From the Director: 2014-2015 A Whirlwind of Activity

The 2014-2015 academic year was a whirlwind of activity at the MMWC. I begin with an expression of sincere thanks for everyone who of attended, supported, organized, or participated in the many museum programs, projects, exhibitions, and events that unfolded over the past year.

As the year began, we unveiled our dramatically reorganized and renovated exhibition spaces. This flexible arrangement has enabled us to present a steady stream of new exhibitions while the relocated classroom and public program space can be expanded as needed for large events.

Particularly valuable is the new Teaching Gallery in which campus faculty and community teachers can make available works from our permanent collection for the use of students and life-long learners. The establishment of the teaching gallery is a big step forward in our work of making the museum and its collections a crucial campus and community resource.

These new spaces showed off a range of special exhibitions—too many to recount—that we hosted or organized over the past year. During fall 2014, the IU College of Arts and Sciences Themester emphasis was food and three special exhibitions represented the museum at the American Folklore Society meetings in Santa Fe and then stayed on for a special public program highlighting Indiana folk artists.

In 2013 the organization received the Governor’s Arts Award for “identifying, documenting, and showcasing Indiana’s living cultural traditions, and championing the arts as part of everyday life,” as demonstrated by its work with refugee weavers in Indianapolis to old-time fiddlers in Paoli.

The organization also coordinated Indiana Folk Arts Day, which was celebrated on the November 15, 2014, at the Indiana State Fairgrounds. The day featured a variety of folk artists to public libraries across the state.

Additionally, TAI sponsors free demonstrations and presentations of Indiana folk crafts and traditions at the Indiana state parks, such as Shades State Park, Turkey Run State Park, Spring Mill State Park, and McCormick’s Creek State Park. It also sponsors and coordinates Indiana State Fair programs, such as the Indiana State Fair Fiddler Contest and the State Fair Masters Program.

Overall, TAI provided programming and public events for more than 250,000 Hoosiers during the past year.

In addition to continuing as the director of TAI, Kay has been appointed the MMWC’s first Curator of Folklife and Cultural Heritage. While the program will continue its tradition of developing exhibits and programs for audiences throughout the state, Kay and his staff will work to develop and present extended programming at the MMWC. And during the forthcoming fall semester, Kay is serving as curator or co-curator on two exhibitions at the museum all focusing on basketmaking.

Jason Jackson, director of the MMWC, noted the alignment of TAI and MMWC will enhance connectedness throughout the state, and enable IU to serve all of its audiences in more of everyday life,” as demonstrated by its work with refugee weavers in Indianapolis to old-time fiddlers in Paoli.

On top of the many other benefits that will flow from joining our efforts, I am enthusiastic about the many new ways we will be able to involve students in a research and public programs that impacts every county in the state while continuing to offer programming for citizens of the state, TAI and MMWC will enhance connectedness throughout the state, and enable IU to serve all of its audiences in more

As I reported to the Vice President for Research and the Associate Vice Provost for Research earlier this year, the museum has made great strides in advancing its own strategic plan. In doing so, we are also contributing significantly to the goals that Indiana University and the Bloomington campus have set for the years leading up to the university bicentennial in 2020.

I look forward to highlighting the year ahead in our next newsletter. Thank you for being a key part of the Mathers Museum of World Cultures.

Jason Baird Jackson, Director

Traditional Arts Indiana in new home at MMWC

Longtime collaborator Traditional Arts Indiana has officially joined with the Mathers Museum as a special program of the institution. The state’s traditional arts program, an Indiana University partnership with the Indiana Arts Commission, brings to the university’s museum of world cultures an outstanding legacy of work in research, documentation, and promotion of the peoples and cultures of Indiana within a global context.

led by director Jon Kay, a Professor of Practice in the IU’s department of folklore and ethnomusicology, and an Archie Green Fellow (an honor from the Library of Congress’ American Folklife Center), TAI was founded in 1998 to expand public awareness of Indiana’s traditional arts practices.

In 2013 the organization received the Governor’s Arts Award for “identifying, documenting, and showcasing Indiana’s living cultural traditions, and championing the arts as part of everyday life,” as demonstrated by its work with refugee weavers in Indianapolis to old-time fiddlers in Paoli.

The organization was also honored for the number of its public programs, including hosting humanities webinars, developing interactive exhibits, and engaging state legislators as patrons of the arts.

The organization was also honored for the number of its public programs, including hosting humanities webinars, developing interactive exhibits, and engaging state legislators as patrons of the arts. A research center of the Office of the Vice Provost for Research, TAI is an all-volunteer organization in the United States,” said Jackson. “Jon Kay has pioneered strategies that are now being emulated nationwide, and are perfectly aligned with the goals identified in the museum’s and the campus’ strategic plans.”

From the Director: 2014-2015 A Whirlwind of Activity (cont.)

There is much more that I could report on, but I will close by highlighting the exciting news that this year saw Traditional Arts Indiana (TAI)—our state’s award-winning folk arts agency—joining the MMWC as an integral and highly valued constituent part. Across all of Indiana, TAI will continue to do the amazing research and outreach work for which it is justly famous. (See above.)

As I reported to the Vice President for Research and the Associate Vice Provost for Research earlier this year, the museum has made great strides in advancing its own strategic plan. In doing so, we are also contributing significantly to the goals that Indiana University and the Bloomington campus have set for the years leading up to the university bicentennial in 2020. I look forward to highlighting the year ahead in our next newsletter. Thank you for being a key part of the Mathers Museum of World Cultures.

Jason Baird Jackson, Director
Jon Kay, curator of Exhibit Reception: Themester @Work: The Nature of Labor on a Changing Planet, is free and open to the public.

Museum of World Cultures. The event are free and open to the public, and sponsored by Fall 2015.

demonstrate her techniques and methods during a series of public presentations at the Mathers Museum. The event are free and open to the public, and sponsored by Fall 2015.

Wednesday, August 26 through Friday, August 28; 11 a.m. to 2 p.m.

Artist in Residence: Demonstrations by Viki Graber, Basketmaker Speaking of Work Baskets to celebrate the different talents and various styles of fiddlers around our state.

With participants from all age groups, the fiddle contest brings the music community together to celebrate the different talents and various styles of fiddlers around our state.

Speaking of Work Baskets

Artist in Residence: Demonstrations by Viki Graber, Basketmaker Wednesday, August 26 through Friday, August 28; 11 a.m. to 2 p.m.

Viki Graber, a weaver of willow baskets from the Mennonite community of Goshen, Indiana, will demonstrate her techniques and methods during a series of public presentations at the Mathers Museum of World Cultures. The event are free and open to the public, and sponsored by Fall 2015 Themester @Work: The Nature of Labor on a Changing Planet, is free and open to the public.

Exhibit Reception: Willow Work: Viki Graber, Basketmaker Wednesday, August 26; 4:30 p.m.

Jon Kay, curator of Willow Work: Viki Graber, Basketmaker, will discuss Graber’s family heritage of willow basket weaving and will introduce her work. Sponsored by Fall 2015 Themester @Work: The Nature of Labor on a Changing Planet, the event is free and open to the public.

Speaking of Work Baskets

The Last Basketmaker: Indiana’s Oak-Rod Baskets and Their Makers Friday, September 11; 4 to 5 p.m.

The Bohall and Hovis families of Brown County made oak-rod baskets for their neighbors to gather and carry everyday items. While these workbaskets were essential for subsistence farming, industrialization and changes in agricultural practices threatened the continuation of this craft. and by the 1980s, the weaving of oak-rod baskets had ended in Indiana. In a lecture filled with historic photographs, Jon Kay, Director of Traditional Arts Indiana and Curator of Folklife and Cultural Heritage at the MMWC, unravels the story of these baskets and explores the global forces that brought this distinctive Indiana tradition to an end. The lecture, sponsored by Fall 2015 Themester @Work: The Nature of Labor on a Changing Planet, is free and open to the public.

Current exhibits

Current exhibits at the MMWC reflect a wide range of cultural histories, traditions, and beliefs.

Cherokee Craft, 1973 showcases woodcarvings, masks, ceramics, finger woven textiles, basketry, and dolls rooted in Cherokee cultural tradition but all also bear the imprint of the specific individuals who crafted them and the particular circumstances in which these craftspeople made and circulated their handwork. Closes June 12, 2016.

The Collector’s Eye: Photographs from the Mathers Museum Archive features selections from the MMWC photography collections documenting the people and places of the world. Closes July 31, 2015.

Food is Work: Tools and Traditions explores the tools and traditions used in the production of food. Closes July 31, 2015.

Instruments of Culture provides an overview of how musical instruments around the globe are classified and studied, and why. Closes September 13, 2015.


Tell People the Story: The Art of Gustav Potthoff reveals the story of an artist who paints to remember and honor fellow World War II prisoners of war. The Traditional Arts Indiana exhibit is sponsored by the Indiana Arts Commission and the National Endowment for the Arts. Closes July 31, 2015.

Thoughts, Things, and Theories...What Is Culture? explores the nature of culture.

Fall exhibits focus on "@Work: The Nature of Labor on a Changing Planet"

Upcoming fall exhibits at the MMWC will focus on the 2015 Fall Themester @Work: The Nature of Labor on a Changing Planet. “Themester is an initiative of IU’s College of Arts and Sciences to engage the collective knowledge and creativity of the faculty and to involve undergraduate students in the exploration of ideas across the disciplines.

Willow Work: Viki Graber, Basketmaker presents a weaver of willow baskets from the Mennonite community of Goshen, Indiana, where she has lived for 25 years. Graber learned willow basket weaving at the age of twelve from her father, who was recognized by the National Endowment for the Arts as a 2009 National Heritage Fellow. Where once her family plied their talents to make utilitarian workbaskets, today, Viki works fulltime weaving baskets for collectors and to sell at art shows and galleries. While using the same tools and methods as her great-grandfather, Viki’s keen sense of color and innovative designs have elevated her family’s craft to a new aesthetic level. The exhibit will be curated by Jon Kay, Director of Traditional Arts Indiana and Curator of Folklife and Cultural Heritage at the Mathers Museum of World Cultures. Opens August 18, 2015.

Putting Baskets to Work in Southwestern China explores the contemporary use of basketry in urban and rural labor in contemporary China drawing upon a newly acquired representative collection of bamboo baskets documented as active tools of labor in the region around Dali, in Yunnan province, and in Guizhou and Guangxi provinces. The collection was acquired and documented by Jason Baird Jackson, Director of the Mathers Museum of World Cultures, who will curate the exhibit with Lijun Zhang, Research Curator at the Guangxi Museum of Nationalities. Opens September 1, 2015.

Working Wood: Oak-Rod Baskets in Indiana presents the work of the Hovis and Bohall families of Brown County, Indiana, who made distinctive white-oak baskets for their neighbors to carry everyday items and to gather corn. However, by the 1930s, the interest of urban tourists transformed these sturdy workbaskets into desirable souvenirs and art objects. In the 1980s, these baskets have come to be called “Brown County” and “Bohall” baskets, perhaps because of the great number of baskets made by the Bohall family in Brown county during the 1920s and 1930s. Nevertheless, the history of this craft remains unstudied. Using these names and historic photographs, this exhibit explores the shifts in the uses and meanings of these baskets as they changed from obsolete, agricultural implements, into a tourist commodity. Using the lens of work, this exhibition tells the story of these oak-rod baskets and the people who made and used them, and how local makers strived to find a new audience for their old craft, and how ultimately the lure of steady work in the city contributed to the end of this tradition. Opens September 8, 2015.
Still/Moving: Puppets and Indonesia, an exhibit exploring Indonesian cultural traditions through puppetry, was the culmination of a Fall 2014 semester-long project in T775: Museums and Performance, a class taught by Jennifer Goodlander, Assistant Professor of Theatre, Drama, & Contemporary Dance.

Goodlander, who was also serving as a Faculty Research Curator at the MMWC, said the project was important in expanding graduate students’ interests and experiences in practice. “It’s so great to bring theory and practice together,” she noted.

The ten-person graduate class consisted of students with a mix of backgrounds and interests and was structured so that students worked in small groups to create an exhibit of the puppets. They researched topics ranging from clown characters to puppeteers to how the puppets themselves are made.

Emily Palombella, a graduate student in IU’s Department of Folklore and Ethnomusicology, spent the semester with her group members analyzing the range of character types of puppets—from refined to unrefined. “I’m getting experience with curatorship so that I can think about displays. I’m interested in how these exhibits are put together,” she said. Palombella’s experiences in creating the exhibit this semester have helped her prepare for her goal of working in museums long-term.

Theater department graduate students Sarah Campbell, Kelsey Nichols, and Weiyu Li spent their semester researching puppet construction. Campbell said the project was “interactive, educational, and fun.” She also noted the group members had to change their topic in the midst of working, but the final result “worked out really well.”

Nichols added their work involved breaking down parts of how exactly puppet construction works. “The construction is varied: Puppets on display at the exhibit ranged from wayang kulit (Indonesian shadow puppets), to wayang golek (three-dimensional wooden puppets).”

Nichols plans to go into costume design after graduation, while Campbell and Li both plan to become professors. All three agreed the project has given them valuable practice in their respective fields.

IU graduate students develop online Ostrom exhibit

A new online digital platform now offers MMWC audiences an opportunity to continue to view its exhibitions, even after they’ve closed.

The online exhibition site has launched with a digital version of Ojibwe Public Life, Ostrom Private Lives, an exhibition that features works by late 20th-century Ojibwe artists of Manitoulin Island, Canada, collected by Elinor and Vincent Ostrom.

As with the gallery exhibition that preceded it, a team of IU graduate students curated the digital exhibit with partial project support from the IU College of Arts and Sciences Ostrom Grants Program and the Indiana University Bloomington Libraries.

The exhibit and online version was co-curated by Dorothy Berry, Sara Clark, Brian Forst, and Matthew Strandmark, working with Jason Jackson, MMWC director.

Giving to the MMWC

We provide a wide array of opportunities to undergraduate and graduate students in arts, humanities, and social sciences disciplines:

- research training and support
- museum training
- hands-on practice
- professional mentorship

These opportunities are made possible through the support of our donors.

Donors to the Mathers Museum of World Cultures

Debby Allmayer and James Williams
Holly M. Bethune
Edward and Wendy M. Bernstein
Dee Birnbaum
D seminar students curated the digital exhibit with partial project support from the IU College of Arts and Sciences Ostrom Grants Program and the Indiana University Bloomington Libraries.

The exhibit and online version was co-curated by Dorothy Berry, Sara Clark, Brian Forst, and Matthew Strandmark, working with Jason Jackson, MMWC director.

Giving to the MMWC

We provide a wide array of opportunities to undergraduate and graduate students in arts, humanities, and social sciences disciplines:

- research training and support
- museum training
- hands-on practice
- professional mentorship

These opportunities are made possible through the support of our donors.

Donors to the Mathers Museum of World Cultures

Debby Allmayer and James Williams
Holly M. Bethune
Edward and Wendy M. Bernstein
Dee Birnbaum
D seminar students curated the digital exhibit with partial project support from the IU College of Arts and Sciences Ostrom Grants Program and the Indiana University Bloomington Libraries.

The exhibit and online version was co-curated by Dorothy Berry, Sara Clark, Brian Forst, and Matthew Strandmark, working with Jason Jackson, MMWC director.

Giving to the MMWC

We provide a wide array of opportunities to undergraduate and graduate students in arts, humanities, and social sciences disciplines:

- research training and support
- museum training
- hands-on practice
- professional mentorship

These opportunities are made possible through the support of our donors.

Donors to the Mathers Museum of World Cultures

Debby Allmayer and James Williams
Holly M. Bethune
Edward and Wendy M. Bernstein
Dee Birnbaum
D seminar students curated the digital exhibit with partial project support from the IU College of Arts and Sciences Ostrom Grants Program and the Indiana University Bloomington Libraries.

The exhibit and online version was co-curated by Dorothy Berry, Sara Clark, Brian Forst, and Matthew Strandmark, working with Jason Jackson, MMWC director.

Giving to the MMWC

We provide a wide array of opportunities to undergraduate and graduate students in arts, humanities, and social sciences disciplines:

- research training and support
- museum training
- hands-on practice
- professional mentorship

These opportunities are made possible through the support of our donors.

Donors to the Mathers Museum of World Cultures

Debby Allmayer and James Williams
Holly M. Bethune
Edward and Wendy M. Bernstein
Dee Birnbaum
D seminar students curated the digital exhibit with partial project support from the IU College of Arts and Sciences Ostrom Grants Program and the Indiana University Bloomington Libraries.

The exhibit and online version was co-curated by Dorothy Berry, Sara Clark, Brian Forst, and Matthew Strandmark, working with Jason Jackson, MMWC director.

Giving to the MMWC

We provide a wide array of opportunities to undergraduate and graduate students in arts, humanities, and social sciences disciplines:

- research training and support
- museum training
- hands-on practice
- professional mentorship

These opportunities are made possible through the support of our donors.

Donors to the Mathers Museum of World Cultures

Debby Allmayer and James Williams
Holly M. Bethune
Edward and Wendy M. Bernstein
Dee Birnbaum
D seminar students curated the digital exhibit with partial project support from the IU College of Arts and Sciences Ostrom Grants Program and the Indiana University Bloomington Libraries.

The exhibit and online version was co-curated by Dorothy Berry, Sara Clark, Brian Forst, and Matthew Strandmark, working with Jason Jackson, MMWC director.

Giving to the MMWC

We provide a wide array of opportunities to undergraduate and graduate students in arts, humanities, and social sciences disciplines:

- research training and support
- museum training
- hands-on practice
- professional mentorship

These opportunities are made possible through the support of our donors.

Donors to the Mathers Museum of World Cultures

Debby Allmayer and James Williams
Holly M. Bethune
Edward and Wendy M. Bernstein
Dee Birnbaum
D seminar students curated the digital exhibit with partial project support from the IU College of Arts and Sciences Ostrom Grants Program and the Indiana University Bloomington Libraries.

The exhibit and online version was co-curated by Dorothy Berry, Sara Clark, Brian Forst, and Matthew Strandmark, working with Jason Jackson, MMWC director.

Giving to the MMWC

We provide a wide array of opportunities to undergraduate and graduate students in arts, humanities, and social sciences disciplines:

- research training and support
- museum training
- hands-on practice
- professional mentorship

These opportunities are made possible through the support of our donors.

Donors to the Mathers Museum of World Cultures

Debby Allmayer and James Williams
Holly M. Bethune
Edward and Wendy M. Bernstein
Dee Birnbaum
D seminar students curated the digital exhibit with partial project support from the IU College of Arts and Sciences Ostrom Grants Program and the Indiana University Bloomington Libraries.

The exhibit and online version was co-curated by Dorothy Berry, Sara Clark, Brian Forst, and Matthew Strandmark, working with Jason Jackson, MMWC director.

Giving to the MMWC

We provide a wide array of opportunities to undergraduate and graduate students in arts, humanities, and social sciences disciplines:

- research training and support
- museum training
- hands-on practice
- professional mentorship

These opportunities are made possible through the support of our donors.

Donors to the Mathers Museum of World Cultures

Debby Allmayer and James Williams
Holly M. Bethune
Edward and Wendy M. Bernstein
Dee Birnbaum
D seminar students curated the digital exhibit with partial project support from the IU College of Arts and Sciences Ostrom Grants Program and the Indiana University Bloomington Libraries.

The exhibit and online version was co-curated by Dorothy Berry, Sara Clark, Brian Forst, and Matthew Strandmark, working with Jason Jackson, MMWC director.

Giving to the MMWC

We provide a wide array of opportunities to undergraduate and graduate students in arts, humanities, and social sciences disciplines:

- research training and support
- museum training
- hands-on practice
- professional mentorship

These opportunities are made possible through the support of our donors.

Donors to the Mathers Museum of World Cultures

Debby Allmayer and James Williams
Holly M. Bethune
Edward and Wendy M. Bernstein
Dee Birnbaum
D seminar students curated the digital exhibit with partial project support from the IU College of Arts and Sciences Ostrom Grants Program and the Indiana University Bloomington Libraries.

The exhibit and online version was co-curated by Dorothy Berry, Sara Clark, Brian Forst, and Matthew Strandmark, working with Jason Jackson, MMWC director.

Giving to the MMWC

We provide a wide array of opportunities to undergraduate and graduate students in arts, humanities, and social sciences disciplines:

- research training and support
- museum training
- hands-on practice
- professional mentorship

These opportunities are made possible through the support of our donors.

Donors to the Mathers Museum of World Cultures

Debby Allmayer and James Williams
Holly M. Bethune
Edward and Wendy M. Bernstein
Dee Birnbaum
D seminar students curated the digital exhibit with partial project support from the IU College of Arts and Sciences Ostrom Grants Program and the Indiana University Bloomington Libraries.

The exhibit and online version was co-curated by Dorothy Berry, Sara Clark, Brian Forst, and Matthew Strandmark, working with Jason Jackson, MMWC director.
Scholars gather for Museums at the Crossroads.

Scholars of social and cultural theory and museum practice, as well as leading museum directors and curators from seven countries, gathered in Bloomington in early May to discuss issues facing museums in the 21st century. Museums at the Crossroads: Local Encounters, Global Knowledge, a new international summer institute funded by the School of Global and International Studies and IU’s College of Arts and Sciences, explored cultural, disciplinary, and artifactual challenges facing today’s museums.

Attendees participated in an eight-day program of workshops, charrettes, and tours of museums, including the Eli Lilly Museum of American Indians and Western Art, the I.U. Steele State Historic Site, and the Indiana State Museum. The Mathers Museum of World Cultures and its collections served as a source of workshop case studies as participants explored cultural transmission and global change within specific spaces and with particular artifacts.

Additionally, four public lectures were presented by scholars with expertise in the “crossroads” challenges, including an exploration of museum modes of thought and practice by Steven Lubar, former curator at the Smithsonian’s National Museum of American History and professor in the departments of American studies and history at Brown University; a discussion of cultural collaborations by Michael Brown, the president of the School for Advanced Research in Santa Fe, N.M.; an examination of the ways that scholarly disciplines know what they know and how they fashion scholarly interpretations of the social world by Stephan Feuchta, professor of sociology at the University of Virginia; and a presentation on changing modes of display and dissemination upon collaboration, learning, and teaching by Haidy Geismar, director of the digital anthropology program at University College London.

Four international fellows were also selected to participate in the institute, based on their innovative work and its impact on cultural understanding: Jennifer Kramer, University of British Columbia Museum of Anthropology, Vancouver, Canada; Jetie Sandahl, formerly of the Museum of Copenhagen, Denmark; Robert Favela, Rio de Janeiro, and Wang Wei, Guangxi Museum of Nationalities, Nanning, Guangxi, China. Individuals working in museums from the United States and abroad were chosen to participate in the institute as professional partners: Mathilde Leduc-Grimaldi, Royal Museum for Central Africa, Brussels; Małgorzata Ryma-Fawolowska, Eastern Illinois University, Charleston, Ill.; Jennifer Shannon, University of Colorado Museum of Natural History, Boulder; Sandesa Tohe, Cherokee Heritage Center, Tahlequah, Okla.; and Brittany Wheeler, Field Museum of Natural History, Chicago.

IU Bloomington faculty and staff participating in Museums at the Crossroads included Heather Akin, associate professor and chair of the Department of Apparel Merchandising and Interior Design; Beth Bogengnagen, associate professor of anthropology; Susan Ferentinos, Department of History; Jennifer Goodlander, assistant professor of Theatre, Drama, and Contemporary Dance; Jon Kay, professor of practice of folklore; Susan Seizer, associate professor of anthropology; and Mathers Museum staff. The Institute was organized by William Siegmann, professor of folklore and ethnology, and editor of Indiana Magazine of History, and Jason Baird Jackson, associate professor of folklore and director of the Mathers Museum of World Cultures.

International “Confluences” symposium at MMWC

An international symposium exploring the work of William Siegmann (1943-2011), an Indiana University alumnus who was a leading expert on the arts of Liberia and Sierra Leone, was held at the Mathers Museum of World Cultures on Saturday, March 7, 2015.

Confluences: Museums, Ethnography, and Art in the Work of William Siegmann featured scholars of Liberia from multiple generations and from diverse fields—museums, art history, ethnography—who knew and worked with him.

Siegmann was particularly associated with West African masking traditions and performance, with an interest not only in their aesthetics, but in understanding the cultural meanings and context of those arts.

During his career he served as a curator at the Africanas and National Museums in Liberia; the Museum of the Society of African Missions African Art (NJ); the Fine Arts Museums of San Francisco; and the Brooklyn Museum of Art. He wrote extensively on Liberia and Sierra Leone, and on issues in museums and museum interpretation.

The symposium’s morning session featured brief, prepared remarks addressing the depth and breadth of Siegmann’s commitment to his work and to Liberia. Roundtable discussions held during the afternoon explored themes developed during the morning presentations. Symposium presenters and participants included Henriquê Tokpa, the President of Cuttington University in Suacoco, Liberia, and MacArthur Pay-Bayee, a Liberian Land Commission Consultant, who both served as museum interns to Siegmann. Tokpa and Pay-Bayee addressed the symposium from Liberia, via technology provided by IU’s University Information Technology Services.

Additional participants included Daniel Reed and Ruth Stone, from IU’s Department of Folklore and Ethnomusicology; Chris Kramer, Curator at the National Museum of African Art; Heinrich Schweizer, African Arts Specialist at Sotheby’s; Mike Lee, photographer; Jeannette Carter, Liberia Land Commissioner; Fatorma Bolay and Joseph Ngafua, Liberian friends and colleagues of Siegmann; Lester Monts, University of Michigan ethnomusicologist; Indiana University Professor and Vice President Emeritus Patrick O’Meara; and Svend Hohoe, Professor of Anthropology at the University of Delaware.

In conjunction with the symposium, the exhibit Photography from the Forest: Images by William Siegmann, opened at the Mathers Museum. The exhibit features photographs Siegmann took in Liberia over the course of two decades that reflect the role that Liberia played in his life, and will be on display at the museum through December 20, 2015.

The symposium was co-sponsored by the Siegmann Estate; the Mathers Museum of World Cultures; the Indiana University Liberian Collections/African Studies Collection, Indiana University Libraries; the Indiana University African Studies Program; and University Information Technology Services at Indiana University.

This spring the Mathers Museum of World Cultures hosted Dr. Johannes Müské, visiting scholar in folklore and ethnology.

Dr. Müské is affiliated with a large research project based in the Institut für Sozialanthropologie und Empirische Kulturwissenschaft in Zürich called Broadcasting Swissness: Musical Practices, Institutional Contexts, and the Reception of Traditional Popular Music (The Acoustic Construction of Swissness on the Radio). During a six-week stay as a visiting scholar Dr. Miské conducted research relating to the Broadcasting Swissness project at the MMWC, the Archives of Traditional Music, and the IU Libraries.
The Mathers Museum of World Cultures is located at 416 N. Indiana Avenue, Bloomington, Indiana. Admission to the museum is free. The MMWC exhibition hall and Mathers Museum Store will be closed Friday, July 3 through Monday, July 6 for the Independence Day holiday, and will also close Saturday, August 1 through Monday, August 17 for the Indiana University semester break. During normal hours of operations the exhibition hall and Museum Store are open Tuesdays through Fridays, from 9 a.m. to 4:30 p.m.; and Saturdays and Sundays, from 1 to 4:30 p.m.

Free visitor parking is available by the Indiana Avenue lobby entrance. Metered parking is available at the McCalla School parking lot on the corner of Ninth Street and Indiana Avenue. The parking lot also has spaces designated for Indiana University C and E permits. During the weekends free parking is available on the surrounding streets.

An access ramp is located at the Fess Avenue entrance to the Glenn A. Black Laboratory of Archaeology on the corner of Ninth Street and Fess Avenue. Reserved parking spaces are available on Ninth Street, between Fess Avenue and Indiana Avenue. If you have a disability and need assistance, special arrangements can be made to accommodate most needs. Please call 812-855-6873. For more information, please call 812-855-6873, email mathers@indiana.edu, or visit our website at www.mathers.indiana.edu.