications release party in April and distributed to Collinsites. Both The Lantern and The Dancing Star fall under the aegis of Arts Council, while The Pipe & the Barrow is put together by the Board of Educational Programming. Collins also publishes the weekly Collins Columns. The Columns host an array of opinion pieces, creative work, weekly columns, announcements, and commentary on life at Collins. It has a liberal editorial policy and so occasionally is the site of controversy.

The Lantern:
Kris Krumb, editor, layout and design
Siarra Bazler, photographer
Kelsey Kemp, photographer

The Dancing Star:
Ava Dickerson, editor, layout/design
Nathan Kane, audio CD

The Pipe and the Barrow:
Hana Horton, managing editor
Rachel Carpenter, managing editor
Chelsea Coleman, design editor

Collins Columns:
Meredith Waters, co-editor
Emily Francisco, co-editor (fall)
Rachel Colegrove, co-editor (spring)
Each year in April we hold our awards night to recognize separately all freshmen, sophomores, juniors, and seniors who have actively and significantly contributed to Collins and those who have gone “above and beyond” what we typically see of our residents. Based on student and staff nominations, these awards numbered 114 this year.

The Awards

Three of our seniors were acknowledged for making the most significant contributions to Collins during their time here: Ashleigh Smith, Hana Horton, and Sarah Williams. The Allegiance Award for loyal and patient service to the LLC mission went this year to Collins Library supervisor Amanda Cukrowicz.

The Friend of Collins LLC Award for on-going support of the LLC mission went to Michele Bucklin (RPS Head of Interior Design).

The Awards for Outstanding Teaching in the Collins community ($75) went to seminar instructors Jim Seaver (Fall) and Gabe Lubell (Spring). Significant financial awards were funded by donations received from Collins alumni and friends.

This year saw creation of the Elissa Bradley Scholarship, an endowed scholarship created by the family and friends of former Collinsite Elissa Bradley. Samantha Loza, the first recipient, was active in BOEP serving as secretary and next year as a co-chair, and helped with Hogwarts Week; she has been and will be a WW assistant and will continue next year as an hourly at the Center Desk. Sam received a $300 scholarship.

The nature of the Ernest and Eva Bernhardt Award - Ernest was director of Collins for many years - changed this year to focus on academics. The award is for a student who combines sustained involvement in the life of Collins with a strong academic performance. Emily Francisco, the recipient, has been Welcome Week publicitiy coordinator and co-editor of the Columns, as well as a Q-instructor for multiple semesters. Emily majors in speech and hearing science and has a cumulative GPA of 3.9. Emily received a $300 scholarship.

The Carl Ziegler Service Award Scholarship ($300), created by another former Collins Director, went to Emily Kehoe who through her fundraising efforts made the Middle Way House Spring Break for Kids program possible.

The Candace Bertotti – Ellen Goldberg Q-Project Awards ($300 each) created by alumnae Bertotti and Goldberg for the best Q-projects went to: Connor Leigh (“Get Mugged” discount program at the Chesh); Tyler Zerbe and Kimberly Beard (Collins symphony); and Kristin Truelove (GLBTQ Safezone).

We awarded four $1000 retention scholarships to returning Collinsites for 2012-2013: Siarra Bazler, Kevin Tanner, Sabra Tolliver, Chad Nobbe. Finally, we awarded two $500 scholarships for the Collins expedition courses during the summer of 2013: Kelly McCarthy (Sierra Nevada), Zijazo Smith (Permaculture).
Collins Visitors

Brian McMullen
(Collins resident 1997-2000)
Senior editor and art director at McSweeney’s, a small, yet highly acclaimed publishing company in San Francisco, Brian was invited to IU through the English department and also gave a talk at Collins entitled “Ink Makes You Think: What It’s Like to Edit and Design Books and Magazines for a Living” in the fall. Brian told stories from his time at Collins as editor of our own literary/arts publication, The Dancing Star, and our weekly newsletter, The Collins Columns. The event was well-attended and inspired current residents to pursue their passions in print publication.

Sarah Epplin
(Collins resident 2007-2011)
In December, Peace Corps Volunteer and Collins alumna Sarah Epplin visited Bloomington during a break from her service in Rwanda. Sarah gave a presentation on several topics, such as what PCVs (Peace Corps Volunteers) do and where they serve, how to become a PCV, training as a PCV, the history and culture of Rwanda, and the nature of her site in Rwanda. Sarah was also able to answer questions from current residents about her time at Collins where she served as President, Historian, a Q-teacher, and a Yearbook Editor.

Gabriele Cappai
Gabriele is an Italian cultural sociologist who teaches at the University of Bayreuth in Germany. This was his second visit to Bloomington where he enjoys the opportunities for research and interaction with colleagues and, this time, also with Collins residents. Gabriele attended a BOEP meeting where he discussed his work and what it is like teaching in a European university. He also met informally with students on a number of occasions.
Appendix A: Collins Faculty Curriculum Committee

The Faculty Curriculum Committee meets each semester to discuss and approve the BOEP-chosen courses that will be offered at Collins. Members this past year included the following:

- Abhijit Basu, Geological Sciences
- Fritz Alwin Breithaupt, Germanic Studies, Comparative Literature
- Ben Eklof, History, Russian East-European Studies, School of Education
- Kate Ellis, Center for Innovative Teaching and Learning
- Vivian Halloran, Comparative Literature, American Studies, Program in Human Biology, Center for Latin American and Caribbean Studies, Latino Studies, Cultural Studies, African American & African Diaspora Studies, the Anthropology of Food
- W. David Halloran, Academic Assistant Dean for Undergraduate Curriculum, College of Arts and Sciences
- Raymond W. Hedin, English, American Studies
- Colin Johnson, Gender Studies, American Studies, History and Human Biology
- Marianne Kielian-Gilbert, Jacobs School of Music
- Joan Pong Linton, English, Asian-American Studies, American Studies
- John Lucaites, Associate Dean for Arts and Humanities, College of Arts and Sciences; Communication and Culture
- Martha MacLeish, Fine Arts
- Rebecca Manring, Religious Studies, India Studies, Comparative Literature
- Frederick L. McElroy, African American & African Diaspora Studies, Director of Undergraduate Studies
- Philip C. Parnell, Criminal Justice, Anthropology, International Affairs
- Anya Peterson Royce, Anthropology, Comparative Literature, Folklore, Russian-East European Studies, Latin American and Caribbean Studies
- Leah Shopkow, History, Medieval Studies
## Appendix B: Learning Outside the Classroom

### Learning Outside the Classroom: Welcome Week 2012

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>08/13/2012</td>
<td>Early Arrival Dinner</td>
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<td>08/13/2012</td>
<td>Games with the RAs</td>
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<td>08/14/2012</td>
<td>Collins Opening Reception</td>
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<td>08/14/2012</td>
<td>Kickball in the Courtyard</td>
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<td>08/14/2012</td>
<td>Ice Cream Social</td>
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<td>08/15/2012</td>
<td>Move-In Day</td>
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<td>08/15/2012</td>
<td>A Program for Collins Parents</td>
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<td>08/15/2012</td>
<td>Culture and Cookies</td>
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<td>08/15/2012</td>
<td>Floor Meetings</td>
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<td>08/15/2012</td>
<td>Collins Traditional S’Mores and a Movie</td>
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<td>08/15/2012</td>
<td>Getting to Know You</td>
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<td>08/16/2012</td>
<td>Book Discussion</td>
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<td>08/16/2012</td>
<td>Activities Fair</td>
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<td>08/16/2012</td>
<td>Glow-stick Walk</td>
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<td>08/17/2012</td>
<td>Transfer/Non-First Year New Collinsites Program</td>
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<td>08/17/2012</td>
<td>Little Prints</td>
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<td>08/17/2012</td>
<td>Center-wide Meeting</td>
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<td>08/17/2012</td>
<td>Water Balloon Shooting Stars</td>
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<td>08/17/2012</td>
<td>Bloomington Playwrights Project</td>
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<td>08/17/2012</td>
<td>The No-Talent-Required Talent Show</td>
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<td>08/18/2012</td>
<td>Farmers’ Market Field Trip</td>
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<td>08/18/2012</td>
<td>Baobab Infestation Hunt</td>
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<td>08/18/2012</td>
<td>Barbecue in the Courtyard</td>
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<td>08/18/2012</td>
<td>Dancin’ on a Lunar Surface Dance Party</td>
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<td>08/19/2012</td>
<td>Program with the RAs</td>
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<td>08/19/2012</td>
<td>Plant Potting</td>
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<td>08/19/2012</td>
<td>Meet your CommUNITY Educator</td>
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<td>08/19/2012</td>
<td>Boat Regatta Building</td>
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<td>08/19/2012</td>
<td>Floor Meetings</td>
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<td>08/19/2012</td>
<td>Returning Students Reception</td>
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<td>Floor Movie</td>
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<td>Floor Picnic</td>
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<td>Sunday Brunch</td>
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<td>08/19/2012</td>
<td>Buffet Busters</td>
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<td>08/19/2012</td>
<td>Flood Dinner at Gresh</td>
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<tr>
<td>08/22/2012</td>
<td>Brown Goes to Dinner</td>
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Learning Outside the Classroom: Fall 2012 Activities

08/25/2012 Greene 3 Game Night
08/26/2012 A Song of Ice and Fire
08/26/2012 Secret Neighbor
08/26/2012 Edmondson 4 Lunch
08/27/2012 Little 500 Call Out
08/27/2012 Dinner with PIVS Tomasz Bilczewski
08/28/2012 Messy Twister
08/29/2012 Floor Dinner
08/30/2012 RAID on Brown
08/31/2012 Collins Freeze Tag
09/01/2012 Sex in the Dark
09/04/2012 Courtyard-again-agains!
09/04/2012 The Collins Yarn Appreciation Society
09/04/2012 Study Night at the Union
09/06/2012 Searching for A Friend at the IMU
09/06/2012 There’s a Cinema at the Union??
09/06/2012 1-2 Mixer
09/07/2012 Casino Night
09/07/2012 Cookie for your Thoughts
09/07/2012 IU Sustainable Food Project Call Out
09/08/2012 Ultimate Frisbee Winner Takes All
09/08/2012 Ultimate Frisbee Grudge Match Smith 3
09/08/2012 Gnomes in Suits Meeting
09/09/2012 S’mores Party on the Hill
09/09/2012 Greene 3 Volleyball
09/09/2012 S’mores Party!
09/09/2012 Look better, Live Better
09/09/2012 Smith 1 Bulletin Board: The September Issue
09/10/2012 Arts and Crafts Around the World
09/10/2012 Study Session and Ice Cream
09/11/2012 Dr. Who Film Screenings
09/12/2012 Luchino Viconti’s The Leopard film screening
09/13/2012 Town Hall Meeting: Gender-blind floor discussion
09/13/2012 Floor Movie Night
09/13/2012 Smith 3 Movie Nights
09/14/2012 Mean Girls Screening
09/14/2012 Miss Representation
09/14/2012 Cravens 4 Tea Party
09/16/2012 Fantasy Football League
09/16/2012 Floor Dinner on 4th Street
09/17/2012 Constitution Day Writing Workshop
09/17/2012 Dance Club
09/17/2012 Collins Commons
09/18/2012 Book Talk with Arjia Rinpoche
09/18/2012 Diversity Program with Eric Love
09/20/2012 An Evening with Jaroslaw Kuisz
09/20/2012 Duplication Prohibited Call Out Meeting
09/20/2012 Card Making Workshop
09/20/2012 Feminist Action Coalition Meeting
09/20/2012 Collinsite and Nerdy
09/20/2012 Ultimate Challenge
09/21/2012 The Amazing Spiderman
09/21/2012 Floor Dinner
09/21/2012 Sustainable Food Project Meeting
09/21/2012 A Game of Thrones Book Discussion
09/22/2012 Halloween Dance Release Party
09/22/2012 Suit Up!
09/22/2012 Middle Way House Training
09/24/2012 Zumba Night
09/24/2012 Pulp Fiction Film Screening
09/25/2012 Awkward Taco Night
09/26/2012 Dance Club
09/27/2012 Disney Karaoke
09/28/2012 Instructor Open House
09/28/2012 Cravens 4 Movie Time
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<td>Light and Shade ballet</td>
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<td>09/29/2012</td>
<td>Charades</td>
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<td>Miss Representation</td>
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<td>Haunted Hill Call Out Meeting</td>
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<td>October Bulletin Board</td>
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<td>10/03/2012</td>
<td>Presidential Candidates on Domestic Policy screening</td>
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<td>10/03/2012</td>
<td>Terrible Movie Club</td>
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<td>10/03/2012</td>
<td>Sexporation Week Movie</td>
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<td>10/04/2012</td>
<td>Pretty Woman Screening</td>
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<td>10/04/2012</td>
<td>Collins Writers Society Meeting</td>
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<td>10/05/2012</td>
<td>Hydration Station Awareness Games</td>
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<td>Sustainable Food Project</td>
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<td>The Rumble 2012: Jon Stewart vs. Bill O’Reilly</td>
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<td>Inner-Tube Water Polo</td>
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<td>Maybe She’s Born with It</td>
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<td>Film Screening: Despicable Me</td>
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<td>10/11/2012</td>
<td>Vice Presidential Candidates on Foreign and Domestic Policy screening</td>
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<td>10/11/2012</td>
<td>Awesome Day – Q Class Party</td>
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<td>10/13/2012</td>
<td>Share Chinese Culture</td>
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<td>10/14/2012</td>
<td>Chalk Walk</td>
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<td>10/15/2012</td>
<td>Reprise of Disney Karaoke!</td>
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<td>10/15/2012</td>
<td>Stressed Out?!</td>
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<td>10/16/2012</td>
<td>Presidential Candidates Town Hall on Foreign and Domestic Policy screening</td>
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<td>10/17/2012</td>
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<td>10/18/2012</td>
<td>Does Collins have Talent?</td>
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<td>10/18/2012</td>
<td>Music Talent Show</td>
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<td>10/18/2012</td>
<td>Dr. Pravina Shukla: Professor Dinner at Esan Thai</td>
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<td>10/19/2012</td>
<td>Dr. Michael McGerr: Professor Dinner at Roots</td>
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<td>10/22/2012</td>
<td>Energy Challenge Kick-Off</td>
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<tr>
<td>10/23/2012</td>
<td>Find Out Exactly Who You’re Voting For</td>
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<td>10/23/2012</td>
<td>Jamaican Reggae Poetry and Music</td>
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<td>10/24/2012</td>
<td>Make Your Own Mug Workshop</td>
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<td>10/24/2012</td>
<td>Operation: Spookify Collins</td>
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<td>10/25/2012</td>
<td>Scrabble Slam</td>
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<td>10/25/2012</td>
<td>Harold &amp; Maude</td>
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<td>10/25/2012</td>
<td>Country Carvings</td>
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<td>10/25/2012</td>
<td>Middle Way House Movie Night</td>
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<td>10/25/2012</td>
<td>GLBT Pride Film Festival Movie Showing</td>
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<td>10/25/2012</td>
<td>Vegan Dinner Night</td>
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<td>10/26/2012</td>
<td>Haunted Hill</td>
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<td>10/26/2012</td>
<td>Monster Mash</td>
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<td>10/26/2012</td>
<td>Dance Club</td>
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<td>10/26/2012</td>
<td>Trick-or-Treat for the Rise</td>
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<td>10/26/2012</td>
<td>Haunted Museum</td>
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<td>10/27/2012</td>
<td>Horseback Riding</td>
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<td>10/27/2012</td>
<td>Halloween Dance</td>
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<td>10/27/2012</td>
<td>Outing to Farmers’ Market</td>
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<td>10/29/2012</td>
<td>Disney Karaoke</td>
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<td>10/29/2012</td>
<td>GLBT Pride Film Festival Movie Showing</td>
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<td>10/30/2012</td>
<td>Make a Documentary Film!</td>
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<td>10/30/2012</td>
<td>Chat with a Middle Ages Expert!</td>
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<td>11/01/2012</td>
<td>Acoustic Music Night</td>
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<td>11/01/2012</td>
<td>Artist’s Talk with Berglind Jona Hlynsdottir</td>
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<td>11/01/2012</td>
<td>Humans Vs Zombies</td>
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<td>11/01/2012</td>
<td>Trapped in the Closet Viewing</td>
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<td>11/01/2012</td>
<td>No-Shave November</td>
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Appendix B, Fall

11/01/2012 Whatchu thankful fo’?!
11/01/2012 Supporting a floormate and a friend
11/02/2012 A Clash of Kings Book Discussion
11/02/2012 Opening Ceremony for A Week at Hogwarts
11/02/2012 Wand making
11/02/2012 ParaNormal at the IMU
11/03/2012 Harry Potter Puppet Making
11/03/2012 Pinhole Camera Workshop
11/03/2012 Harry Potter Retrospective
11/03/2012 Dueling Club
11/04/2012 The Chamber of Cupcakes
11/04/2012 Harry Potter Movie Screening: 2 & 3
11/05/2012 Harry Potter is Over, So What Are You Reading Now?
11/05/2012 SPEW! A Discussion of Diversity in Harry Potter with our CUE, Kahle Servies!
11/05/2012 We Solemnly Swear That We Are Up to No Good (Mostly Because We're Dead): Marauders Meet-Up!
11/06/2012 Harry Potter: Series Retrospective, Part 2
11/06/2012 Books vs. Movies Discussion: The Order of the Phoenix
11/06/2012 Harry Potter and the Goblet of Fire/ The Order of the Phoenix screening
11/06/2012 Presidential Election Results
11/06/2012 Energy Challenge – Study in the Hallways
11/06/2012 Floor Study Night
11/07/2012 History of (Collins) Magic with Collins Alumna Kristen Murphy
11/07/2012 Transfiguration: A Harry Potter Drawing Game
11/07/2012 Astronomy Class
11/07/2012 Loaded Questions
11/07/2012 Hoop Group Meeting
11/07/2012 Avengers Movie Night
11/07/2012 Shopping with Madame Malkin – Harry Potter Costume Contest
11/08/2012 Getting the F*** Over It: Death in Harry Potter
11/08/2012 Harry Potter and the Half-Blood Prince/Deathly Hallows Part I & II
11/08/2012 Pure Romance Party
11/08/2012 Smith 3 Gets Ready for the Home Stretch
11/08/2012 Nutrition Forum!
11/09/2012 Ancient Runes: Linguistics in Harry Potter
11/09/2012 Potions Brewing Competition with retired Potions Master Alex Lahmeyer
11/09/2012 Divination with Renowned Seer Minelli Trelawney Manoukian
11/09/2012 Collins Sustainable Food Group:
11/10/2012 Pottermore Sorted Me Into The Wrong House!
11/10/2012 Wizard People, Dead Reader
11/10/2012 Collins Rake-athon!
11/10/2012 Gnomes in Suits Mixer
11/10/2012 Chinese Culture Festival
11/10/2012 Meet Your Collins Reps
11/10/2012 NaNoWriMo Write-In
11/11/2012 Collins’ 5th Annual Quidditch Match
11/11/2012 T-Shirt Decorating
11/11/2012 Interfaith Winter Shelter Training
11/11/2012 Closing Ceremony
11/12/2012 Ink Makes You Think: An Evening with Brian McMullen
11/12/2012 Diversity in Action Call Out Meeting
11/13/2012 Thanksgiving Card-Making Party
11/13/2012 Planned Parenthood Talks Sex
11/14/2012 Movie Night
11/14/2012 Open Mic Night/Pie Bake-Off
11/15/2012 The Naked Truth with Planned Parenthood
11/16/2012 Dance Club
11/17/2012 Secret Sister
11/26/2012 Housing Contract Renewal Kick-Off
11/26/2012 Sideways Film Screening
11/28/2012 Bloomington Cooperative Living Info Session
Appendix B, Fall

11/28/2012 Can You Keep a Beat?
11/29/2012 Alder String Quartet
11/29/2012 Jewelry Stamping Workshop
11/30/2012 90's Knitting and Crochet Workshop
11/30/2012 Craft Time
11/30/2012 Kinsey Extra Credit Screening
11/30/2012 Song of the South
12/01/2012 Elf Film Screening
12/01/2012 Creation Rotation
12/01/2012 John Cage Centenary Celebration
12/01/2012 Chess Tournament
12/01/2012 Dickens: A Holiday Twist
12/01/2012 Battleship
12/01/2012 Cravens 4 Floor Lunch
12/01/2012 Floor Block Party
12/02/2012 All-Campus Orchestra Concert
12/02/2012 Stretch it Out; Let it Out
12/02/2012 Thirst Tea Party
12/02/2012 NaNo-Back to Real Life
12/03/2012 Drunkin Doughnuts
12/03/2012 The Art of Giving
12/04/2012 Food Inc Film Screening & Discussion
12/04/2012 Collins Secret Santa
12/05/2012 From President of Collins to Peace Corps in Rwanda
12/05/2012 Collins Shoe Tree
12/05/2012 Hoop Group Meeting
12/05/2012 Taste the World
12/06/2012 The Dickens Dinner
12/06/2012 Doctor Who Special with Charles Dickens
12/06/2012 Speed Friendning
12/06/2012 Posada: A Mexican Culture Holiday
12/07/2012 Collaging in Ed Lounge
12/07/2012 Secret Neighbor Reveal Party
12/08/2012 Come see Red Bank ReUnion in the Coffeehouse!
12/08/2012 19th Century Music and Hoosier Conversation
12/08/2012 Quentin Tarantino Movie Night
12/08/2012 Improv Night
12/09/2012 Senior Dinner
12/09/2012 Final Cram
12/09/2012 Cards to Care
12/11/2012 Ugly Sweater Party
12/13/2012 Floor Meeting and Cookie Jar Fiesta
Learning Outside the Classroom: Spring 2013 Activities

01/04/2013 New Year Calls for a Fresh Start
01/06/2013 Welcome Back Breakfast
01/07/2013 BCS National Championship Watch Party
01/07/2013 Monday Night Dinners
01/08/2013 Dinner for Smith 3
01/09/2013 Music of 2012 Listening Party for Surviving the Apocalypse
01/10/2013 Swing Dancing in Disco Briscoe
01/10/2013 Movie Night
01/11/2013 Safety Night
01/12/2013 Animation Coalition Callout
01/13/2013 Hill Dinner
01/13/2013 Yes Man Screening
01/17/2013 MLK Movie Screening
01/18/2013 I wish I was a Little Bit Taller (Basketball)
01/19/2013 They See me Bowlin’, They Hatin’
01/19/2013 Resumes Are Scary
01/20/2013 Dodgeball
01/21/2013 Little Rock 9
01/21/2013 MLK Day Panel
01/22/2013 Writing Critique Group
01/22/2013 Jericho
01/22/2013 Vacuum and Cookies
01/23/2013 Buffet Busters Spring Edition
01/23/2013 POP: Relieve Some Stress
01/24/2013 Collins Summer Expeditions Course: Volcanoes of the Sierra Nevada Infosession
01/24/2013 Sustainable Food Committee Movie Night
01/24/2013 Teamwork with Mario
01/25/2013 Laughing Planet
01/26/2013 Bragging Rights: Revenge of the Cravensite
01/26/2013 Crafty Time!
01/27/2013 Door Dec Party
01/28/2013 Pillow Talk/Home is Where You Lay Your Head
01/28/2013 Alpha Sigma Phi Info Meeting
01/28/2013 Chinese New Year
01/28/2013 Informational Meeting on Hoosier Marathon
01/28/2013 Teter Book Club
01/29/2013 Special Guest Pat Connor to Discuss Proposed Housing Rate Increase
01/29/2013 The Bro Code
01/30/2013 Vacuuming Grad
02/01/2013 Phone Free February
02/01/2013 Himalayan Youth Foundation Pen-Pals
02/01/2013 College Game Day Sign Making
02/01/2013 Dots and Boxes
02/01/2013 February Bulletin Board
02/01/2013 Dinner at the Owleri
02/01/2013 Sustainable Food Committee
02/01/2013 Scholarship Info Program
02/02/2013 Health Wealth
02/02/2013 Dirty Harry/Taxi Driver Double Feature
02/02/2013 Collins Goes to College Game Day
02/02/2013 Michigan vs. Indiana
02/03/2013 April Showers… of Compliments!
02/03/2013 Super Bowl Watch Party
02/04/2013 Yoga Nidra
02/04/2013 Breathless Film Screening
02/05/2013 Get Romantic/Know Your Campus BB
02/05/2013 Professor Dinner with Dr. Kristi Montooth
02/06/2013 Professor Dinner with Dr. Carolyn Calloway-Thomas
Appendix B, Spring

02/06/2013 Collins Summer Expeditions Course: Permaculture Infosession
02/06/2013 A Dose of Details
02/07/2013 Smith 3 Dinner/game
02/08/2013 Valentine's Day Card Making for MWH
02/09/2013 DDR Tournament
02/09/2013 Lunar Ice Skating
02/10/2013 Battleship
02/10/2013 Gnomes in Suits on the Interview
02/11/2013 Carnations Fundraiser
02/11/2013 Cool Poetry, Hot Jazz
02/12/2013 Collins Columns Create-Athon
02/12/2013 Spread the Love, Not the STDs
02/12/2013 V-Day Card Making
02/13/2013 Jammies and Valentines
02/14/2013 Valentine's Day
02/14/2013 Shower the Love!
02/15/2013 February Dinner
02/15/2013 All LLC Skate Night
02/15/2013 Sustainable Food Group: Chapter 3 An Everlasting Meal
02/15/2013 CC Voting Policy Change Concerning Outside Groups
02/15/2013 Mask-making Workshop
02/15/2013 Waltzing Workshop
02/16/2013 Viennese Ball: Athenian Nights
02/17/2013 Game of Thrones Screening
02/17/2013 Pizza & Productivity
02/18/2013 Duct Tape Wallet Workshop
02/19/2013 Eating Animals Book Discussion
02/19/2013 Greene 3 Bulletin Board for February
02/20/2013 African American Choral Ensemble
02/20/2013 Hacking Your Brain: The Art of Memory & Productive Techniques
02/21/2013 Stomp Out Heart Disease… with Zumba!

02/21/2013 21 and Over Screening
02/22/2013 Ed 2 Ballers
02/22/2013 Friday Film Night
02/23/2013 Collins Storytelling Project: Lost
02/23/2013 Open Mic Night
02/24/2013 E-Force Meeting
02/24/2013 CAPS in Greene
02/25/2013 Israeli Soldier's Stories
02/25/2013 RPS Book Club (Teeter Readers)
02/28/2013 Collins Candidate Forum
02/28/2013 Video Game Night
02/28/2013 Brown Gets Baked! and Makes Bracelets
02/28/2013 The Game of Life
03/01/2013 Avatar the Last Airbender Film Screening
03/01/2013 Storm Warning
03/01/2013 Twinrocker Papermaking Workshop
03/02/2013 BOEP Field Trip to Indianapolis!
03/02/2013 180 Degrees South
03/02/2013 Ceramics Studio Tour
03/03/2013 Game of Thrones Screening
03/03/2013 March Music Mixer
03/04/2013 How to Make a Dreamcatcher
03/04/2013 Get in Touch with your Wild Side
03/05/2013 Collins Student Government Elections
03/06/2013 Spamelot
03/06/2013 Family Feud
03/06/2013 Collins Symphony: A Q Project
03/07/2013 Fun in the sun-er, Coffeehouse!
03/07/2013 Planned Parenthood Event
03/07/2013 Spring Break Program!
03/08/2013 Piano Lecture Recital
03/19/2013 Spring Back into School
03/20/2013 Hacking Your Brain: The Art of Memory & Productive Techniques
03/21/2013 The Village Film Screening
03/21/2013 The Game of Life
03/22/2013 Gnomes on Bikes T-Shirt Design Contest
03/22/2013 Sustainable Food Committee: How to Have Balance
03/22/2013 Heavy Rain Play through
03/22/2013 Bride and Prejudice
03/22/2013 Dinner and Frisbee
03/23/2013 Poetry!
03/24/2013 Senior Dinner
03/24/2013 Curiouser & Curiouser
03/25/2013 Comparative Gender Roles of Women
03/25/2013 The Happiness Project
03/26/2013 Body Positivity
03/27/2013 Holi Festival
03/28/2013 Professor Dinner with Dr. Vivian Halloran
03/29/2013 Heavy Rain Play through
03/30/2013 Cute Things and Cupcakes
04/01/2013 What (if anything) We Can Learn from Ke$ha
04/01/2013 Little 500 2013
04/02/2013 Sexual Assault Awareness Month: Bandana Project
04/03/2013 Massage and Relaxation Demo
04/04/2013 Music Talent Show
04/04/2013 Ladies Movie Night
04/05/2013 Book Making Workshop
04/06/2013 Collins Smash Brawl
04/06/2013 Collins Goes to Chicago!
04/06/2013 Smith 3 Tourney
04/07/2013 Founder's Day
04/07/2013 Singing in the Shower… Spotify Playlist
04/07/2013 Floor Dinner
04/08/2013 March Madness Bracket Competition
04/09/2013 Diversity Jeopardy
04/09/2013 Pride Comedy Festival
04/09/2013 The Laramie Project Screening
04/10/2013 Fireside Chat with Dr. Katherine Strand
04/10/2013 Breaking Away
04/11/2013 Collins Film Festival
04/11/2013 Midnight Poetry
04/12/2013 Collins Soup Bowl Event
04/12/2013 Starship Film Screening
04/12/2013 Truman Show Film Screening
04/13/2013 Collinsfest
04/13/2013 Cravens 4 Goes to Collinsfest
04/13/2013 Dubstep Rave
04/14/2013 Nude Poetry Reading
04/14/2013 Game of Thrones Screening 4
04/15/2013 Cultural Diversity
04/15/2013 Welcome Week Meeting
04/15/2013 Thank You for Smoking
04/16/2013 Terrible Movies and Cookies and Milk!
04/16/2013 Me and My Dick Film Screening
04/17/2013 Collins Town Hall Meeting: Future of Collins
04/17/2013 Study Night
04/18/2013 Spring 2013 Chesh Art Contest
04/18/2013 Cody's Cookout04/18/2013 Fireside
Chat: Dr. Karen Bowdre
04/18/2013 Silver Linings Playbook
04/18/2013 Cupcakes and Cute Things
04/18/2013 Avoiding Dem Viruses
04/19/2013 Gnomes on Bikes
04/19/2013 Surgery as a Fashion Statement
04/20/2013 Summer of Love Write-In
04/20/2013 Pokemon Nostalgia
04/20/2013 Shakespeare Birthday Party
04/21/2013 Curiouser & Curiouser
04/21/2013 Showers Group Hike
04/22/2013 Precious Film Screening
04/22/2013 Life of Pi Book Discussion
04/23/2013 Collins Awards Night
04/25/2013 Puppies!
04/26/2013 Publications Release Party
Appendix B, Spring

04/26/2013 Hugs for Collins
04/27/2013 Courtyard-again-again-igans!
04/27/2013 End of Year Celebration
04/28/2013 Breakfast for Dinner
04/28/2013 Ed 4 Floor Dinner

Appendix C: Student Awards and Accomplishments

Alexander Acosta was a participant in the Swahili Flagship Program. He will spend the upcoming academic year studying in Zanzibar.

Ana-Christina Acosta Gaspar de Alba was the 2012 Marketing Director for the Crimson Umbrella Review.

Laura Appelt was a Political and Civic Engagement Certificate recipient, Hutton PACE Graduating Scholar, and 2012 INSGC Scholarship recipient.

Maria Atkinson worked with ServeIT to develop a database for the Middle Way House throughout the year and is interning with Progressive at Colorado Springs.

Andrea Balzano is traveling to Eldoret, Kenya over the summer to report on HIV/AIDS in Africa with the IU School of Journalism. She will be out in the field reporting, taking photographs, and writing about the various AMPATH programs, with a focus on sustainable food and clean water supply, which she plans to publish in a magazine upon her return.

Jordan Berggoetz was a 2012 Convocation Honoree.

Paige Boyer served as one of the fundraising chairs on the executive board of IU Timmy Global Health and mentored a freshman through the Hutton Honors College Mentoring Program. She was named a Founders Scholar and received the WW Patty Scholarship for the upcoming year through the School of Public Health.

Sarah Buchanan was a University Division Scholar of Highest Distinction in Spring 2013.

Melissa Calero was a University Division Scholar of Distinction in Fall 2012 and Spring 2013.

Kelsey Cannizzo was a University Division Scholar of Highest Distinction in Fall 2012 and Spring 2013.

Kristen Cherry received several scholarships including the Hadawi Scholarship, Stephen R. Patton Scholarship, two Foreign Language and Area Studies Fellowships for participation in SWSEEL (IU’s summer language workshop) and for the 13-14 academic year for study in the Middle East, and the Edward L. Hutton International Experiences Program Grant to fund a study abroad trip in Cairo during fall 2013.

Rachel Colegrove was a Cox Research Scholar.

Lucie Cyliax was a Herbert Presidential Scholar.

Kathleen DeBrota is interning this summer doing biological research at Dow AgroSciences’ global headquarters in Indianapolis.

Ava Dickerson was a 2013 Albert & Agnes Kuersteiner Memorial Prize recipient.

Connor Ebbinghouse designed a brain sculpture with David Ebbinghouse outside the IU Auditorium.

Nicole Ehleringer was a University Division Scholar of High Distinction in Fall 2012.

Sahand Emamian was a Rotary Club Scholarship Recipient.

Emily Fath was a University Division Scholar of High Distinction in Fall 2012.
Appendix C

Cassie Geraghty completed her senior thesis titled “Possible Climatic Effects Associated with the 760 Ka Long Valley Caldera Eruption, California.”

Eric Gleiser was a University Division Scholar of Highest Distinction in Fall 2012.

Shayna Goldsmith was a University Division Scholar of Highest Distinction in Fall 2012.

Monica Gregory studied abroad in Aix-en-Provence France and wrote a piece for the International Student Voice Magazine.

Maddie Hanley participated in the 2012 Brigham Young University Chinese Business Language Case Competition and received second place for the Solution to Global Cola Wars case at BYU.

Elizabeth Hart was a University Division Scholar of High Distinction in Fall 2012.

Nicholas Heinzen was a Cox Research Scholar.

Cleo Hernandez was the President of Diversity in Action and Case Manager at IUSA.

Gwendolyn Hickey was a University Division Scholar of High Distinction in Spring 2013.

Meredith Hylton received the Friends of Art prize and worked at the Wylie House on a student archiving project.

Stone Irr is interning at the Indiana University Office of Sustainability and will work with the Indiana Memorial Union as their Green Events Coordinator. His goals include creating, promoting, and expanding the IMU’s future offering of Green Catering Events. He will also be working to increase local sourcing for produce used by all IMU food vendors.

Monica Kelley studied abroad in Austria, received an academic internship through WonderLab for fall 2013, and made the Dean’s list.

Sangani Kishnan was a Wells Scholar receiving the William Lowe Bryan Scholarship. He participated in the Integrated Freshman Learning Experience and the Science, Technology, and Research Scholars.

Ash Kulak was a 2012 Convocation Honoree.

Kevin Kuo was a Wells Scholar and recipient of the Alice Adelle Freese Scholarship.

Connor Leigh was a University Division Scholar of Highest Distinction in Fall 2012 and Spring 2013.

Grace Lidinsky-Smith was a University Division Scholar of Distinction in Fall 2012.

Anna Marshall is spending the 2013-2014 academic year at Pasvik Folkehogskole in northern Norway, where she will be studying photography and traveling around Russia and other parts of Europe.

Emily Mazzei was a 2012 Convocation Honoree.

Kelly McCarthy was a stage 2 Chinese Flagship Program student.

Lindsey McDermott was a University Division Scholar of Distinction in Fall 2012.

Kevin Miloshoff was a University Division Scholar of Distinction in Fall 2012.

Lucy Morrell was a Wells Scholar and the Martha Lea Armstrong Scholarship recipient.

Illya Moskvin was the webmaster for The Art of the Pacific Islands site at VegIU.

Joy Msiska is interning at the US Agency for International Development (USAID)’s office in Zambia this summer. She will then be going to Columbia University for graduate school this fall.

Nikhil Natarajan was a 2012 UROC Competition Winner in Informatics.

David Noland is interning through the State of Illinois this summer. This will be his second year working in State Representative Patti Bellock’s office.

Kat Overhage participated in the Kelley Consulting Network Undergraduate Workshop and was in the Kelley Scholars Program.

Kelsey Roadruck was an usher at the IU Auditorium, was the social media promoter for the Lulu App, a writer for College Lifestyles, Style Guru for College Fashionista, and was a writer for Her Campus and Writer for Uloop.

Kathleen Rocco was a 2012 Convocation Honoree.

Zhongren Shao was a University Division Scholar of Highest Distinction in Fall 2012 and Spring 2013.

Abigail Silbert is Teaching English in Italy via an internship program set up by IU.

Rebecca Spevak was a Farm Bureau Awards Scholarship recipient. She was also a University Division
Appendix C

Scholar of Highest Distinction in Fall 2012 and Spring 2013.

Catherine Spratt participated in the 7th Annual Undergraduate Folklore & Ethnomusicology Symposium, December 2012.

Sandhya Sridhar was the president for Student Organization for Cognitive Science and a member of the Hutton Honors College Extracurricular Programs Planning Committee.

Katlynn Starr was a 2012 Convocation Honoree.

Kaylie Starkey was a University Division Scholar of High Distinction in Fall 2012.

Regina Steiner was a Phi Beta Kappa inductee.

Joelle Swatez was the Vice President for the Jewish Studies Student Association and a Challah for Hunger at Hillel.

Richard Thatcher was a University Division Scholar of High Distinction in Fall 2012.

Megan Thie just completed her third year on the Dean’s List and received the Creativity Grant from the Hutton Honors College for the summer. She will be traveling to Mexico for the summer to write fiction.

Andrew Thompson was a Herbert Presidential Scholar.

Wan Tian was a University Division Scholar of High Distinction in Fall 2012 and Spring 2013.

Rebecca Torrey is graduating this August with a Bachelor of Science in Informatics and will be doing a summer internship in a research lab on campus building products for older adults to use so they can comfortably live at home.

Kara Tullman was a member of the Alpha Sigma Alpha Sorority, works for WIUX over the summer, is a National Leadership Society Inductee, and is taking courses at IU over the summer.

Casey Vaughn was a University Division Scholar of High Distinction in Fall 2012.

Hannah Wagner is interning with the US Department of State at the American Embassy in Paramaribo, Suriname. She will spend the upcoming academic year studying in Freiburg, Germany.

Meredith Waters was the spring intern for Trickster Press and will be the Director of Environmentalism for RHA and a fall intern for the Indiana Review.

Taylor Webster received the Boren Scholarship for foreign language study, which will allow her to study in South Korea during the 2013-2014 academic year.

Sarah Williams was a 2012 Board of Aeons Nominee and was the president for Collins Living Learning Center over the 2012-2013 academic year.

Devon Wolf was a University Division Scholar of Highest Distinction in Spring 2013.

Emily Wong Loi Sing was a producer for the American Student Radio and is studying abroad in Copenhagen during fall 2013. She was also a University Division Scholar of Highest Distinction in Fall 2012.

Stephanie Workman was a member of the Global Brigades Holistic Development.

Jamie Young participated in an A Capella group called Shades of Hue, and won first place at the quarterfinals of the International Championship of Collegiate A Capella. Additionally, he’s been promoted at his summer job at Best Buy.