From the Director: Looking ahead, looking back

2016 will be another busy and exciting year at the Mathers Museum of World Cultures. Very soon, the museum will host an important traveling exhibition Beyond Bollywood: Indian Americans Shape the Nation. Organized by the Smithsonian Institution’s Asian Pacific American Center, the exhibition is rich in important historical insights and also a colorful visual feast. I had the pleasure of seeing the exhibition when it debuted on the National Mall in Washington and it simply wonderful. I appreciate the encouragement that Provost Lauren Robel has given to this project and for the funding and support that have been provided to the effort by Indiana University alumnus Robert N. Johnson, the Madhusudan and Kiran C. Dhar India Studies Program, the Asian American Studies Program, and the Department of American Studies. Please join us for the exhibition opening on Saturday, January 30 at 7 p.m., and for the many associated events staged in conjunction with it.

While Beyond Bollywood is the centerpiece of our spring programming, there is a great deal more that is happening this season as well as later in the year. Opening on January 12, for instance, was the exhibition Stirring the Pot: Bringing the Wanamakers Home organized by anthropologists Joe and Filebe Palmer Stahlman. This exciting photography exhibition shows what happened when the Stahlmans brought photographs from the museum’s Wanamaker Collection, taken by Joseph Dixon in 1913, back to the Tuscarora Nation in Western New York. Among those pictured was Joe Stahlman’s great-great-great-grandfather, Jefferson Chew. The Stahlmans learned a lot about Dixon’s subjects and about the contemporary Tuscarora community. These lessons and their own photographs are shared in the exhibition.

2016 will see numerous additional exhibitions and programs, including a diverse series of events and exhibitions in Fall 2016 focused on the Themester theme of Beauty. We hope to see you often at the museum throughout the year ahead.

Looking back, 2015 was a really busy and fruitful year for the museum and for the students, staff, and supporters who make it go. Last spring, for instance, we hosted two international conferences. One, held in conjunction with the exhibition Photos from the Forest, addressed the life and work of IU alumnus and distinguished curator of African art William Siegmann. Another, the weeklong Museums at the Crossroads workshop, addressed the global state of museums. Both brought scholar-practitioners from around the world to the MMWC for generative discussions that enriched not only the museum community but broad campus audiences. Countless talks, workshops, demonstrations, hands-on activities, and concerts staged throughout the year meant that there was something exciting happening almost all of the time at the museum during 2015.

Among many other highlights that I could flag for 2015, I close by singling out the move of Traditional Arts Indiana (TAI) into the museum. Led by Dr. Jon Kay, a Professor of Practice in the Department of Folklore and Ethnomusicology and now also Curator of Folklife and Cultural Heritage at the MMWC, TAI is a program that all of IU and all of Indiana can be justly proud of. Recipient of the Governor’s Arts Award and countless other honors, its record of accomplishment in research, service, and outreach distinguish it as one of the great statewide public folklore programs in the United States. The MMWC is immeasurably strengthened through TAI’s move to the museum. These strengths were on display continued on page 3

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A research center of the Office of the Vice Provost for Research at Indiana University Bloomington, the Mathers Museum of World Cultures is an American Alliance of Museums-accredited institution offering research and training opportunities for IU students, educational support and services for IU faculty and elementary/secondary school teachers, and family-friendly exhibits and programs.

On the cover
MMWC celebrates Indiana’s Bicentennial/Folk Arts

The Mathers Museum of World Cultures is kicking off a year of celebrations leading up to Indiana’s Bicentennial with exhibits and programming highlighting Indiana’s folk heritage.

A special Bicentennial project developed by the MMWC’s Traditional Arts Indiana program has been endorsed by the Indiana Bicentennial Commission as a “Legacy Project” for the state.

The exhibit *Indiana Folk Arts: 200 Years of Tradition and Innovation* will showcase a number of traditional crafts that express the cultural, geographic, and artistic diversity of Indiana.

It will include the work of master artisans and highlight the diverse traditional art forms Indiana, from Mennonite basketry and African American quilt making to Native American beadwork and German-American rag rug weaving.

The exhibit and related public programs will explore the work of contemporary folk artists, whose crafts represent important threads within Indiana’s historical narrative.

Made possible through a grant from the National Endowment for the Arts, *Indiana Folk Arts* will travel to state parks, public libraries, festivals, and select events that commemorate the state’s Bicentennial.

At each installation site, the exhibit will host demonstrations, narrative stages, and hands-on workshops that augment the display and engage visitors.

Before the exhibit begins its travels, a special program, *Folk Arts, Music, and Root Beer Floats* (see below) will be held at the MMWC, to celebrate its premiere.

Additionally, this summer the MMWC will present a second exhibit celebrating Indiana artifacts and historical materials.

*Folk Art, Music, and Root Beer Floats*

**Sunday, April 24; 1:30 to 4:30 p.m.**

Join us for the premiere of Traditional Arts Indiana’s Bicentennial exhibit, *Indiana Folk Arts: 200 Years of Tradition and Innovation*, and a celebration of Indiana folk arts. Before the exhibit begins its travels across the state, the MMWC will present it to the IU Bloomington campus and local communities, and will celebrate the opening with an afternoon of traditional arts demonstrations, craft discussions, and live music. Folk artists from around the state will join us for this special gathering, and at 2 p.m. we’ll serve free root beer floats! The event will be free and open to the public.

From the Director: Looking ahead, looking back (cont.)

in numerous TAI programs staged around the state as well as at the museum in 2015. They were also manifest in two fine exhibitions that Jon curated as part of Themester 2015—*Working Wood: Oak Rod Baskets in Indiana* and *Willow Work: Viki Graber, Basketmaker*. As discussed elsewhere in this issue, TAI is playing an important role across Indiana as the state celebrates its bicentennial.

Thank you for supporting the work of the Mathers Museum of World Cultures during 2015, and for looking ahead with us in 2016 and beyond.

Jason Baird Jackson, Director
Spring programming focuses on Beyond Bollywood

Spring programs at the MMWC focus on *Beyond Bollywood: Indian Americans Shape the Nation*, an exhibit that explores this community’s vital political, professional, and cultural contributions to American life and history. The exhibition moves past pop-culture stereotypes of Indian Americans to examine the heritage, daily experience, and diverse contributions of Indian immigrants and their descendants in the United States. It was created by the Smithsonian Asian Pacific American Center and the Smithsonian Institution Traveling Exhibition Service, and the museum’s presentation of the exhibit (on display January 30 through April 10) and associated programming has been generously funded by Indiana University alumnus Robert N. Johnson, the Madhusudan and Kiran C. Dhar India Studies Program, the Asian American Studies Program, and the Department of American Studies.

Events scheduled for the spring include the public opening, a special lecture series, a roundtable on the Indian diaspora, films exploring the Indian American experience, and a family-oriented craft day, featuring traditional crafts of India. All events will be free and open to the public.

*Beyond Bollywood: Indian Americans Shape the Nation* Exhibit Opening
Saturday, January 30; 7 p.m.
The official exhibit opening of *Beyond Bollywood: Indian Americans Shape the Nation* will feature comments by Indiana University Bloomington Provost Lauren Robel; Michael S. Dodson, Chair of the Madhusudan and Kiran C. Dhar India Studies Program; and Jason Baird Jackson, Director of the Mathers Museum of World Cultures; as well as a performance of classical South Indian songs by Lavanya Narayanan.

Family Craft Day
Inspired by India
Sunday, February 7; 2 to 3:30 p.m.
Learn about and explore crafts inspired by traditional Indian arts and crafts during this free event for families. Activities will focus on crafts such as rangoli (patterns made from colorful materials), toran (garlands) and rakhi (woven bracelets), as well as Mendhi hand designs.

Roundtable on the Indian Diaspora
Friday, April 15, 1 to 4 p.m.
Leading scholars will come together for a roundtable to discuss the concept of diaspora and the role Indians in the U.S. and elsewhere have had in shaping how connections to the homeland are maintained as well as transformed. Organized by Pedro Machado, Associate Professor of History at Indiana University, and Ishan Ashutosh, Assistant Professor of Geography at Indiana University, the participants will include Sandhya Shukla, Associate Professor of English, Director of American Studies at University of Virginia; Maia Ramnath Associate Professor of History and Asian Studies at Pennsylvania State University; and Aisha Khan, Associate Professor of Anthropology at New York University.
A special lecture series featuring scholars from around the U.S. will be presented in conjunction with the exhibit *Beyond Bollywood: Indian Americans Shape the Nation*. The Mathers Museum’s presentation of the exhibit and related programming has been generously funded by Indiana University alumnus Robert N. Johnson, the Madhusudan and Kiran C. Dhar India Studies Program, the Asian American Studies Program, and the Department of American Studies. The events will be free and open to the public. For more information, please visit [www.mathers.indiana.edu/museumevent.html](http://www.mathers.indiana.edu/museumevent.html).

**Re-Presenting Indian America: Race, Inequality, and the So-Called “Model Minority”**

**Thursday, February 4; 5 p.m.**

According to Pawan Dhingra, Professor and Chair of Sociology and Professor of American Studies at Tufts University, Indian Americans occupy a unique place in today’s cultural imaginary, as the epitome of the “model minority.” Whether doctors, software engineers, or spelling bee champions, Indians are praised for their professional achievements and hard work. Efforts to dismantle the stereotype argue that portrayals cover up much of the heterogeneity of Indian America, those in poverty, survivors of violence, activists, and more. This presentation, however, deconstructs the model minority notion in a different way.

**Race, Repression, and Indian Anticolonialism in North America and Across the Pacific**

**Friday, February 19; 5 p.m.**

Seema Sohi, Assistant Professor of Ethnic Studies at the University of Colorado, Boulder, explores the early decades of the 20th century, when Indian migrants across North America organized a broad, innovative, and heterogeneous anticolonial movement that, according to British authorities, came dangerously close to toppling the British Raj during the First World War.

**Karma of Brown Folk: Fifteen Years Later**

**Thursday, March 10; 5 p.m.**

“How does it feel to be a problem?” asked W. E. B. Du Bois of African Americans in his 1903 classic *The Souls of Black Folk*. In 2001, Vijay Prashad asked South Asians “How does it feel to be a solution?” In his kaleidoscopic critique, *Karma of Brown Folk*, Prashad looked into the complexities faced by the members of a “model minority” he claimed was consistently deployed as “a weapon in the war against black America.” Fifteen years later, Prashad’s lecture revisits the questions and issues raised in his work.

**The Bengali Harlem/Lost Histories Project: Documenting Early Stories of South Asian Muslim Immigration to the U.S.**

**Thursday, March 24; 5 p.m.**

Vivek Bald will draw from his book *Bengali Harlem and the Lost Histories of South Asian America* (2013), and present material from his ongoing documentary film *In Search of Bengali Harlem* and web space “The Lost Histories Project,” to explore the stories of South Asian Muslim peddlers and seamen who settled in the U.S. during the Asian Exclusion era, between the 1890s and 1940s.

**Beyond Bollywood films: Managing differentness through the filmic lens of Indian-American experience**

Curated by Susan Seizer and Rebecca Manring, and presented by IU Cinema, these films bring together candid stories of diasporic experiences of South Asians living in the U.S. while also managing some form of additional “differentness” that makes them self-conscious in thought-provoking ways. Each film surprises the viewer with how easily its treatment of seemingly overwhelming and stigmatizing personal challenges speaks to broader realities of our human condition. This series is sponsored by the Dhar India Studies Program, the departments of Religious Studies and Anthropology, the Cinema and Media Studies program, the Asian Cultural Center, and IU Cinema.

**English Vinglish (at IU Cinema)**

**Tuesday, March 1; 7 p.m.**

*English Vinglish* tells the story of an Indian woman in the U.S. for a family wedding, whose language barrier isolates her within her own family. Unbeknownst to her relatives she enrolls in an English class for foreigners. Through her eyes we see the challenges of learning to navigate in a new culture in an unfamiliar language and the joys and frustrations those challenges bring. In Hindi, English, French, Tamil, and Telugu with English subtitles. (2012) Directed by Gauri Shinde. Free, but ticketed.

**Margarita, with a Straw (at IU Cinema)**

**Tuesday, March 8; 7 p.m.**

This film follows a bright young college student from India with a congenital physical disability (cerebral palsy) who comes to New York City for graduate studies. Not only does Laila have to face all the cultural difficulties that any foreign student encounters, but she also has to find ways to negotiate the city, her growing awareness of her own sexuality, and a very visible disability. In English and Hindi with English subtitles. (2014) Directed by Shonali Bose and Nilesh Maniyar. Free, but ticketed.
MMWC partners with Lotus for Spring Semester events

The MMWC will again partner with the Lotus Education and Arts Foundation to present programming celebrating diversity and world cultures. All events at the museum will be free and open to the public.

One Million Stars to End Violence: Lotus International Star-Weaving Project
Monday, January 18; 1 to 3 p.m.
Learn to weave an 8-pointed star and join a worldwide movement as Lotus officially launches its 2016 visual-arts initiative, “One Million Stars to End Violence: Lotus International Star-Weaving Project” on Martin Luther King, Jr. Day 2016 at the Mathers Museum of World Cultures. The free event is recommended for ages 8 and up, including families and groups. Registration is not required, but if you are planning to bring a large group, please email Loraine@lotusfest.org or phone 812-336-6599. Light refreshments will be provided. The event is sponsored by the City of Bloomington Dr. Martin Luther King, Jr. Birthday Celebration Commission.

Lotus Blossoms: Seán Cleland and Jackie Moran
Wednesday, March 23; 7 to 8 p.m.
Join 2016 Lotus Blossoms artists Seán Cleland (fiddle) and Jackie Moran (bodhrán) at the Mathers Museum for a powerhouse evening of Irish traditional tunes! Both visiting from the renowned Irish Music School of Chicago, these artists sit at the top of the Celtic music world. Seán Cleland is an Irish fiddle player, music teacher, producer, and executive director of the Irish Music School of Chicago, and is an in-demand Irish musician playing at feisanna (traditional Gaelic arts and culture festivals) all across North America, Canada, and Ireland.

The foundation of Irish traditional music is the pulse of its drum, the Bodhrán, and no other percussionist tills that ground better than Jackie Moran. Jackie is preeminent in Chicago Irish music, a founding and driving force of bands such as The Drovers, Comas, and Bua. He is a fixture in the studio and in concert settings, accompanying great artists such as Liz Carroll, John Doyle, Martin Hayes, Paddy Keenan, and Jimmy Keane, as well as playing in four Hollywood films. The event will be free, and suitable for all ages.

Lotus Blossoms World Bazaar Family Day (at Binford Elementary School, 2300 E. 2nd St., Bloomington)
Saturday, April 2; 11 a.m. to 2 p.m.
The Lotus Blossoms World Bazaar Family Day is a free multicultural arts-and-education event for kids and families that will feature hands-on activities, explorations of world cultures, and live performances--more than 30 activity stations in all. Appropriate for all ages, but especially fun for kids K-6.

Mathers After Hours continues in Spring Semester

The MMWC’s newest ongoing program series--Mathers After Hours--will continue this Spring Semester with new events showcasing a wide range of arts, crafts, and fun! All events will be free and open to the public.

Trashion Refashion Workshop
Thursday, February 4; 7 to 9 p.m.
Bloomington’s annual runway event, Trashion Refashion, has inspired designers, students, and community members (adults and children) to find new ways to reuse discarded materials in a creative way. Open to all skill levels, anyone can submit their design and any model can walk the runway regardless of body type or experience.

Submissions are open until March 1, 2016, and if you're thinking about submitting a design, we'll provide workspace and some materials during this event to help get you on your way. The event is free and open to the public.

Folklore and Ethnomusicology Student Association Musical and Material Showcase
Thursday, March 3; 7 to 9 p.m.
Indiana University folklore and ethnomusicology students will present music and artifacts from around the world during this free event.

Study Break
Thursday, May 5; 7 to 9 p.m.
Take a break from studying and work with a relaxing evening at the MMWC.

Play some board and card games, and do some crafts, including mandala coloring and finger knitting, to soothe away the stress. The event is free and open to the public.
**“Objects of inspiration” at the MMWC**

In the summer of 2014 members of The Charm Club, a group of Indiana-linked quilt makers, toured the Mathers Museum of World Cultures. Inspired by some of the artifacts they saw, the quilt makers used the tour as the basis for a club challenge. *Material Culture: Quilts Inspired by Mathers Museum Artifacts* showcases the result, displaying both the original artifacts that sparked the quilt makers’ creative fire, and their quilted responses to those artifacts.

The exhibit will be on display from February 16 to May 15, and two programs will be presented in conjunction with the exhibit.

**Meet the Charm Club Quilters**  
**Saturday, March 5; 1 to 2:30 p.m.**  
Come meet the women who made quilts inspired by artifacts from the Mathers Museum’s collection, on exhibit in Material Culture: Quilts Inspired by Mathers Museum Artifacts. Ask questions, gain insight, and discuss techniques with these knowledgeable quilters in one-on-one or small group conversations in the exhibit space. The event will be free and open to the public.

**Family Craft Day**  
**Inspired by the MMWC Collections**  
**Sunday, April 10; 2 to 3:30 p.m.**  
Make your own paper adire cloth, paper quilts, and other items inspired by artifacts from the Mathers Museum. The event will be free and open to the public.

**Current and upcoming exhibits**

**Beyond Bollywood: Indian Americans Shape the Nation**  
On exhibit January 30 through April 10.

**Cherokee Craft, 1973**  
On exhibit through July 1.

**Indiana Folk Arts: 200 Years of Tradition and Innovation**  
On exhibit April 24 through July 29.

**Material Culture: Quilts Inspired by Mathers Museum Artifacts**  
On exhibit February 16 to May 15.

**MONSTERS!**  
On exhibit through December 18.

**Putting Baskets to Work in Southwestern China**  
On exhibit through February 7.

**Stirring the Pot: Bringing the Wanamakers Home**  
On exhibit through May 27.

**Thoughts, Things, and Theories...What Is Culture?**  
Ongoing.

**Tools of Travel**  
On exhibit March 22 through July 29.

**Working Wood: Oak-Rod Baskets in Indiana**  
On exhibit through February 7.

**ROK the museum in March**

Members of Reimagining Opera for Kids will present *The Magic Flute* at the MMWC in March.

**Reimagining Opera for Kids: The Magic Flute**  
**Friday, March 25; 1 to 1:45 p.m.**  
Drop by the MMWC for a fun performance of a condensed, all-English version of Mozart’s *The Magic Flute*—as presented by Reimagining Opera for Kids (ROK).

Led by Jacobs School of Music faculty coach Kimberly Carballo, and as a community partner in service learning for Indiana University students, ROK has a two-fold goal: to introduce area children to opera through engaging first experiences as audience members, and to give developing professional musicians an opportunity to hone their performance skills.

The musicians donate their preparation and performance time, and ROK provides free performances and curriculum guides to K-12 students. The event will be free and open to the public.
Giving to the MMWC

Caring for an outstanding collection of objects and images from around the world, IU’s Mathers Museum of World Cultures fosters research and training in the social sciences and humanities.

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The MMWC’s Classroom and new DeVault Teaching Gallery are teaching spaces at the museum available to IU instructors, community teachers, and campus and community workshop and training leaders.

The Classroom features an IQ-Wall, developed by the UITS Advanced Visualization Lab to promote innovative research and education using information-rich, ultra-resolution displays. The device is managed via a Windows 7 computer, and has an ease of operation comparable to most desktops and laptops. From PowerPoint to geospatial mapping, a variety of software programs are available, and additional software may be installed upon request.

The DeVault Teaching Gallery is an experimental and flexible teaching space that enables short-term use of artifacts for instruction, inspiration, and experimentation. The space includes one six meter glass fronted case, with the option to bring in smaller cases if necessary. When artifacts are installed in these cases they are generally placed without any interpretive text, and artifact ID labels may or may not be placed depending on the intended usage. Gallery use is reserved on a first come, first served basis. Artifacts may be exhibited for as little as one or two days or as long as several weeks depending on the reservation schedule of the space and the objects being exhibited. While the objects can be used in a wide variety of applications, several broad categories of assignments commonly used in museums have been identified: observation and interpretation; analysis and synthesis; and research. Anyone interested in utilizing the teaching spaces can contact Sarah Hatcher, the MMC’s Head of Programs and Education, at sahatche@indiana.edu.

Upcoming programming at the museum focused on teaching is being presented in collaboration with IU’s Center on Congress:

Teaching with Primary Sources Workshop
Friday, February 5; 8:30 a.m.-3:30 p.m.
K-4 teachers can learn more about using primary sources in the classroom during this day-long workshop presented by Indiana University’s Center on Congress. For more information, contact the Center on Congress at 812-856-4706.
In 1913, Joseph Dixon visited the Tuscarora Nation, the smallest of the Haudenosaunee (Iroquois) communities, located in western New York. Dixon photographed six individuals during his visit, and those images became part of the Wanamaker Collection of Native American photographs, now housed at the Mathers Museum of World Cultures. While researching the collection a few years ago, Joe and Fileve Palmer Stahlman discovered a photograph of Joe’s great-great-grandfather, Jefferson Chew.

Sifting the Pot: Bringing the Wanamakers Home is a photo essay of the Stahlmans’ work to return images of the six Tuscarora ancestors to their present-day descendants, and to learn more about the individuals in the photographs through conversations with those descendants—an act they describe as a form of digital repatriation. The Stahlmans note “the participant’s gifts of memory should not be the final reading of these complex images and how they came to be, but another discussion point in a wide array of interweaving between the past and our present, and if we are fortunate, a morsel for remembrance in the future.” The researchers, along with members of the Tuscarora Nation, will discuss their work during an event at the MMWC on Friday, March 25, from 4:30 to 5:30 p.m.
Conversations on Culture podcast premieres

Conversations on Culture is a new podcast series of the Mathers Museum of World Cultures, and is made possible with support from Indiana Humanities. The first four episodes are now available online, and hosted by Jon Kay, the MMWC’s Director of Traditional Arts and Curator of Folklife and Cultural Heritage. The series will focus on a range of cultural topics, and will feature artists, curators, and scholars. The series is online at www.mathers.indiana.edu/conversations.html.

Episode 1--Candace Greene/Museum Research
In the premiere episode of Conversations on Culture, Jon speaks with Dr. Candace Greene, who directs the Summer Institute in Museum Anthropology (SIMA) for the National Museum of Natural History at the Smithsonian Institution. Candace teaches graduate students how to apply anthropological understandings to museum practice.

Episode 02--Teresa Hollingsworth and Katy Malone/The Sum of Many Parts
Jon’s conversation with SouthArts folklorist and senior program director Teresa Hollingsworth focuses on The Sum of Many Parts, a large exhibit of quilts made by 25 contemporary America artisans. Katy Malone joins the interview and explains her work overseeing and designing this exhibition, which opened in Shanghai in September 2012.

Episode 03--Nicholas R. Bell/A Measure of the Earth: The Cole-Ware Collection of American Baskets
Nicholas R. Bell, from the Smithsonian’s Renwick Gallery, discusses his work as curator of A Measure of the Earth: The Cole-Ware Collection of American Baskets, on display at the Renwick in the fall of 2013. It was accompanied by a catalog with essays by Nicholas, and a forward by IU folklorist Henry Glassie.

Episode 04--Saddler Taylor/Digital Traditions
Jon’s talk with Saddler Taylor, the Chief Curator of folklife and fieldwork at the McKissick Museum at the University of South Carolina, explores Saddler’s research on the traditional arts and culture of the American South. His public outreach initiatives helped produce the Digital Traditions website, an online repository of resources pertaining to the folk and traditional arts of South Carolina.

Research lectures feature MMWC collections/exhibits

Indiana University faculty and students utilizing the museum’s collections and working with the museum on exhibitions will present on their work during the Spring Semester.

Instruments of Culture Lecture
A Retrospective: Haiti’s Drums of Vodou, and the Mid-Century Ethnographers Who Collected Them
Friday, February 12; 4 to 5 p.m.
From the colonial period to the present, Haiti’s sacred drums of Vodou have been revered and celebrated in some circles, while feared and systematically destroyed in others—yet they have consistently been located at the center of Haitian experience. Using several instruments from the Mathers Museum collection as a backdrop for conversation, Rebecca Dirksen, Assistant Professor in the Department of Folklore and Ethnomusicology at Indiana University, will discuss the historical and contemporary significance of tanbou (drums) within Haitian culture and the American ethnographer-collectors whose paths ultimately brought these instruments to Indiana University. Dirksen has published in the Yearbook for Traditional Music, Ethnomusicology Review, the Bulletin du Bureau d’Ethnologie d’Haiti, and elsewhere; she is presently writing a book on music, disaster, and development in Haiti. The event will be free and open to the public. Kate Schramm, co-curator of the exhibit MONSTERS!, will discuss “Of Gods, Men...and Tourists.”

Stirring the Pot: Bringing the Wanamakers Home
Friday, March 25; 4:30 to 5:30 p.m.
Join Joe and Fileve Palmer Stahlman, curators of Stirring the Pot: Bringing the Wanamakers Home, as they and members of the Tuscarora Nation discuss the Stahlmans’ work to return images of six Tuscarora ancestors to their present-day descendants, and to learn more about the individuals in the photographs through conversations with those descendants.

Research at the Mathers
Of Gods, Men...and Tourists
Thursday, April 14; 4:30 to 5:30 p.m.
The paantu is considered a protective deity by the people in a small Japanese town. But throngs of tourists that come each year tend to see it as a monster. What happens when a town has to think about how to protect its guardian deity?

Kate Schramm, a PhD candidate in the Department of Folklore and Ethnomusicology, and a co-curator of the exhibit MONSTERS!, explores “Of Gods, Men... and Tourists” in the free public lecture.
Visiting the Mathers Museum

The Mathers Museum of World Cultures is located at 416 N. Indiana Avenue, Bloomington, Indiana. Admission to the museum is free. The MMWC exhibition hall and Mathers Museum Store will be closed Monday, March 14 through Monday, March 21 for the Indiana University Spring Break. During normal hours of operations the exhibition hall and Museum Store are open Tuesdays through Fridays, from 9 a.m. to 4:30 p.m.; and Saturdays and Sundays, from 1 to 4:30 p.m.

Free visitor parking is available by the Indiana Avenue lobby entrance. Metered parking is available at the McCalla School parking lot on the corner of Ninth Street and Indiana Avenue. The parking lot also has spaces designated for Indiana University C and ST permits. During the weekends free parking is available on the surrounding streets.

An access ramp is located at the Fess Avenue entrance to the Glenn A. Black Laboratory of Archaeology on the corner of Ninth Street and Fess Avenue. Reserved parking spaces are available on Ninth Street, between Fess Avenue and Indiana Avenue. If you have a disability and need assistance, special arrangements can be made to accommodate most needs. Please call 812-855-6873. For more information, please call 812-855-6873, email mathers@indiana.edu, or visit our website at www.mathers.indiana.edu.