



Collins courses are open to anyone to register. Only CLLC L100: *Contemporary Art Theory* and CLLC L100: *Spring Break for Kids* fulfill the Collins residency requirement.

Arts Options:

CLLC L100 / Class 11544 CONTEMPORARY JEWELRY DESIGN IN THE FINE ARTS (2 cr) 11:15 - 12:30 Tu/Th Ed Basement (Kathryn Wardill)

SECOND EIGHT WEEKS

What is art jewelry? Why explore, explain or investigate it? The basis of any relevant art is to know where it fits into the world. Jewelry is said to be an independent communication medium at the intersection with contemporary art, fashion and product design. This class will explore how the meanings and definitions of the term "jewelry" have evolved through the ages into contemporary practices. Students will be exposed to the work of a range of contemporary international jewelry artists and through discussion examine the issues and concerns they explore in their work. How do we apply the notion of "quality" to this "new" jewelry? What makes the piece "good" work? As a result we can solidify our own investigations and pursuits of contemporary jewelry. Each session will have a theme and some sessions will also include a hands-on project. No previous experience in jewelry making is needed.

CLLC L100 / Class 11743 MEDITATION, BUDDHISM, & SUSTAINABILITY (2 cr) 6:50 - 8:20 Tu/Th Ed Basement (Doug Hanvey)

FIRST EIGHT WEEKS

In this highly experiential course you will learn the practice of Buddhist meditation, or "mindfully allowing what is." In addition to meditating, you will read, discuss, and write about several core concerns of Eastern philosophy, including the nature of consciousness, time, and self, and the ultimate goal of spiritual enlightenment. Our final topic will be to explore the question, "How might Buddhist teachings and meditation practices help in planting the seeds for a truly peaceful and sustainable world?" This will not be an easy "activity" class (or in this case "non-activity class"). You might even discover that meditation is more rigorous than you thought it would be, and the philosophical ideas you will learn about may turn your world upside down and inside out (which is also the fun of it). You will explore yourself at the deepest levels of your being and be challenged intellectually, emotionally, spiritually, perhaps even physically. But as a saying goes, "Challenge is a dragon with a gift in its mouth. Tame the dragon and the gift is yours."

Service Learning Option:

CLLC L100 / Class 11084 SPRING BREAK FOR KIDS (1cr) 6:00 - 8:30 Wed Cravens B (Monte Simonton)
Meets March 3, 10, and 24 and includes a spring break field experience working with children at the RISE, Mon-Fri 9:00 a.m. to 5:00 p.m.

Learn about the resourcefulness and resilience of children dealing with the trauma of domestic violence while providing them with a fun-filled Spring Break here in Bloomington. In this Alternative Spring Break course, partner with The Rise, a transitional housing shelter for women and children who have been victims of domestic violence, to meet a true community need. These children might have a week's vacation from school, but few parents can take this much time off of work to spend with their children. You can help provide opportunities for the children of The Rise, such as hiking at McCormick's Creek State Park, visiting local museums, swimming at the Y, and much more. Students needing housing during Spring Break can make arrangements through RPS for the week. For more information contact Sarah Eaton at eatons@indiana.edu.

See reverse side for more options ☆

Environmental Options:

CLLC L100 / Class 11083 VOLCANOES SEMINAR (1cr) 6:50 - 8:40 pm Tue Geology 220 (Michael Hamburger)

SECOND EIGHT WEEKS

This course is a prerequisite for students interested in participating in the two-week (3 cr) field course, Volcanoes of the Eastern Sierra Nevada (LLC L130) during Summer 1. The 15-day field excursion to the Sierra Nevada is planned for early May, where a group of 14 to 18 undergraduate students will learn about the geology and natural history of the Sierra Nevada mountain chain of eastern California. The course will focus on the geological processes and natural history of one of the most geologically and biologically dynamic parts of the continent, as well as the natural hazards and environmental issues facing this unique and environmentally sensitive area of the western U.S. For more information and to obtain authorization, students must apply on-line at <http://www.indiana.edu/~sierra/>.

CLLC L100 / Class 11352 EDIBLE WILD PLANTS: SPRING (1cr) 2:30 - 4:30 Tu/Th Cravens C

(Lucille Bertuccio)

SIX WEEKS: Meets March 23 to April 29

We will be spending time in the outdoors observing, learning, drawing, and collecting edible wild plants. Each session will be in a different location: woods, fields, wetlands, lawns etc. We will have the opportunity to see where these plants are growing, what their needs are and to collect and use them in recipes. Each session will result in a recipe booklet with its own artwork and recipes, tested and tasted by the group.