



## Collins Living-Learning Center Spring 2010 Seminars



Collins seminars are open to all to register, unless otherwise noted.

### Residency requirements for Collins residents:

- Q199 Residential Learning Workshop is required of all incoming freshmen and strongly encouraged of sophomores.
- A 3 credit hour Collins seminar is required of all freshmen and sophomores each year (fall or spring).

### Collins Seminars: Selected by Board of Educational Programming (BOEP) - 3 credit hours

#### **CLLC L200 / Class 16294 FICTION'S OUTER EDGE 1:00 - 2:15 Tu/Th Ed Basement (Alex Weinstein)**

Experimental literature aims to disrupt conventional perceptions of the world around us. Far from being a haphazard breaking of rules or an employment of flashy techniques, experimentalism requires discipline and a willingness to question one's habitual notions of literature. In this class we will strengthen our abilities as writers by studying authors who challenge the limitations of traditional storytelling. We will read modernist and postmodernist authors, including Virginia Woolf, David Foster Wallace, Italo Calvino, Lydia Davis, Julio Cortezar, Grace Paley, John Barth, and Jorge Luis Borges, and examine the genres of metafiction, absurdity, micro-fiction, fabulism, and magical realism. We will read a lot, write a lot, and learn to become excellent editors. In the process we will play with language, experiment with style, and explore the dark and exuberant reaches of imagination. Previous writing experience is neither required nor expected.

#### **CLLC L210 / Class 13427 (A&H) THE POPULARIZATION OF FANTASY 10:10 - 11:00 M/W/F Ed Basement (Megan Hartman)**

This course will analyze the evolution and mainstreaming of fantasy. To do so, we will investigate what makes fantasy appealing and how it has adapted to be more in line with popular culture. The course will focus on literary texts by such authors as J. R. R. Tolkien, George R. R. Martin, J. K. Rowling, and Neil Gaiman, as well as other media such as music, graphic novels, TV shows, and gaming. We will look specifically at how the high fantasy tradition has been modernized and how these same fantasy elements have been adapted into children's literature and urban fantasy. We will also examine how the communities that develop around the various offshoots of fantasy can either bring the genre more in line with American pop culture or further alienate it.

#### **CLLC L220 / Class 26071 (S&H) "WHERE THE WILD THINGS ARE": CHILDREN & YOUTH IN AMERICAN CULTURE 11:15 - 12:05 M/W/F Ed Basement (Susan Eckelmann)**

This undergraduate class overviews the characteristics of American children's experiences and culture from the first colonies to our present time. The course looks at the changing conditions of children's lives and attitudes toward children and childhood. Furthermore, the class investigates how children themselves and groups invested in children's welfare understood their cultural and political roles in American society. Through weekly reading assignments, students will learn about children's material culture (toys, dress codes, and furniture); institutions and spaces (schools, playgrounds, the work place and the street); and media (children's books, advertisements, comics, pictures, films and sound bytes).

#### **CLLC L230 / Class 12593 (N&M) FORENSIC ANTHROPOLOGY 2:30 - 3:45 Tu/Th SB060 (Susan Dale Spencer)**

**For Collins residents only. For permission, contact Yara Clüver at [ycluver@indiana.edu](mailto:ycluver@indiana.edu)**

This is a fast-paced, hands-on course that provides students with the basics of forensic identification (personal identification, manner of death, trauma, etc) from the skeleton. Class exercises will allow students to become familiar with human and non-human skeletal remains. Each student will be assigned their own case to examine that will result in a final forensic case report and presentation. This class will meet in the Student Building.

**CLLC L230 / Class 26072 and HON H230 / Class 27320 (N&M) BIG BANG TO WORLD WIDE WEB 4:00 - 5:15 Tu/Th Ed Basement (Nicholas Toth and Kathy Schick)**

Where did we come from? How did we get to where we are today? Where might the human species be going in the future? This course will cover the 100 most important events in cosmic, terrestrial, organic, and human evolution in ten nested time scales. We will consider the Big Bang and the origins of the universe, origins of the earth, origins of life, evolution of more complex life, the extinction of the dinosaurs and rise of mammals, human evolution, the rise of farming and urban communities, and human technological and cultural developments through time. We will also make predictions and speculate about important events in the future. The course text will be *Maps of Time: an Introduction to Big History* by David Christian. This course will include lecture and class discussions, video footage, and examination of actual materials such as extraterrestrial objects, geological specimens, fossils, and human artifacts.

**CLLC L310 / Class 26073 (A&H) DISCOVERING THE ARTIST'S BOOK 3:35 - 6:20 M/W Ed Basement (Yara Clüver)**

Artist's books are a 20<sup>th</sup> century phenomenon where various types of visual media interact, and where concept is further emphasized through unique book structures. The focus of this studio course is on practice and we will experiment with a variety of book structures and relate them to concept through both traditional and experimental bindings. We will be cognizant of how book structure, image-making processes, layout, design, and text convey and emphasize your ideas so that craft and content are fully integrated in the artist's books you make. This course is open to artists working in any artistic medium and gives you a new avenue in which to explore that medium. We will also explore the evolution of artists' books from the earliest forms through the explosion in creativity and concept that occurred in the 1960's and beyond. Through readings and visits to the collections of the Lilly and Fine Arts Libraries, you will be exposed to a vast array of possibilities for this medium.

**CLLC L310/Class 29062 (A&H) FEAR OF AN ATOMIC PLANET 2:30 - 3:45 Tu/Th Ed Basement (Keelan Diana)**

In 1945, the United States dropped two atomic bombs on Japan. The ensuing era, which was known as the "atomic age," saw a proliferation of stories, both in print and on film, that display a grim fascination with nuclear war—and thus, a fascination with the apocalypse, the end of the world—coupled with a passionate belief in the power of modern science to shape a better future. In this course, we will investigate the dualities of this era (and explore its connections with our own) by watching classic science fiction films and reading texts ranging from popular "hard" science fiction stories to modern tales of "zombie wars" and radiation mutants. With a little luck, we will learn to ask difficult questions about the meaning and practice of history, and to recognize the many ways in which our lives continue to be shaped by the cold war.

**Peer Instruction: Where students are teachers**

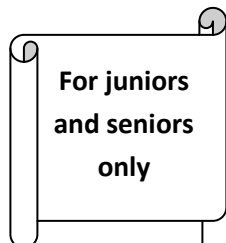
**CLLC Q199 RESIDENTIAL LEARNING WORKSHOP (1 cr) See OneStart for course schedules**

Q199 challenges you to broaden your horizons through open dialogue facilitated by an experienced peer instructor, who is also a Collins resident. It helps you integrate into the Collins, IU, and Bloomington communities. You'll learn to take advantage of resources and opportunities through engaging hands-on experiences, including a community project of your own. Through Q199, you'll make new friends and learn the survival skills necessary to thrive in your first year of college.

**CLLC Q299 / Class 11088 PEER INSTRUCTOR WORKSHOP (1 cr) 4:00 - 5:15 Tu/Th Cravens B (Yara Clüver)**

**For Collins residents only. To schedule an interview contact Yara Clüver at [ycluver@indiana.edu](mailto:ycluver@indiana.edu)**

This course prepares students to teach Q199. Preference is given to students who have attended IU for at least two years and have lived at Collins for at least one year prior to the semester they will be teaching. Students must demonstrate a broad understanding of the CLLC as well as be familiar with resources and opportunities for students at IU and in the wider Bloomington community. Enrollment is by permission of instructor only.



**Independent Study: Students design their own course 1 - 3 cr hrs**

**CLLC L400/Class 11086 INDEPENDENT STUDY**

Groups of two or more students may design their own course on a topic of common interest. For more information contact Yara Clüver at [ycluver@indiana.edu](mailto:ycluver@indiana.edu).