MMWC
Mathers Museum of World Cultures
Fall 2016
No. 8

Chinese quilts exhibit opens in January

Themester brings visiting artists series

Siyazama and “Art and Public Health”

Folk Art & Aging

MMWC/IU Press launch book series
A big and long awaited fall has arrived at the Mathers Museum of World Cultures. As highlighted elsewhere in this newsletter, we have a lot (perhaps a record number) of programs planned. While the museum is a place for all—young and old, local and visitor, student and first time campus guest—this fall there are a huge number of ways for students to connect with the MMWC. There isn’t room here to tell the full story, but I want to highlight a few key streams of programming.

Our lead exhibition for fall is *Siyazama: Traditional Arts, Education, and AIDS in South Africa*. Our primary sponsor for this remarkable exhibition is IU’s School of Public Health-Bloomington. With its commitment to HIV/AIDS prevention worldwide, SPH is a perfect partner for this project. We invite everyone to attend the exhibition’s opening event on Thursday, September 1 from 7 to 9 p.m. Throughout the fall, I look forward to welcoming the campus and community to the Siyazama events and am especially grateful for the chance to engage in new ways with students, staff, and faculty from Public Health.

MMWC is again partnering with the College of Arts and Sciences to present major Themester programming. Along with Siyazama, two other new exhibitions support the Themester theme of Beauty. *Hózhó: Navajo Beauty, Navajo Weavings and Costume: Beauty, Meaning, and Identity in Dress* both provide additional opportunities to explore beauty around the world in its many contexts. I invite you to to check out the many events planned around these exhibitions. In addition to exhibitions and events, we are hosting three Themester courses and two of these courses are generating additional public programs. These are “The Beauty of Indiana Folk Arts” (taught by Jon Kay) and ‘Sensual Knowledge’ (taught by Anya Royce). Students in these courses, as well as in Beth Buggenhagen’s “Fashion, Beauty, Power” course are really fortunate, as these courses will be enhanced through a remarkable array of special events and activities. We will all get to benefit from this programming.

There is much more to come this fall, but I will close by mentioning the campus’ new First Thursdays event. MMWC will be playing a big role in these monthly all-campus arts and humanities parties. To be staged around the Showalter Fountain, the initial First Thursdays event will take place prior to the Siyazama opening, from 5 to 7:30 p.m. on September 1. At this fall’s First Thursdays, we will be presenting artists and programs associated with our bicentennial exhibition, *Indiana Folk Arts: 200 Years of Tradition and Innovation*. Featuring food, music, and hands-on activities, First Thursdays will provide a great opportunity to introduce the museum to new student audiences. After each First Thursday event, we will host an after-event at the museum. There will be lots for students to experience at MMWC this fall. Will you help us spread the word? See you this fall.

Jason Baird Jackson, Director

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A research center of the Office of the Vice Provost for Research at Indiana University Bloomington, the Mathers Museum of World Cultures is an American Alliance of Museums-accredited institution offering research and training opportunities for IU students, educational support and services for IU faculty and elementary/secondary school teachers, and family-friendly exhibits and programs.

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**On the cover**  
The Mathers Museum of World Cultures will host a groundbreaking exhibit next spring. *Quilts of Southwest China* will open at the museum January 21, 2017.

The nationally touring exhibition was organized by a bi-national consortium of Chinese and American museums, including the MMWC, that has worked together to document and research these textiles, art forms dating back over 3,000 years, but little known outside certain ethnic minority communities in China.

The exhibit includes 24 quilts, or bedcovers as they are often referred to, depending on the function and number of layers of cloth quilted together. These works and other household items have been expertly fashioned, like American quilts, from small pieces of fabric patched and appliquéd together to form artistic yet functional textiles, and the research and collecting done for this exhibition provides some of the first documentation of the making and use of these textiles.

In addition to the MMWC, other project partners include Michigan State University Museum (East Lansing, Michigan, USA), Museum of International Folk Art (Santa Fe, New Mexico, USA), Yunnan Nationalities Museum (Kunming, Yunnan, China), Guangxi Nationalities Museum (Nanning, Guangxi, China), Guizhou Nationalities Museum (Guiyang, Guizhou, China), and the International Quilt Study Center and Museum, University of Nebraska-Lincoln (Lincoln, Nebraska, USA).

(Right) Wei Guoer and Wei Guofeng (sisters) made this bedcover top (circa 1990s) and also hand wove and dyed the black cotton fabric used in the quilt. The central images on each block are silk balls, a symbol of the Zhuang community. The bedcover will be featured in *Quilts of Southwest China*.

**TAI continues Bicentennial celebrations this fall with exhibit/catalogue**

The Traditional Arts Indiana program at the MMWC will continue its Indiana Bicentennial celebrations throughout the fall by traveling *Indiana Folk Arts: 200 Years of Tradition and Innovation* to venues around the state.

The exhibit highlights Indiana artisans who represent a few of the many threads within the creative fabric of Indiana, and will be presented at a number of state parks and sites:

- August 5-21: Indiana State Fair 2016, Indianapolis, IN
- September 3: Spring Mill State Park, Mitchell, IN
- September 10: Salamonie Reservoir, Huntington, IN
- September 17: Lotus Festival, Bloomington, IN
- September 18: Lanier Mansion Historic Site, Madison, IN
- September 20: Bicentennial Celebration, Bloomington, IN
- October 1: Harmonie State Park, New Harmony, IN
- October 15: Brown County State Park, Nashville, IN
- October 15: Indiana State House, Indianapolis, IN

Additionally, an accompanying catalogue developed out of years of field research documenting the Indiana folk arts is available for free download. The catalogue highlights artists and traditions, from beadwork and blacksmithing to rug weaving and limestone carving.

Folk artists will also be featured in special one-panel displays, as part of TAI’s Rotating Exhibits Network. The REN will travel the free exhibition panels to 30 libraries across the state, from Attica to Winchester.

(Left) Throughout the summer TAI traveled exhibits around Indiana, and presented programs in parks and festivals, such as O’Bannon Woods in Corydon, Spring Mill State Park in Mitchell, and the Taste of Tippecanoe in Lafayette. Copies of the accompanying catalogue are available for free online at [www.mathers.indiana.edu/IFACatalogue.pdf](http://www.mathers.indiana.edu/IFACatalogue.pdf)
As part of 2016 Themester: Beauty, a series of folk artist residencies on the IU Bloomington campus will be presented as part of “The Beauty of Indiana Folk Arts,” an IUB folklore course taught by MMWC Curator Jon Kay. From Miami beadwork and African American quilting to limestone carving and rug weaving, some of Indiana's finest traditional artists will come to the campus to share their talents and insights about their aesthetic choices and their conceptions of beauty manifest in their respective cultural traditions and crafts.

These residencies will provide an opportunity for students, faculty, and the community to watch artists demonstrate their craft, listen to their stories, and learn about their creative process, all of which point toward individual and cultural constructions of beauty in these creative forms. All events will be free and open to the public. Support for the programs is made possible by Themester, an initiative of IU's College of Arts and Sciences to engage the collective knowledge and creativity of the faculty and to involve undergraduate students in the exploration of ideas across the disciplines.

Viki Graber (basketmaker); John Bundy (decoy carver); John Bennet (blacksmith); and Greg Adams (willow furniture maker)
Thursday, September 1; 10:30 to 11:30 a.m. (Demonstrations), 11:45 a.m. to 12:30 p.m. (Narrative Stage)

Dee Nierman (rug weaver) and Keith Ruble (bowl hewer)
Thursday, September 8; 10:30 to 11:30 a.m. (Demonstrations), 11:45 a.m. to 12:30 p.m. (Narrative Stage), 2:30 to 4 p.m. (Demonstrations)

Tom Wintczak (redware potter)
September 13; 10:30 to 11:30 a.m. (Demonstration), 11:45 a.m. to 12:30 p.m. (Narrative Stage), 2:30 to 4 p.m. (Demonstrations)

James Yang (Chinese calligrapher)
Tuesday, September 20; 10:30 to 11:30 a.m. (Demonstration), 11:45 a.m. to 12:30 p.m. (Narrative Stage)

Katrina Mitten (Miami bead artist)
Thursday, September 22; 10:30 to 11:30 a.m. (Demonstration), 11:45 a.m. to 12:30 p.m. (Narrative Stage), 2:30 to 4 p.m. (Demonstration)

Sisters of the Cloth (quilters)
Tuesday, September 27; 10:30 to 11:30 a.m. (Demonstration), 11:45 a.m. to 12:30 p.m. (Bedturning), 2:30 to 4 p.m. (Demonstrations)

Tony Artis (African drum maker)
Thursday, September 29; 10:30 to 11:30 a.m. (Demonstration), 11:45 a.m. to 12:30 p.m. (Narrative Stage), 2:30 to 4 p.m. (Demonstration)

Matt Bruce and Casey Winningham (limestone carvers)
Thursday, October 6; 10:30 to 11:30 a.m. (Demonstrations), 11:45 a.m. to 12:30 p.m. (Narrative Stage)

Larry Haycraft (hoop-net maker)
Thursday, October 13; 10:30 to 11:30 a.m. (Demonstration), 11:45 a.m. to 12:30 p.m. (Narrative Stage), 2:30 to 4 p.m. (Demonstration)

Jan Boettcher (rosemaler) and Carol Powers (pysanky artist)
Thursday, October 27; 10:30 to 11:30 a.m. (Demonstrations), 11:45 a.m. to 12:30 p.m. (Narrative Stage), 2:30 to 4 p.m. (Demonstrations)

Marcos Bautista (Zapotec weaver)
Thursday, November 10; 10:30 to 11:30 a.m. (Demonstration), 11:45 a.m. to 12:30 p.m. (Narrative Stage), 2:30 to 4 p.m. (Demonstration)

Father Jerome Sanderson (iconographer)
Thursday, November 17; 10:30 to 11:30 a.m. (Demonstration), 11:45 a.m. to 12:30 p.m. (Narrative Stage), 2:30 to 4 p.m. (Demonstration)

As part of 2016 Themester: Beauty, a series of folk artist residencies on the IU Bloomington campus will be presented as part of “The Beauty of Indiana Folk Arts,” an IUB folklore course taught by MMWC Curator Jon Kay. From Miami beadwork and African American quilting to limestone carving and rag rug weaving, some of Indiana’s finest traditional artists will come to the campus to share their talents and insights about their aesthetic choices and their conceptions of beauty manifest in their respective cultural traditions and crafts.
Community and family programs

A variety of community and family programs will be presented this fall at the MMWC—from partnered events with the Lotus World Music and Arts Festival and local artists, to the MMWC's annual family celebrations. All programs will be free and open to the public.

**One Million Stars To End Violence with Maryann Talia Pau**
**Wednesday, September 14; 7 to 8 p.m.**
“One Million Stars to End Violence: Lotus International Star-Weaving Project” presents founding artist Maryann Talia Pau--visiting from Australia--for a public lecture as she begins her residency as part of the 23rd Lotus World Music and Arts Festival. Pau will discuss her work as an artist, Pasifika weaving traditions, her collaborative art-making, and the journey of founding the One Million Stars project.

**Lotus in the Park--Waldron, Hill, and Buskirk Park, Bloomington, IN**
**Saturday, September 17; Noon to 5 p.m.**
Live performances, hands-on arts and crafts, and exhibits will fill the Waldron, Hill, and Buskirk Park during the annual Lotus in the Park celebration. Traditional Arts Indiana at the Mathers Museum will host “Indiana Instrument Makers: 200 Years of Tradition and Innovation” with mandolin/fiddle builder Bruce Taggart of Nashville, IN; guitar maker Clint Bear of Madison, IN; dulcimer builder Bill Berg of Nashville, IN; and Tony Artis, African drum maker from Indianapolis, IN. The exhibit *Indiana Folk Arts: 200 Years of Tradition and Innovation* will also be featured at the event, and additional MMWC staff, students, and volunteers will have hands-on activities for all ages--from making musical instruments to mask making.

**Day of the Dead Altar Opening**
**Friday, October 7 to Tuesday, November 1; 9 a.m. to 4:30 p.m., Tuesdays through Fridays/1 to 4:30 p.m., Saturdays and Sundays**
Celebrate and honor the memories of deceased loved ones at Bloomington's annual Día de los Muertos Community Altar, curated by local artists Rachel DiGregorio and Michael Redman. You're invited to add gifts to the altar in honor of those who’ve passed, as it's customary to leave small offerings of items they would have enjoyed. The altar nurtures the memory of their lives, and each year it's built upon the foundation of the previous years’ offerings.

**Sensual knowledge: visiting artists series**
Anya Peterson Royce, Chancellor’s Professor of Anthropology, will teach “Sensual Knowledge: Aesthetics of Body, Word, Image, Sound” as part of the 2016 College of Arts and Sciences Themester on Beauty. The course will include guest artists and scholars in residencies, with free workshops and lectures presented to the public at the MMWC.

**Tomás Lozano**
**Friday, October 21; 1:30 to 3:40 p.m.**
Vocalist, instrumentalist, and composer, Tomás Lozano links his destiny with Spanish poet and 1956 Nobel Prize in Literature, Juan Ramón Jiménez, resulting in stunning artistic purity. The poetry of Jiménez is a conduit to truth and eternity. Lozano channels the poetry into inspired and inspiring songs, and what emerges from this bond is a musical journey through Jimeniano landscapes in which Lozano embraces the transcendent and transmutes it with stunning beauty. Lozano will present a workshop, using the poetry of Juan Ramón Jiménez, addressing flow in the written word and flow in song, and the particular aesthetic of each genre.

**Nora Naranjo-Morse**
**Friday, November 4; 1:30 to 3:40 p.m.**
Known foremost for her work with clay, Nora Naranjo-Morse is an artist whose work spans from pottery and figurines to installation exhibits and large-scale public art. Naranjo-Morse will present a workshop on poetry, pottery, indigenous art in museums, and Christina Burke, Curator of Native American and Non-western Art at the Philbrook Museum of Art, will engage Naranjo-Morse in a conversation about Native American art.

**Halloween Family Fun Fest: Monsters!**
**Sunday, October 30; 2 to 4 p.m.**
Celebrate the Halloween season by making monsters, playing monstrous games, and hearing special Halloween stories (at 3 p.m.). There will also be a special scavenger hunt through the MONSTERS! exhibition.

**Day of the Dead Altar Lighting and Reception**
**Tuesday, November 1; 5 to 7 p.m.**
Join us to light the Día de los Muertos Community Altar during a closing ceremony and reception.

**Family Craft Day: Inspired by Nature**
**Sunday, November 13; 2 to 3:30 p.m.**
As the final leaves are falling, let's take the time to celebrate nature. Join us as we use materials found in nature to make journals, bird feeders, veggie-stamped goodies, and other fun objects.

**Family Craft Day: Toys**
**Sunday, December 4; 2 to 3:30 p.m.**
Help us celebrate Indiana's 200th birthday with a fun afternoon of crafting Hoosier homemade toys. Learn how to make dolls, ball and cup games, and whirligigs were made as we celebrate Indiana’s bicentennial (and we’ll have a chance to make some “global” toys, too).
MMWC presents programs for students

During the fall semester the MMWC will present a number of programs open to all, but aimed toward connecting IU students. In addition to the programs below, the museum will be participating in First Thursdays, monthly all-campus arts and humanities events at the Fine Arts Plaza. The inaugural First Thursdays will take place prior to the Stiyazama opening, from 5 to 7:30 p.m. on September 1.

Mathers After Hours--Mister Lonely (2007) Costume Party Thursday, October 6; 7 to 9 p.m.
Who are you? Who do you want to be? Don a costume of your choice and come to the Mathers Museum for a screening of Mister Lonely. This quirky film focuses on exploring characters who use costumes in their daily lives--a Michael Jackson look-a-like, and Marilyn Monroe, Charlie Chaplin, and Shirley Temple impersonators who live on a commune in Scotland. The film examines how costumes are used as a means to create a wearer's sense of beauty, and provides an interesting perspective on the intersection of identity and beauty. The screening is sponsored by Themester 2016, an initiative of the IU College of Arts and Sciences.

Mathers After Hours--Miss Navajo (2007) and New Things Club Thursday, November 3; 7 to 9 p.m.
Directed by documentarian Billy Luther (Navajo-Hopi-Laguna), Miss Navajo explores Navajo culture through the story of Crystal Frazier and the Miss Navajo pageant, which centers around tradition and the perpetuation of Navajo culture and values--a reframing of the more typical pageant focus on the female form and beauty. Additionally, in partnership with the Student Academic Center the Mathers Museum will host the inaugural meeting of the New Things Club after the film screening. Dedicated to inspiring students and community members to try new things, this club will engage in activities on campus and field-trips off campus. The screening is sponsored by Themester 2016, an initiative of the IU College of Arts and Sciences.

Chinese Calligraphy Club Night Friday, November 4; 4 to 6 p.m.
Come play Chinese board games and other activities hosted by IU Chinese Calligraphy Club. Besides learning mahjong or gobang, you can try your hand at Chinese calligraphy. The event will be co-sponsored by the Asian Culture Center.

Mathers After Hours--Seasons of a Navajo (1983) Thursday, November 10; 7 p.m.
In the Navajo worldview beauty is a key concept. It extends into concepts of balance, harmony, and peace and is fundamental to understanding individual and community health. Seasons of a Navajo presents the way this broad and deep conceptualization of beauty permeates the yearly cycles of Navajo life, and the movement of children into adulthood and adults into elderhood. The film screening is sponsored by Themester 2016, an initiative of the IU College of Arts and Sciences.

Study Space/Craft Place Tuesday, December 13 to Friday, December 16: 9 a.m. to 4:30 p.m.
Need a quiet place to study, or a fun place to relax? Come to the Mathers Museum during finals week for both. We'll have study tables and lots of power outlets, as well as free food and coffee to get you through the week. Or, if you want to take a break, we'll have a crafting area for relaxing and unwinding.

Shawnee pottery lecture
The Beauty of Tradition: Shawnee Pottery Friday, September 23; 4 to 5:30 p.m.
The Glenn Black Laboratory of Archaeology will present Second Chief Ben Barnes of the Shawnee Tribe of Oklahoma as he speaks on recent efforts to rediscover and reclaim the beauty of traditional Shawnee Pottery.

Second Chief Barnes has worked closely with archaeologists and scholars to learn more about ancient ceramic technologies that were disrupted by European colonization. From this knowledge, he and other tribal members are working to recreate their ancestral arts. The lecture will be held at the MMWC, and will be free and open to the public.
Siyazama highlights “Art and Public Health”

*Siyazama: Traditional Arts, Education, and AIDS in South Africa,* a traveling exhibition from Michigan State University opening September 1 at the MMWC, explores the use of traditional arts and associated concepts of beauty in contemporary South Africa, where the arts are being used to address critical needs in the face of a HIV/AIDS epidemic.

The exhibition showcases the Siyazama (Zulu for “we are trying”) Project, an arts education project based in KwaZulu-Natal, which uses traditional crafts to raise awareness about AIDS. The exhibition grew out of the South African National Cultural Heritage Project, a bi-national project led, in part, by Michigan State University Museum and MATRIX: Center for Humane Arts, Letters, and Social Sciences Online.

The exhibition opening will be free and open to the public, and is sponsored by Themester 2016: Beauty, an initiative of the IU College of Arts and Sciences, and the IU School of Public Health-Bloomington. In conjunction with the exhibit, free public programs sponsored by SPH-Bloomington will examine “Art and Public Health.” The programs will be presented at the Mathers Museum.

**Health, Healing, and the Arts**
**Tuesday, October 11; 4:30 p.m.**

How does art influence the healing process? How does art promote health and well-being? From educational materials to popular songs on public health topics, art has an important role to play in our health. Bob Einterz, IU School of Medicine Associate Dean for Global Health, Daniel Reed, Associate Professor of Folklore and Ethnomusicology, and Ruth Stone, Laura Boulton Professor of Folklore and Ethnomusicology will discuss their research on the cultural, economic, spiritual, and educational dimensions of art within a public health context.

**The Art of the Matter: Exploring HIV/AIDS Education through the Arts**
**Tuesday, November 8; 4:30 to 6:30 p.m.**

Hear from panel of international students who bring a variety of perspectives to a discussion concerning art and AIDS, sparked by the dialogue that has emerged around the Mathers Museum’s exhibition of *Siyazama: Traditional Arts, Education, and AIDS in South Africa.*

**Programs explore beauty of dress and architecture**

Three IU faculty members will explore different concepts of beauty in programs at the MMWC this fall.

The events are free and open to the public, and are sponsored by Themester 2016, an initiative of the IU College of Arts and Sciences.

**Costuming Identity within the Frame of the American Historical Imagination**
**Friday, September 30; 4 p.m.**

Pravina Shukla, curator of *Costume: Beauty, Meaning, and Identity in Dress,* notes the periods of the Revolution and the Civil War remain foci of pride and contention, subjects of popular writing, and inspiration for costumed performance.

According to Shukla, in 18th century garments at Colonial Williamsburg and in 19th uniforms on Civil War battlefields, modern Americans celebrate the nation’s history, and at the same time they take the opportunity to air their political and cultural opinions while exploring significant aspects of their identities.

Shukla’s lecture will explore how these costumes, differing from daily dress, help their wearers fulfill personal desires while they join with others in collective public performance.

Shukla is Associate Professor of Folklore at Indiana University, and author of *Costume: Performing Identities through Dress* (Indiana University Press, 2015), which examines how costume always functions to express identity in situated contexts full of intention and meaning.

**Beauty or the Beast: Debating the (de)Merits of the Mathers Museum’s Architecture**
**Friday, September 9; 4:30 p.m.**

Built in the early 1980s, the Mathers Museum of World Cultures building is an example of Brutalist architecture, a modernist style reviled by some and revered by others.

Two Indiana University historians with a research expertise in architecture fall squarely into one camp or the other. Eric Sandweiss, the current chair of the Department of History, and Michael Dodson, the current chair of the Dhar India Studies Program and a faculty member in the Department of History, will present a spirited debate on the relative beauty (or lack thereof) of the Mathers Museum building.

In doing so, they will provide insights into contemporary architecture and the contrasting and competing ways beauty has been embraced, complicated, or rejected as a criterion for evaluation and understanding of the built environment.
Caring for an outstanding collection of objects and images from around the world, the Mathers Museum of World Cultures fosters research and training in the social sciences and humanities.

Donors to the Mathers Museum of World Cultures

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Folk Art and Aging: Life-Story Objects and their Makers by MMWC Curator of Folklife and Cultural Heritage Jon Kay is the first published work in the new MMWC/IU Press book series Material Verniculars. The book focuses on the lessons to be learned from the arts and lives of five talented makers of things who are also engaging tellers of stories.

The book draws on many years of work undertaken by Kay and Traditional Arts Indiana, and copies are available for sale in the MMWC Museum Store, and can be obtained from online book sellers, including the IU Press. Expressing a shared commitment to public access to scholarly work held by the museum and the press, Material Verniculars volumes are being made freely available online via IUScholarWorks.

Due to appear in early September is the series' second title, an edited collection titled Material Verniculars: Objects, Images, and Their Social Worlds. Edited by MMWC Director Jason Jackson, this volume introduces the material culture studies scholarship of a talented group of the MMWC research collaborators and associates. The wedding dress of the Osage Nation, the representation of Kiowa women and their military exploits in 19th century drawings, the significance of contemporary scrapbooking, and Jewish ritual architecture are among the topics addressed in this new collection.

The series will be celebrated at a reception to be held at the 2016 American Folklore Society meetings in Miami in October and at a special free public event at the Mathers Museum of World Cultures.

Book Party
Friday, December 9; 4:30 to 5:30 p.m.
We're celebrating the fall semester release of books written or edited by Mathers Museum faculty, research associates, and colleagues--Folk Art and Aging: Life Story Objects and Their Makers, by Jon Kay; Indiana Folk Arts: 200 Years of Tradition and Innovation, edited by Jon Kay; Material Verniculars: Objects, Images, and Their Social Worlds, edited by Jason Baird Jackson; Quilts of Southwest China, edited by Marsha MacDowell and Lijun Zhang; and Tennessee Delta Quiltmaking, by Teri Klassen. Join us to congratulate them and learn more about their work.
Visiting the Mathers Museum

The Mathers Museum of World Cultures is located at 416 N. Indiana Avenue, Bloomington, Indiana. Admission to the museum is free. During the fall semester, the MMWC exhibition hall and Mathers Museum Store will be closed November 19-28, and December 19-January 9.

During normal hours of operations the exhibition hall and Museum Store are open Tuesdays through Fridays, from 9 a.m. to 4:30 p.m.; and Saturdays and Sundays, from 1 to 4:30 p.m.

Free visitor parking is available by the Indiana Avenue lobby entrance. Metered parking is available at the McCalla School parking lot on the corner of Ninth Street and Indiana Avenue. The parking lot also has spaces designated for Indiana University EM-P, EM-S, and ST permits. During the weekends free parking is available on the surrounding streets.

An access ramp is located at the Fess Avenue entrance to the Glenn A. Black Laboratory of Archaeology on the corner of Ninth Street and Fess Avenue. Reserved parking spaces are available on Ninth Street, between Fess Avenue and Indiana Avenue. If you have a disability and need assistance, special arrangements can be made to accommodate most needs. Please call 812-855-6873. For more information, please call 812-855-6873, email mathers@indiana.edu, or visit our website at www.mathers.indiana.edu.