



Gold on Parchment

Kindly sponsored by:

- MEST – Medieval Studies Institute
- The Lilly Library
- The Department of Germanic Studies

How mediæval manuscripts were written and illuminated

British scribe and illuminator Patricia Lovett will be visiting the Lilly Library to talk about mediæval manuscripts, and will use and show the tools and materials of the craft.

All events will be held in the Slocum Room in the Lilly Library, and are free and open to the public.

Thursday 3rd November 11am–12.30pm

Looking at Manuscripts – a scribe and illuminator's view of a selection of mediæval manuscripts from the Lilly Library.

Thursday 3rd November 2.30–5pm

How Manuscripts Were Made – a demonstration and explanation of quills, vellum, parchment, miniature painting, gold and pigments.

Friday 4th November 5–6.15pm, 6.15–7pm (reception)

Gold on Parchment – a talk using examples of mediæval manuscripts to show the craft of manuscript production. This will be followed by a reception.

To register for Thursday events: Contact the Lilly Library – 812 855 2452

For other questions: Call – 812 855 3187

Patricia is an author of a number of books on calligraphy, illumination and heraldry, is an Honoured Fellow of the Calligraphy and Lettering Arts Society and has taught, lectured and had artworks exhibited in the UK and many other countries.