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Director's Introduction
Carl Ipsen

Where to start? Perhaps at the end. As I write in summer 2015, Brown and Greene have been emptied and await the wrecking ball. We’re all a bit curious to see them come down. Meanwhile we have visited the reclaimed apartments in the north wing of Hillcrest and they are coming along well. We’ll have nine new units (15 beds) there for the fall semester, all booked. The ground floor instead will be the new clubhouse in the expanded Hillcrest will hopefully knit Hillcrest and the main quad closer together. Projections are that IU housing will be oversubscribed for 2015-16, so we are expecting to fill up (as we have not in recent years). One of the challenges Collins perpetually faces is marketing itself to incoming students. We are THE LLC (founded 1972), but now there are many other entities that also use that acronym, so lacking a specific focus as those others generally do it is not always easy to get across the more ethereal character of Collins. But that very difficulty is among Collins’ primary charms, that it has been and continues to be a welcoming home for such a diverse group of people. So here’s a new pitch: “come to Collins and breathe the ether.” Or maybe I need to keep working on that.

Collins will be a somewhat smaller place. That may not be entirely a bad thing. Rooms on the Hill, once coveted and fiercely defended, have generated limited demand in recent years. And having the new clubhouse in the expanded Hillcrest will hopefully knit Hillcrest and the main quad closer together. Projections are that IU housing will be oversubscribed for 2015-16, so we are expecting to fill up (as we have not in recent years). One of the challenges Collins perpetually faces is marketing itself to incoming students. We are THE LLC (founded 1972), but now there are many other entities that also use that acronym, so lacking a specific focus as those others generally do it is not always easy to get across the more ethereal character of Collins. But that very difficulty is among Collins’ primary charms, that it has been and continues to be a welcoming home for such a diverse group of people. So here’s a new pitch: “come to Collins and breathe the ether.” Or maybe I need to keep working on that.

All of the usual groups and activities kept up their usual rhythm at Collins this past year: Arts Council, BOEP, Sustainable Food Committee, Dickens Dinner, Collinsfest and so on. Courses were taught, programs were held, friendships were made (surely others ended but that is the nature of things), and Collinsites engaged in that range of creativity, intellectual inquiry, self-expression, and self-exploration that we seek in an imperfect way to capture in this Annual Report. Please read on to find out a bit more about all of these and browse at least the appendices to get a hint of how much goes on here. And in case you were wondering: yes, our residents do also find time to attend (and pass) classes.

Other upcoming changes at Collins will affect the dining hall. Following a proposal to close down the all-you-can-eat lunch buffet (as a cost cutting measure), Collins held a town hall meeting at the end of the spring semester attended by Pat Connor (RPS executive director), Sandra Fowler (RPS director of dining) and others. It was a lively discussion and many options were put forward. Conversation continued with Collins President Jesse Grantz and the plans for fall 2015 now include keeping a salad bar plus a couple of hot entrees to be offered a la carte at lunch time (together with the deli and grill) and keeping the evening buffet (6-9pm). The dining hall is to some extent the heart of Collins, as attested by the strong turnout at the town hall. Doubtless this will not be the last conversation. As the rest of campus has moved almost exclusively to a micro-restaurant/a la carte model, Collins remains the last traditional dining hall. That might be worth saving.

I will mention one other potential development for 2015-16. Alum Candace Bertotti (and former Collins president) has proposed supporting a “speeches program” at Collins after the model of a similar initiative at Harvard’s Lowell House (she went to grad school at Harvard). We have begun conversations with various people in the College and at Lowell about how we might pursue this. It is not a small effort, but looks like a wonderful program. If it comes to fruition we may enjoy a series of brief TED-talk like presentations in the dining hall this winter. You can read more about this in a Harvard Magazine article: “The Lowell Speeches Project.” It might be appropriate to mention that a project of this sort will benefit from alumni involvement and support.
Finally, the Collins family expanded a bit this past year as Assistant Director Lindsay Bugher and her partner Chrissy Brown greeted the birth of their son Graham on February 5.

Associate Director's Introduction

Yara Clüver

This has been a year of numerous changes, some of them realized, some still in progress. The consistent factor at the core, however, is the dedication of students and staff to making Collins an active place that allows for creativity and growth to flourish. Student engagement and participation are key ingredients that we try to instill from the moment new students arrive through our extensive Welcome Week and their immersion in the peer taught Q199 course during the first eight weeks of classes. The course focuses on teaching students about our core values (academics, community, diversity, student empowerment, and sustainable living). I would add to that philanthropy and the arts as well, but then the list begins to reveal the extensive breadth of what happens here and what makes this a living-learning center) and how to put one or more of these values into practice through the Q project. Students learn the nuts and bolts of programming and contribute to the community in numerous ways (see Q class page).

I find it important to connect students to the history of Collins so that they gain an understanding of the legacy to which they now also belong and to inspire them to get involved whether for academic purposes or just for fun. To that end, we are in the final stages of completing our work with IU Archives and are close to realizing an online finding aid to allow anyone interested to sift through the contents of the Collins archive materials. These will be housed in Alf at IU, but can easily be retrieved for viewing. One of my goals is that Q199 instructors will utilize these materials as a teaching tool.

In addition, I have been in conversation with Shawn Wilson, head of RPS Libraries, about including any duplicate materials from our archives in the Collins Library. We would also like to create a wall display in the entry room to the library with important highlights from Collins’ history using materials we find in the Collins archives. To bring the library to the greater attention of our residents, we have also discussed the possibility of having a student liaison next year to work with residents at Collins and RPS on programming ideas within the library itself.

We continued to offer a wide array of courses selected through our Board of Educational Programming as evidenced in the pages that follow and I was happy to be part of the process of final decisions about next year’s courses through the Faculty Curriculum Committee meetings. Students and faculty don’t always agree on the selected courses and it’s interesting to participate in a process that finalizes the choices. Most often, it’s a matter of determining what to communicate to upcoming instructors on syllabus changes to strengthen their courses.

My own teaching involved my service-learning course, Art and Community and this year presented a particular challenge as my community partner, Fairview School, pulled out just weeks before classes began. Fortunately, I was able to partner once again with The Project School and worked with an enthusiastic teacher there, who incorporated our book making service project into an afternoon “passions” class, working with kids from 1st through 8th grade. I also taught CLLC-Q 299 in the spring, which prepares next fall’s Q199 instructors for their teaching. I encountered further complications with my summer overseas studies course to Brazil, which had already been postponed by a year due to a conflict with the World Soccer Cup last summer. Now it comes down to changes in the administration within the Federal University of Minas Gerais, as well as a crack down on bureaucratic processes due to the revelation of extreme corruption in Brazilian governmental bodies. It’s interesting how the politics in the southern hemisphere can influence planning at Collins. But I continue to persist with the assistance of two professors there helping me navigate the process. My hope is that it will take place in May/June 2016.

Aside from academic programming at Collins it is with great pleasure that I provide support to residents to who want to work on co curricular and extra curricular events during the school year. I am most closely connected with Arts Council, but this year became involved in Philanthropy Council during Lindsay’s maternity leave. It was inspiring to witness the commitment these students put into fundraising for Middle Way House and for securing funds needed for the Spring Break for Kids course.
In my seventh year as Student Services Assistant, I devoted my time in the office to helping students grow and flourish within the community. There is a long history of student empowerment at Collins and I’m happy to do all that I can to support this characteristic within the community. This year I had an exciting new experience as a temporary advisor for the Cheshire Café and the Board of Programmers while our Assistant Director, Lindsay Bugher, was out of the office for the majority of the spring semester. During this time, I was able to answer questions and offer advice to our VP in charge of programming as well as attend a meeting at the café to witness a tightly run ship headed by co-managers Ash Kulak and Hazel Radvansky. Aside from my temporary advisor duties, I once again guided students in planning the 9th annual “A Week at Hogwarts” programming series, helped plan and chaperone a successful day-trip to Chicago, and assisted BOEP in the collection and compilation of course proposal packets. As always, I served as a sounding board for students planning programs throughout the year and happily observed many creative, well thought out results.

In addition to my duties managing the Collins accounts and handling admissions, I continued to oversee the initiatives from our directors of E-Force, Philanthropy Council, Board of Programmers, and the Cheshire Café. Philanthropy Council continued its work with Middle Way House by hosting our Halloween party in the Coffeehouse along with a haunted house hosted on the first floor of Brown. This was the final year of the Haunted Hill, given the demolition of Brown and Greene, but we plan to continue with it elsewhere in the coming years! Philanthropy Council worked hard to fundraise for the service-learning course, Spring Break for Kids, and for the Middle Way House. One of their most successful events was the Soup Bowl benefit. E-Force held awareness-raising programs and film screenings throughout the year helping to maintain Collins’ commitment to sustainability. I helped students and instructors with funding requests through Fee Committee and explained policies governing student organization funds. I continued to oversee the operations of the Cheshire Café and helped the managers purchase new merchandise. Finally, I provided guidance to the Board of Programmers on logistics and event planning for Collins’ major events during the fall semester. On a personal note, I took leave over the spring to care for my newborn son, Graham! I am happy to be back and look forward to starting a new year with our incoming freshmen and returning students this fall.
The Collins LLC is a collaboration between the College of Arts and Sciences and Residential Programs and Services (RPS) and comprises a number of student organizations, each of which is mentored by a Collins staff member.

The whole of these groups comprise our Executive Board, which includes Student Government as well as student groups associated with the College of Arts and Sciences (Board of Educational Programmers, Arts Council, and the Sustainable Food Committee), Cheshire Café managers, RHA General Assembly Delegates, IUSA Senator, and our Health and Wellness Liaison. The responsibilities of Executive Board members are to coordinate the efforts of these various groups and to represent the residents by developing programs and enforcing the policies of the organizations.

Student Government is made up of appointed or elected officials who oversee various student committees and which administer community-wide programs in addition to day-to-day decisions. These include the Board of Governors Vice President, Board of Programmers Vice President, Community Council Chair, Conduct Board Chair, E-Force Co-Directors, Director of Finance, Director of Communication, Philanthropy Directors, Director of Campus Involvement, Sports and Recreation Directors, Historian, and Weekend Events Coordinators.
Being Collins President has defined my sophomore year at IU. It has been a fantastic learning experience that has let me connect with peers and understand how I can fit into the IU and Collins community. I think when I look back on my time at IU this position will be one that sticks out against others. Whether it was General Assembly, staff meetings, or one-on-ones, the weekly meetings allowed me to build a close connection with others in ways that I do not think many other leadership positions at IU make possible. I have been able to interact with students and staff on a regular basis, so now I have a better understanding of how the two groups interact. It was eye opening to see how complex the relationships between the two are and how decisions are made that affect hundreds of students here at IU. I am extremely thankful for my time as Collins President and wish those who come after me the best of luck in their endeavors. It has been a pleasure to build new relationships over the last year and I hope that I have had a positive impact on the community.
Welcome Week 2014

Each year, five days of in-center and campus-wide Welcome Week programming at Collins help residents connect with the people, places, and opportunities at IU before their fall classes begin. Roughly forty returning Collins residents work as a team as WW Assistants to help incoming students feel more familiar and at-ease with their new home.

Welcome Week events are themed around a book chosen in the previous spring semester by a WW Leadership Team also comprised of returning residents. The theme selected for 2014 was a classic children’s book: *Howl’s Moving Castle* by Diana Wynne Jones. Programs included a variety of events that took place at Collins, traditional campus-wide activities, and even some off-campus visits.

One of our community pillars is student empowerment and Welcome Week continues to be a significant example of this facet of Collins life.

The WW Leadership Team, headed by two co-chairs (both returning juniors), is fully responsible for planning, budgeting for, and carrying out all that is involved in making Welcome Week a success. They worked together and assembled an assortment of fresh, imaginative programs with the support of their team.

Having students take the lead for Welcome Week activities keeps the programs fresh and interesting and means we can look forward to many more years of innovation and growth. There is no doubt that this past year’s Welcome Week was a huge success!

Highlights

- Opening Reception to celebrate the official opening of Collins
- Early arrival breakfast in the Courtyard
- Speed Friending
- Collins Traditional S’mores and a Movie, featuring *Howl’s Moving Castle*
- Book discussion luncheon with Collins director and Collins instructors
- Plant potting at Hillcrest
- Block Party on the Hill
- Returning Residents Reception

Leadership Team 2014

Co-Chair, Rachel Carpenter
Co-Chair, Cleo Hernandez
Coordinator of Assistants, Nathan Abbott
Coordinator of Assistants, Michael Wilson
Decorations Coordinator, Danielle Nichols
Decorations Coordinator, Maia Sutter
Publicity Coordinator, Dan Arndt
Purchaser, Courtney Dodge
Purchaser, Nick Baird
Technical Coordinator, Josef Renton
BOEP is a central organization at Collins and one of the oldest. Like all Collins’ student organizations it is open to any who would like to attend; it meets every two weeks with some variations. Co-chairs for the following year are elected at the end of the spring semester. Much of BOEP’s time is spent reviewing course proposals and choosing the seminars that are taught at Collins. In the period leading up to the course proposal submission deadline, BOEP hosts an open house for prospective instructors and organizes consultations for any prospective instructors who ask. This past year we received 22 course proposals in the fall (for F15) and 32 in the spring (for S16); most of these come from advanced IUB graduate students. In both cases BOEP members reviewed the proposals, cut the field down to 15 ("first cut"), interviewed the 15 instructors, and made their final choices of 6 seminars and 3 alternates ("final cut"). The students then presented those slates of courses to the Faculty Curriculum Committee (see appendix) for final approval (and some variations).

The courses taught during 2014-15 and those chosen this past year for 2015-16 are listed on the following two pages. BOEP was also consulted in a less formal way about the faculty-taught and PIVS courses.

BOEP controls a portion of the Collins programming budget (for which any Collinsite can apply). BOEP’s own programming includes but is not limited to participation in Welcome Week and Collinsfest, and several fireside chats and professor dinners over the course of each semester (normally but not always with IUB faculty - see below). This past year BOEP also hosted a casino night to recruit members, a field trip to Louisville to visit the Science Center and the Kentucky Museum of Art and Craft, and programs to promote The Pipe & the Barrow.

BOEP Officers:
Co-Chair, Samantha Loza
Co-Chair, Nathan Abbott
Programmer, Dan Arndt
Programmer, Nick Baird
Secretary, Courtney Dodge
Treasurer, Trent Shaffer

Professor Dinners
• Catherine Reck (Chemistry)
• Constance Furey (Religious Studies)
• Nikki Skillman (English) and Jonathan Schlesinger (East Asian Languages and Cultures)

Fireside Chats:
• Francesco Bianchini (Collins Visiting Scholar) - Artificial intelligence
• Benjamin Robinson and Michel Chaouli (Center for Inquiry into the Humanities) - Everything you always wanted to know about Marx but were afraid to ask
• Shannon Larson (Folklore) - Horror films
• Kevin Houser (Philosophy) - Is God beyond belief?
• Eyal Peretz and Michel Chaouli (Center for Inquiry into the Humanities) - Everything you always wanted to know about Freud but were afraid to ask
• Ted Castronova (Telecommunications) - Board games discussion
• Ellen McKay (English/Theatre) - Romeo & Juliet discussion
• Penelope Anderson (English) and Jessica Tooker (English) - Shakespeare night
• Jill Schimmelpfennig - Acupuncture and Chinese medicine
Collins freshmen and sophomores agree to take one Collins seminar per year. These are selected from the slate of courses chosen by BOEP but also from several courses taught by IU faculty. In addition to courses taught regularly by Collins' associate director (and irregularly by its director), we have sought to recruit other IU faculty to teach at Collins. This year Kevin Lair from the Indiana Center for Art + Design (IU Columbus and AMID) taught a course on our relationship to the environment through architecture and design and Bill Johnston from Comparative Literature taught one entitled “How to Write a Photograph.” We also welcomed visiting scholar Francesco Bianchini from the University of Bologna (Italy). In addition to visiting Doug Hofstadter’s Center for Research on Concepts and Cognition, Bianchini was resident at Collins for eight weeks and taught a course on artificial intelligence. We look forward during fall 2015 to a visit from Joyce van Leeuwen from the Max Planck Institute for the History of Science in Berlin. She will spend eight weeks at Collins and teach a course on ancient science.

Both BOEP and faculty-taught seminars for this past year are listed on this page as well as other classes taught at Collins that explore topics ranging from meditation to edible plants. Over the summer Collins regularly sponsors one or more “expeditions” classes that take students out of Bloomington. The courses we have chosen and scheduled for 2014-15 are on the following page.

### BOEP Seminars

#### Fall 2014
- L210: American Spirits: The History and Culture of Alcohol in the United States (Jim Seaver, History)
- L210: Madness and Contemporary Legends (Shannon Larson, Folklore)
- L220: The Anthropology of Sports (Caroline Deimel, Anthropology)
- L230: Ancient Health and Medicine (Lita Sacks, Anthropology)

#### Spring 2015
- L120: Fashion and Subcultures: Hegemony and Resistance (Courtney Mitchel, American Studies)
- L120: Clean or Dirty: Gender, Sex, and Purity (Ariel Sincoff-Yedid, Gender Studies)
- L210: Constructed Languages: Fictions, Functions, and Fractions (John Scott, Second Language Studies)
- L210: “Ruin Porn” and Urbex: The Politics and Aestheticism of Ruination (Kaeliegh Herstad, Anthropology)
- L210: Rock Stars with a Cause (Nathan Gibson, Ethnomusicology)
- L225: The Root of All Evil?: The Anthropology and Ethics of Money (Kevin Houser, Philosophy)

### PIVS: Program for International Visiting Scholars

#### Fall 2014
- L210: Art and Community (Yara Clüver, Collins)
- L210: Constructed Languages: Fictions, Functions, and Fractions (John Scott, Second Language Studies)
- L230: Ancient Health and Medicine (Lita Sacks, Anthropology)

### Other Courses at Collins

#### Fall 2014
- L100: Edible Wild Plants: Fall (Lucille Bertuccio)
- Q199: Residential Learning Workshops (see section on Q classes)
- L100: Experiencing the Divine (Sara Farmer)
- L100: The Art of Character Design (Avi Katz)
- L100: Spring Break for Kids (Monte Simonton)
- Q199: Residential Learning Workshop (see section on Q classes)

#### Spring 2015
- L100: Edible Wild Plants: Spring (Lucille Bertuccio)
- L100: Experiencing the Divine (Sara Farmer)
- L225: The Root of All Evil?: The Anthropology and Ethics of Money (Kevin Houser, Philosophy)

### Faculty-Taught Seminars

#### Fall 2014
- L120: Edible Education 101 (Carl Ipsen, Collins/History)
- L210: Art and Community (Yara Clüver, Collins)
- L310: Design Innovations for Sustainable and Resilient Futures (Kevin Lair, Indiana Center for Art + Design)
- CMLT C301: How to Write a Photograph (Bill Johnston, Comparative Literature)

#### Spring 2015
- L120: Edible Education 101 (Carl Ipsen, Collins/History)

#### Summer 2015
- L130: Volcanoes of the Eastern Sierra Nevada (Michael Hamburger, Geology)
BOEP Seminars

Fall 2015
L120: Death: Global Perspectives of Mummies, Dark Tourism, Cannibalism, & More (Leslie Drane, Anthro)
L120: Democratizing Access: The Open Source Course (Carl DeMuth, Anthro)
L120: Sickos, Freaks, Crips, & Queers: Disability, Deviance & Sexuality in American Culture (Jessica Waggoner, English)
L210: Peace & Creative Conflict: Transformation Through the Arts (Mousumi De, Education)
L230: Famous Fossils: Evolutionary History of the Human Body (Lita Sacks, Anthro)

Spring 2016
L110: Music and Animation (Ruthie Chase, Jacobs)
L120: Manipulative Language (Sarah Monson, Anthro)
L120: Sustaining Spaceship Earth (Paul Schneller, adjunct)
L210: Home(lessness), Wanderlust, and White Picket Fences: The Politics of Home Space in Contemporary America (Kristin Wagner, CMCL)
L220: From The Plantation to Your Plate: Bananas and Sugar in the Americas (Sarah Foss, History)

Faculty-Taught Seminars

Fall 2015
L200: Edible Education 101: The Rise and Future of the Food Movement (Carl Ipsen, History/Collins)
L210: Discovering the Artist’s Book: Explore and Create in a Fascinating Artistic Medium (Yara Clüver, Collins)

PIVS: Program for International Visiting Scholars

Fall 2015
L100: Ancient Science (Joyce van Leeuwen, Max Planck Institute for the History of Science, Berlin)

Other Courses at Collins

Fall 2015
L100: Edible Wild Plants: Fall (Lucille Bertuccio)
L100: The Art of Yoga (Fileve Palmer, Anthro)
L210: Playwriting: A Writing Community (Deborah Yarchun, visiting artist in conjunction with Jewish Studies)

Spring 2016
L100: Experiencing the Divine (Sara Farmer) L100: Edible Wild Plants: Spring (Lucille Bertuccio) L100: Spring Break for Kids (Monte Simonton)

Summer 2016 Expeditions Courses
L130: The Volcanoes of the Eastern Sierra Nevada (Michael Hamburger, Geology)
L230: Learn From Nature: Permaculture (David Haberman, Religious Studies)
Food nights including German, Mexican, and Korean; Stress management workshop; Pumpkin carving for Halloween; Zine making workshop; Video game tournament; Cranes for Cancer program; Making of a Collins banner for public events; “Paper Pilgrim Puppets” program; Discussion on seasonal affective disorder; Cross-dressing fashion show; Halloween movie marathon; Handmade “Book of Advice” with contributions for Collins residents; Collins grill promotional video; Exercise day in the Courtyard; Chinese movie and cultural night; Relax with yoga event; Pool tournament at IMU; IU Art Museum tour; Memory book for the Hill with pictures and quotes; Potty poetry (posting poetry in bathroom stalls); Poetry writing workshop; Clothing drive; Pokemon gym tournament; Collins Instagram page; Academic help sessions; Expanding the Collins library’s comic section with celebration party; Care packages for floor mates on their birthdays Paper free food event; Cupcake decorating/suicide awareness event; IU ghost tour Henna 101 lessons; Sexual assault awareness program; Humans of Collins on Tumblr; Contra dance workshop.

Q-Class

Q-Class Q 199: Residential Learning Workshop, better known as the Collins “Q” class, is an integral component of Collins; it is a required course for incoming freshmen and highly encouraged for incoming sophomores. The course is peer taught by juniors and seniors who have lived at Collins for at least two years and who have been trained to teach the course through LLC-Q 299 (taken during the preceding spring semester), our Peer Instructor Workshop. Q199 is indispensable to helping new students feel at home at Collins; they begin to make friends, learn about how we put our core values of community, diversity, academics, student empowerment, and sustainable living into practice here through student groups and events, and learn about resources available to them at IU and in the Bloomington community. As part of the course and to develop our new students’ leadership skills, Q199 students explore one or more of our core values through a Q project where they give back to the community by developing their own programs or by getting involved in programming with existing student groups. This course is essential to involving new students in the Collins experience.

Projects

(a sampling)

Instructors

Nathan Abbott
Dan Arndt
Nicholas Baird
Jane Baldwin
Rachel Carpenter
Nandita Chittajallu
Stephanie Corona
Rebecca Dague
Courtney Dodge
Nicole Ehleringer
Cleo Hernandez
Kelsey Kemp
Jamie Kendrick
Kris Krumb
Samantha Loza
Lauren Thomas
Grant Thompson
Jade Sylvan, performance artist and Collins alum (2001-3), visited Collins in September as part of a book tour for *Kissing Oscar Wilde*. Quoting from their web site: “Jade Sylvan, called a ‘risqué queer icon’ by the Boston Globe, is an award-winning author, poet, screenwriter, producer, and performing artist living in Cambridge, Massachusetts. Jade’s most recent book, *Kissing Oscar Wilde* (Write Bloody 2013), a novelized memoir about the author’s experience as a touring poet in Paris, received rave reviews, and was a finalist for the New England Book Award and the Bisexual Book Award. Jade has toured extensively, performing their work to audiences across the United States, Canada, and Europe.” Jade’s Collins visit included a writers’ workshop and a reading from the novel.

In conjunction with the College’s Cognitive Science Program and Doug Hofstadter’s Center for Research on Concepts and Cognition, and through our Program for International Visiting Scholars, we brought Francesco Bianchini to Collins to teach a first eight week course in fall 2014. Francesco is a faculty member at the University of Bologna (Italy) in the Department of Philosophy and Communication. His Collins course was entitled “Artificial Intelligence: History and New Developments.” Francesco and his wife Elena were a welcome presence in the Collins community. In addition to the course, Francesco hosted a showing of the movie *Transcendence* (in which Johnny Depp plays the world’s foremost authority on artificial intelligence, a character loosely based on Francesco himself – well, not really). While in Bloomington, Francesco also carried out research in conjunction with Hofstadter’s lab.
George Chakiris

George Chakiris, academy award winning actor for his role as Bernardo, leader of the Sharks gang in the 1961 classic film, West Side Story, came to IU on the invitation of the IU Cinema in early September. In addition to WSS the Cinema also showed The Young Girls of Rochefort, directed by Jacques Demi with Chakiris, Gene Kelly and Catherine Deneuve. Mr. Chakiris came to have lunch with students in the Collins Coffeehouse during his stay.

Brent Cunningham

As part of the College’s themester, Eat, Drink, Think, and with the collaboration of James Farmer in the School of Public Health, Collins hosted a talk by Brent Cunningham in October. Brent worked for a decade as deputy editor of the Columbia Journalism Review. He has written for the op-ed pages of The Washington Post and USA Today, The Nation, Lapham’s Quarterly, CNN.com and Nieman Reports. He and his wife, Jane Black, are at work on a book about a West Virginia town that is trying to build a healthier food culture. His talk at Collins, “Moving Beyond the Low-Hanging Fruit,” focused primarily on that book.

Lee Gordon

Lee Gordon is an MRC-LLC alum (1973) who developed a lifelong passion for the films of Orson Welles when he took a course with James Naremore as a freshman at IU. He came back to Bloomington from his home in California to attend the Welles centennial at the IU cinema. He also gave a presentation at Collins that focused on Welles in Italy including his Othello that was filmed over several years and in multiple Mediterranean locations.

Scott Dikkers

In conjunction with Nick Zautra’s Collins seminar, Philosophy of Satire, Collins helped underwrite a visit to IU by Scott Dikkers, one of the founders of the satirical newspaper, The Onion. Introduced by Nick, Dikkers addressed an appreciative crowd at Whittenberger auditorium in November.

Arik Ascherman

Arik Ascherman is an American-born rabbi who lives in Jerusalem and is a co-founder and president of Rabbis for Human Rights (RHR). His visit to IU was coordinated by Collins alum Sara Stevens Zur (1993-94), who now works with RHR, and IU professor Larry Moss (Mathematics). The visit was also supported by the Borns Jewish Studies Program. RHR’s “mission is to inform the Israeli public about human rights violations, and to pressure the State institutions to redress these injustices.” Ascherman gave a talk at IU in November; in the talk he described his efforts on behalf of Palestinian farmers in the face of Israeli state and settler violence. He also met informally with Collins students later that evening in the Coffeehouse.
Arts Council is comprised of a student chair and vice chair and roughly fifteen student coordinators who oversee facilities and run programs in the visual, literary, and performing arts. Any Collins resident is welcome to join Arts Council. This student group meets bi-weekly on Sundays to discuss priorities and to brainstorm ways to involve students in the arts at Collins. Each student coordinator is responsible for promoting his/her art area, for providing programming for residents, for supporting students doing programming in the arts (particularly Q projects), and for training students on equipment and material use where applicable. Art facilities include a photo darkroom, audio and video production studios, textiles room, ceramics space, printmaking studio, and a publications office where *The Collins Columns*, *The Dancing Star*, *The Lantern*, and BOEP’s *The Pipe and the Barrow* are produced. This year, a large topic of discussion was planning the new Clubhouse space in Hillcrest. It became an opportunity to re-envision some of the needs with our current facilities. One big change will be the chance for more programming in the area of dance and body movement within the multipurpose space in the new Clubhouse.
A Few Projects

• Knit-a-thon for Middle Way House
• Stage production of “Boy Meets Girl”
• Fall Music Talent Show
• Ticket reimbursements to plays, ballets, operas, and music events
• Promo film about the Collins grill line
• Hogwarts week: Tonks and the Aurors musical group
• Ceramic soup bowls for benefit
• Chemistry magic show
• Figure drawing workshop
• Field trip to the Indianapolis Museum of Art
• Waltz dancing workshop
• Additions to the Manga collection in the Collins library

• Cover art contest for The Dancing Star
• Collins Goes Comedy event
• Letter boxing workshop
• Paper pilgrim puppets
• Horror make-up workshop
• Cultural Connections with IU’s Chinese Calligraphy Club
• Collins banner for public events
• Messy Twister event in Courtyard
• Pumpkin painting
• Jade Sylvan (Collins alumna) creative writing workshop and reading
• Weaving workshop with local weaver Suzanne Halvorson
• Jazz technique class
• Coffeehouse acoustics

Arts Council Student Coordinators

Chair: Kevin Kuo
Vice Chair: Stephón Gilder
Audio Production: Jonathan Van Hecke
Ceramics: Michelle Lesniewski, Annabella Habegger
Collins Columns: Madison Wagner, Kyra Triebold
Dance: Veronica Bone
Dancing Star: La’Tia Smith
Literary Arts: Rachel Carpenter
Music: Joseph Komari
Photography: Liz Lanman
Textiles: Emily Kehoe
Theatre Arts: Katie Griffin
Video Production: Austin Kirch
Visual Arts (printmaking): Mary Pellett
The Lantern (yearbook): Kris Krumb
Yearbook Photographers: Kelsey Kemp, Jon Windmiller, Elizabeth Lanman
Sustainable Food Committee

The Sustainable Food Committee completed its third year in 2014-15. As our “text” this year we chose Mark Bittman’s *Food Matters*. Bittman was of course also a guest at IU as part of the College’s Themester: “Eat, drink, think.” Unfortunately we failed to get him to attend one of our meetings. We met twelve times again this year. As usual, we cooked items from our “text” at each of our meetings (with a few additions), and most of those meetings included an invited guest. A sampling of the co-chairs’ preparations was followed by conversation on a range of topics. The schedule for this past year is listed below. We finished the year again with a “last supper” in the courtyard.

### 2014-2015 Schedule

- **Friday, 5 Sep., 5:00pm (Coffeehouse)**
  - Pan-seared chicken, seasonal salad, coconut and nut chews, bread
  - Guest: Kit Gambill, IUOS Campus Garden intern

- **Friday, 19 Sep., 5:00pm (Coffeehouse)**
  - Vegetable soup, salad, mint tea, bread
  - Guest: Andrew Libby, Human Biology

- **Friday, 3 Oct., 5:00pm (Coffeehouse)**
  - Pizza (Caprese, Margherita, caramelized onion and prosciutto), salad, raspberry-strawberry sorbet
  - Guest: Annie Corrigan, WFIU Earth Eats

- **Friday, 17 Oct., 5:00pm (Coffeehouse)**
  - French onion soup, gruyere on bread, fruit salad, pumpkin whip drink
  - Guest: Daniel Atlas, SPROUTS

- **Friday, 14 Nov., 5:00pm (Coffeehouse)**
  - Q-project guest chefs: fried chicken, vegan lotkes
  - Guest: Wasay Rasool, IU Oxfam

- **Friday, 5 Dec., 5pm (Coffeehouse)**
  - Breakfast burritos, green salad, fruit salad, berry/chocolate compote
  - Spring semester planning

- **Friday, 23 Jan., 5:00pm (Coffeehouse)**
  - Baked potatoes and sweet potatoes with various toppings, fruit salad
  - Guest: Nathan Harman, Sun Circle Farms (and Collins alum)

- **Friday, 6 Feb., 5:00pm (Coffeehouse)**
  - Pasta alfredo, pasta al pesto, green salad, roast chicken with herbs, cookies
  - Guest: Joel Pontius (Joel is currently exploring the role of hunting and gathering in the local foods movement)

- **Friday, 20 Feb., 5:00pm (Coffeehouse)**
  - Chicken noodle soup (classic and vegan), mashed potatoes, apple tart
  - Guest: Ryan Kennedy, Zooarchaeologist working on San Jose Chinatown

- **Friday, 6 March, 5:00pm (Coffeehouse)**
  - Menu: failed to record
  - Guest: Frankie Figueroa, Barilla sustainability grant team

- **Friday, 14 March, 5:00pm (Coffeehouse)**
  - Menu: failed to record
  - Guest: Josh Egenolf, WE Farm

- **April 17, 12:30pm: Food Project kick-off party at Hilltop with wood-fired pizza**

- **Friday, 1 May, 5:00pm (Courtyard)**
  - Grilled brochettes, salads
  - *CSFC annual last supper*

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### Co Chairs and Programming

- Stephón Gilder
- Annabella Habegger
- Joe Renton

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### Kitchen Coordinator

- Audrey Smith
The Cheshire Café (an Alice in Wonderland reference as depicted in the hallway mural painted by a Collinsite some years back) is a fully operational, student run café located next to the Coffeehouse in Edmondson Hall. This year the student managers (Ash Kulak and Hazel Radvansky) experimented with new syrups in the café and designed and premiered new café merchandise, including colorful t-shirts and mugs. The managers also focused their efforts toward more collaboration between the café and other Collins student groups through various programming efforts, and by selling drink coupons to these groups who awarded them as prizes to participants in the groups’ programs. The Chesh (as it is called by Collins Residents) continues to sell handcrafted beverages and locally produced baked goods, as well as a variety of merchandise. Students who bring their own mugs get a discount on beverages in an effort to reduce paper and plastic waste from cups. The Cheshire Café hosted a variety of programs this past year including their Curiouser and Curiouser acoustic open mic series, the annual Unbirthday Party, and themed events featuring numerous unique drink specials.
E-Force

This year’s Environmental Force (E-Force) directors were Stephan Hamori (fall 14), Susan Reed (fall 14/spring 15), and Ari Korin (fall 14/spring 15). They met monthly and worked with the RAs in spearheading the Energy Challenge starting with a kick-off breakfast and PowerPoint presentation. In addition to the Energy Challenge, E-Force recruited volunteers for promoting America Recycles Day. E-Force also promoted internship opportunities and recycling initiatives throughout Collins and held several film screenings in the Collins Cinema. Next year the group hopes to continue with composting coffee grounds in collaboration with the Cheshire Café.

Board of Programmers

The Board of Programmers (BOP) plans Collins’ four major annual events: the Halloween Dance, the Dickens Dinner, the Viennese Ball, and Collinsfest (all described in the Major Events section of this report). The Vice President in charge of BOP this year was Austin VanScoik. He led his team of officers and general members in coordinating the logistics, décor, refreshments, and activities for each event. BOP officers hold various positions including: secretary, treasurer, events committee, promotions, set-up/tear-down, and theme. BOP meets weekly and each officer is responsible for a small group of BOP members who work together to coordinate their portion of each event.

Philanthropy Council

Collins has a long-standing relationship with Middle Way House, our Adopt-a-Non-Profit, a local domestic violence shelter. Philanthropy Council raises awareness about Middle Way House within Collins and gets students in our community involved in programming and fundraising efforts to serve the women and children in this organization. Resident Sierra Coulter oversaw this student group, working with staff from Middle Way House and The Rise, along with support from a steering committee, which included members from Residential Programs and Services and the LLC staff. On a larger scale, Philanthropy Council raised funds to support our Spring Break for Kids course, which takes children at The Rise on field trips during spring break when moms are working. Smaller fundraisers included bake sales in collaboration with the Cheshire Café, selling carnations for Valentine’s Day, running a charity dunk tank during Collinsfest, and collaborating with Arts Council for a Soup Bowl Benefit held in April. Arts Council ceramics coordinators, Annabella Habegger and Michelle Lesniewski, made bowls and enlisted students to decorate them, later to be sold for charity at the benefit.
The Sports and Rec group branched off into two positions this year: Athletics and Outdoor Recreation. Our director for Athletics this year was Michael Christlieb, who organized intramural teams for basketball and soccer. Our Outdoor Rec director was Jon Windmiller, who kept the supplies and the closet for the equipment clean and organized trips to go rock climbing, skiing, and camping. Michael and Jon utilized their budgets for intramural sports registrations, field trips, and equipment upgrades. Throughout the year, Michael and Jon checked out camping equipment and athletic/recreational items to students and monitored their safe return.

Community Council

Community Council meets once a week to approve space requests, provide funding for a variety of programs, discuss rules and regulations about how space is utilized, and provide a forum for students to consider problems in the community. Community Council was run by student chair Cleo Hernandez. This year the group addressed a wide variety of topics including the loss of Brown and Greene, moving the Clubhouse to Hillcrest, and upcoming changes to Collins’ dining options next academic year.
Halloween Dance

The Halloween Dance is held every year and is sponsored and planned by the Board of Programmers (BOP). BOP creates a theme for the dance and shares this with residents through a variety of fun events and creative advertisements. This year’s theme was “‘Grim’ Fairy Tales” and BOP decorated by turning the dining hall into a macabre fantasyland featuring spooky fairytale plots. BOP members utilized their creativity with cardboard cutouts, construction paper, and paint to make the decorations by hand. The event included a costume contest, with a winner selected at the end of the dance.

Dickens Dinner

The Dickens Dinner is a celebration at the end of the semester and is held on the first Thursday in December. Always a popular event, students and their invited professors enjoyed a special Charles Dickens themed holiday meal of roasted turkey and a wide variety of side dishes. We extended the invitation to alumni this year and were pleased that a group of local alums could join us. BOP included snowflake decorations in the hallway leading into the dining hall creating a festive atmosphere. Table linens, candles, and low lighting added to the ambiance of the event. BOP works closely with the Collins dining hall to plan the menu and host the dinner and sends special thanks to the dining hall staff for making it a memorable evening.

Homecoming

Collins’ student government leaders put together a float to represent Collins at this year’s Homecoming parade and were surprised to receive the news that they had won two awards, one for the Residence Life division and third place for decorated car entry.
Viennese Ball

In February, BOP hosted the Viennese Ball, a semi-formal dance where students are encouraged to wear masks and an outfit that will coordinate with the dance theme. This year’s theme was “A Waltz on Mount Olympus.” In addition to the traditional gnome ice sculpture, BOP members worked hard to create a Grecian atmosphere with handmade decorations and special lighting in the dining hall. Prior to the dance, students were encouraged to attend the mask-making workshop where they decorated their own masks to wear to the ball. A brief waltzing workshop was also offered so students could learn some basic steps before the dance. During the first portion of the dance, the Hoosier Youth Philharmonic Orchestra played music for those who wished to waltz.

Collinsfest

Collinsfest is an end-of-the-year festival that takes over the Courtyard all day for one Saturday in mid-April. Each student group in Collins has the opportunity to represent itself through a fun activity. BOP constructs a rainbow balloon arch to float over the veranda, which signifies the start of the event. Residents gathered in the Courtyard to enjoy food and performance, and a wide range of activities, including a rock climbing wall, bouncy castle, snow cones and cotton candy, live music, dunk tank for charity, the traditional ice cream trough, and a cookout.
Publications

Collins currently produces three major annual publications (funded by the Student Organization Account). These include *The Lantern* (yearbook), *The Dancing Star* (literary/arts publication with audio CD), and *The Pipe & the Barrow* (scholarly publication). Student editors and graphic designers work with LLC staff on these throughout the year, gathering and editing submissions from residents, creating the designs, and doing the layout work. At the end of the school year we present and distribute these to residents at the annual publications release party in April. Both *The Lantern* and *The Dancing Star* fall under the aegis of Arts Council, while the Board of Educational Programming puts together *The Pipe & the Barrow*. Collins also publishes the weekly Collins Columns, which hosts an array of opinion pieces, creative work, weekly columns, announcements, and commentary on life at Collins. It has a liberal editorial policy and so occasionally is the site of controversy.

*The Lantern:*
Kris Krumb, editor, layout and design
Kelsey Kemp, photographer
Elizabeth Lanman, photographer
Jonathan Windmiller, photographer

*The Dancing Star:*
La’Tia Smith, editor, layout and design
Jonathan Van Hecke, audio CD

*The Pipe & Barrow:*
Rachel Carpenter, managing editor
Brigid Phillips, managing editor
Stephanie Corona, design editor

*Collins Columns:*
Madison Wagner, co-editor
Kyra Triebold, co-editor
This year’s Little 500 season started off in shambles when our only returning rider and team captain quit the team in the fall. We parted ways with him as soon as our new captain, David Crosman, came back from Italy at the end of the semester. It was he who really kick-started our training, but the problem was, it wasn’t until the spring semester. We did the best that we could with indoor training and work-outs as often as we could get together. Given our busy schedules, we didn’t train as much as we had hoped to and we really started to feel that when the spring series events came along. Just the same, we didn’t think we would have any problem at least qualifying for the race.

When that day came, however, the track was a mess, there were delays all over the place, and we were pretty psyched out since none of us had ever ridden in quals or the race before. But we did what we had to do and came in with a time two seconds better than last year, which put us in the same qualifying position as last year.

Race weekend was even more disastrous than qualifications, since the race was postponed an entire day due to weather forecasts, but we came in with high spirits and high hopes for a good race. When we fell out of the pack after a crash in lap three, however, the game of catch-up that we played for the rest of the race took its toll on us. We were not doing well. About halfway through the race, I realized it was not going to be a pretty finish. We didn’t have a strategy that was working, but the fans who came out were cheering us on just the same. That was probably the most encouraging thing I’ve ever seen. They weren’t cheering because we were winning; they were cheering because they had a team on the track to support, no matter what happened.

The rest of the race ended up being for them, and for the team. We couldn’t give up because we weren’t going to finish above our qual place. We had so many people counting on us to pull through and give them a good show, lap after lap. The memories I have from this race are going to be from that, not from the place we finished. It was a phenomenal experience for all of us, and one that I am sure none of us will soon forget. But we hope to make more memories next year, and we will come into this new season with renewed spirits and a stronger resolve to train and make Collins LLC proud of the people wearing their name.

-Jesse Grantz
The Collins awards fall into three categories. Our major financial awards ($300-1000) are supported by alumni contributions, and recipients must either apply or be nominated. Winners are chosen by a committee including the Collins director, IU faculty, IU staff and/or Collins alumni. We also have a group of “Gnome awards” that recognize exceptional involvement in Collins among residents. We actively solicit nominations for these awards from Collins staff, RAs, and student leaders. Recipients are chosen at a special exec board meeting and receive Collins swag for their involvement. Finally we have several awards to recognize contributions to Collins made by instructors, staff and/or community members. Most of these awards were announced at our Awards Ceremony in April.

**EXTERNAL AWARDS**

Carl Ziegler Teaching Award for outstanding teaching in the Collins community
F14: Jim Seaver (American Spirits)
S15: Sara Farmer (Experiencing the Divine)

Allegiance Award for loyal and patient Service to the LLC Mission
Fern Bennett (Fern filled in for Lindsay during her family leave this past spring)
Jim Sims (RPS environmental operations)

Friend of the Collins Living-Learning Center Award for ongoing support of the LLC mission from outside of the LLC
Joelle Wren (IU archives)
Lee Sandweiss (Bloomington Herald-Times)

**MAJOR AWARDS**

Retention Award
This award is for current engaged Collinsites who plan to return to Collins next year.
Nathan Abbott
Michelle Lesniewski

Freshman Award
This award is intended to encourage incoming freshmen to Collins to engage in the community in multiple ways, by joining various existing student groups, by developing new initiatives, by the completion of a thoughtful Q project that builds community at Collins and/or by taking on a position of student leadership.
Veronica Bone

Service Award
This award is for a current Collinsite who has made a significant service contribution to the Bloomington community.
Sierra Coulter

Ernest and Eva Bernhardt-Kabisch Award
This award, named after and supported by the former MRC/ Collins director and his wife, is for a current Collinsite who combines academic excellence with involvement in the Collins community.
Jesse Grantz

Patricia Templeton Patrick Award (diversity)
This award, created in memory of former LLC staff member Patricia Patrick, is for a current Collinsite who has made a significant contribution to advancing diversity at Collins, IU, or the Bloomington community.
Dannie Dobbins

**Summer Course Scholarship**
This award is intended to encourage participation in our summer course, Volcanoes of the Eastern Sierra Nevada. This year’s recipient was Xinzhu Zhang.

**Resident Assistants, Graduate Supervisors, and CUE**
The Collins awards Ceremony is also an opportunity for Residence Manager Wil McCall to recognize his staff.
Minelli Manoukian
Mike Furfaro
Andrea Brockman
Megan Day
Ken Guerra
Caitlyn Hockerman
Rachel Scott
Laurel Washburn

Jessica Mao
Joel Feaster
Sahand Emamian
Kyle Shickles
Colin Byard
Heather Francis
Olivia Graham
GNOME AWARDS

Active Membership Award for freshmen who have participated actively at Collins.
Ari Korin
Jillian Marsden
Emily Stanley
Kira Webb
Bridget VerVaet
Kristi Shultz
Lauren Myers
Erin Duffin
Libby Robinette
Allie Hamilton
Marina Walinski
Melissa Bergsneider Serrano
Kinza Abbas
June Bowman
Lexi Holdaway
Jonathan Van Hecke
Joseph Komari
Austin Kirch
Mitchell Trachtenberg
Keenan Northedge
Victor Grossling
Sarah Phillips
Ciosa Distasio
Madeira Farrario
Francesca Cara
Eli Ubelhor
Killian MacFeely
Maria Johnson
Jes Courtney
Veronica Bone
Jackie Bauman

Jim Beeson Award for outstanding freshmen who have gone above and beyond. This award was founded by former Dining Hall Manager Jim Beeson.
Susan Reed
Arielle Moir
Inchara Raj
Jessica Steinhisser

Leadership Award for sophomores who have made significant contributions to Collins.
Dannie Dobbins
Austin VanScoik
Annabella Habegger
Trent Shaffer
Jack Hreha
Josef Renton
Danielle Nichols
Cat (Lindsey) Catinella
Catherine Sembroski
Hazel Radvansky

Zeke Wilson
Hailey Gibson
Samantha Schreiner
Madison Wagner
Kyra Triebold
Liz Lanman
Jon Windmiller
Katie Griffin
Mary Pellett
August Hagen
Lindsey Hornickle
Kerry Ryffel

Achievement Award for sophomores who have gone above and beyond.
Delilah Owens
Stephon Gilder
Sierra Coulter

Guidance Award for juniors who continue to be strongly involved.
Dan Arndt
Nick Baird
Brigid Phillips
Audrey Smith
Nathan Abbott
Courtney Dodge
La’Tia Smith
Jamie Kendrick
Michelle Lesniewski
Kevin Kuo
Jane Baldwin
Becca Dague
Nicole Ehleringer
Grant Thompson
Austin Johnson

Distinction Award for juniors who have gone above and beyond.
Jesse Grantz
Rachel Carpenter
Cleo Hernandez

Mentor Award for seniors who stay actively involved.
Ash Kulak
Talie Moore
Stephanie Corona
Kris Krumb
Alex Nawrocki
Emily Kehoe
Nandita Chittajallu

Above and Beyond Senior Award in honor of seniors who have made the most significant contributions to Collins over the course of their time here.
Samantha Loza
For decades, Collins has comprised six buildings: Edmondson, Smith and Cravens in the main quad, Hillcrest, our apartments intended for returning residents, and Brown and Greene on “the Hill.” This year we learned that Brown and Greene would come down to make room for a new building for the School of Informatics and Computing.

Although at first shocking news (especially given Collins/MRC’s history of having saved the buildings from a takeover by the Department of Psychology in 1989), students and staff have come to embrace the change and see this as a chance to re-envision the future of Collins. Meanwhile we are taking over the rest of Hillcrest (from as it turns out Psychology).

Of primary concern was the reduction of bed spaces, but given that we have failed to fill up in the past few years, the smaller size may be a good thing. And spatial consolidation should encourage the maintenance of a still more unified community. Since the first floor of Brown has also been the home of our many arts and recreational facilities, we are delighted that the ground floor of the new north wing of Hillcrest will become our “Clubhouse.” See the floor plan reproduced here. The floors above will include nine new apartments.

Students wanted a chance to say farewell to Brown and Greene and were given permission to paint floors 2 and 3 of Brown as they wished at the end of the spring semester. Although we’re still awaiting the tear down of these buildings, recently the Bloomington Fire Department used them as a site for training purposes, so we are guessing that the end is near.

In 1989, residents successfully campaign to save Brown and Greene from a take over by the Department of Psychology.
The New Collins Clubhouse

Hillcrest ground floor plan to open in Fall 2015.
Appendix A

The Faculty Curriculum Committee meets each semester to discuss and approve the BOEP-chosen courses that will be offered at Collins. Members this past year included the following:

Fritz Alwin Breithaupt, Germanic Studies, Comparative Literature
Ben Eklof, History, Russian East-European Studies, School of Education
Vivian Halloran, English, American Studies, Program in Human Biology, CLACS, Latino Studies, Cultural Studies, African Studies
W. David Halloran, Academic Assistant Dean for Undergraduate Curriculum, College of Arts and Sciences
Joan C. Hawkins, The Media School
Raymond W. Hedin, English, American Studies
Colin Johnson, Gender Studies, American Studies, History and Human Biology
Marianne Kielian-Gilbert, Jacobs School of Music
Lisa Kurz, Center for Innovative Teaching and Learning
Joan Pong Linton, English, Asian-American Studies, American Studies
John Lucaites, Associate Dean for Arts and Humanities, College of Arts and Sciences; English
Martha MacLeish, Fine Arts
Philip C. Parnell, Criminal Justice, Anthropology, International Affairs
Any Peterson Royce, Anthropology, Comparative Literature, Folklore, REEI, CLACS
Leah Shopkow, History, Medieval Studies
# Appendix B

## Learning Outside the Classroom

**Welcome Week 2014-2015 Activities**

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>08/17/2014</td>
<td>Residential Experience Bulletin Board</td>
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<tr>
<td>08/18/2014</td>
<td>Lunch at Laughing Planet</td>
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<tr>
<td>08/18/2014</td>
<td>Wizard Games on the Lawn</td>
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<tr>
<td>08/18/2014</td>
<td>Northwest Neighborhood Ice-Sing Social</td>
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<tr>
<td>08/19/2014</td>
<td>Calcifier Presents Breakfast</td>
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<tr>
<td>08/19/2014</td>
<td>Collins Opening Reception</td>
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<tr>
<td>08/19/2014</td>
<td>Hayao Slushizaki Celebration</td>
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<td>08/20/2014</td>
<td>Move-In Day</td>
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<td>08/20/2014</td>
<td>Rapid Fire Friend Making</td>
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<td>08/20/2014</td>
<td>Parents Program</td>
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<tr>
<td>08/20/2014</td>
<td>Tour of a Not-So-Moving-Castle</td>
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<tr>
<td>08/20/2014</td>
<td>Freshmen Induction Ceremony</td>
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<tr>
<td>08/20/2014</td>
<td>Floor Meetings</td>
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<tr>
<td>08/20/2014</td>
<td>Rapid Fire Friend Making</td>
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<tr>
<td>08/21/2014</td>
<td>Howl’s Movie Castle</td>
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<td>08/21/2014</td>
<td>Moving Castles and You</td>
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<tr>
<td>08/21/2014</td>
<td>Spellcraft and the Modern Magician</td>
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<tr>
<td>08/21/2014</td>
<td>IU Culture Fest</td>
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<td>08/21/2014</td>
<td>Shall We Play a Game?</td>
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<td>08/21/2014</td>
<td>Glowstick Walk</td>
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<td>08/21/2014</td>
<td>Union Board Film</td>
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<tr>
<td>08/22/2014</td>
<td>Turnip Head’s Plant Potting Party</td>
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<tr>
<td>08/22/2014</td>
<td>Collins Activities Fair</td>
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<tr>
<td>08/22/2014</td>
<td>Collins Courtyard Assembly!</td>
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<tr>
<td>08/22/2014</td>
<td>Taste of the Union</td>
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<tr>
<td>08/23/2014</td>
<td>The Ingary Royal Talent Show</td>
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<tr>
<td>08/23/2014</td>
<td>Trip to Farmers Market</td>
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<tr>
<td>08/23/2014</td>
<td>Howl’s Wasteland Garden Party</td>
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<tr>
<td>08/23/2014</td>
<td>CUE Event!</td>
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<td>08/23/2014</td>
<td>Block Party on the Hill</td>
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<tr>
<td>08/23/2014</td>
<td>Howl’s Grooving Castle</td>
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<tr>
<td>08/24/2014</td>
<td>Q Teacher Meet &amp; Greet</td>
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<tr>
<td>08/24/2014</td>
<td>Collins Wizards Reunion</td>
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<tr>
<td>08/24/2014</td>
<td>Wizard Suliman’s Guide to Culinary Wizardry</td>
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<tr>
<td>08/24/2014</td>
<td>Calcifier’s Eat Your Heart Out Cookout</td>
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<tr>
<td>08/24/2014</td>
<td>Floor Meetings Part Deux</td>
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<tr>
<td>08/24/2014</td>
<td>Ice to Meet You!</td>
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<tr>
<td>08/25/2014</td>
<td>Ken Gets Dunked for ALS Awareness</td>
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<tr>
<td>08/28/2014</td>
<td>Exploring White Privilege</td>
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<tr>
<td>08/28/2014</td>
<td>Cardio Hip Hop</td>
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<tr>
<td>08/28/2014</td>
<td>Cravens 2 Game Night</td>
</tr>
<tr>
<td>08/28/2014</td>
<td>Movie Night</td>
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<tr>
<td>08/29/2014</td>
<td>Let’s Get Board</td>
</tr>
</tbody>
</table>
Fall 2014 Activities

08/30/2014 Farmer’s Market
08/31/2014 4th Street Arts Festival
08/31/2014 Floor Dinner
08/31/2014 I’ve Been Victimized by Regina George
09/01/2014 Labor Day floor basketball
09/04/2014 Awkward Silence Comedy
09/05/2014 Ed 4 Attempts Zumba!
09/05/2014 Sports, sports, and more sports
09/07/2014 White Privilege Bulletin Board
09/07/2014 Ed 4 Room Hop!
09/07/2014 Gnome Knowledge
09/09/2014 Q199 Module 1: Academic Support Center
09/09/2014 Paper Decoration Making
09/11/2014 Q199: Briscoe Academic Support Center Tour
09/12/2014 IU Comedy Showcase
09/15/2014 Q199 Module 1: Tour of the Briscoe ASC
09/15/2014 Power for Energy Conservation
09/16/2014 Q199 Module 1: Office of Overseas Study
09/16/2014 Module 1: Wells Library
09/18/2014 Become Your Own Superhero
09/19/2014 Ed 3 Goes to Kinsey
09/19/2014 Collins Goes to the Drive-in!
09/21/2014 Games at Woodlawn Field
09/22/2014 Mother Bear’s and a Movie
09/22/2014 Movie Screening and Fireside Chat with Francesco Bianchini
09/23/2014 LAMP Info Session
09/23/2014 Come Get Board with your RA
09/23/2014 Cravens 3 Block Party
09/24/2014 Q199 Module 1 – University Division Advisor
09/25/2014 Q199 Module 1 – Office of Overseas Study
09/25/2014 Collins Open Mic Benefitting Undocumented Students
09/25/2014 A Night With Jade Sylvan
09/25/2014 Open Mic Night
09/26/2014 Cravens 1 and Ed 4 go to see TWITS
09/26/2014 Smith 3 Game Night
09/27/2014 Ed Game Night
09/29/2014 A Voyage to the Laughing Planet
09/30/2014 Module 2: Kinsey Institute
09/30/2014 Q199 Module 2: Tour of IU Cinema
10/02/2014 Steve Volans – Our City Councilman
10/03/2014 Cheshire Café Playlist Contest
10/04/2014 Q199 IMU Tour
10/04/2014 Homesickness event
10/04/2014 Collins Chicago Trip
10/05/2014 Stress Less Fest: Day 1 Massages and Therapy
10/05/2014 Stress Less Fest Depression Screenings
10/06/2014 Q199 Module: Tour of IU Cinema
10/06/2014 Stress Less Fest: Day 2 Restorative Yoga
10/07/2014 Q Class: stereotypes of Nigeria & Sub-Saharan Africa
10/07/2014 Q199 + ED4 go to the Art Museum!
10/07/2014 Stress Less Fest: Day 3 Destress with Desserts
10/09/2014 Women’s Empowerment: The Story
10/09/2014 Feminism 101
10/10/2014 Q199 Module 2: Art Museum Tour
10/10/2014 Energy Challenge Kick-Off
10/13/2014 Info Session: Collins Expedition Summer 2015 Courses
10/14/2014 Q199 Module 2: IU Health Center
10/14/2014 The Real World of RA Life
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>10/15/2014</td>
<td>Q199 Module 2 – Tour of the MAC</td>
</tr>
<tr>
<td>10/15/2014</td>
<td>Contra Dance</td>
</tr>
<tr>
<td>10/16/2014</td>
<td>Blurred Lines – Discussion &amp; Lecture on Sexual Violence</td>
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<td>10/17/2014</td>
<td>Q199 Module 2: Tour of CAPS</td>
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11/12/2014 Special Talk with Rabbi Ascherman
11/12/2014 University Players
11/13/2014 Music Talent Show
11/14/2014 Knitting and Movie Marathon
11/14/2014 Q199 Module 4 – Movie at the IU Cinema
11/14/2014 Conversations on Race Retreat
11/14/2014 Knitting and a Movie
11/14/2014 Q Project on Food Sustainability
11/15/2014 Scott Dickers ‘The Onion’ Guest Lecture
11/16/2014 Greene Mural Planning
11/17/2014 Thanksgiving Gift Exchange
11/17/2014 Condoms and Cupcakes
11/18/2014 Q199: Quest for Orange Leaf
11/18/2014 Fearbola
11/18/2014 Topics in Sports: Domestic Violence
11/18/2014 Energy Freedom – Student Conversation
11/19/2014 Everything You Always Wanted to Know About Marx but were Afraid to Ask
11/19/2014 Cultural Connections with Chinese Calligraphy Club
11/20/2014 A Charlie Brown Thanksgiving
11/20/2014 A Cravens Thanksgiving
11/21/2014 Greenest Floor Challenge
12/01/2014 Q199 Module 4: SRSC
12/02/2014 Ken’s Holiday Extravaganza
12/02/2014 Take a Break: Learn Chinese, Turkish, AND Swahili
12/03/2014 Political Activism
12/04/2014 The Dickens Dinner
12/04/2014 The Race of Life
12/05/2014 Makeover Madness!
12/05/2014 4th Street Food Culture: Turkey
12/05/2014 Maze Runner at the IMU
12/08/2014 Ed 3 Secret Snowflake
12/08/2014 American Promise Showing
12/08/2014 Way to Go Pro
12/11/2014 Winter Wonder Fest
12/12/2014 Cravens 4 Holiday Party
12/13/2014 Defining Disability Bulletin Board
12/14/2014 Workshop on Gift Wrapping
12/14/2014 Animal Shelter Visit!
12/14/2014 Get Zen with Ken
12/14/2014 Smith One and Ground Movie Night!
12/14/2014 Cravens 2 Studies!
12/15/2014 Scream for Ice Cream, not finals
12/16/2014 Study in Solidarity + Family Dinner!

Spring 2015 Activities
01/11/2015 Analyzing Collins Homogeneity II: International Students
01/16/2015 Cardio Kickboxing
01/17/2015 Star Trek Viewing
01/20/2015 you450
01/20/2015 Work S.M.A.R.T.er Not Harder
01/22/2015 Smith 2 Bouldering
01/23/2015 Spring Theatre Callout
01/24/2015 Scarborough Fair – Simon and Garfunkel Experience
01/26/2015 The Great Hot Chocolate Giveaway
01/27/2015 National Chocolate Cake Day Commemoration
01/27/2015 Cravens 3 Craft Night
01/29/2015 Sweet Treats
01/29/2015 American Promise screening and discussion
01/29/2015 Pancake Week
01/29/2015 Summer Course Info Session: Volcanoes of the
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>01/30/15</td>
<td>Ed 4 Ramen Noodle Cooking Demo!</td>
<td>03/01/15</td>
<td>Figure Drawing Workshop</td>
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<td>01/30/15</td>
<td>E-Force Call Out</td>
<td>03/02/15</td>
<td>LAMP Info Session</td>
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<td>01/31/15</td>
<td>Knitting Mini Marathon</td>
<td>03/05/15</td>
<td>Whose Crime is it Anyway?</td>
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<td>01/31/15</td>
<td>Perfect North Ski Trip</td>
<td>03/05/15</td>
<td>Bake Sale for the Rise</td>
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<td>02/01/15</td>
<td>QPOC Feb BB</td>
<td>03/09/15</td>
<td>Religious Panel</td>
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<td>02/05/15</td>
<td>Wes Anderson Movie Night</td>
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<td>Game Night</td>
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<td>02/05/15</td>
<td>Peking Acrobats</td>
<td>03/31/15</td>
<td>Allyship Program</td>
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<td>02/05/15</td>
<td>Summer Course Info Session: Permaculture</td>
<td>04/02/15</td>
<td>Ed 3 Movie Night – <em>Bridesmaids</em></td>
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<td>02/07/15</td>
<td>My Secret Valentine</td>
<td>04/06/15</td>
<td>Student Service Member BB</td>
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<td>02/07/15</td>
<td>Field Trip to the Indianapolis Museum of Art</td>
<td>04/09/15</td>
<td>Music Talent Show</td>
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<td>02/13/15</td>
<td>Fruit, Fondue, and Fun!</td>
<td>04/10/15</td>
<td>Greek, Collins similarities bulletin board</td>
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<td>02/14/15</td>
<td>Valentine's Day Pick-Me-Ups</td>
<td>04/11/15</td>
<td>Greene 3 gets (Culture) Shocked!</td>
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<td>02/14/15</td>
<td>Viennese Ball</td>
<td>04/12/15</td>
<td>Collins Open House</td>
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<td>02/15/15</td>
<td>Greene Goes Ice Skating</td>
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<td>RFRA Tabling Event</td>
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<td>Henna Night</td>
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<td>Community Game Night 2K15</td>
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<td>02/18/15</td>
<td>Ed 3 Winterviews</td>
<td>04/16/15</td>
<td>Cravens Ice Cream Social</td>
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<td>02/18/15</td>
<td>Poetry Reading</td>
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<td>Under the Sea of Stress!</td>
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<td>Passive Facebook Program</td>
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<td>Figure Drawing Workshop</td>
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<td>Floor Meeting Fun!</td>
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<td>E-Force: Arctic Kick-off Viewing Party</td>
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<td>Awards Night</td>
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<td>02/23/15</td>
<td>EveryBODY Week</td>
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<td>Town Hall Meeting</td>
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<td>Exotic Feline Rescue Center</td>
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<td>Clue Program</td>
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<td>2/25/15</td>
<td>Everything You Always Wanted to Know About Freud but Were Afraid to Ask</td>
<td>04/28/15</td>
<td>Bubble Painting</td>
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<td>02/26/15</td>
<td>Fire Side Chat: Are You There God? It’s Me, Collins</td>
<td>04/28/15</td>
<td>Lee Gordon Discussion</td>
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<td>02/27/15</td>
<td>BOEP Open House</td>
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<td>Publications Release Party</td>
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<td>The Final Battle: A Laser Tag Competition Between Cravens 1 &amp; 2</td>
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<td>Flower Power Littler Pick-Up</td>
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<td>03/01/15</td>
<td>Whitewashing BB</td>
<td>05/03/15</td>
<td><em>Boyhood</em> Film Screening</td>
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Appendix C

Student Awards and Accomplishments

Nicholas Baird – Harry G. Day Summer Scholarship, 2015; William H. Bell Award, 2015

Jennifer Baumgartner – Among the first to have her room entered in the Green Room Certification Program

Amelia Berry – Provost Scholarship awardee, 2015; University Division Scholar of Distinction

Kaela Bonaguro – Deans Scholarship awardee, 2014-15; University Division Scholar of Highest Distinction

Veronica Bone – Distinguished Scholar award recipient, 2014; Frank O’Bannon Grant recipient, 2014; University Division Scholar of High Distinction

Isabel Bradley – Charlotte F. Gerhard Memorial Prize, 2015; Evolutionary Physiology and Ecology Lab Undergraduate Research Assistant; Cardboard House Press

Avery Brautigan – University Division Scholar of High Distinction

Em Brewington – Cox Research Scholarship awardee, 2014-15; IU Hutton Honors Scholarship awardee, 2014; Provost Scholar, 2015; University Division Scholar of Highest Distinction

Ethan Briggs – IU Provost’s Scholarship recipient 2014; IU Distinguished Scholar Award, 2014; President’s Award for Academic Excellence

Hannah Busey – IU Science, Technology, and Research Scholars (STARS) Fellow, 2014; IU Intensive Freshman Learning Experience (IFLE) Fellow, 2014; IU STARS program finalist, 2014; University Division Scholar of Highest Distinction

Kevin Carpenter – First Year IN Scholars Award recipient, 2014; Provost Scholarship awardee, 2015; University Division Scholar of High Distinction

Isabelle Conrad – HHSP Hudson Program Scholarship awardee, 2014; Distinguished Scholar award recipient, 2014; Provost Scholarship awardee, 2015; University Division Scholar of High Distinction

Stephanie Corona – President of the Residence Halls Association; Q instructor; design assistant at the Kelley School of Business; designer for Limestone Comedy Festival; design editor for The Pipe & the Barrow; Art Direction Intern with Momentum Worldwide


Juan Del Valle Coello – Swahili Flagship Program participant, 2014-2015

Ava Dickerson – Grace P. Young Undergraduate Awardee, 2015

Ciosa DiStasio – Deans Scholarship recipient, 2014-15; University Division Scholar of Distinction

Erin Duffin – RPS Gives Back scholarship awardee, 2014; Provost Scholarship awardee 2015; University Division Scholar of High Distinction

Emily Eckelbarger – Lilly Endowment Community Scholar, 2014; Cox Research Scholar, 2014; Overseas Study Summer Blogger, 2015; University Division Scholar of High Distinction

Amanda Erxleben – Indiana University Kelley Honors Program participant, 2013-2017; treasurer of
the IU Gymnastics Club; IU Auditorium volunteer

Quinlan Foote – Captain of the Campus MovieFest’s team, Quinlan Crew; University Division Scholar of Highest Distinction

Thomas Frye – University Division Scholar of High Distinction

Olivia Gaslin – Provost Scholarship awardee, 2014-15; University Division Scholar of Highest Distinction

Jackson Garrison – IU Arts and Sciences Indiana Scholar; Goldman Sachs Direct Admit; IU Prestige Scholarship; officer for the Folklore and Ethnomusicology Student Association

Hailey Gibson – Inducted into National Society of Collegiate Scholars; Dean's List fall 14-spring 15; Founder’s Scholar; employed at IDS Inside Sales and Cheshire Café; summer internship at Meadows Hospital; mission trip to Brooklyn with First United Methodist Church; IU Academic Excellence Scholarship

Joshua Haddon – Member of the Expanding Game Development community, creating a video game “Hellpaws” to be released in the fall

Allison Hamilton – J Stewart Riley Scholarship awardee, 2014; Provost Scholarship awardee, 2015; University Division Scholar of Highest Distinction

Lizzie Hart – Project manager in the Cognitive Development Lab; Phi Beta Kappa inductee; graduated with highest distinction with a BS in Psychology; Dean's List and Founder’s Scholar for 8th consecutive semester; planned Brown and Greene goodbye party

Cleo Hernandez – IU Office of Sustainability’s First Year Experience Programs Intern, 2015

Carrington Houser – University Division Scholar of Highest Distinction

Sara Hospodarsky – Hutton Honors College, General Honors Notation

Anthony Kail – Distinguished Scholar awardee, 2014; Deans Scholarship, 2014; University Division Scholar of High Distinction

Yunjin Kim – Provost Scholarship awardee, 2015; University Division Scholar of High Distinction

Carissa Knox – Cox Research Scholarship awardee, 2014-15; AR Metz Scholarship awardee, 2014; Provost Scholarship awardee, 2015; University Division Scholar of High Distinction

Ari Korin – Distinguished Scholar Award recipient, 2014; Provost Scholarship awardee, 2015; University Division Scholar of Distinction

Alexandra Koyfman – President of Doctor Who Society at Indiana University; Secretary of Jewish Studies Student Association; Research Assistant in the Hirt Lab: Social Psychology of Motivation and Performance; Executive Dean's List; Founder's Scholar; 4.0 GPA; Visiting student to Oxford Psychology and Jewish Studies programs; HIEP scholarship recipient; Friends of Borns Jewish Studies Program Scholarship recipient; working on honors thesis in Psychology; volunteering for the Jewish Federation of St. Joseph Valley

Margaret Krupp – Provost Scholarship awardee, 2015; University Division Scholar of High Distinction

Ash Kulak – Grace P. Young Undergraduate Awardee, 2015

Kevin Kuo – Chief of Policy, IUSA 2014-2015

Emily Law – Cox Legacy Scholarship recipient, 2014-15; Provost Scholarship awardee, 2015; University Division Scholar of High Distinction

Alexa Lenn – IU Alumni Chapter Scholarship awardee, 2014; Provost Scholarship awardee, 2015; University Division Scholar of High Distinction

Claire LHeureux – DAP Informatics Scholarship awardee, 2014; Provost Scholarship awardee, 2015; University Division Scholar of High Distinction

Thomas Mandel – Founders Scholar; Pi Lambda Phi Fraternity

Haley Mayer – Founders Scholar 2015; Reynolds Scholarship awardee, 2014; Provost Scholar, 2014; National Merit Scholar, 2014; University Division Scholar of Highest Distinction, 2015
Brooke McAfee – HS Journalism Institute Scholarship 2014; Distinguished Scholar awardee 2014-15; University Division Scholar of Highest Distinction

Ariel Middleton – First Dollars for Scholars awardee, 2014; Provost Scholarship awardee, 2015; University Division Scholar of High Distinction

Arielle Moir – Provost Scholarship awardee, 2014; RPS Give Back Scholarship awardee, 2015

Adam Pease – Founder’s Scholar; Executive Dean’s List; accepted into IU Madrid Academic Year Program; awarded Hutton International Experiences Program grant; Gleaners Life Insurance Scholarship awardee; involved in the Event Planning and Design committee for TEDxIU 2015; volunteered on the INTOuch IUSA party platform; intern at the Indiana University Honors Program in Foreign Languages; intern at the Indianapolis Museum of Art; Programming Coordinator on the Collins Conduct Board; sang in the Chancel Choir for the First United Methodist Church; treasurer of Gay-Straight Alliance

Mary Elizabeth Pellett – President, Campus Girl Scouts of America, 2015; IU Auditorium, volunteer; Global Gifts Indy, volunteer

Faith Perkins – WELM Bussell Scholarship awardee, 2014; Rabe-Vermillion Scholarship awardee, 2014; Distinguished Scholar awardee, 2014; University Division Scholar of Distinction

Katherine Peters – Provost Scholarship awardee, 2015; University Division Scholar of Distinction

Sam Pilgrim – Indiana University Debate Team member, 2014-2015

Elijah Pogues; Elected Black Student Union's Community Service Chair for 2015-16; served as Student Ambassador in Office of Admissions; marketing director on Union Board’s music committee

Amanda Reed – HHSP Hudson Program Scholarship awardee, 2014; Herbert Presidential Scholar Award recipient, 2014; Presidential Incentive Scholarship recipient, 2014; Provost Scholarship awardee, 2015; University Division Scholar of Distinction

Susan Reed – Distinguished Scholar awardee, 2014; Provost Scholarship awardee, 2015; University Division Scholar of Highest Distinction

Katherine Robertson – Played benefit shows for the Collins community; currently studying abroad in Florence Italy

Kerry Ryffel – Hutton Honors College/Hudson & Holland Scholars Art Showcase volunteer

Noah Sandweiss – First Year IN Scholars Award recipient, 2014; Provost Scholarship awardee, 2015; University Division Scholar of High Distinction, Spending the summer walking the 70 mile Great Glen Way hiking trail in Scotland; intern at the Indiana Department of Historic Preservation and Archaeology

Marshall Schemenauer – IU Hutton Honors scholarship awardee, 2014; IU Prestige scholarship awardee, 2015; University Division Scholar of Highest Distinction

Kristi Schultz – First Dollars for Scholars scholarship awardee, 2014; First Year IN Scholars Award, 2014; Provost Scholarship awardee, 2015; University Division Scholar of Highest Distinction

Emily Taylor – First Year IN Scholarship awardee, 2014; Provost Scholarship awardee, 2015; University Division Scholar of Highest Distinction

Kyra Triebold – Wells Scholar, 2014-2015

Mia Torres – Indiana Daily Student Designer, University Division Scholar of Highest Distinction

Jonathan Van Hecke – Germanic Studies Scholarship awardee, 2014; Provost Scholarship awardee, 2015;
University Division Scholar of High Distinction

Emma Vaughn – Professional Business Fraternity (Phi Chi Theta) initiate; recruitment chair; program director for the IU American Marketing Association; VP promotions of the IU American Marketing Association; won first place at the Indiana Collegiate Virtual Case Competition; Kelley ACE Scholar; Herbert Presidential Scholar

Bridget VerVaet – Cox Research Scholar, 2014-15; IU Hutton Honors Scholarship awardee, 2014; Distinguished Scholar awardee, 2014-15; Provost Scholarship, 2015; University Division Scholar of Highest Distinction

Ern Vetor – Hutton Honors College member, Beta Gamma Sigma Business Honor Society Member, 2014-2015

Laurel Washburn – Founding member and director of the Beekeeping Club at IU; member of the Student Sustainability Council; department award winner of Apparel Merchandising; Dean’s List for sixth consecutive semester

Alissa Wyle – E Davis Scholarship awardee, 2014; Provost Scholarship, 2015; University Division Scholar of Highest Distinction