4. Directors’ & Staff Statements
7. Collins Structure
8. President’s Statement
9. Welcome Week
10. BOEP
13. Q-Class
14. PIVA / PIVS
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What were some of the high points at Collins for me this year: inauguration of the new Smith kitchen; a BOEP visit to the Mathers Museum to see the exhibit of Margaret Bourke White photographs from apartheid-era South Africa; the Ladies First performance in the Coffeehouse; the Ballet Hispanico at the auditorium. And those are just some of the out of the ordinary events. Collins enjoyed Collinsfest (great weather this year!) and the other major events. BOEP organized fireside chats and professor dinners, chose two slates of courses for next year, and published another fine Pipe & Barrow (journal of student papers). Arts Council coordinated endless creativity in the various studios and continued the long-running Dancing Star (literary/visual arts publication) and Lantern (yearbook). The Sustainable Food Committee met a dozen times with guests and wonderful menus. Collins students excelled in multiple ways and some of them were especially recognized in receiving our major awards. We attempt to summarize all of that and more in this 2013-14 Annual Report. We have survived intramural football whistles from Woodlawn field, the coldest winter in recent memory, and drafting of a new fee committee charter; and we are ready for future challenges, both the known and the unknown (and there are some big ones on the horizon).

As I noted in the 2012-13 edition, Collins numbers have been down over the past couple of years. Our vacancy rate for 2013-14 was about 15%, generally higher than in other residence halls, though it is worth noting that there were notable vacancies pretty much everywhere (and that is presumably preferable to the situation a few years back when students were bunking in lounges across the system). Over this past year at Collins we have updated our web site, continued our online marketing, and re-introduced a physical postcard sent to potential residents. Those efforts seem to have paid off; we are in the midst of placement as I write and the numbers do look better for the coming year: not a return to our long waiting lists of old but a smaller number of empty beds. Among other things we are expanding our mixed gender floors, as there does seem to be demand for those spaces (especially among returning students). Now if we could just do something for those who insist on air conditioning. Apropos of returns, the latest run I have seen shows a returner rate of 41%. Unlike most residence halls that may consist almost exclusively of first-year students, Collins is unique in creating a close-knit community that relies on second-year and beyond students to teach Q classes, take leadership positions, and generally perpetuate the spirit of Collins. In the face of competitive and attractive off-campus housing options, retention (ideally of around 50%) is a challenge and a necessity for us.

One way or another Collins is going to experience major changes over the next few years. I have known since I took this position that all the buildings on the hill, including Brown and Greene, would be coming down eventually and have tried, so far without much success, to start conversations about the possibility of a new building to replace that space. I was surprised just the same when in mid-May I was informed that demolition would start as early as this coming fall semester (F14)! We had of course already booked returning students to live there. Following a flurry of e-mails, though, I was told that for various reasons work would not start till May 2015. So we have one year’s reprieve.

Collins has had a long history of fighting for space. At its inception in 1972, the LLC successfully protested plans to turn the MRC (as it was then called) into office space. The LLC subsequently grew to occupy all of Cravens, Edmondson, and Smith and then expanded to include Brown and Greene – not sure about the date but our reorganized archive (see below) should reveal that – and finally most of Hillcrest as well. As some will recall, in 1989 Psychology was slated to take over Brown and Greene, but Collins students successfully protested and “saved the hill.” I don’t know if the latest move – the whole block will be razed to make space for the expansion of Informatics – will inspire a similar response, but it looks as though Collins will experience about a 20% contraction in bed space for 2014-15. I suppose that is one way to generate a waiting list, though not the one I would have chosen. Numbers across the residence halls fluctuate over the years and decades and so I do think that we should be planning to add back those spaces in the longer term.

Of more immediate concern is the Clubhouse space in Brown. That space includes art studios (dark room, video editing room, textiles room, publications and digital photography room, and audio production room) as well as the Collins cinema, bike room, game room (with air hockey and ping pong), and a lounge (with pool table). The Clubhouse has been in some sense the soul of Collins for many years (originally it was located in a house on 8th St.). One option that has been suggested is to move these facilities into additional space at Hillcrest. And that may indeed be our best option in the short term (so for 2015-16), but I continue to believe that Collins needs a new building, one that
would recoup some or all of the lost bed spaces (and attract those a/c folk) and house a new and possibly even expanded Clubhouse: a dance/performance space and a music practice room would be welcome additions. My preference would be to place that addition on the strip of land along Ninth Street (and so just south of Smith and replacing both the abandoned house and the annex). As I have mentioned in other contexts, that building, and even the individual studios, might present “development” possibilities. If anyone reading this is interested in naming a building, please get in touch.

So yes, big challenges but also of course new opportunities. We are already planning for Welcome Week 2014 and the host of new Collinsites who will arrive in August and help us chart the way through Collins’ fifth decade.

In my position, I am fortunate to work with a broad range of students within Collins and this past year was filled with a wonderful mix of ongoing traditions and welcome new initiatives. With students at the core of much of what we do here, the staff is charged with facilitating their proposed plans and projects, as well as implementing some of our own. It is a true joy to work among such talented and bright individuals and to continue to shape this engaged and thriving community.

Academics

We offered our residents a strong mix of topics for our courses as noted in the following pages (a surprisingly long and extensive list when put altogether like this) including courses taught by advanced graduate students, IU faculty and our recurring PIVA (Program for International Visiting Artists-in-Residence) and PIVS (Program for International Visiting Scholars-in-Residence) guests. The presence of these individuals within the students’ living environment is a wonderful addition and hopefully also connects living to learning.

My own teaching in the fall included a course I have been offering at Collins since 2000 and which continues to intrigue students as they learn about the book as an art form in and of itself. The studio-based course entitled Discovering the Artist’s Book (a joint offering with Fine Arts), explores experimental book forms as creative vehicles for text and/or image. Students exhibited their final projects during finals week in the Fine Arts Library’s Foyer Gallery.

Students entering Collins as freshmen are going through a number of transitions as they leave their family homes, move to what is perhaps either a much bigger or much smaller city, lean into independence, and face the challenges of a more rigorous academic life. Our Q199 class is designed to help them with these changes and integrate them into the supportive environment that Collins provides. It is specifically peer taught so that they are learning from those who have gone through the same process. In the spring of the preceding year, a select group of Collinsites takes a preparatory Peer Instructor Workshop (Q 299) and develops syllabi that teach about Collins and our core values. That workshop prepares them to teach Q 199 to the newly-arrived first-year students the following fall. In the course the new students explore Collins and IU and develop a “Q project” that contributes in some way to the community. It’s also a great way to make friends.

I’ve long wanted to introduce IU students to one of my home countries, Brazil, and its rich tradition of art, including exceptional contemporary work. The course, Brazilian Society and Environment through the Lens of Contemporary Art: Historical Influences Inform Present Practices, was into the final approval process through Overseas Studies when I had to postpone what was to be a four-week summer course this past May into June (as I write this) due to the Soccer World Cup (costs would skyrocket and safety would be of greater concern). The course is now expected to take place in May/June 2015 and I already have a number of Collinsites who have expressed interest.

Collins Culture

We augment our academic offerings with co-curricular and extracurricular programs. Our many facilities in the Brown Clubhouse and Collins Annex afford students the opportunity to express themselves in various media. The student-run Cheshire Café is a haven for students who want to meet other residents, relax over board games, or get a little extra homework done. Students can visit our website’s calendar to discover a host of programs taking place weekly (even sometimes nightly!). We’ve put quite a lot of work into the Collins site to reflect who and what we are and to entice newcomers. This past year saw the launch of the Student Groups portion of our site, which details student involvement and programming and which is maintained and updated through Student Government.

We also want to be sure our students have an understanding and respect for Collins’ history and want them to see and read about what came before; much of what we consider the Collins culture was largely shaped by students like them who lived and breathed within the same walls. Having our historical materials properly archived and organized will allow us to present this to students, particularly through the Q class and eventually on our website. These materials will now be well preserved and accessible to anyone interested in learning more about Collins.

Associate Director’s Introduction

Yara Clüver
In my sixth year as Student Services Assistant, I continued putting my effort toward working closely with student leaders to build community and foster student empowerment at Collins. For example, in addition to a range of office duties, I provided support and assistance for the Board of Programmers, Community Council, and the Director of Communications. Additionally, throughout the summer and into the fall, I advised a group of student leaders in the creation and execution of the third year of a completely student-run Welcome Week, which was a great success. I also acted as an adviser to students planning the 8th annual “A Week at Hogwarts” programming series, a much beloved fall semester tradition. I endeavored to plan and participate in multiple programs outside of work hours in order to support student leaders as well as get to know them better outside of my typical workday in the office.

Lindsay Bugher
Assistant Director

In addition to my duties managing the Collins accounts and handling admissions, I continued to oversee the initiatives from our directors of E-Force, Philanthropy Council, Board of Programmers, and the Cheshire Café. In the past we had a director of Philanthropy for Middle Way House and a director of Philanthropy at Large, but this year the positions merged and formed a single directorship overseeing a council. We continued with our work with Middle Way House by changing our Trick-or-Treat program into a Halloween party in the Courtyard followed by a haunted house hosted on the first floor of Brown. The Philanthropy Council worked hard to fundraise for our service-learning course, Spring Break for Kids, and the Soup Benefit was a success again this year. E-Force held awareness-raising programs and film screenings throughout the year helping to maintain Collins’ sustainability value. I helped students and instructors with funding requests through Fee Committee and explained policies governing student organization funds. I continued to oversee the operations of the Cheshire Café and helped the managers with maintenance issues eventually leading us to upgrade the espresso machine. Finally, I provided guidance to the Board of Programmers on logistics and event planning for Collins’ major events.

Leigh Davis
Student Services Assistant
The Collins LLC is a collaboration between the College of Arts and Sciences and Residential Programs and Services (RPS) and comprises a number of student organizations, each of which is mentored by a Collins staff member.

The whole of these groups comprise our Executive Board, which includes Student Government as well as student groups associated with the College of Arts and Sciences (Board of Educational Programmers, Arts Council, and the Sustainable Food Committee), Cheshire Café managers, RHA General Assembly Delegates, IUSA Senator, and our Health and Wellness Liaison. The responsibilities of Executive Board members are to coordinate the efforts of these various groups and to represent the residents by developing programs and enforcing the policies of the organizations.

Student Government is made up of appointed or elected officials who oversee various student committees and which administer community-wide programs in addition to day-to-day decisions. These include the Board of Governors Vice President, Board of Programmers Vice President, Community Council Chair, Conduct Board Chair, E-Force Co-Directors, Director of Finance, Director of Communication, Philanthropy Directors, Director of Campus Involvement, Sports and Recreation Directors, Historian, and Weekend Events Coordinators.

-YC
This year, I have been honored to serve as Collins President and participate in student government. It has been incredible – and I truly mean that – to see the amazing things that we have accomplished as a team this year. Boards collaborated together to create events and experiences for our residents. Every week, it seemed, I saw the killer things that student government was accomplishing. Boards had active participation – sitting in at any meeting proved that “student empowerment” is a pillar that is very much alive at Collins. Students made important and democratic decisions, and events ranging from a canoe trip to a knit-a-thon, from a production of The Vagina Monologues to intramural sports teams, from murder mystery parties to large-scale dances were successful and memorable experiences for all. I can’t wait to see what the new administration, BOG members, and other students accomplish next year!

Ms. President

Stephanie Corona, Junior
Welcome Week 2013

Each year, five days of in-center and campus-wide Welcome Week programming help residents connect with the people, places, and opportunities at IU before their fall classes begin. As in the past, for fall 2013 a team of forty returning Collins residents worked together to help incoming students feel more familiar and at-ease with their new home.

Welcome Week events are themed around a book chosen by the student-run Leadership Team in the spring semester. This year’s theme was a classic science fiction novel: *The Hitchhiker’s Guide to the Galaxy* by Douglas Adams. Programs involved a range of events at Collins, traditional campus-wide activities, as well as some off-campus visits.

In 2012, we changed the way we plan and execute Welcome Week programming by handing full responsibility over to the students; this past year saw that method of planning really hit its stride. The Leadership Team took on the full responsibility of planning, budgeting, and carrying out all that is involved in Welcome Week. Our two co-chairs, senior Siarra Bazler and sophomore Rachel Carpenter, were vital in making the week a success. Working together, they created an assortment of fresh, creative programs with the support of their fellow leaders. This year’s Welcome Week also provided more involvement for student government members. Philanthropy Council contacted students over the summer and encouraged them to bring canned goods to donate during new student check-in, and during the “Centerwide Fair” student leaders recruited new students into their groups through activities and sign up sheets.

As students plan a new Welcome Week each year, it will doubtless continue to change and grow. The search for innovative and different ways in which we reach out to incoming freshmen can be both empowering and exciting. Overall, this year’s Welcome Week was an enormous success; with continued student involvement, next year’s Welcome Week should be even better!

- LD

Leadership Team 2013
Co-Chair, Siarra Bazler
Co-Chair, Rachel Carpenter
Coordinator of Assistants, Chad Nobbe
Coordinator of Assistants, Emily Kehoe
Decorations Coordinator, Shannon Brandon
Publicity Coordinator, Dan Arndt
Purchaser, Amanda Kelly
Purchaser, Meredith Waters
Resident Ambassador, Irene Deis
Technical Coordinator, Cody Caldwell

Highlights
Reception to celebrate the official opening of Collins;
Early arrival games on the lawn;
Collins Traditional S’mores and a Movie, featuring *The Hitchhiker’s Guide to the Galaxy*;
Book discussion luncheon;
Plant potting at Hillcrest;
Farmer’s Market Field Trip;
Returning Residents Reception
The Board of Educational Programming

BOEP controls a portion of the Collins programming budget (for which any Collinsite can apply). BOEP’s own programming includes but is not limited to several fireside chats and professor dinners over the course of each semester, normally (but not always) with IUB faculty. This past year BOEP also hosted a game night to recruit members, a field trip to Indianapolis to visit the zoo and Museum of Art, a bachelorette party to promote the Pipe & Barrow, and a visit to the Mathers Museum Margaret Bourke White exhibit of apartheid-era photographs from South Africa led by the exhibit’s curator Alex Lichtenstein (IU History).

BOEP Officers:
Chad Nobbe, co-chair
Samantha Loza, co-chair
Amanda Kelly, programmer
Dan Arndt, programmer
Alexander Reynoso, treasurer
Logan Baals, secretary

Professor Dinners
12/04/2013 - Kristi Montooth (Biology)
04/03/2014 - Daniel Suslak (Anthropology)

Fireside Chats:
10/16/2013 - Lester Wadzinski (SPEA)
10/21/2013 - Wil McCall (RPS Residence Manager)
10/29/2013 - Allison Vandenberg (Collins instructor)
11/12/2013 - Jeanne Sept (Anthropology)
12/12/2013 - Monte Simonton (Collins Instructor/Middle Way House)
02/19/2014 - Kathleen Vongsathorn (Collins PIVS)
04/08/2014 - Liudmila Amiri (Collins guest)
04/23/2014 - Sarah Van Der Laan (Comparative Literature)

The Board of Educational Programming

BOEP is a central organization at Collins and one of the oldest. Like all Collins’ student organizations, it is open to any who would like to attend; it meets every two weeks with some variations. Co-chairs for the following year are elected at the end of the spring semester. These are the only student positions at Collins that are supported by the College (as opposed to by the student SOA account). Much of BOEP’s time is spent reviewing course proposals and choosing the seminars that are taught at Collins. In the period leading up to the course proposal submission deadline, BOEP hosts an open house for prospective instructors and organizes consultations for any prospective instructors who ask. This past year we received 27 course proposals in the fall (for F14) and 33 in the spring (for S15); most of these come from advanced IUB graduate students. In both cases BOEP members reviewed the proposals, cut the field down to 15 (“first cut”), interviewed the 15 instructors, and made their final choices of 6 seminars and 3 alternates (“final cut”). The students then presented those slates of courses to the Faculty Curriculum Committee (see appendix) for final approval (and possible variations).

The courses taught during 2013-14 and those chosen this past year for 2014-15 are listed on the following two pages. BOEP was also consulted in a less formal way about the faculty-taught and PIVS courses.

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- CI
Collins freshmen and sophomores agree to take one Collins seminar per year. These are selected from the slate of courses chosen by BOEP but also from several courses taught by IU faculty. In addition to courses taught regularly by Collins’ associate director (and irregularly by its director), we have sought to recruit other IU faculty to teach at Collins. This year David Wild of Informatics taught a course on new technologies and disaster management. For next year we look forward to welcoming Kevin Lair from the Indiana Center for Art + Design (IU Columbus and AMID) for a course on our relationship to the environment through architecture and design and Bill Johnston from Comparative Literature for “How to Write a Photograph.” Finally, the seminar requirement can be met by taking a PIVA or PIVS class.

Both BOEP and faculty-taught seminars for this past year are listed on this page as well as other classes taught at Collins that explore topics ranging from meditation to edible plants. Over the summer Collins regularly sponsors one or more “expeditions” classes that take students out of Bloomington. The courses we have chosen and scheduled for 2014-15 are on the following page.

### BOEP Seminars:

**Fall 2013**
- L100: Managed Insanity: A New Business (Daniel Clark, Kelley)
- L210: The Virgin Always Lives: Gender, Sexuality, and Horror (Allison Vandenberg, Gender Studies)
- L210: Dragons and Fairies: Secrets of Design (Avi Katz, Graphic artist)
- L210: The Crusades in Pop Culture (Dawn Rutecki, Folklore)
- L210: The Art of Meditation (Doug Hanvey)
- L210: Surviving and Helping in Disasters in a Global Technology Age (David Wild, Informatics)
- L225: Kings of Bling: Global Economic Leadership and the Rise and Fall of Great Powers (Edwin D. Way, Political Science)

**Spring 2014**
- L110: Documentary Photography: Visiting the Past, Engaging the Present (Shi Li, Journalism)
- L210: Gentlemen Prefer Blondes: Gender and Musical Theatre (Joseph Stollenwerk, Theatre and Drama)
- L220: The Arts of War: China and Europe (Andrea Polegato, Italian)
- L230: Valuing Variety: Agrobiodiversity (Madeline Chera, Anthropology)
- L230: Imperium Equi: Empire of the Horse (Leland Rogers, Anthropology)
- L110: Scientific Expedition: Geologists on Location in California and Nevada for an Introduction to the Geological and Ecological Setting in this Environmentally Diverse Area (Michael Hamburger, Geology, and John Rupp, research scientist with the Indiana Geological Survey)

### PIVA/PIVS

**Fall 2013**
- L100: PIVA course: The Psychology of Adornment (Linda Hughes, Royal Melbourne Institute of Technology University, Australia)

**Spring 2014**
- L100: PIVS course: Health and Medicine in Africa (Kathleen Vongsathorn, Max Planck Institute, Berlin)

### Other Courses at Collins

**Fall 2013**
- L130: The Volcanoes of the Sierra Nevada. Michael Hamburger (Geology) and John Rupp (research scientist with the Indiana Geological Survey) took students to California and Nevada for an introduction to the geological and ecological setting in this environmentally diverse area.

**Spring 2014**
- L100: The Art of Meditation (Doug Hanvey)
- L100: Spring Break for Kids (Monte Simonton)
- L100: Edible Wild Plants: Spring (Lucille Bertuccio)

**Faculty-Taught Seminars**

**Fall 2013**
- L310: Discovering the Artist’s Book (Yara Clüver, Collins)

**Spring 2014**
- L120: Surviving and Helping in Disasters in a Global Technology Age (David Wild, Informatics)
Faculty-Taught Seminars

**Fall 2014:**
L120: Edible Education 101 (Carl Ipsen, Collins/History)
L210: Art and Community (Yara Clüver, Collins)
L310: Design Innovations for Sustainable and Resilient Futures (Kevin Lair, Indiana Center for Art + Design)
CMLT C301: How to Write a Photograph (Bill Johnston, Comparative Literature)

**PIVS**

**Fall 2014:**
L310: PIVS course: Artificial Intelligence: History and Recent Developments (Francesco Bianchini, University of Bologna)

**Other Courses at Collins**

**Fall 2014:**
L100: Edible Wild Plants: Fall (Lucille Bertuccio)

**Spring 2015:**
L120: Experiencing the Divine (Sara Farmer)
L100: Meditation, Buddhism, and Sustainability (Doug Hanvey)
L100: Spring Break for Kids (Monte Simonton)
L100: Edible Wild Plants: Spring (Lucille Bertuccio)

**BOEP Seminars**

**Fall 2014:**
L210: American Spirits: The History and Culture of Alcohol in the United States (Jim Seaver, History)
L210: Poisonous Potions, Charming Curses, and the Dark Arts: Harry Potter and Rhetorico-Magics of Justice (Jeremy Gordon, Communication and Culture)
L210: Madness and Contemporary Legends (Shannon Larson, Folklore)
L210: Philosophy of Satire (Nicholas Zautra, History and Philosophy of Science)
L220: The Anthropology of Sports (Caroline Deimel, Anthropology)
L230: Ancient Health and Medicine (Lita Sacks, Anthropology)

**Spring 2015:**
L210: Fashion and Subcultures: Hegemony and Resistance (Courtney Mitchel, American Studies)
L120: Clean or Dirty: Gender, Sex, and Purity (Ariel Sincoff-Yedid, Gender Studies)
L210: Constructed Languages: Fictions, Functions, and Fractions (John Scott, Second Language Studies)
L210: “Ruin Porn” and Urbex: The Politics and Aestheticism of Ruination (Kaeleigh Herstad, Anthropology)
L210: Rock Stars with a Cause (Nathan Gibson, Ethnomusicology)
L225: The Root of All Evil?: The Anthropology and Ethics of Money (Kevin Houser, Philosophy)
Q-Class

The Collins Q class is required of incoming freshmen and is peer taught by mostly upperclassmen within the community. These one-credit classes are a central feature of Collins - some would say the central feature - and serve to integrate new students into Collins, IU and the wider Bloomington community. The Q classes introduce students to the core values that drive Collins culture, and students explore one or more of these values through the Q project. Seventeen classes of Q199 were taught in the fall and two in the spring (one more than in the previous year due to a higher number of students transferring into Collins mid year). Collins alumnæ Candace Bertotti and Ellen Goldberg continued to fund Q Project Awards, which are intended to encourage thoughtful Q projects that build and enhance the Collins community. For recipient information see the Awards page. After much discussion with Candace and Ellen, next year this award will be named the Freshman Award to include not only effective Q projects, but also other forms of involvement by our freshmen, such as participation in student groups.

- CI / YC

Projects
(a sampling)

Collins Dungeons and Dragons club; splatter painting workshop; volunteering with Middle Way House; teaching piano lessons; joining the Collins a cappella group; rainbow collage-making event; book swap in Ed Formal; field trip to IU Art Museum; puzzle piece workshop; Chinese culture night; video on Collins ceramics facility; informational night about Indian culture and dress with food; field trip to Farmers’ Market to purchase food to make a meal in the Smitchen; linguistics presentation; organic farming documentary and speaker; Baking Society Club; making chess pieces for the courtyard table; Capture the Flag tournament; tambourine technique workshop; yoga workshops; French culture event; legislature letter writing party; LGBT in Germany presentation; Humans of Collins photo project; concert on the veranda; terrarium-making event.

Instructors

Dan Arndt
Maria Atkinson
Siarra Bazler
Rachel Carpenter
Nandita Chittajallu
Emily Francisco
Melanie Goulish
Amanda Kelly
Kelsey Kemp
Kris Krumb
Ash Kulak
Samantha Loza
Chad Nobbe
Li Pietruszka
Kevin Tanner
Lauren Thomas
Meredith Waters
The Program for International Visiting Artists (PIVA), a collaboration with the Department of Fine Arts, brought two guests both in the fall as opposed to our typical practice of bringing one each semester. These guests teach for Collins and Fine Arts during an eight-week session. Our first guest, Jurriaan Benschop from Berlin, came as a curator instead of a visual artist, accompanying a show he had curated, *Geist und Form: Ten Painters From Berlin*, held at IU’s Grunewald Gallery from August 30 through October 11. His course for Collins focused on the changing art map in Europe after the fall of communism in 1989. His visit also included a talk about his process for selecting artists for the exhibition and a panel discussion with a number of the artists represented in the show. Our second visitor, Linda Hughes from Australia, began as a sculptor before moving into jewelry design. Her Collins course entitled “The Psychology of Adornment” examined the history and significance of wearable pieces covering different cultures and religions.

The Collins Program for International Visiting Scholars (PIVS) renewed its relationship with the Department of History and Philosophy of Science this past year. During the first (cold) 8 weeks of spring 2014, Kathleen Vongsathorn taught a course on “Health and Medicine in Africa.” Vongsathorn did her BA at Carleton College and her D.Phil. at Oxford University. She is currently a fellow at the Max Planck Institute in Berlin. Her work focuses on malaria in Uganda. In addition to the course, she attended a BOEP meeting and did a presentation/fire-side chat in Ed Formal that was well attended. She also gave a talk in the History and Philosophy of Science lecture series. For fall 2014 instead we look forward to hosting Francesco Bianchini from the University of Bologna (Italy) whose visit is co-sponsored by Doug Hofstadter and his Center for Research on Concepts and Cognition. Bianchini will teach a course for us on artificial intelligence.
Michael Schuessler
In September Michael Schuessler visited IU to deliver the Merle E. Simmons Distinguished Alumni Lecture for the Department of Spanish and Portuguese. Michael is a professor of humanities at the Universidad Autónoma Metropolitana in Mexico City. He graduated from IU in 1989 and lived at Collins. He spent part of his stay with us and gave a well-attended illustrated lecture in the Coffeehouse entitled “Jotos, Mayates, Chichifos y Locas: A Brief History of Male Homosexuality in Mexico.”

Liudmila Amiri
Liudmila Amiri is an associate professor in the Department of English Language for the Humanities at the Southern Federal University in Rostov-on-Don, Russia. Liudmila collaborates with George Fowler in the IU Department of Slavic Studies. Her work focuses on mass media and advertising. She spent part of her time in Bloomington during the spring semester at Collins. While here she met informally with students over lunch, attended a couple of Collins events, and gave a Fireside Chat on life in Russia today.

Tiziano Bonazzi
Tiziano Bonazzi is an emeritus professor from the University of Bologna in Italy. He has a long relationship with IU as he taught for many years in our study abroad program in his native city. He is also a US historian and currently working on a biography of Abraham Lincoln for an Italian press. While in Bloomington (April-May) he spent much time in the IU library but also met several times with Collins students including a discussion of the changing role that the US has played in Europe over his lifetime (starting with recollections of the arrival of American forces in Bologna at the end of World War II). That conversation continued at Yogi’s.

Michael Markwick
One of ten painters to visit IU in the fall as part of The Grunewald Gallery of Art’s exhibition, *Geist und Form: Ten Painters From Berlin* (curated by Collins PIVA guest, Jurriaan Benschop), Mr. Markwick interacted with residents through a luncheon and an evening dinner off campus in September. Although an American, he has resided for many years in Europe, first in Holland and then Germany. He came to present a talk on his work and participate in a panel discussion that included a number of other painters represented in the exhibition including Valérie Favre (Switzerland), Adriana Molder (Portugal), Mark Lammer (Germany), and Jorge Queiroz (Portugal). Mr. Markwick received his Masters of Fine Arts from IU in 2002.

Sim Luttin
Ms. Luttin, a contemporary jeweler and design artist from Australia, resided in the Collins guest room in mid October, when she came for her solo show in The Grunewald Gallery, *These Moments Existed*. Her work was shown in conjunction with a two-day symposium coordinated through Fine Arts, entitled Zoom: Examining the Future of Craft, in which Ms. Luttin also presented and participated. She received her Master of Fine Arts from IU in 2008 and was involved in bringing a couple of PIVA guests to Collins from Australia when she was studying here. She spoke informally with students interested in the arts at a luncheon in the Collins dining hall.
A large number of our residents are attracted to Collins for its many arts facilities, located in the Brown Clubhouse and Annex, and the variety of programs that students host throughout the year that focus on the visual, literary, and performing arts. Around twenty student coordinators representing a broad array of areas within the arts maintain arts facilities and equipment, put on programs, or support residents who would like to program (in particular students working on Q projects). These student coordinators as well as any Collins resident interested in shaping the arts here come together bi weekly through Arts Council meetings on Sunday afternoons, mediated by a student chair and vice chair/treasurer. In addition to reviewing funding proposals, the group handles policies related to the functioning of Arts Council and its student coordinators and plans its participation in major events like Collinsfest and Welcome Week. Arts Council also oversees a number of student publications including *The Collins Columns* (our weekly newsletter), *The Dancing Star* (our annual literary/visual arts publication) and *The Lantern* (our yearbook).

-YC
A Few Projects

- Create-a-thon for the *Collins Columns*
- Pattern weaving workshop
- Pillow-making event to learn different hand sewing techniques
- Jewelry wire wrapping workshop
- Purchase of scripts for the *Vagina Monologues*
- Felting workshop with soap
- Tambourine presentation on different playing styles
- Ballroom dance workshop with guest Marcel Gonzalez
- Ticket reimbursements for a number of concerts/plays/ballets/operas
- Weaving workshop with local textiles artist Suzanne Halvorson
- Music Talent Shows (fall and spring)
- Mosaic stone work made from crushed ceramic pieces during Collinsfest
- Support to Bloomington’s Lotusfest
- Maiolica painting and mug making workshop with Collins alumna and founder of the Cheshire Café, Susan Snyder
- Finger painting in the Courtyard
- Balloon animal making workshop

Arts Council Student Coordinators

**Chair:** Kevin Kuo  
**Vice Chair:** Lucas Hatcher  
**Audio Production/Music:** Nathan Kane  
**Ceramics:** Rose Johnson, Felicia Leavesley (fall), Hannah Hadley (spring)  
**Collins Columns:** Rachel Garastik, Austin Atkinson  
**Dance:** Maia Sutter  
**Dancing Star (annual literary/arts publication):** Haily Merritt  
**Literary Arts:** Rachel Carpenter  
**Photography (traditional and nontraditional):** Ben Briles  
**Textiles:** Lauren Thomas  
**Theatre Arts:** Logan Baals  
**Video Editing:** Jackson Gandour  
**Visual Arts:** Pearl Bohon  
**The Lantern (yearbook):** Kris Krumb  
**Yearbook photographers:** Kelsey Kemp, Elisabeth Lanman, Jon Windmiller
Sustainable Food Committee

The Sustainable Food Committee inaugurated its second year with a new kitchen in Smith Hall! Thanks to contributions from RPS, the College, and the Collins SOA account we transformed a pretty dingy 70 sq. ft. into a marvel of stainless steel (though somehow still only 70 sq. ft.). The “Smitchen” includes wrap around counters, a triple sink, a high-quality convection range, under-counter refrigeration, ventilation, and a certain amount of cookware. The Food Committee prepares its meals there, and the Smitchen is open to all Collinsites by key checkout following a brief training session with our kitchen coordinator. Gracing the Smitchen wall is a poster signed for us by Alice Waters (world-renowned chef, restaurateur, activist, author, and owner of Chez Panisse Restaurant in Berkeley). It was indeed Waters’ The Art of Simple Food that we chose as our book for the year. We met twelve times this year. Following last year’s model we cooked items from our “text” at each of our meetings, and most of those meetings included an invited guest. A sampling of the co-chairs’ preparations was followed by conversation on a range of topics. The schedule for this past year is listed below (unfortunately we failed to record a couple of the menus). We finished the year with a “last supper” in the courtyard that could only have been improved by quadrupling the menu. All of the meetings also included our own fresh bread.

Co-chairs and programming
Veronica Passarelli
Farah Yusuf
Tyler Zerbe

Kitchen co-ordinator
Farah Yusuf

Fall
Friday, 6 Sept., 4:30pm (Coffeehouse)
Art of Simple Food: three out of four essential sauces - Marcia Veldman, manager of the Bloomington Farmers’ Mkt.
Friday, 20 Sept., 4:30pm (Coffeehouse)
Art of Simple Food: green bean and cherry tomato salad, white beans with rosemary and garlic, fresh tomato salsa Smitchen inauguration!
Friday, 6 Dec., 4:30pm (Coffeehouse)
Ice Storm: event cancelled
Friday, 8 Nov. 4:30pm (Coffeehouse)
Art of Simple Food: Carrot Salad, White Bean and Butternut Squash Soup, Pumpkin Pie - Susan Bright, Nick’s
Friday, 4 Oct., 4:30pm (Coffeehouse)
Art of Simple Food: various David Gulyas, Aquaculture
Friday, 25 Oct., 4:30pm (Coffeehouse)
Art of Simple Food: various Heather Reynolds, Biology

Spring
Friday, 24 Jan., 4:30pm (Coffeehouse)
Art of Simple Food, Sweet potato and lime, Kale and potato soup, apple tart Marti Crouch, biologist and food activist
Friday, 7 Feb., 4:30pm (Coffeehouse)
Art of Simple Food: Kale & Potato Soup, Hummus, Dessert James Farmer, School of Public Health
Friday, 7 March, 4:30 (Coffeehouse)
Art of Simple Food: various Andreanna Kalasountas, IMP: Food and Ethics
Friday, 7 April, 4:30 (Coffeehouse)
Art of Simple Food: Moroccan Carrot Salad with Ginger, Pasta al Pesto, Oatmeal Cookies Donna Storm, FoodWorks, Middleway House
Friday, 18 April, 4:30 (Coffeehouse)
Art of Simple Food: various John Galuska, Urban farmer; Director, Foster LLC
Friday, 2 May, 6 pm (Courtyard)
LAST SUPPER: meat and vegetable brochettes, salad, ’smores POSTERS! SUSTAINABLE FOOD! CONVERSATION! RESURRECTION!

- CI
The Cheshire Café is a fully operational, student-run café located next to the Coffeehouse in Edmondson Hall. An Alice in Wonderland themed mural adorns the hallway just outside the café, painted five years ago by Collins alumnus Robert Baxley as his Q project. The Chesh (as it is called by Collins residents) continues to sell handcrafted beverages and baked goods, as well as a variety of student-designed merchandise including mugs, t-shirts, and scarves. The Chesh offers discounts to students who bring their own mugs in an effort to reduce paper and plastic waste from cups. The Cheshire Café hosted a variety of programs including the Curiouser and Curiouser acoustic open mic series, the annual Unbirthday Party, and held themed events that paired with their rotating drink specials board. The Chesh also partners with boards and councils within Collins who award drink coupons as prizes to participants in their programs.

Baristas:
Sabra Tolliver (co-manager)
Siarra Bazler (co-manager)
Stephanie Corona
Emily Kehoe
Ash Kulak
Hazel Radvansky
Jo Hartman
Brigid Phillips
Samantha Schreiner
Jeneva Sumner
Dan Arndt
Kevin Tanner

-Chesh Café

-LB
**E-Force**

This year’s Environmental Force (E-Force) directors were Megan Schmidt (Fall 13), Samuel Dickman (13-14), and Stephan Hamori (Spring 14) who met monthly throughout the academic year with other participating Collins members. They worked with the RAs in spearheading IU’s Energy Challenge, which we won in the fall! In addition, E-Force created a plastic bag collection for recycling and held an event for students to make their own mugs to use at the Cheshire Café in an effort to reduce waste from paper and plastic products. E-Force also began a series of film screenings, including a screening of Wall-E to raise awareness of issues surrounding pollution. Next year the group hopes to continue its efforts by composting coffee grounds in collaboration with the Cheshire Café.

**Board of Programmers**

The Board of Programmers (BOP) plans Collins’ four major annual events: the Halloween Dance, the Dickens Dinner, the Viennese Ball, and Collinsfest (all described in the Major Events section of this report). The Vice President in charge of BOP this year was Holly Johnson. She led her team of officers and general members in coordinating the logistics, décor, refreshments, and activities for each event. BOP officers hold various positions including: secretary, treasurer, events committee, promotions, set-up/tear-down, and theme. BOP meets weekly and each officer is responsible for a small group of BOP members who work together to coordinate their portion of each event.

**Council for Philanthropy**

Collins Philanthropy Council works together to coordinate and execute service-based programs, fundraisers, and other opportunities for involvement that benefit our Adopt-a-Non-Profit Middle Way House (a local domestic violence shelter) as well as other non-profit organizations around Bloomington. Our student director overseeing the Philanthropy Council this year was Emily Kehoe. Throughout the year, Emily worked with staff from Middle Way House and The Rise as well as serving on the Adopt-a-Non-Profit steering committee at Collins comprised of members from Residential Programs and Services, staff from Middle Way House, and Collins Assistant Director Lindsay Bugher. Emily organized several different fundraising efforts for Middle Way House, including: fundraising and grant seeking for the Spring Break for Kids course, a performance of The Vagina Monologues (which raised over $2000), bake sales in collaboration with the Cheshire Café, carnation sales for Valentine’s Day, and the annual pie-for-charity event during Collinsfest. In addition to our work with Middle Way House, the council collaborated with Habitat for Humanity on a gingerbread house program and Monroe County United Ministries on a canned food drive in the fall and a Blessing Bags program in the winter. Other programs initiated through Philanthropy Council included a 24-hour knit-a-thon, the distribution of 1,000 condoms to the Bloomington community, basketball brackets for charity, Spaghetti dinner for charity, and the annual Soup Bowl event.
Community Council

Community Council meets weekly throughout the school year to approve space requests, provide funding for a variety of community-wide programming, discuss rules and regulations about how space is utilized, and offer a forum for students to discuss problems within the community. Community Council was run by student chair Zoe Dollar and discussed a wide range of topics including noise levels in Woodlawn Field, revamping the Awards Night selection process, and the possible implementation of a $50 laundry fee.

Sports and Recreation

Two students represented Sports and Recreation at Collins this year, with co-Director Lizzie Hart focusing on sports and Dan Arndt focusing on recreation. They coordinated programs and provided opportunities accordingly. Dan organized several events this year including camping, canoeing, caving, and horseback riding. He kept the supplies and the closet for the equipment clean and organized. Lizzie utilized her half of the budget to fund several intramural sports registrations. Collins fielded teams for sports such as futsol, volleyball, battleship, soccer, and basketball. Throughout the year, Dan checked out camping equipment and Lizzie checked out sports equipment to students, and both monitored their safe and timely return.

-LB
Major Events

Halloween Dance

The Halloween Dance is held every year and is sponsored and planned by the Board of Programmers (BOP). BOP creates a theme for the dance and shares this with residents through a variety of fun events and creative advertisements. This year’s theme was “Monsters of the Deep” and BOP decorated by turning the dining hall into a deep seascape. BOP members utilized their creativity with cardboard cutouts, construction paper, and paint to make the decorations by hand. Prior to the dance, BOP held a fireside chat with SPEA professor Lester Wadzinski to discuss ocean life and the depths of the sea. Early in the dance, a group of students performed a choreographed dance to “Thriller” and later BOP held a costume contest, with current resident Samantha Loza and Collins alum Jeremiah Trotter winning as a pair at the end of the dance.

Dickens Dinner

The Dickens Dinner is a celebration at the end of the fall semester and is held on the first Thursday in December. Always a popular event, students invite favorite professors to enjoy a special Charles Dickens themed holiday meal prepared by the dining hall staff. BOP included snowflake decorations in the hallway leading into the dining hall that created a festive atmosphere. Table linens and low lighting added to the ambiance. BOP works closely with the Collins dining hall manager to plan the menu and host the dinner and sends special thanks to the dining hall staff for making it such a memorable evening.

Viennese Ball

In February, BOP hosted the Viennese Ball, a semi-formal dance where students were encouraged to wear masks and an outfit to coordinate with the dance theme. This year’s theme was “The Dance of the Fair Folk: A Night of Mischief and Merriment.” In addition to the traditional gnome ice sculpture, BOP members worked hard to create a fantasy-land atmosphere with handmade decorations and special lighting in the dining hall. Prior to the dance, students were encouraged to attend the mask-making workshop where they decorated their own masks to wear to the ball. Collins dance coordinator, Maia Sutter, also offered a brief waltzing workshop so students could learn some basic steps in preparation for the first portion of the dance during which the Hoosier Youth Philharmonic Orchestra played traditional dance tunes; the second half instead featured a playlist chosen by Collins residents.

-LB
Collinsfest

Collinsfest is an end-of-the-year festival that takes over the Courtyard for one Saturday in April. Each student group in Collins has the opportunity to represent itself through fun activities and displays, and to showcase what the group does during the year. BOP constructs a rainbow balloon arch to float over the veranda, which signifies the start of the event. Fortunately, we were able to enjoy an outdoor Collinsfest with clear, sunny weather. Collinsfest’s theme this year was *Space Jam*, and BOP purchased hundreds of small rubber duckies in a variety of alien, astronaut, and spaceship designs to distribute to festival-goers midway through the event. Residents gathered in the Courtyard to enjoy a wide range of fun things to do including tie-dying, snow cones, live music and performances, cotton candy, the traditional ice cream trough, and a cookout. Residents also enjoyed the use of a bouncy castle from start to finish of the event.

Director’s Series: Ladies First

The Director’s Series consisted of a single performance for 2013-14. IU’s premier female *a cappella* group did an inspirational set in the Coffeehouse on March 26 to an appreciative audience. This year the group included two Collin-sites: Veronica Passarelli and Sydera Theobold.
Collins currently produces three major annual publications (funded by the Student Organization Account). In order of seniority these include *The Lantern* (yearbook), *The Dancing Star* (literary/arts publication), and *The Pipe & the Barrow* (scholarly publication). These were presented at the annual publications release party in April and distributed to Collinsites. Both *The Lantern* and *The Dancing Star* fall under the aegis of Arts Council, while *The Pipe & the Barrow* is put together by the Board of Educational Programming. Collins also publishes the weekly *Collins Columns*. *The Columns* host an array of opinion pieces, creative work, weekly columns, announcements, and commentary on life at Collins. It has a liberal editorial policy and so is occasionally the site of controversy.

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**The Lantern:**  
Kris Krumb, editor, layout and design  
Kelsey Kemp, photographer  
Elizabeth Lanman, photographer  
Jonathan Windmiller, photographer

**The Dancing Star:**  
Haily Merritt, editor, layout and design  
Nathan Kane, audio CD

**The Pipe & Barrow:**  
Meredith Waters, managing editor  
Rachel Carpenter, managing editor  
Siarra Bazler, layout and design editor

**Collins Columns:**  
Rachel Garastik, co-editor  
Austin Atkinson, co-editor
One of the major if largely unnoticed initiatives we undertook this year was to transfer a mass of collected materials from Collins to the University Archives. Most of these have been kept until now in a not very consistent way in the “annex” (9th and Park). No one really knew exactly what we had there, and neither are the conditions ideal for preservation. Following conversations with Phil Bantin, director of the University Archives, we hired Joelle Wren, a graduate student in SLIS, to undertake the task of moving, organizing, and cataloging the Collins materials. She has painstakingly and with real passion sifted through all our files, removing staples and paper clips (that rust of course), sorting items into folders and boxes, and generally making sense of things. We have, for example, applications going back to the early days of the LLC (when they unfortunately included Social Security numbers), course proposals, course evaluations, photos, publications, and much else. Difficult decisions have to be made about what to keep – as an historian I doubtless err on the side of wanting to keep everything – and how to deal with sensitive material: those SS numbers, letters of recommendation and the like. The project continues as I write. Once this first phase is complete there will be files, some restricted, that can be consulted at the Archives for instruction purposes (Q instructors can share items with their students for example), by our student historian, or perhaps by someone writing a history of Collins. We also envision putting together a web presentation of some sort and perhaps a sample/exhibit back at Collins. Thanks to John Lucaites, associate dean, and the College for providing the funds to underwrite this project.
Each year in April we hold our Awards Night. On that occasion we recognize separately all freshmen, sophomores, juniors, and seniors who have actively and significantly contributed to Collins and those who have gone “above and beyond.” Based on student and staff nominations, these awards numbered 135 this year. Four of our seniors were acknowledged for making the most significant contributions to Collins during their time here: Holly Johnson, Amanda Kelly, Kris Krumb, and Jeneva Sumner.

The Allegiance Award for loyal and patient service to the LLC mission went this year to Robin Whitaker after many years as a cook in the Edmondson Dining Hall.

The Friend of Collins LLC Award for on-going support of the LLC mission went to Nancy Clark, senior office services assistant for the Office of the Vice President for International Affairs.

The Awards for Outstanding Teaching in the Collins community ($75) went to seminar instructors Dawn Rutecki (F13) and Maddie Chera (S14), both from Anthropology.

Significant financial awards were funded by donations received from Collins alumni and friends:

The Elissa Bradley Scholarship is an endowed scholarship created by the family and friends of former Collinsite Elissa Bradley. Emily Kehoe, the second recipient (and the previous year’s winner of the Ziegler Award), was director of philanthropy, a barista at the Cheshire Café, co-coordinator of assistants for Welcome Week, a planner for Hogwarts Week, and a member of Community Council. Outside of Collins, Emily worked at Middle Way House and volunteered at Girls INC. Emily received a $500 scholarship.

The Patricia Templeton Patrick Award is a new award, first proposed at the 2012 alumni reunion. It recalls a former Collins assistant director who touched the lives of many Collinsites and celebrates diversity in all its forms. Its first recipient is Cleo Hernandez. Cleo led the Hutton Honors College group Diversity in Action; co-authored an essay for the Latino Arts Essay Competition with the Latino Studies Department; won first place in the undergraduate division for her essay on Chicano muralismo; and is currently working on a diversity-focused cookbook for the HHC. At Collins, Cleo serves as SOA treasurer and as secretary for both Community Council and Fee Committee; she is active in BOEP, co-hosted a lecture for Collins alum Michael Schuesslar, and planned a program for Hogwarts Week on animal stereotyping. Cleo received a $300 scholarship.

The Ernest and Eva Bernhardt Award focuses on academics and is awarded to a student who combines sustained involvement in the life of Collins with a strong academic performance. Samantha Loza, this year’s recipient (and last year’s winner of the Bradley Scholarship) has been secretary and co-chair of BOEP, a Q-199 instructor, and Welcome Week assistant. She has worked with the Hogwarts Week Committee and at the Center Desk. She is the 2013 National American Miss Indiana and a Hudson & Holland Scholar. She majors in neuroscience (pre-med) and has a cumulative GPA of 3.9. Samantha received a $300 scholarship.

The Ernest and Eva Bernhardt award was presented to Samantha Loza by Ernest himself during the Collins Convocation, held in conjunction with the Honors Convocation in April. Students are recognized for their academic achievements and are invited to bring their parents for the reception.
The Candace Bertotti – Ellen Goldberg Q-Project and Q-Instructor Awards: These awards are intended to encourage thoughtful projects in order to build community at Collins and also reward the commitment of Q-instructors. They are supported by contributions from two Collins alums: Candace Bertotti and Ellen Goldberg, who helped with the selection. Also included in the selection committee were two members of the Collins Faculty Curriculum Committee: Colin Johnson & Ben Eklof.

Q Project: Iain Donkin and Hannah Hadley ($200 each) – Terrarium or Aquatic Biosphere
Q Instructor: Nandita Chittajallu ($200)

We awarded four $1000 retention scholarships to returning Collinsites for 2014-2015:
Dan Arndt    Samantha Loza
Ash Kulak    Cleo Hernandez

The Carl Ziegler Service Award Scholarship, created by another former director of Collins, went to Allison Larmann. Allison served on the Philanthropy Council subcommittee and the steering committee for our Middle Way House initiative. She took part in Trick or Treat for the Rise and helped fundraise for Spring Break for Kids. She also led the fundraising for Collins Relay for Life team. Over spring break she went to New Orleans to work with inner city homeless and drug addiction centers. She volunteers every Sunday night for the Interfaith Winter Homeless Shelter in Bloomington. Allison received a $300 scholarship.

Finally, we awarded one $500 Collins expedition course scholarship for Volcanoes of the Eastern Sierra Nevada during summer 2013 to Catherine Kage-mann.
My first year at Collins ended with a very successful Alumni reunion in summer 2012 to celebrate 40 years of the LLC. We don’t have the means to do something like that too often, but we should start thinking about a 45th year event of some sort for 2017. I have tried a couple of other ways to involve alumni in Collins. We created an alumni advisory board that met last summer. We also had an alumni brunch on the morning of the men’s Little 500. Attendance was a little sparse, but perhaps if we stick with it more people will plan ahead to attend in the future. We do now have one fully-endowed scholarship in memory of Elissa Bradley (see the awards page for this year’s recipient). John Gray and others have been working on achieving that same status for the Patricia Templeton Patrick Award. We also made that award this year, though the fund is not yet endowed and so we are spending the principal. There are several other occasions when I’d like to invite alums to Collins including the Opening Reception in August, the Dickens Dinner in November, and the Collins Convocation (probably to be renamed Open House) in April. We are open of course to additional suggestions.

- CI

Above Local potter, founder of the Cheshire Café, and Collins alumna, Susan Snyder, returns to Collins to present a Maiolica ceramics workshop with residents. Below Collins alumni Sarah McConnell, Tim Riffle, and resident Austin Van Scoik at the Alumni Brunch.
Both the Collins men's and women's teams qualified for this year's Little 500. Both teams suffered wrecks relatively early in the races and subsequently failed to regain the leading peloton. The women's team held second place for a time before the crash. Nonetheless, both teams kept riding and achieved respectable results. The women finished 12th (2 laps back) and the men 23rd (10 laps back in a race that is twice as long), in both cases out of a field of 33. We did send congratulations to our neighbors, the The- tas, who won the women's race. Competing of course counts for a lot, and I think all the riders felt proud of their effort (and the long hours of training). We look forward to the return of some of them next year and the recruitment of new riders for the 2015 race. -CI
Appendix A

The Faculty Curriculum Committee meets each semester to discuss and approve the BOEP-chosen courses that will be offered at Collins. Members this past year included the following:

Fritz Alwin Breithaupt, Germanic Studies, Comparative Literature
Ben Eklof, History, Russian East-European Institute, School of Education
Kate Ellis, Center for Innovative Teaching and Learning
Vivian Halloran, Comparative Literature, American Studies, Program in Human Biology, CLACS, Latino Studies, Cultural Studies, AAADS
W. David Halloran, Academic Assistant Dean for Undergraduate Curriculum, College of Arts and Sciences
Joan C. Hawkins, Communication and Culture
Raymond W. Hedin, English, American Studies
Carl Ipsen, History, Collins LLC
Colin Johnson, Gender Studies, American Studies, History and Human Biology
Marianne Kielian-Gilbert, Jacobs School of Music
Lisa Kurz, Center for Innovative Teaching and Learning
Joan Pong Linton, English, Asian-American Studies, American Studies
John Lucaites, Associate Dean for Arts and Humanities, College of Arts and Sciences; Communication and Culture
Martha MacLeish, Fine Arts
Frederick L. McElroy, AAADS, Director of Undergraduate Studies
Philip C. Parnell, Criminal Justice, Anthropology, International Affairs
Anya Peterson Royce, Anthropology, Comparative Literature, Folklore, REEI, CLACS
Leah Shopkow, History, Medieval Studies
Appendix B

Learning Outside the Classroom

Welcome Week Activities 2013-2014

08/19/2013 Dinner at Laughing Planet
08/19/2013 Hitchhiker Karaoke in the Coffeehouse
08/20/2013 Kirkwood Lunch and Ice Cream
08/20/2013 Collins Opening Reception
08/20/2013 Games on the Lawn Courtyard
08/20/2013 Cool Collins Cartoons
08/21/2013 Move-In Day
08/21/2013 Program for Parents
08/21/2013 Collins Tour
08/21/2013 Freshman Induction Ceremony
08/21/2013 Marvin the Paranoid Android’s Board Games Party
08/21/2013 Floor Meeting
08/21/2013 International Student Mixer
08/22/2013 Hitchhiker’s Film Screening and S’mores
08/22/2013 Hitchhiker’s Guide Book Discussion
08/22/2013 “Margathean” Plant Potting
08/22/2013 IU Culturefest
08/22/2013 Bloomington Bike Project Volunteering
08/22/2013 Infinitely Improbably Glowstick Walk
08/22/2013 Campus Wide Event Union Board Film
08/23/2013 Bike Ride Through Campus
08/23/2013 Intergalactic Center Wide Fair
08/23/2013 Traditions and Spirit of IU
08/23/2013 Taste of the Union
08/23/2013 Dinner at Read
08/23/2013 “2aphod” Beeblebrox’s Talent Show
08/24/2013 Galactic Farmers Market Trip
08/24/2013 Vogon Poetry Workshop
08/24/2013 All LLC Carnival
08/24/2013 The Real Northwest
08/24/2013 Bulgarian Folk Dance Workshop
08/24/2013 Death Metal Family Radio Hour (Bloomington Playwright’s Project)
08/25/2013 The Hitchhiker’s Guide to Collins Meet Our Field Researchers/Q Instructors
08/25/2013 Volleyball Game
08/25/2013 Returning Residents Reception
08/25/2013 Meet Your Cue
## Fall 2013 Activities

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<td>Pizza Party on the Hill</td>
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<td>08/25/2013</td>
<td>Floor Meeting</td>
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<td>08/07/2013</td>
<td>International student move-in</td>
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<td>08/14/2013</td>
<td>Hourly Staff Meeting</td>
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<td>The Residential Experience</td>
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<td>08/22/2013</td>
<td>Tour of Campus</td>
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<td>08/23/2013</td>
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<td>08/24/2013</td>
<td>Campus Tour</td>
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<td>08/25/2013</td>
<td>Community Building in Brown Cinema</td>
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<td>08/30/2013</td>
<td>Cravens 2 Game Night</td>
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<tr>
<td>08/31/2013</td>
<td>S’mores and Movie on the Hill</td>
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<td>09/02/2013</td>
<td>Writing Tutorial Services Intro (Module 1)</td>
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<tr>
<td>09/02/2013</td>
<td>This American Life at the Cheshire Café</td>
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<td>09/04/2013</td>
<td>Q199 Module 1: Career Development Center</td>
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<td>09/04/2013</td>
<td>Q199 Module 1: Wells Library Undergraduate Commons</td>
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<td>09/04/2013</td>
<td>RPS Weekly Floor Gathering</td>
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<td>09/06/2013</td>
<td>Q199 Module 1: Wells Library Undergraduate Commons</td>
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<td>09/06/2013</td>
<td>Ed 3 goes to the Crimson Creamery</td>
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<td>09/06/2013</td>
<td>Now You See Me Movie Viewing</td>
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<td>09/07/2013</td>
<td>Getting Fresh at the Farmers Market</td>
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<td>09/08/2013</td>
<td>Cravens 2 Fantasy Football</td>
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<td>09/08/2013</td>
<td>Greene Movie Night</td>
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<td>09/10/2013</td>
<td>Module 1: Wells Library</td>
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<td>09/10/2013</td>
<td>Big Red Eats Green</td>
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<td>09/11/2013</td>
<td>Dis Q199 Module 1: Wells Library</td>
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<td>09/12/2013</td>
<td>Be a Man… Disney and Gender Stereotypes</td>
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<td>09/13/2013</td>
<td>Tour of the CDC – Q199 tour</td>
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<td>09/13/2013</td>
<td>Trip to Campus Garden</td>
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<td>09/15/2013</td>
<td>Water Balloon Fight</td>
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<td>09/17/2013</td>
<td>Career Development Center Tour and Introduction</td>
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<td>09/17/2013</td>
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<td>09/18/2013</td>
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<td>09/19/2013</td>
<td>Q199 Module 1: Tour of the Briscoe Academic Support Center</td>
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<td>09/19/2013</td>
<td>LAMP Info Session</td>
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<td>09/19/2013</td>
<td>A lecture with Michael Schuesslar</td>
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<td>09/21/2013</td>
<td>Ed 3 Goes to the Farmers Market</td>
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<td>09/21/2013</td>
<td>Cravens Cannoli</td>
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<td>09/22/2013</td>
<td>Mafia Mysteries featuring The Godfather</td>
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<td>09/23/2013</td>
<td>Yarn Happy Fun Times</td>
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<td>09/23/2013</td>
<td>Health Center Tour (Module 2)</td>
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<td>Tour of the IU Cinema – Q199 class</td>
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<td>Salon Night</td>
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<td>09/25/2013</td>
<td>Module 2: Kinsey Institute</td>
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<td>09/25/2013</td>
<td>Q199 Module 2: Tour of CAPS</td>
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<td>09/25/2013</td>
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<td>09/26/2013</td>
<td>Disney Karaoke</td>
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<td>Movie Night for Greene 3</td>
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09/30/2013  Tour of IMU
09/30/2013  Q199 Module 2: Kinsey Institute
09/30/2013  Super Smash Bros Tourney
10/02/2013  Where do you fall? (Religion and Spirituality)
10/02/2013  Well Dressed Wednesdays
10/02/2013  Tennis Short Course
10/02/2013  Prospective Instructor Open House
10/03/2013  Trait Mix
10/04/2013  Q199 Module 2: Indiana University Art Museum
10/05/2013  Festival Latino
10/06/2013  Energy Challenge Kick Off Event
10/07/2013  Breast Cancer Awareness Competition
10/07/2013  La Casa Tour
10/07/2013  Tour of GLBT Center
10/08/2013  Individualized Major Program Presentation
10/09/2013  Neal Marshall Black Culture Center Tour
10/09/2013  Mathers Museum Field Trip
10/11/2013  Layers of Identity Through Urban Dance
10/11/2013  Q199 Module 3: Tour, service, and dinner at Hillel
10/12/2013  Evening of Horror
10/12/2013  Chicago Field Trip
10/13/2013  Cross the Line
10/13/2013  Capture The Flag Tournament
10/14/2013  Q199 Module 3: La Casa
10/14/2013  Q199 Module 3: Asian Culture Center
10/14/2013  Interactive Art Event
10/15/2013  Incarceration Nation
10/15/2013  Pages to Prisoners Presentation
10/16/2013  Fireside Chat: Monsters of the Deep
10/16/2013  Study Session at Woodlands
10/18/2013  Q199 Module 3: Beck Chapel Visit
10/18/2013  Tour of FNECC
10/18/2013  Autumn Film Festival: Jaws
10/19/2013  Q199 Module 3: Neal Marshall Black Culture Center
10/19/2013  Autumn Film Festival: Alien
10/20/2013  Autumn Film Festival: The Thing
10/21/2013  Fireside Chat: Wil McCall
10/21/2013  Muffin Monday
10/21/2013  SRSC/HPER Tour
10/21/2013  Tour of the Wildermuth
10/22/2013  HPER/SRSC Tour
10/22/2013  Office of Overseas Study Tour
10/22/2013  Middle Way House Tour (Module 4)
10/22/2013  Falling Into Music
10/22/2013  Doing it Right Short Course
10/22/2013  Terrible Movie Club Halloween Party
10/22/2013  Music Talent Show
10/24/2013  Tour of IU Office of Sustainability
10/24/2013  Cravens 2 and 4 Street Date
10/24/2013  Q199 Module 4: Zumba
10/25/2013  Cardio Kickboxing (Module 4)
10/25/2013  Fancy Dinner Fridays
10/26/2013  Halloween Dance: Monsters of the Deep
10/27/2013  History of Halloween
10/28/2013  Haunted Hill
10/28/2013  Q199 Module 4: SRSC
10/29/2013  Thrift Shop
10/29/2013  Fireside Chat: Allison Vanderberg
10/30/2013  Smith 3 Nearly Naked Milers
10/31/2013  Rocky Horror Picture Show
11/01/2013  Harry Potter and the Third Reich
11/01/2013  Visit to Office of Overseas Study
11/01/2013 Hazards of Love
11/02/2013 Q199 Module 5: IU Football Game
11/03/2013 Knit-a-Thon
11/04/2013 Q199 Module 5: Café Hispano
11/04/2013 Q199 Module 5: Btown Transport
11/05/2013 Breast Cancer Awareness Prize Program
11/07/2013 Yoga Workshop
11/07/2013 Bloomington Transit
11/08/2013 Q199 IU Bus Journey
11/08/2013 A Week at Hogwarts Opening Ceremony
11/08/2013 Wand Making Workshop
11/08/2013 Harry Potter and the Sorcerer's Stone/Chamber of Secrets
11/09/2013 Harry Potter Puppet Pals Making
11/09/2013 Football Game (Module 5)
11/09/2013 Q199 Module 5: IU Football Game against Illinois
11/09/2013 Ed 3 Floor Dinner Night
11/09/2013 RA Question Night
11/09/2013 Dinner together at the Owelry and letter writing to JK Rowling
11/09/2013 Quidditch World Cup Camping and Crafts
11/10/2013 GUESS: What's my Sexual Orientation Panel
11/10/2013 Dueling Club
11/10/2013 Pure-Bloods and Why We Hate Muggle-Borns
11/10/2013 Harry Potter and the Prisoner of Azkaban/Goblet of Fire
11/11/2013 How does your Hogwarts House define you?
11/11/2013 Knitting with Mrs. Weasley
11/12/2013 Q199 Module 5: IU Cinema “Offside”
11/12/2013 Ancient Runes: Linguistics in Harry Potter
11/12/2013 Muggle Studies: Human Evolution discussion
11/12/2013 Harry Potter and the Order of the Phoenix/Half-Blood Prince
11/13/2013 Transfiguration: A Harry Potter Drawing Game
11/13/2013 History of (Collins) Magic with Collins Alumna Kristen Murphey
11/13/2013 Fantastic Beasts and How to Draw Them
11/13/2013 Weaving Workshop
11/13/2013 VegIU and Collins Head to Rainbow Bakery!
11/14/2013 S.P.E.W. Call-Out Meeting!
11/14/2013 Book vs. Film: The Goblet of Fire discussion
11/14/2013 Harry Potter and the Deathly Hallows Part I & II
11/14/2013 Feeling Blue?
11/15/2013 Bloomington Transit to College Mall (Module 5)
11/15/2013 Divination with Renowned Seer Minelli Trelawney Manoukian
11/15/2013 Yule Ball
11/15/2013 Ballroom Dance Workshop
11/16/2013 Potions Brewing Competition with retired Potions Master Alex Lahmeyer
11/16/2013 A Very Potter Musical
11/16/2013 Pokemon
11/16/2013 What is Beautiful?
11/17/2013 Collins’ 6th Annual Quidditch Match
11/17/2013 Closing Ceremony
11/18/2013 Greene 3 Movie Night
11/19/2013 Terrible Movie Club Pre-Thanksgiving Party
11/18/2013 Weaving Workshop
11/21/2013 Yoga Workshop
11/21/2013 Art Appreciation Night
11/22/2013 A Charlie Brown Thanksgiving
11/28/2013 Personal Finance Short Course
11/30/2013 Colors of the World
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<tr>
<td>12/02/2013</td>
<td>Weaving Workshop</td>
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<td>Dickens, Oliver and Company</td>
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<td>12/03/2013</td>
<td>Terrible Movie Club Holiday Party</td>
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<td>Professor Dinner with Kristi Montooth</td>
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<td>Dickens Dinner</td>
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<td>12/05/2013</td>
<td>Ken and Stone's Holiday Extravaganza</td>
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<td>12/06/2013</td>
<td>Make Your Own Soap!</td>
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<td>12/06/2013</td>
<td>Soak Felting Workshop</td>
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<td>12/08/2013</td>
<td>The Invisible War</td>
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<td>Stress Management Workshop</td>
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<td>12/10/2013</td>
<td>Cravens 3 Holiday Party</td>
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<td>12/12/2013</td>
<td>Fireside Chat with Middle Way House/The Rise</td>
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<td>12/12/2013</td>
<td>Knitting in the Chesh</td>
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<td>Cravens 2 Presents “The Roast of Mike the RA”</td>
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<td>12/14/2013</td>
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<td>Snowball Fighting Demographics</td>
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<td>12/15/2013</td>
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<td>12/15/2013</td>
<td>A Final Goodbye</td>
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**Spring 2014 Activities**

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<td>01/09/2014</td>
<td><em>Skyrim</em> and Religious Persecution</td>
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<td>01/15/2014</td>
<td><em>Pokemon</em> Club</td>
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<tr>
<td>01/20/2014</td>
<td>Milkshakes on MLK Day</td>
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<tr>
<td>01/21/2014</td>
<td>Hazards of Love Tabling</td>
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<td>01/24/2014</td>
<td>The Culture of Chocolate</td>
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<td>01/24/2014</td>
<td><em>Game of Thrones</em></td>
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<td>01/25/2014</td>
<td>Hazards of Love Costuming</td>
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<td>01/25/2014</td>
<td>Pizza, Pizzazz, and (P)’Zines</td>
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<td>01/29/2014</td>
<td>Rollin' in the New Year</td>
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<td>01/29/2014</td>
<td><em>Pokemon</em> Club</td>
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<td><em>Midsummer Night's Dream</em> Showing</td>
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<td>02/01/2014</td>
<td>Just the Way You Are</td>
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<td>02/02/2014</td>
<td>Green 3 Goes to Tudor Room</td>
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<td>Math and Science Help Session 1</td>
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<td>02/05/2014</td>
<td>Swahili Flagship Center Outreach</td>
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<td>02/06/2014</td>
<td>Textiles Open Hours</td>
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<td>02/06/2014</td>
<td><em>Terrible Movie Club: Sharknado!</em></td>
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<td>02/06/2014</td>
<td>GPA Celebration</td>
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<td>Tea Exchange at the Chesh</td>
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<td>02/07/2014</td>
<td>IMU Floor Movie Outing</td>
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<td><em>Game of Thrones</em> Screening</td>
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<td>Dance Party</td>
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<td>A Different Stress Ball</td>
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<td>02/08/2014</td>
<td>Fantasia Arts and Crafts</td>
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<td>Valentine's Day Card Making Party</td>
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<td><em>Wall-E</em> Screening</td>
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<td>02/08/2014</td>
<td>K-Pop in America</td>
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<td>Bags Bananza</td>
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<td>Seen and Unseen: Ability</td>
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<td>Cute Crocheted Monsters!</td>
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<td>Curiouser &amp; Curiouser</td>
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<td>Anxiety and Tony Stark</td>
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<td>Veteran Status: Did You Know?</td>
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<td>Free Yoga Session</td>
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<td>Collins Master Debate</td>
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<td>Double Double Gender Trouble</td>
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<td>Sexual Assault</td>
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<td>Book Blind Date</td>
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<td>03/04/2014</td>
<td>Terrible Movie Club: The Worst Movie Ever</td>
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<td>Jiro's Dream of Sushi</td>
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<td>03/06/2014</td>
<td>Beauty and the Beast</td>
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<td>03/06/2014</td>
<td>Breakfast and Board Games</td>
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<td>Archaeology 101: Talkin' Trash</td>
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<td>Coloring in the Coffeehouse</td>
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<td>Sock Puppets</td>
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<td>Cravens 2 Goes to Dinner at Ami’s</td>
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<td>Alvin Ailey Dance Company</td>
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<td>03/13/2014</td>
<td>Collins Outdoor Cooking</td>
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<td>Lord of the Rings Extended Edition Marathon</td>
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<td>Director’s Series: Ladies First <em>acappella</em></td>
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<td>WIUX Presents: Collins on the Lawn</td>
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04/03/2014  Textiles Open Hours
04/04/2014  Holi Festival
04/06/2014  Collins Convocation
04/08/2014  Archaeology 101 Short Course
04/07/2014  Portlandia Night
04/10/2014  Bike to Uganda
04/10/2014  Collins Crawl
04/10/2014  Music Talent Show
04/10/2014  Sex on Sundaes
04/11/2014  Turkish Flagship Program Info-session
04/11/2014  Collins Annual Soup Bowl Benefit
04/11/2014  Get Drunk with Mario
04/12/2014  LLC End of Year Celebration
04/12/2014  E-Force Movie Night
04/12/2014  Clearing up Misconceptions
04/12/2014  Intramural Quidditch!
04/12/2014  Judaism Q&A Panel
04/13/2014  Professionalism and Personal Branding
04/13/2014  Create-a-Thon
04/15/2014  Linguistics Puzzles
04/17/2014  Textiles Open Hours
04/17/2014  Samsara Film Showing
04/18/2014  Learn to Play Magic the Gathering
04/18/2014  Twisted Screening
04/19/2014  Dubstep EDM Rave
04/19/2014  Collinsfest
04/20/2014  Oh, the Places You’ll Go!
04/20/2014  Dalek Day 2
04/21/2014  Collins Awards Night
04/23/2014  Chinese Culture Introduction
04/23/2014  Holi Festival
04/23/2014  Shakespeare Celebration
04/24/2014  Textiles Open Hours
04/25/2014  Tea and TED Talks
04/26/2014  Screening of American Horror Story
04/26/2014  Little 500 Alumni Breakfast
04/27/2014  Post-apizzlyptic Party
04/27/2014  Professionalism and Personal Branding
04/28/2014  Dinner with Visiting Scholar Tiziano Bonazzi
04/29/2014  Terrible Movie Club: last meeting of semester
04/29/2014  Ultimate Frisbee Tournament
04/30/2014  Food Maters
04/30/2014  Pokemon Club
05/01/2014  Town Hall Meeting: Awards Night
05/01/2014  Textiles Open Hours
05/01/2014  Dead Week Death March
05/01/2014  Really Fun Night Cinema Sleep Over
05/02/2014  Stress-Relief Run
05/02/2014  Water Balloon Fight
05/02/2014  Overview of German History
05/02/2014  Collins’ Publications Release Party
05/02/2014  The Last Supper
05/03/2014  Collins Community Chess Match
05/04/2014  Professionalism and Personal Branding
05/08/2014  Retirement Party for Robin Whitaker
Appendix C
Student Awards and Accomplishments

Makayla Albers – University Division Scholar Fall 13.
Anna Aron – University Division Scholar of High Distinction Fall 13.
Austin Atkinson – University Division Scholar of Highest Distinction Fall 13.
Jennifer Baumgartner – Certified her room in the Green Room Certification Program, aiding Collins to win the Energy Challenge.
Siarra Bazler – Worked on and received credits for 18 short films; writer and director of Harvey and Phyllis: The Kiss, The Worm's Way, The Lost One, The Make Your Own Short Film Class Indiegogo Video, Streetstalker, and The Busker (the first three were co-written and directed by Connor Andrei); worked as director of photography on nine films, was assistant director on three, and editor on seven; plans to move to LA in August to start a production company called Rain-Bubble Productions. Fourteen of her films were screened at the IU Cinema this spring as part of two student showcases.
Carson Bickley – Keith Ault Scholarship Recipient, Department of Chemistry.
Laura Bond – College of Arts and Sciences/Campus Writing Program Intensive Writing Essay Prize winner.
Paige Boyer – Founder’s Scholar.
Jordan Bradley – University Division Scholar of Highest Distinction Fall 13.
Addie Brewer – Ula G. Harrison Memorial Scholarship recipient; Founders Scholar; School of Education Direct Admit Scholarship recipient; University Division Scholar of Highest Distinction Fall 13.
Sean Brockman – University Division Scholar of Highest Distinction Fall 13.
Chelsea Coleman – Boys and Girls Club, Inclusion Team Member; Society for News Design, IUB Chapter, Member.
Kaitlyn Colin – University Division Scholar of Highest Distinction Fall 13.
Stephanie Corona – Collins president; brought back intramural teams, hosted several outdoor recreation activities, provided fundraising and programs for Middle Way House and The Rise, extremely active participation in student committees and councils; president elect of IU Residence Hall Association; received internship with American Association of Advertising Agencies’ Multicultural Advertising Internship Program; also interning as art director at Marcus Thomas LLC.
Juan Del Valle Coello – Giving Back to Africa Student Association, Secretary.
Bianca Dutra – University Division Scholar Fall 13.
Nicole Ehleringer – Alex M. Doty Memorial Award for undergraduate Gender Studies writing.
Amanda Erxleben – Philanthropy Chair at Hutton Honors Council.
Sahand Emamian – inducted into the Board of Aeons; student coordinator with the Office of First Year Experience; Alpha Sigma Chi,
Member; Indiana University Art Museum, Docent.

Francisca Figueroa – University Division Scholar of Highest Distinction Fall 13.

Emily Francisco – Founders Scholar.

Daniel Frohman – University Division Scholar of High Distinction Fall 13.

Melanie Goulish – IUB Writing Tutorial Services, Peer Tutor; Indiana Daily Student, Copy Editor.

Anna Habegger - Herbert Presidential Scholar; ceramics studio coordinator and incoming sustainable food committee chair; interning at Art Ovation; volunteered at the phone banks for Freedom Indiana.

Cleo Hernandez – Wendell L. Wilkie Scholarship Recipient; Department of Student Rights, Case Manager.

Carlin Hoffacker – University Division Scholar of Highest Distinction Fall 13.

Catherine Horvath – Volunteer at Interfaith Winter Shelter; News Editor for The Leaky Cauldron.

Kelli Hostettler – DJ for WIUX; Vice Presidential Scholar and Honor Thespian.

Stone Irr – Hutton Honors Creative Activity Grant recipient; will use grant to study abroad in the Netherlands and Finland and archive his experiences through stories, photos, and music; Dean's Scholar; Block Scholarship recipient; IU Board of Aeons Candidate; David Matthew Ver Hagen Memorial Scholarship recipient.

Charlotte Jolly – Earned Girl Scouts Gold Award for project “Building Bridges with Foreign Languages.”

Amanda Kelly – College of Arts and Sciences Dean's List; Sassafras Audubon Society, Education Chair.

Faith Kissinger – VP of Philanthropy for the Retail Studies Organization.

Ash Kulak – Planned and lead Trans* Day of Remembrance; undergraduate peer instructor for Human Biology; Abel Scholarship recipient.

Kevin Kuo – Hutton Honors College Extracurricular Programs Planning Committee member.

Maranda Leigh – Founders Scholar.

Michelle Lesniewski – Jim and Betty Dye scholarship recipient.

Meng Li – University Division Scholar Fall 13.

Zhibing Lin – University Division Scholar of High Distinction Fall 13.


Christopher Meulbroek – Founders Scholar; Executive Dean's List; Thomas F. Barton Award Recipient.

Kayne Mettert – Gilman Scholarship funding participation in an internship program in Rome, Italy.

Alexander Malloris – University Division Scholar of High Distinction Fall 13.

Thomas Mandel – summer internship at the Jewel-Osco distribution center.

Katelyn McCarthy – Kelley Scholars Program scholarship recipient.

Kaitlyn McCarthy – Chinese Flagship Program Capstone Student; Abel Scholarship recipient.

Madilyn McNew – Beth Wood Chapter of the Public Relations Student Society of America, Member; writer for the We Are IU Blog.

Haily Merritt – Cox Research Scholar; Turkish Flagship Program participant.

Kevin Miloshoff – Alpha Sigma Phi, Member; Eagle Scout and Senior Patrol Leader for Boy Scouts.

RaeAnna Morgan – IU Dance Marathon participant; Graphic Designer for IDS.

Lucy Morrell – 2012 Wells Scholar and Martha Lea Armstrong Scholarship Recipient.

Samuel Motter – Herbert Presidential Scholar; University Division Scholar of High Distinction Fall 13.

Cailey Mullins – Sally Kissinger Wilt Merit scholarship recipient.

Isabel Osmundsen – University Scholar of High Distinction Fall 13.

Angie Pan – Inducted into the IU Honor’s Convocation and Alpha Lambda Delta Honor Society; incoming record keeper/secretary of the Movement Exchange; University Division Scholar of Highest Distinction Fall 13.

Adam Pease – University Division Scholar of Highest Distinction Fall 13.

Mary Pellett – Member of Campus Girl Scouts, UKIRK, and Member Corps (Student Alumni Association); University Division Scholar of High Distinction Fall 13.


Samuel Pilgrim – Wayne State Debate Tournament Winner.
Clayton Quasny – Founder’s Scholar; volunteers at the IU Cinema.

Olivia Reda – Leader in Training, Indiana University Outdoor Adventures.

Andrea Reinhart – IU Dance Marathon participant.

Kordula Schild – University Division Scholar of Highest Distinction.

Jasmine Smith – University Division Scholar of Highest Distinction Fall 13.

Katlynn Starr – Phi Eta Sigma, Member; Alpha Lambda Delta, Member.

Samuel Stubblefield – University Division Scholar of Highest Distinction Fall 13.

Anna Tally – STARS Student Ambassador, School of Informatics.

Shutian Tan – University Division Scholar of Distinction Fall 13.

Nicole Tisma – University Division Scholar Fall 13.

Claire Turner – inducted into Phi Eta Sigma and Alpha Lambda Delta Joint Honor Society; IU Achievement Scholarship recipient; incoming RA for Collins; assisted with Collins Haunted Hill for Middle Way House.

Elizabeth Turner – University Division Scholar Fall 13.

Casey Vaughn – Turkish Flagship Program participant.

Erin Vetor – Finance Intern at Cook Medical.

Adam Wilke – University Division Scholar of Distinction Fall 13.

Scottie Williams – Gilman Scholarship funding participation in an internship program in Rome, Italy.

Laura Wise – University Division Scholar of High Distinction Fall 13.